

JOHNNY PATRICK YODER

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SAG-AFTRA / AEA / SDC

DIRECTING CREDITS - THEATER

Harold Clurman Lab Theater

Democracy(sic) (World Premiere)

Art of Acting Studio Los Angeles

Indecent

Love's Labour's Lost

August: Osage County

Gloria

Rimers of Eldritch

The Laramie Project

Stella Adler Studio of Acting New York

One Flew Over the Cuckoo's Nest

Topdog/Underdog

Dinner with Friends

York Theater Company

The Year of the Rooster (World Premiere)

PRODUCING CREDITS - THEATER

Harold Clurman Lab Theater

Democracy(sic) (World Premiere)

Rocket to the Moon

Road to Nirvana

Talking to Terrorists (West Coast Premiere)

Muckrakers (West Coast Premiere)

Lebensraum (Ovation Nominated – Best Ensemble)

Long Way Go Down (West Coast Premiere, Ovation Nominated – Best Scenic Design)

A Midsummer Night's Dream

Marisol (West Coast Premiere)

Waiting for Lefty

LIGHTING DESIGN - THEATER

Harold Clurman Lab Theater

Rocket to the Moon

Talking to Terrorists

Muckrakers

Lebensraum

Long Way Go Down

A Midsummer Night's Dream

Marisol

Waiting for Lefty

The Production Company

Henry IV, Part I

SET DESIGN - THEATER

Art of Acting Studio

Love's Labour's Lost

Twelfth Night

Two Gentlemen of Verona

Hamlet

Measure for Measure

Midsummer Night's Dream

Northshore Fish

Metamorphoses

Farragut North

Stella Adler Studio

One Flew Over the Cuckoo's Nest

Topdog/Underdog

Dinner with Friends

RELATED EXPERIENCE

Managing Artistic Director

Art of Acting Studio

2009 – Present

Marketing Director

Stella Adler Studio NYC

2006 – 2010

Ticket Office Manager

Weidner Center

2003 – 2005

EDUCATION

Bachelor of Arts Degree

Theatre Performance &
Arts Management

UW – Green Bay

Certificate (MFA Equivalent)

Conservatory Program

Stella Adler Studio NYC