



By Michael Litvak

Remember Ollie's famous line to Stan: "Here's another nice mess you've gotten me into!"

Well, here's another nice mess I'd like to write about, compliments of the USPS.

If y'all recall, I asked all members to write an article for our newsletter, and give it to me at our TuberFest on Dec. 11. Or, if members were unable to attend, to send them directly to me, preferably by Dec. 11, so that they, along with those bringing theirs to TuberFest, could be rewarded. 8 articles were given to me at TuberFest, and I was informed that 1 or 2 others had been sent directly to Mike Mendoza. 3 of the 8 articles given to me included the hard copies and a disc or CD. The other 5 articles were simply hard copies.

When I returned home, I debated with myself as to whether or not I should redo, and at the same time edit, the articles, then email them to Mike. My other choice was simply to send the hard copies, discs, and CD to Mike via USPS "snail mail". I decided to choose the latter. . . unfortunately.

So, on December 19, I sent the package to Mike via certified mail, and started to track it on the Internet the next day. Strangely, for several days, nothing appeared indicating that the package was delivered. On December 23, a tracking message informed me that the package was being returned to me because of an incorrect address. I immediately verified Mike's address on our membership list. I did, indeed, have the correct address. I emailed Mike to verify the accuracy of his address on the list, and he emailed back that it was correct. My only conclusion was that I had written his address incorrectly on the package. Because I knew that Mike was in a rush to get the newsletter out to our members, early the next morning I emailed the 8 members who gave me their articles to email a.s.a.p. their articles to Mike. I included a brief explanation of the reason behind my request.

On Dec. 23, the package arrived at my house. Lo and behold, I had written the address correctly. The front of the

package included 2 markings, one being the red "Return to Sender" rubber stamp marking with "No Such Number" checked off, and the other was the handwritten letters "NSN" for "No Such Number". I telephoned the main post office in Hesperia and spoke with the supervisor. After asking me a few questions about the package, she suggested that the package was probably routed incorrectly from their office. "How could that be?" I queried. She said that there are 3 Farmington streets in Hesperia (Mike's is Farmington St., the others are Farmington Ave. and Farmington Lane), and this package was probably routed to one of the two latter Farmingtons, neither of which would have his numerical address of 16534. She told me that, if I took the package back to my post office, it would be resent for free. Well, I figured it would be a waste of time, since it would arrive too late for Mike to put it into the newsletter. Besides, I had already requested the 8 articles to be resubmitted, this time directly to Mike.

On December 27, Mike emailed the newsletter to our members, and it appeared on our website. When I examined it, I realized that one or more of our members had, in fact, submitted their articles directly to Mike, and had simply given me a second copy at TuberFest. Fortunately, Mike had enough to put together a very nice issue of RIES' PIECES.

The next day, I redid 3 of the 8 articles that did not appear in the newsletter, and emailed them to Mike for inclusion in the next issue. At ORCOEXPO, I will return the discs, CD, and hard copies of the 8 articles to their respective owners, assuming they will be in attendance.

If you have "another nice mess you've gotten me into", compliments of the USPS, I suggest you write an article about it and email it directly to Mike . . . vs. sending it "snail mail".

Circulation Report

Paid Members for 2006	22
Pending Renewals	12
Lifetime Members	3
Honorary	1
Webmaster	1



Editor's Note

Michael, I like whatever you are doing to get such a great response from members for writing articles. It's working! Also, you can't beat getting some free advertising, if you sell your covers in our newsletter. All you have to do it write your own ad and include a photo, logo or both. How easy is that? I can put something together for you if you just want to send me your copy and the photo or logo as a separate jpeg attachment. Any questions, call me or email me. Our masthead in this issue is comprised of photos I took at the Hattie McDaniel FDOI ceremony at the Margaret Herrick Library in Beverly Hills on Wednesday, January 25, 2006. I had a great time and had some covers cancelled and collected some autographs. After the ceremony, I, Via, Frosty, and his wife went for lunch. The next newsletter should have an article about the ceremony. I would also like to share a little about my health. I took a three-month break from chemotherapy and I have been feeling good. I juice with fruits and vegetables and take natural supplements to build my immune system. Most important are all the prayers you send my way. Monday, January 30th I was to report back for chemo. I met with the doctor to get the results of a CT scan I had earlier in the month. The cancer has not spread and the tumor has not grown, so the doctor gave me another three months off. Thank you God!



