

Expert feedback program

Jan 31, 2026

Feedback details

Reviewer



Andréa Da Palma

Digital officer at **Perrotin**

Selected artworks (3)



Whimsical geisha moment



Tokyo dreamscapes



Interwoven Tokyo Impressions

Section 1: Technical Review

The first part of the feedback focuses on your technical skills. The reviewer gave his opinion on the quality of your craft (e.g. color palette, shape, texture, size, technique, framing, and composition)

How do you assess the artist's technique in terms of colors, shapes, texture, and size, as well as used material, medium, and process?

The technical quality of Sonia Roseval's work on paper is notably strong and consistent throughout the portfolio. The artist demonstrates a refined mastery of color harmony, combining soft, luminous tones with more saturated accents in a way that feels both intentional and intuitive. The palette remains balanced and cohesive, allowing the compositions to breathe while sustaining visual interest.

The abstract forms are carefully constructed yet fluid, generating a surprising sense of movement and visual rhythm. These shapes interact dynamically across the surface, guiding the viewer's eye without overwhelming it. Texture plays a central role in the work: the intricate ink patterns, reminiscent of lace or fine textile structures, create depth and invite close observation.

The combination of ink and acrylic is particularly successful. The transparency and precision of the ink contrast elegantly with the opacity and vibrancy of acrylic, resulting in a rich dialogue between delicacy and presence. The chosen dimensions are well suited to works on paper, reinforcing an intimate viewing experience that aligns with the contemplative nature of the artist's practice.

The technique is controlled, confident, and thoughtfully executed, reflecting a mature understanding of materials and process.

Section 2: Artistic review

The second part of the review focuses on the artistic and aesthetic aspects of the portfolio.

What is the strength of the portfolio?

The greatest strength of this portfolio lies in its strong coherence and distinctive visual identity. Sonia Roseval's art is immediately recognizable from one work to another, which is a significant asset at this stage of her career. The portfolio feels unified yet alive, with each piece contributing to a broader visual language rather than repeating itself mechanically.

The organic quality of the forms gives the work a universal and almost archetypal dimension, closely connected to nature and inner landscapes. This organic abstraction fosters an emotional accessibility. The viewer is naturally drawn to spend time with the works, observing their details, rhythms, and subtle variations. Some compositions evoke the structure and meditative function of mandalas, reinforcing the artist's affinity with mindfulness and introspection.

The works successfully balance spontaneity and control, offering a visual experience that feels both intuitive and carefully considered.

Where does the reviewer see the possibility for improvement?

One area of potential development would be the exploration of more clearly defined series. Developing bodies of work around specific compositional rules, themes, or constraints could strengthen the conceptual framework and enhance the impact of the portfolio as a whole.

Experimenting with a more limited or even monochromatic color palette could also be an interesting direction. Working within a single palette would allow the artist to explore subtle tonal variations and deepen the emotional resonance of each piece.

In terms of presentation, the portfolio would greatly benefit from high-definition photographs of the works, ideally shown framed (with thin, light or dark wooden frames). Including mock-ups of the artworks placed within contemporary interior settings would also help collectors and curators better visualize the works in real-life contexts.

Who or what can you follow and study, or get inspiration from?

The work recalls the spiritual abstraction of Wassily Kandinsky, particularly in its desire to translate inner emotional states into visual form. There is also a resonance with the repetitive, immersive qualities found in the work of Yayoi Kusama, especially in the use of pattern as a meditative and experiential device.

Section 3: Promotional review**Where do you see the artist on the art market in terms of audience, pricing, and estimated market potential?**

The artist's pricing appears well aligned with works on paper and appropriate for her current stage of career development. The balance between technical quality, originality, and accessibility positions her work attractively for emerging collectors interested in contemporary abstract art.

Participating in specialized art fairs focused on drawing and graphic arts, such as Drawing Now in Paris, would be highly beneficial. These platforms would increase visibility, foster professional connections, and gradually support a structured evolution of pricing as recognition grows.

Conclusion**Finally, what would be the one piece of advice you would give this artist, regarding the objective of this review?**

My advice is to build upon the strong coherence of her visual language by structuring her practice into clearly identifiable series, while continuing to refine presentation and visibility. This approach would reinforce both the artistic depth and the professional positioning of her work, allowing it to reach its full potential within the contemporary art landscape.