

THE WRAYSBURY JAZZ CLUB

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Venue: Wraysbury Village Hall, Wraysbury, TW19 5NA

GREAT MUSIC WITH PLENTY OF HUMOUR

As always, when Kevin Grenfell brings his Jazz Giants to Wraysbury we are assured of some fun along with the music. This time he had with him, as a guest, Pete Allen and his wonderful clarinet.

They started with 'Running Wild' which really is a great opening number and the promise of great things to come. We weren't disappointed. A change of pace with Pete singing 'Up a lazy river' then they went into 'Black & Blue' which gave simply wonderful harmony from the front line of Kevin, Pete & Gary. 'Avalon' was a great feature number from their pianist, Rich Hughes. The first vocal from Kevin was 'It's a sin to tell a lie', you know I always enjoy him singing. Gary Wood's trumpet was featured on 'Let the light shine on me'. The ever popular 'Shine' brought the set to a rousing finish.

The second set included Pete featured on clarinet with 'All of me'. A vocal from Gary, 'A kiss to build a dream on' and another from Pete 'Someday you'll be sorry'. One of my favourite tunes, 'When stars fell on Alabama' which featured Kevin on trombone and vocal, lovely. 'China Town' followed then they finished, as always with 'Bye, bye blackbird'.

A very enjoyable concert which was just right to cheer up a cold November night.

Line up;

Kevin Grenfell	leader, trombone & vocal
Pete Allen	clarinet & vocals
Gary Wood	trumpet & vocals
Rich Hughes	piano
Simon Smith	bass
Julian Aldridge	drums

JANUARY CONCERT

I'm sure we will have a great start to 2020 when Graham Smith brings his Shades of Jazz to Wraysbury on 14th January. Gary Wood and John Hallam will be with him and pianist, Rich Hughes so should be a good night to get the jazz year underway. Get your tickets NOW!

CHRISTMAS WITH SAVANNAH

It was good to have Savannah Jazz with us for our Christmas concert. Under John Meehan's leadership, they are a happy, talented and reliable band. They are one of the few bands that keep their members so we know what we are getting. This year we got just what we wanted, the right concert for Christmas.

After we enjoyed an excellent meal provided by Lee and his team they were off to a good start with 'I will walk through the streets of the city', 'Dark Town Strutters Ball' then a lively vocal from banjo player, Chris Marney, 'There's yes, yes in your eyes'. A switch of instruments with Brian going to piano from trombone for 'Trouble in mind' with Bill Smith joining in on harmonica and vocals. A lovely combination of clarinet & piano gave us 'Hymn to freedom' a change of pace when cornet, clarinet and harmonica came together for 'You are my sunshine', sung by everybody. The set finished with a great drum feature by leader John Meehan 'Panama'.

After a short raffle break, didn't win again, they started with 'Lonesome Road' then, unusually, 'Mountains of Mourne' sung by Bill Smith. After 'Hiawatha' we had the required nod to Christmas with 'Winter Wonderland' with Chris handling the vocals. Two numbers from Roger, firstly singing 'Louisiana' then picking up clarinet for the ever popular, 'Stranger on the Shore' They finished with the blues, 'C C Rider' sung by Bill and went into their good bye number 'Going home'. In all, with a tasty dinner provided by Lee and his team this was a perfect finish to our jazz year.

Line up;

John Meehan	Leader & drums
Bill Smith	Cornet & harmonica
Roger Myerscough	Clarinet
Brian Ellis	Trombone
Chris Marney	Banjo
Tony Pollitt	Bass

OFFICERS 2019

CHAIRMAN	RALPH MARSH 01784 483284
VICE CHAIRMAN	ROGER NICHOLSON 07746 919616
SECRETARY & TICKET SALES	ROSEMARY SMITH 01784 483452
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COMMITTEE

GARRY HALL	078941296
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BARRY TILLER	01784 45899
JUNE INWOOD	01784 456448
JUDY OSBORNE	01784 48128
COLIN MACKIE	0208 890 3324

ANNUAL GENERAL MEETING

The 2020 AGM will take place on Tuesday 11th February at 7.30 pm. Hopefully, it will be over in time for The Sopranos to start playing at 8 pm., or within a few minutes.