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What and Why I Collect

By Rick Range

In my mind, the history of California started with the California Missions founded by Father Junipero Serra. Why, even the USPS thought this when they used the Mission San Carlos Borromeo California Mission tower as the central motif for the California Bicentennial stamp in 1969

I have visited each of the 21 missions at least twice and started collecting First Day Covers for this stamp quite a few years ago. At this point, it is quite difficult to find FDCs that do not already reside in my collection. I have several hand painted cachets and all the listed printed cachets, but my favorite Scott 1373 FDC has to be one done by a high school at the time. Why, that student is even a member of the Ries Chapter. Anyone care to guess who it might be?

All that time looking for missions made me hot and tired, so I decided to go to the beach. While I was there I noticed a lighthouse and thought what a nice collection that would make. So, I started collecting lighthouse FDCs as well (What other reason do I need?). There are more issues for lighthouses---there is the 1990 Lighthouse Bicentennial set of 5, the 1995 Great Lakes set, and the 2003 Southeastern set of 5, as well as the Maine Statehood stamp and Cape Hatteras Park block of 4. A few definitives and postal stationery depict lighthouses, as well as some of the Greetings from America stamps.

"A Change of Life"

by Michael Friedman

In my teens I primarily collected US & UN stamps and covers. My collecting interests waned and my collection went dormant for years. About 6 years ago a friend told me he was selling civil war memorabilia on eBay. I didn't even know what eBay was. He showed me the basics and I decided to give it a try.. I dug up my old collection and put a dozen covers up for auction on eBay. I sold half of them and I was hooked. I went on to become an eBay "PowerSeller". In 2002 I retired from the Banking industry after 37 years of service. I needed something to keep me occupied. For about a year I had a table, selling covers at the Arcadia and Glendale shows. I finally realized that my business would be better served buying items at the shows instead of selling them. I continue to put covers up for auction on eBay and have my own website <http://www.marketworks.com/awstore/mike713> . The website has about 7,000 covers for sale. I prefer to deal in pre-1950 FDC's. My favorite cachetmaker is Ludwig Staehle. I really enjoy attending the annual AFDCS Americover show and looking through all those cover boxes. I am planning to go to the Cleveland show. Recent heart surgery has slowed me down a little but I am starting to recover.

Where Are Your Covers?

Our club tries to have a drawing at every meeting and get-together. It seems, however, that the same few people donate all the time and others have never contributed. Think about it. We must all be givers, if we are to be takers.

CLUB FUND RAISING

We need your handmade limited edition covers! We can also use any donations of extra philatelic stuff you might have around the house that you don't really want any more. Please send your donations to our web master so he can put them up for auction on eBay.

Send your covers to Rick Range at 4 Del Brienza Lake Elsinore, CA 92532. His number is (961)674-1999. His new email address sales@thepostmark.com.



RIESERS AND TAMALES

By: Paula Kinports

What could a stamp club and tamales festivals have in common? (A small hint – Think Party-Time). That's right; they both involve FOOD and FUN!

Via, Bonnie and I decided to attend the 14th Annual Tamale Festival together. We talked and laughed and time flew by as we drove for miles to our destination: a beautiful area of Indio. We parked in the designated public parking area and were bussed to the center of town, where the festival took place. Our bus driver was quite entertaining as he told of his family get-togethers where they all spend the day together and make tamales. His mother-in-law and wife had a booth set up and we promised to stop by. (This of course had the longest line, so we never got there.)

We were dropped off and immediately headed for the first vendor. Big Mistake! The tamales were dry and tasteless.

We were all a little timid at that point, so I bought some kettle corn at the Kettle Pop Kettle Corn stand. It was delicious as always, so my faith was renewed.

Then we went on to several tamale stands. I tried dessert tamale (Delicious!), the standard cheese tamales, and of course, chicken + beef tamales. The most unusual tamale was feta cheese and spinach tamale. Although, I am not a fan of spinach, I love feta cheese, and it was quite good.

We all bought tamales to take home and eat at a later time. Bonnie and Via were the life of the party. (I highly recommend road trips with the pair of them!)

So remember, the next time you want to skip a Ries meeting, DON'T! You never know where you might go and miss the EXCEPTIONAL time you could have had!

