

# AddAMovie.com

MUSIC FOR FILM AND VISUAL MEDIA

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AddAMovie Film Festival - Call for Papers/KeyNote presentations

We are now accepting submissions for our Inaugural AddAMovie Film Festival, to be held at Gallery MC, December 16th 2017.

Papers/key note presentations on following subjects:

1. Gender Equality in Film Industry
2. Innovative techniques in Sound and Music for Film
3. VR and Film
4. Wearable tech in Theater
5. Make up and special effects in film and theater
6. Dance on film
7. Films on a budget
8. Live music in Film
9. Other (name your category - we will consider it)

The submission policies are:

- Each paper can be submitted to only ONE division or interest group.
- NO changes in the paper title, abstract, authorship, and actual paper can occur AFTER the submission deadline.
- The entire submission (title page in Title Case, abstract, text, figures, graphs, tables, and references) must be contained in one document.
- The maximum length of the submission is 15 pages (including title page and all figures, graphs, tables, appendices, and references).

- Use Times New Roman 12-point font, double spaced, and 1-inch (2.5 cm) margin all around.
- Check that the paper is converted and print correctly (i.e. all imported figures and tables are there), and ensure that the file is virus-free.
- If a key-note presentation is planned, a self contained project should be send via a dropbox link to: [milica@paracademia.com](mailto:milica@paracademia.com)
- If selected, you must be present it in person and must be available between 10am and 1pm the day of the festival.
- Written/signed permission to use images from the paper in Social Media and PR (if selected) A \$25 non-refundable submission fee via pay pal using [this link](#)
- Submit to [milica@paracademia.com](mailto:milica@paracademia.com)