

(in)Voluntary Body Mutilation AddAMOVIE Film Festival 2021
March 8th 2021 Online and on-site (if possible)

CALL FOR COMPOSERS

Each year, the [AddAMovie Film Festival](#) (an initiative of [Paracademia Center, Inc.](#)) organizes a composition contest for international film composers to demonstrate their talents.

Participants are asked to write a piece for a selected film or series excerpt. This year, the chosen film is [Lotte Reiniger's Cinderella](#). Composers will pick a short (up to 4 minute section) of the movie, and write a string quartet score for their selected excerpt.

Chosen by a professional jury, up to three winners will be honored with the AddAMovie Award for their compositions.

In addition, the first place winner will receive an archival recording of their piece, performed by [Quartet Metadata](#), a New York based string quartet, our ensemble in residence. The finalists will also be invited to attend the AddAMovie Film Festival 2021 - *(in)Voluntary Body Mutilation* festival presented virtually on March 8th 2021. They will also receive a consultation with the member of the quartet, as well as with one of our resident composers.

Applications will be accepted between **October 12th, 2020 and January 15th, 2021.**

1. HOW IT WORKS

- The participant should write a composition for an excerpt of *Cinderella*, an animated film by Lotte Reiniger.
- The participant should write an original composition for string quartet (2 violins, viola and violoncello).
- A jury consisting of minimum three professionals with experience on the international scene will appoint three finalists, who will be invited to our festival presented virtually (and possibly live, depending on COVID and safety regulations) on March 8th 2021. The festival will remain online for up to a year after the premiere.
- The winners will be announced by **February 15th 2021.**
- **NOTE:** The three finalists give permission to AddAMovie Film Festival to use (part of) their compositions for informational and promotional purposes for the

composition contest. This permission is valid for the entire duration of the copyright on the composition and for all countries worldwide.

2. ELIGIBILITY AND REGISTRATION

- Registration for the contest is possible via our [website](#) as well as <https://filmfreeway.com/submissions>. A downloadable link to the excerpts will be included in the registration confirmation email.
- Composers of any age, nationality, and place of residence are eligible to participate in this contest.
- A fee of \$ 25 for handling and consulting must be paid at time of entry. This fee is non-refundable. Upon receipt and approval of the registration form and the payment, the participant will receive an e-mail with payment confirmation and a link with a digital version of the excerpt for which music needs to be composed.
- Each participant is allowed to submit multiple applications, but a separate fee for each submission entry is required.

3. DOCUMENTS TO BE SUBMITTED

The following documents must be submitted online before **January 15th 2021**.

- Completed registration form with the payment confirmations
- A current resume and biography
- Conductor's score as a PDF file. The score must be written with music notation software. The score should contain the timecode of the beginning of the music, and bar numbers at least at the beginning of each new system. Please make sure that all details of the conductor's score are clearly legible.
- An MP3 recording or a MIDI mock-up
- .MP4 or an .MOV file with their composition bounced to it.
- The parts need not be submitted unless your works is selected. After we notify you about our decision on **February 15th 2021**, you will then have a week to turn in your parts.

NOTE: By taking part in the competition, the participants accept the competition regulations without reservation as well the permission to include, in part or in whole, the winning composition on our website and social media channels.