AMERICANA ISSUE Part 3

By

John Pollock

The fifth Americana stamp design to be issued was the 13c Eagle and Shield as shown in Figure 1. It displays a first day of issue cover released at Juneau, Alaska on December 1, 1975. First day covers produced for that event were 418,272. The stamp on the cover depicts the Eagle and Shield with the eagle's talons grasping an olive branch and arrows with quotation "One nation indivisible-E Pluribus Unum." The stamp is a multicolor photogravure produced from the Andreotti Press, with perforation gauge 11.2 listed as 1596 in Scott's catalogue. The cachet shows a replica of the 1782 seal with thirteen vertical stripes on the shield representing the thirteen American colonies. The right talon of the eagle holds thirteen leaves and olives and the left thirteen arrows. Above the eagle's head and emerging from clouds are thirteen stars known as, "a new constellation" taken from the first stars and stripes flag that was designed by Francis Hopkinson in 1777. It's a pity that Artcraft could not have created the cachet in multicolor to match the stamp. As an interesting side note for those who subscribe to Linn's Stamp News, John Hotchner who writes the column U.S. Notes for Linn's gave the 13c Eagle and Shield stamp some publicity when he used it in his very popular cartoon contest. The contestants, as you may recall, have to come up with tongue in cheek captions of what the eagle was thinking. The subject specified by Hotchner was pertaining to the recent Bush/Kerry Presidential campaign. Needless to say many humorist political captions were submitted and published in the U.S. Notes.



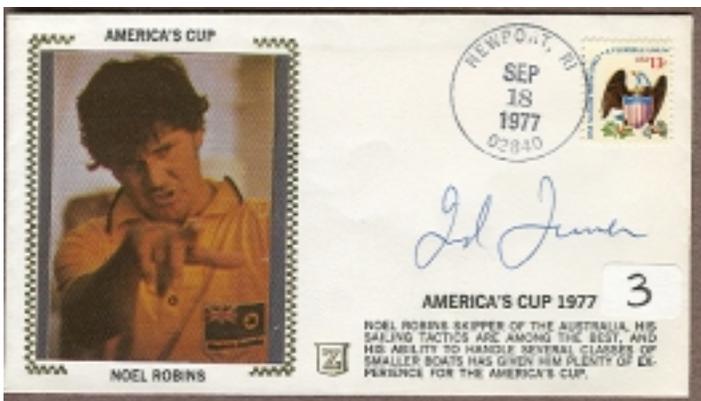
Figure 2 shows the 13c stamp being used for Jimmy Carter's inauguration on January 20 1977. The cover has a postmark from Plains, Georgia and the cancellation reads "INAUGURATION DAY." The cachet shows a portrait of Carter the 39th President and the First Lady. Carter's Presidency lasted one term. He was thoroughly trounced by Ronald Reagan on his bid for a second term. On Election Day November 4, 1980 inflation was out of control, Federal budget not balanced unemployment high and Carter's handling of the Iran hostage situation a failure. Many voters cast their ballots not so much for Reagan but against Carter. Nevertheless, in spite of his feeble leadership he was credited for some achievements: was instrumental in the peace

Continued on page 4



agreement between Egypt and Israel, negotiated arms treaty with Russia, and deregulated a chunk of the country's transportation. Much to his credit also was, and still is, his post Presidency activities which are second to none.

In September 1977 at Newport, Rhode Island, the America's Cup, known as the holy grail of yacht racing was won again by the United States defeating the yacht Australia; you guessed it, from Australia. The US yacht Courageous, won the four required races over Australia. Ted Turner the defender was the winning skipper and Noel Robins the challenger the loser. Figures 3, from Z Silk Cachets depict an event cover franked with the 13c Eagle and Shield dated September 18, 1977. This cover poses quite a mystery, as mentioned earlier the US yacht Courageous won the race hands down over the Australia. The cachet shows a stern face (perhaps angry)



Noel Robins photograph with a write-up of him which reads: "Noel Robins skipper of the Australia, his sailing tactics are among the best, and his ability to handle several classes of smaller boats has given him plenty of experience for the America's Cup." Possibly this cover was prepared well in advance of the event anticipating an Australian victory, Ted Turner had other thoughts, as the record shows. The cachet maker may have had some egg to wipe from his face when the race was over, not to mention Turner's autograph on the face of the cover adding insult to injury. However, a few years later in the race of 1983, Australia did win over the United States creating a major historical event for the America's Cup. After 132 years (1851-1983) the longest winning streak in all sports, the US lost the cup to Australia II, skippered by Jim Hardy. The losing skipper was Dennis Connor sailing the Liberty.

