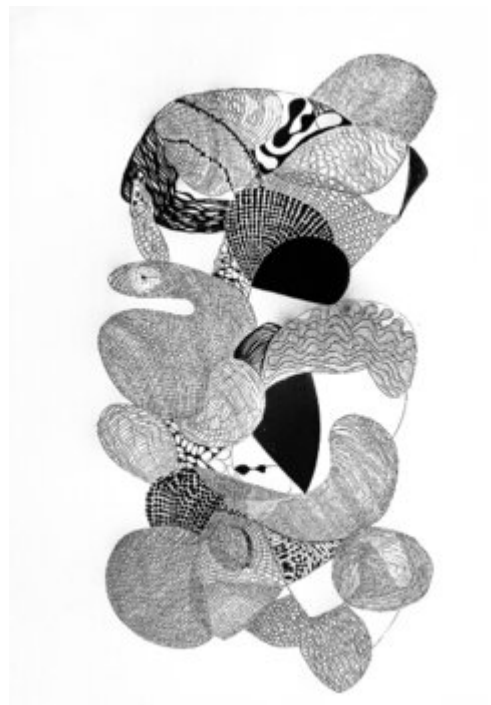




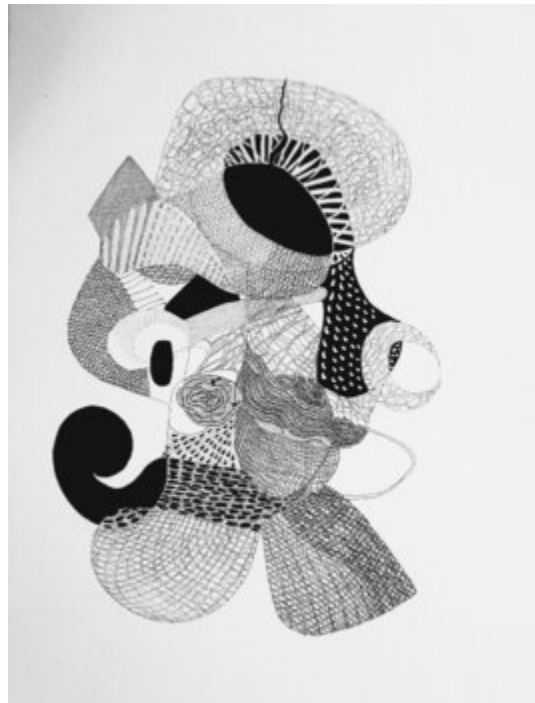
Connections #4



Connections #1



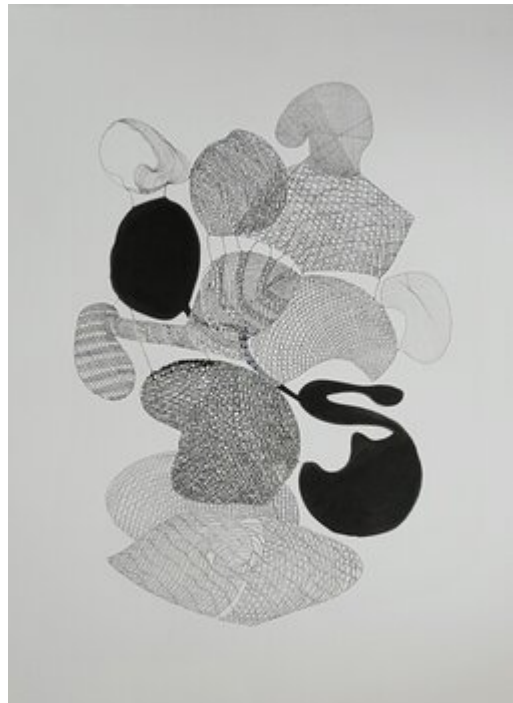
Connections #6



Samurai-Connections #9

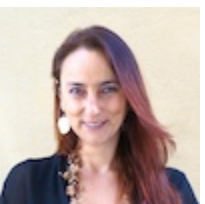


Connections #5



Connections #2

Reviewed by



Sandra Miranda Pattin
on 7/20/25 | Visit website ?

Colombian artist and curator at Chiasso Perduto artistic residencies, podcast host Nuevas Curadurias, advisor at Shengxinyu Art for international competitions between China and Europe, I have worked as Head of International Projects Florence Biennale. Founder of ArtSEEN Journal and Sillon 8 (Colombia), a magazine and a tv channel to promote art and culture. As an artist I primarily work in installation and performance, driven by a deep interest in the body as a transformation territory.

Section 1: Technical Review

The first part of the feedback focuses on your technical skills. The reviewer gave his opinion on the quality of your craft (e.g. color palette, shape, texture, size, technique, framing, and composition)

How do you assess the artist's technique in terms of colors, shapes, texture, and size, as well as used material, medium, and process?

There is a great sense of equilibrium and aesthetic in her work. She balances the different qualities of lines and shapes very well. She also has a strong sense of composition and understands the hierarchy of elements. Overall, I think she is an accomplished art maker. In terms of technique, she possesses all the skills necessary for her artistic orientation.

Section 2: Artistic review

The second part of the review focuses on the artistic and aesthetic aspects of the portfolio.

What is the strength of the portfolio?

I think she effectively translates her meditation practice into her drawings, creating a strong and deep connection with the viewer. Her work demonstrates a cohesive practice and feels solid, meaning that the conceptual thread runs as an uninterrupted line through her artwork. Her strength lies in this clarity. Her work possesses an organic quality that makes each piece a threshold for the viewer. I also applaud the colored works in addition to the black and white series titled Connections.

Where does the reviewer see the possibility for improvement?

An exploration of composition that moves away from her tendency to develop work primarily in the center of the space might be an improvement, as it could open up an entirely new universe for her. She has a few works, such as Organized Chaos, where she experiments with this approach, but in those cases, she tends to lose some of the hierarchy of elements. Since she uses meditation as a channel for her work, it would be interesting to ask—through meditation—what shape or line could inhabit the emptiness.

Who or what can you follow and study, or get inspiration from?

Maybe she could try practicing doodling while listening to music or sitting in silence, without the intention of creating something artistic.

Also, she could look at Shantell Martin—not necessarily for style, but for how she approaches space. I think exploring a larger scale could be interesting for Sonia.

There's also something worth exploring in Michelle Concepcion's paintings; there are certain affinities in the use of organic shapes that might resonate with Sonia's work.

Section 3: Promotional review

Where do you see the artist on the art market in terms of audience, pricing, and estimated market potential?

I think her prices are adequate. She could consider developing a complementary market for her work through limited edition series of smaller pieces. Collaborations with object designers could also help expand her presence in the market. Additionally, participating in art fairs could be beneficial for her professional growth.

Conclusion

Finally, what would be the one piece of advice you would give this artist, regarding the objective of this review?

First, keep up the good work. Try exploring larger formats, where drawing engages your whole body—this could challenge your approach to composition in new ways. Consider experimenting on walls as well; it might even develop into something commercially viable.