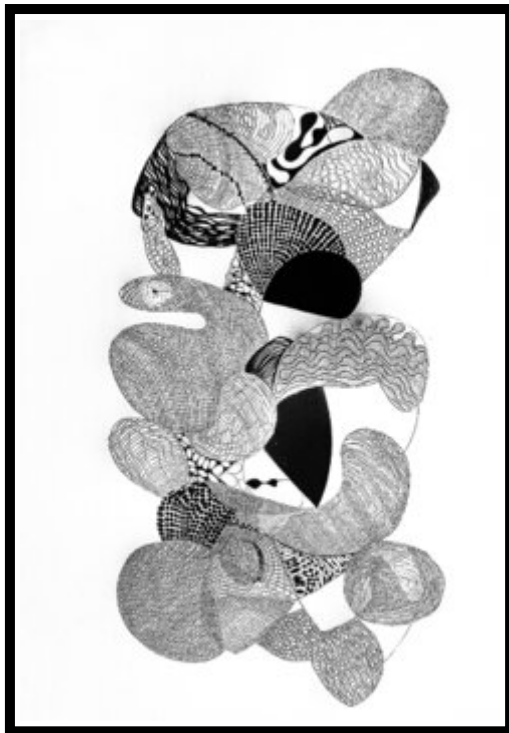




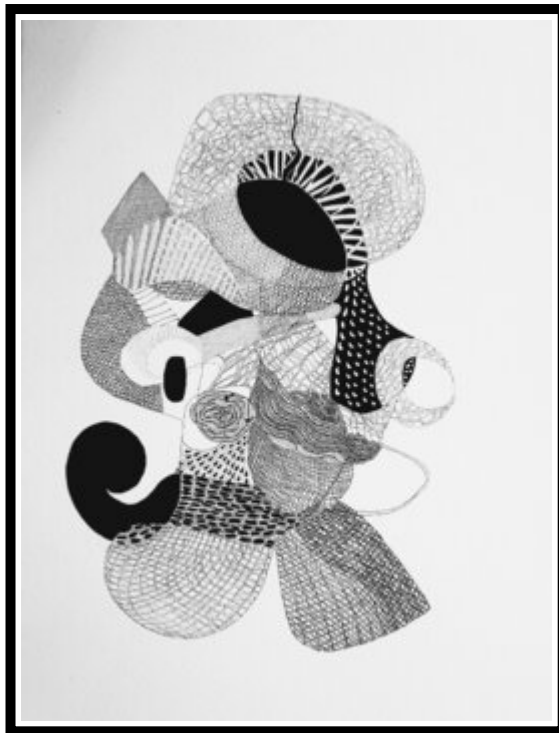
Connections #4



Connections #1



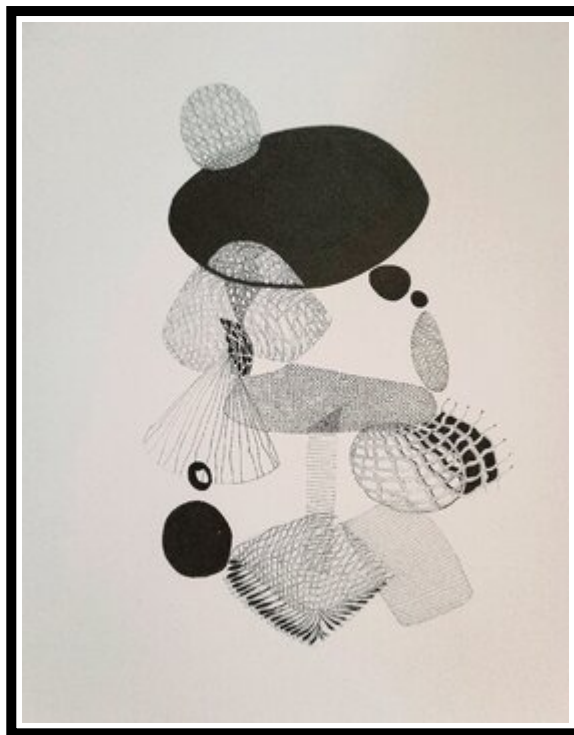
Connections #6



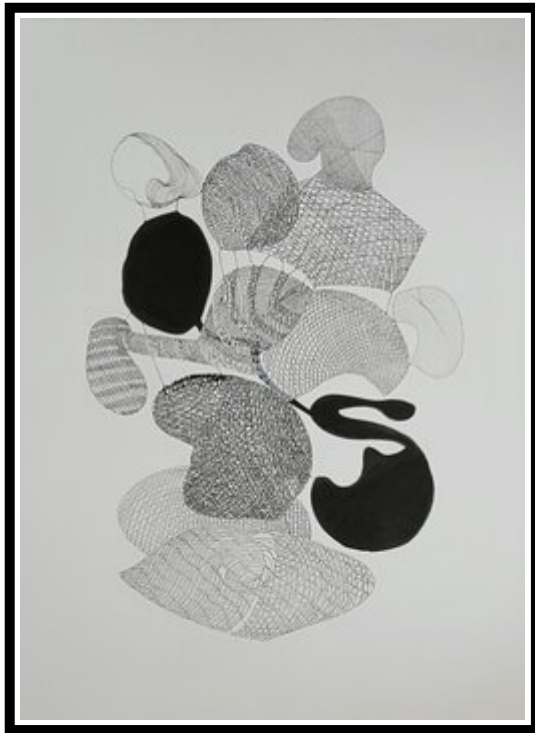
Samurai-Connections #9



Connections #5



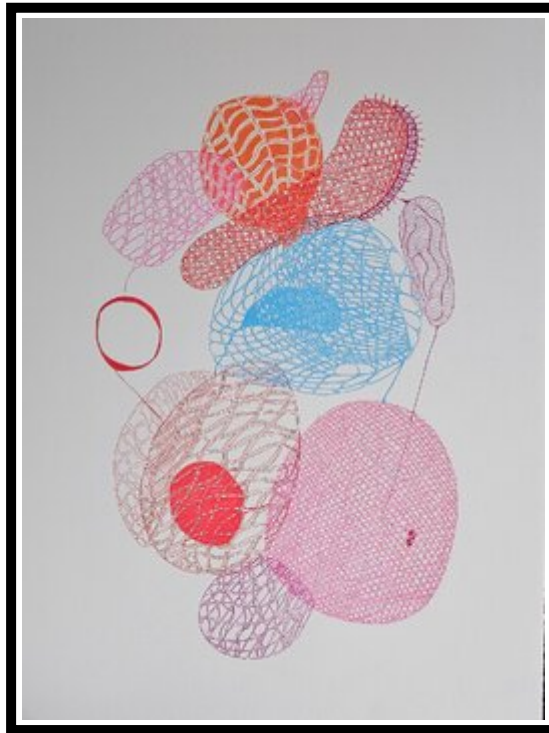
Connections



Connections #2



Connections #8



Connections #7

Reviewed by



**Quentin Métayer (Press & Communication at Perrotin Paris France)**

on 10/17/24 | [Visit website ?](#)

Quentin Métayer is a press and communication assistant at the renowned Perrotin gallery in Paris, with over three years of experience. He specializes in creating content focused on art and culture. As a former cultural mediator, Quentin brings a unique perspective to art critique. His expertise, combined with a passion for sharing art with the public, makes him an insightful reviewer.

## Section 1: Technical Review

*The first part of the feedback focuses on your technical skills. The reviewer gave his opinion on the quality of your craft (e.g. color palette, shape, texture, size, technique, framing, and composition)*

**How do you assess the artist's technique in terms of colors, shapes, texture, and size, as well as used material, medium, and process?**

*Hello,*

*Personally, I really like your work, your world and your compositions. From a technical point of view, it's obvious that you spend hours creating your work, and that's something I really admire. The contours are sharp and there's a real precision in the tip of your pen. The gradations are successful, and the thickness and finesse are mastered. Very fine work. In terms of color, real finesse with this black and white that makes the work even more elegant. The colors are well harmonized with the choice of colorimetry. Precision that deserves respect.*

## **Section 2: Artistic review**

*The second part of the review focuses on the artistic and aesthetic aspects of the portfolio.*

**What is the strength of the portfolio?**

*The strength of your portfolio lies above all in the finesse and delicacy of your work. It's rare to see such fine drawings when you're looking at abstraction with lots of texture and matter. You can feel the work behind your work and that's great. The shapes are original, very organic and we try to understand what is being represented. I prefer your black and white works, which speak to me more and are very minimalist in spirit.*