The sixth Americana stamp design to be issued was the 7.9c Drum bulk rate coil as shown in Figure 4. It displays a first day of issue cover released at Miami, Florida on April 23, 1976. First day covers produced for that event were 193,270. The pair of stamps on the cover depicts an antique drum emblazoned with an eagle and shield. The drum is a type used mainly for marching bands in regimental and/or military situations during the revolutionary war and quotation around it is, "Beat the drum for liberty and the spirit of '76". The stamp is colored carmine on a yellow background with perforation gauge 10 vertical and listed in Scott's catalogue as 1615 and, was designed by Bernard Glassman. This stamp is also the first regular postage stamp that had the service of the stamp, "bulk rate" indicated on it. The 7.9c bulk rate lasted until November 20 1976, and was then reduced to 7.7c. The main usage for the bulk rate stamp was for business enterprises that send out lots of junk mail. The bulk mailers as they are called have certain criteria to meet in order to be given the cheaper rate. They are limited to minimum quantities; their mail has to be sorted into packages with the same zip code, etc. When this procedure is followed the postal service saves time and effort. The stamps were made available for philatelic purposes which Figure 4 is a prime example. In this case two 7.9c stamps are required to meet at least the correct domestic letter rate, which at that time was 13c. The cachet shows a rendering of the fife and drums of a militia band, marching to the beat, with the national bird of the United States, the bald eagle a symbol of freedom and power, and the same quote as on the stamp.

On August 13, 1982 the USPS re-issued the 7.9c drum design, but no designated first day city. The stamp was issued precanceled to meet the mailing needs of permit holders for the regular third-class bulk rate. Like the issue of 1976 the nonprecanceled version was sold only at Philatelic Centers, but unlike the 1976 issue there were differences in design and the finished product. Dry gum was used instead of shiny gum and the colors have a noticeably different shade. Scott Catalogue elected not to give the stamp a separate number, the question is why?



WRITE YOUR OWN ADVERTISING

To all those members who make covers and want to sell them, here is your opportunity for free advertising. Compose your ad. Include a picture of one of your latest covers, if you like. Send it off to Mike Mendoza in time for the February 1, 2006 newsletter.

DUES PLEASE

Ries Chapter dues are payable in November and December for the following calendar year. If you haven't done so, please send your \$15 dues to Kathy Clements right away. Please make your check out to "RIES CHAPTER #48 AFDCS". You don't want to miss even one issue of our famous newsletter.

Some newer members will be asked to pay partial dues so everyone is on the same renewal schedule.

Now that the newsletter is available free over the Internet on the AFDCS website, some might say, "Why do I need to pay my dues?" Only dues paying members are eligible for drawings at club meetings. And only paid up members are eligible for our famous Dave Bennett Ries Chapter Event Covers.

The bottom line is, we want you to be a paid up member of "The Club That Eats!"

MY PHILATELIC INTERESTS

by Frosty Godfrey

First of all, my name is Forrest Godfrey – but I go by "Frosty". This came about because, when I was in the Air Force, my buddies all called me "Art" or "Arthur" after Arthur Godfrey. (Dates me a bit doesn't it?) Inasmuch as I was a sports fan from the Midwest, I noted that Forest Eversheski (football coach at Iowa) had the nickname of "Frosty". Wishing to have my own identity, I figured "Frosty" would work for me also, so I promoted it as an alternative to "Art" - and it has stayed with me to this day.

My philatelic interests began several years before that when I was maybe 6 or 7 years old. I snooped in dresser drawers and found letters from Denmark that had been sent to my mother from her family there. I noted that the stamps were not the same as our U.S.A. stamps so I tore them off envelopes and saved them. Later I learned about soaking stamps. I soon exhausted the supply of Denmark stamps in my Michigan farmhouse home during the depression, but noted that new 3-cent purple stamps were issued from time to time by the U. S. Post Office. So I started to collect U.S. stamps.

I saved my earnings from picking fruit and other meager income sources, and sent for free offers from Mystic and H. E. Harris. Thus I became introduced to worldwide stamps – and educated about approvals. Then I became aware of First Day Covers and started sending plain envelopes to the Post Office Department for first day issues and cancels. When I discovered that First Day Covers without "cachets" were of little interest to other collectors, I stopped doing that. But I liked covers better than stamps even though I was collecting U.S. stamps and Denmark stamps. I soon learned that FDC's were just the tip of the philatelic iceberg when it came to covers. I found out about 1st flight covers, inauguration covers, postal history and much more.

