

***(in)Voluntary Body Mutilation* AddAMOVIE Film Festival 2021**  
**March 8th 2021 Online and on-site (if possible)**

**CALL FOR FILMS**

Each year, the [AddAMovie Film Festival](#) (an initiative of [Paracademia Center, Inc.](#)) organizes a composition contest for international film makers to demonstrate their talents. Films can be narrative, documentary, animated and/or abstract in nature, and must adhere to the annual theme. This year's theme is **(in)Voluntary Body Mutilations**. Films can be between 3 and 40 minutes in length.

Chosen by a professional jury, up to ten films will be screened, and their creators will be invited to attend the AddAMovie Film Festival on March 8th 2021. The films will be announced by February 15<sup>th</sup> 2021.

The jury, as well as our live audience (in the event of a virtual only festival, the audience will cast their votes online, real time), will choose 3 winners of the selected/screened films. The winners will be announced at the event.

In addition, the first place winner will receive a commitment to have their next film scored by one of our residents composers free of charge.

Applications will be accepted between **October 12th, 2020 and January 15th, 2021.**

1. HOW IT WORKS

- The participant should submit a short film that related to the theme *(in)Voluntary Body Mutilation*.
- Films can be between 3 and 40 minutes in duration.
- Films can be narrative, animated, documentary or abstract in character
- A jury consisting of minimum three professionals with experience on the international scene will appoint finalists, who will be invited to our festival presented virtually (and possibly live, depending on COVID and safety regulations) on March 8<sup>th</sup> 2021. The festival will remain online for up to a year after the premiere.
- The winners will be announced by **February 15<sup>th</sup> 2021.**
- **NOTE:** The finalists give permission to AddAMovie Film Festival to use (part of) their films for informational and promotional purposes for the composition contest. This

permission is valid for the entire duration of the copyright on the composition and for all countries worldwide.

## 2. ELIGIBILITY AND REGISTRATION

- Registration for the contest is possible via our [website](#) as well as <https://filmfreeway.com/submissions>.
- Filmmakers of any age, nationality, and place of residence are eligible to participate in this contest.
- A fee of \$ 25 for handling and consulting must be paid at time of entry. This fee is non-refundable. Upon receipt and approval of the registration form and the payment, the participant will receive an e-mail with payment confirmation and a link with a digital version of the excerpt for which music needs to be composed.
- Each participant is allowed to submit multiple applications, but a separate fee for each submission entry is required.

## 3. DOCUMENTS TO BE SUBMITTED

The following documents must be submitted online before **January 15th, 2021**.

- Completed registration form with the payment confirmations
  - A current resume and biography;
  - List of accurate directors/producer credits
  - Any previous awards or mentions that the film has received thus far
  - A download link to Vimeo or dropbox where the film can be obtained
  - Films must be in the H.264 .MOV or .MP4 format
- **NOTE:** By taking part in the competition, the participants accept the competition regulations without reservation as well the permission to include, in part or in whole, the winning composition on our website and social media channels.