**Where does the reviewer see the possibility for improvement?**

*I think it would be interesting to accentuate the shadows, as everything is on the same plane. It would add depth to your work. Maybe try cast shadows? It would also be interesting to try larger dimensions. The fragile aspect is good, but I'd advise you to try thinking bigger. I think your work is very aesthetic and should be accentuated even more.*

## Who or what can you follow and study, or get inspiration from?

*I think you can look at Xavier Veilhan's containment drawings. He drew throughout the covid period and produced around a hundred works in pencil. His works are very graphic, like yours, and it would be interesting to draw parallels.*

*In the world of calligraphy, Korean artist Lee Bae's forms are magnificent.*

*What's more, look at what contemporary graphic designers can do. They're real artists, and they make a lot of drawings using 3D and software.*

## Section 3: Promotional review

### Where do you see the artist on the art market in terms of audience, pricing, and estimated market potential?

*I think your place in the art market is assured, and your work may well appeal to the Asian market. The graphic aspect of your work may appeal to Japanese and Korean collectors in particular, as the black and white, finesse and minimalism of your work are important aesthetic criteria for them.*

*As far as prices are concerned, I think they're pretty good, but they're at the high end. For some established artists like Xavier Veilhan, his drawings aren't as expensive as yours. It's a strategy that's been taken and assumed, so keep it up if it works.*

## Conclusion

**Finally, what would be the one piece of advice you would give this artist, regarding the objective of this review?**

*In conclusion, I think you need to keep persevering, keep working, keep looking further ahead and move into larger formats.*

*Your work speaks to professionals and I would totally see your work in some contemporary art fairs like ASIA NOW at the moment. It's a fair specializing in Asian art and your work has its place.*

*I congratulate you because I find your work very touching and successful.*