Next came picture postcards! They were the greatest. Here was a card with a picture (or other illustration) on it, and a stamp, a postmark, an address, and a message (especially good if it was in English so I could read it). I still like old postcards.

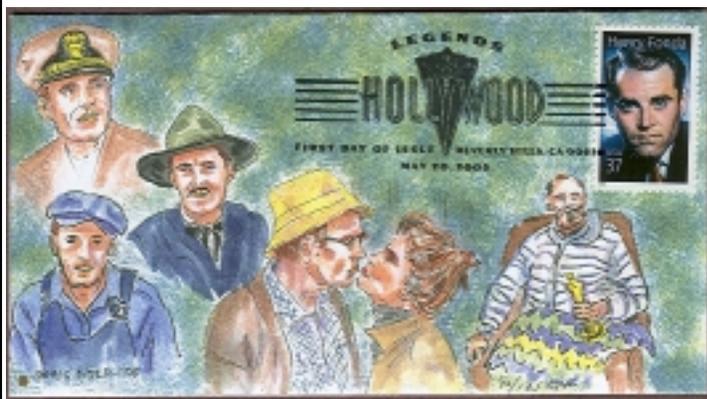
♪ "I'm Just Fond-A bout Henry . . ." ♪

By Michael Litvak (for Doris Gold)

By Michael Litvak (for Doris Gold)

On May 20, 2005, the USPS issued a stamp honoring Henry Fonda, the latest in its ongoing Hollywood Legends stamp series. The ceremony was held in the Samuel Goldwyn Theater at The Academy of Motion Picture Arts and Sciences in Beverly Hills, CA, and was attended by several Ries Chapter members.

Among the many cachetmakers who prepared covers for this issue, Doris Gold once again produced one of her colorful and interesting "Touch of Gold" FDCs. In the cover's stuffer, she writes that "The cachet design covers some of his life, with a depiction of Fonda holding his coveted Best Actor Oscar, amidst a montage of the actor portraying some of his memorable roles: *Mr. Roberts*, *My Darling Clementine*, *Grapes of Wrath*, *Golden Pond*." She goes on to write that "The background is done in a stippled technique, bringing all parts of the cachet design together. The stamp and pictorial postmark are integrated as part of the design. All artwork has been hand-drawn and hand-painted in water colors, then reproduced in full color." Doris has donated her Fonda cover to the AFDCS auction, and it should appear in the April 15, 2006 *FIRST DAYS* Auction 62.



Doris devotes 90% of her May/June 2005 "A Touch of Gold . . ." newsletter to information about, and illustrations of, Henry Fonda. She writes about Henry Fonda's movie career, her cachet, and "Henry Fonda Facts" about his personal and professional life. On the last page, she includes photos of "Generations of Fondas in the movies".

The rest of her newsletter includes her "In My Mailbox" column, a tribute to her friend and fellow cachetmaker, the late Gerry Adlman, an update on her personal non-cachetmaking activities since her last newsletter, and information about AMERICOVER 2005.

If you are interested in purchasing any of her covers, or even becoming one of her subscribers, you may contact her at dorisgold@sbcglobal.net.

2006 Dues Past Due

Regi Ausmus, Doris Gold, Allen Klein
Ron Krisman, Mike Mendoza, Coni Nettles
John Peterson, Tina Phillips, Jack Rubin
Ron Sobel, Ron Tate, Rick Whyte

A GENTLER TIME?

By Robert S. Lewin

Little is known about Edgil J. S. Halvorsen except that he produced quite a few hand painted cachets for First Day Covers and events during the mid to late 1920's. He produced the first hand painted cachet for a First Day Cover (C7), which was also the first cacheted airmail FDC. His covers are highly prized by classic collectors, and when one of Halvorsen's covers comes on the market it will sell in the \$500 to \$1200 range.



I was fortunate to acquire the cover shown in Figure 1 in a recent McCusker auction. The back of the cover is shown in Figure 2. It is a FDC for the White Plains issue, Scott #629. I received the cover during the same time that I was having a discussion with our fearless leader regarding the postal markings on a House of Farnam #1 that Mike had recently acquired – a copy of this cover is shown in Figure 3.