Along with this newsletter are the minutes of the 2019 AGM and the agenda for the meeting on the 11th.

We are hoping to recruit at least 2 new members to the Committee to replace June & Barry. It's important to the continued success of the Club that we keep an interested and a keen group of people running it. If you are interested or know anyone who could contribute to the club please add names to nomination form. This will be in the Hall foyer at the January concert on 14th inst. Make sure that if you propose someone that they are willing to stand.

Being on the Committee is not onerous. We only meet 4/5 times a year and these meetings are over quickly. Other than that, it's helping out at setting up Hall on some special occasions, such as Christmas, hog roast concerts and any other that we may arrange. And having ideas.

WHERE'S MY MEMBERSHIP CARD?

You usually receive your new membership card with the January newsletter - but not this year. As the AGM is in February we have decided to postpone issuing the card until after that. There may be changes in the Committee and it seems silly to have an out of date membership card for most of the year. Enclosed is a list of concerts dates and the bands so you can update your diaries. If you don't receive this list it is because you haven't yet paid your subs! You can pay Carole on the 14th January.

KITTY WHITELOW

I feel I should apologise for the Jazz on the Side we held back in October. Truth is I was as disappointed as you because it really wasn't what we expected! Sadly, we had promoted it as an evening for dancing and decided to sell tickets on the door. There was nothing wrong with Kitty's voice and music but the majority of the music she chose (a tribute to Anita O'day) was not meant for dancing.

It was so disappointing as previously all JOTS had been so successful and thoroughly enjoyed by members. I know a few people really liked the evening and Kitty but I have never had so many adverse comments following a concert.

I'm trying to arrange a Jazz on the Side for February, with one of the favourites that have kept us thoroughly entertained on previous occasions. Will let you know when I have the right ones.

ANOTHER APOLOGY

We have been promising tickets payments by bank transfer for over a year and so far it hasn't happened. We and the IT expert who has been trying to set it up have hit several obstacles. It now seems that we have come to the end of the road with that route. We are determined to get bank transfer payments up and running as soon as possible and are going to pursue other avenues. I know this isn't very important to some members but on the other hand there are quite a few (me being one) who have finished with their cheque book or use it only occasionally.

Please listen & watch out for more news on this subject

SINCERE THANKS

Yes, many thanks to the members who took over the kitchen, after the Christmas concert, and got dozens of glasses washed up and packed away in record time. The committee were extremely grateful for the help, which allowed them to get home earlier than was expected.

Ticket requests to **Rosemary Smith. 36, High Street, Wraysbury, TW19 5DB**

Telephone. 01784 483452/ 07460 276972 Email. micro500@btinternet.com

Please send the following tickets **IN THE ENCLOSED STAMPED ADDRESSED ENVELOPE** with **JAZZ** on the outside of the envelope you send to me.

Name.....

Post code..... **Preferred table**.....

_____ tickets 14th January Shades of Jazz @ £12	Fish & chips
_____ tickets 11th February (AGM) The Sopranos @£12	Fish & chips
_____ tickets 10th March Doc Houllind @ £12	Fish & chips
_____ tickets 14th April The Jazzaholics @ £12	Fish & chips

The following is enclosed:

1. FULL PAYMENT
2. STAMPED ADDRESSED ENVELOPE (No SAE means no tickets)

One ticket per member. If booking for other members please give names.

Guest tickets can be booked by a member at £14. (not December or July this year)

Cheques payable to Wraysbury Jazz Club, not post dated more than one month. **NO STAPLES!**

ALL TICKETS MUST BE PAID FOR BY 6 p.m. on Friday preceding the concert.

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