



Milica Paranosic
281 West 119th Street #5A
New York, NY 10026
Phone: +1-212-203-6163
E-Mail: info@paracademia.org
Web: www.paracademia.org

8/30/17

Paracademia Film Scoring Program/Call for Films

Paracademia Film scoring program is led by Juilliard Faculty and Paracademia LLC CEO, composer Milica Paranosic. We aim to score films and video art by contemporary independent and student filmmakers. Most of our composers have previously studied Film Scoring with Milica Paranosic at the Juilliard School's evening division program.

Our collaborations have so far included working with filmmakers from around the world (New York, San Francisco, Belgrade, Paris and Shnaghai), have been shown at festivals such as Pasadena Film Festival, Chelsea Film Festival, Napa Valley Film Festival and Dance of Film and our composers have received nominations and wins for best original score (Pasadena Film Festival, NYC Indie Film Awards).

We are now accepting films to be considered for scoring.

If you have interest in our composers composing music for your film, please submit your:

- Contact information (name, e-mail, phone number)
- Synopsis
- Cue sheet
- Music suggestions – description
- Frame rate information
- Movie with dialogue in the QT format
- Movie with reference music (if available)

Please send the above via dropbox and send the link to milica@paracademia.com

Thank you.

Milica Paranosic, CEO, Paracademia LLC

Disclaimer:

Please understand that there is no guarantee that each movie will be selected, nor that each collaboration will result in a product that is satisfactory for both sides, although we will do everything on my part to assist my students in creating a good score. In an event that the collaboration is successful, the composer and the director will create a mutual agreement defining the rights of the showing and sharing the video/ music.

Before and without a written and signed agreement, the director may NOT publicly share or post any of the music created for it. Similarly, without a written and signed agreement, the composer may NOT publicly share or post any of the movies or excerpts for which they composed music without a written and signed agreement.

<http://www.paracademia.com/film-scoring-program> or send an email to:
[http://milica@paracademia.com](mailto:milica@paracademia.com)