Note the rubber stamp postal marking on the front of the HF #1. It states "FEE CLAIMED BY OFFICE OF FIRST ADDRESS." This is an accounting mark used by the post office in relation to the 10 cent fee charged for Special Delivery service. The marking was placed on the front of the envelope by the local office that received the cover and provided the special delivery service. Exactly why the marking was needed is questionable, but the point for our purposes is that it was used regularly by the post office, despite the fact that it unnecessarily defaced philatelic mail, and carefully prepared cachets.



Now take a look at the marking on the Halvorsen cover. It

appears to be cut off so that only a portion of the verbiage is seen. Moreover the missing part is in a perfect straight line, which would indicate that there was not a defect in the rubber stamp itself. At first, I thought that there must have been a label in the return address area, but that made no sense as the handwritten return address must have been on the cover when Mr. Smith posted it in White Plains, N.Y., as the "fee claimed . . ." marking was not placed on the cover until it was received in Salem, Mass. (Please note backstamp shown in Figure 2.)



Finally it hit me. Note how the marking appears to be carefully placed so as not to cover up the beautiful cachet. At the same time, the postal employee did not want to cover up the return address. Unlike the postal employees of today, the clerk tried to be helpful and considerate and apparently used a piece of scrap paper to cover up the return address, while carefully applying the marking to not cover the cachet. Perhaps it might have been better below the flag, but the attitude and effort are appreciated today, as I have my prize with artwork undefaced.

We Need Your Articles

If you enjoy reading this newsletter, we need your input. Please share your experience(s), your knowledge, your stories, your interests, and your opinions by writing an original article for the next issue of Ries' Pieces. We are also happy to print photos with captions, if you don't want to write an article. We welcome all submissions.

Suggestions for articles:

- Your Ugliest Cover(s)
- Your Cover Making Process
- Cover Mistakes That Got By
- First Day Ceremony Reports
- Postal Employee Horror Stories
- How You Started Making Covers
- Web Site Tips & Recommendations
- Pleasant Postal Employee Encounters
- Lucky Accidents That Made A Cover Better

Next issue of Ries' Pieces is April 1, 2006
Deadline to submit articles is Mar. 1, 2006

Look elsewhere in this newsletter for information and specifications for submitting articles.

USS S-27

Loss: No Casualties

By John Pollock

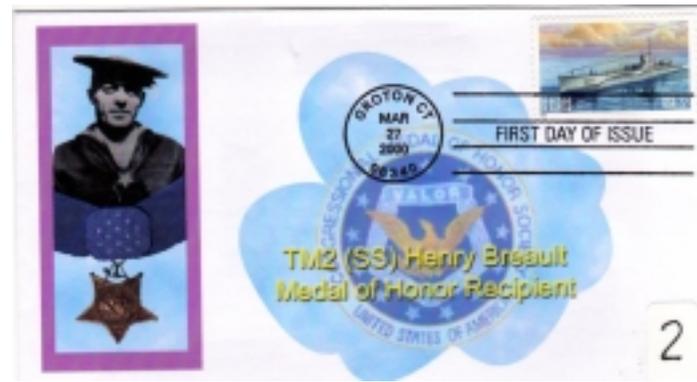
Who would have thought that a submarine having its keel laid in 1919, launched in 1922, could be involved in carrying the fight to the Japanese in World War II? This is exactly what happened. Not by one, but by twenty-three submarines, all known as the S-class boats. These boats, designed during World War I, were pressed into war-time service when the US navy short of submarines had no other option when the US entered the war on December 7, 1941.

The navy was stretched thin and would have had to wait an agonizing time before US naval yards could produce sufficient number of vessels to build-up the sea-power necessary to combat Japan. Not until after the S-boats were sent to the Pacific and experienced some real action did naval authorities realize the boats were inadequate, dinosaurs so to speak, not able to meet the challenge of the more modern fleet the enemy had. In addition they were vulnerable to Japanese anti-submarine capabilities. Six of these boats including USS S-27(SS 132) would be casualties, sunk during the course of the war, most during the early stages. S-27 on its first and only patrol would succumb. Fortunately there were no casualties. S-27 was an Electric Boat Company single hull design with the keel laid on April 11, 1919 at the Fore River Plant, Bethlehem Shipbuilding Corp. Quincy Mass. The sub was launched on October 18, 1922 and commissioned on January 22, 1924. Its main features consisted of: length 219 feet, surface displacement 854 tons, four torpedo tubes on the bow, one four-inch deck gun, two diesel engines and a diving depth of 200 feet.



Figure 1 shows a naval cover issued on the 59th Anniversary of her loss. The cover is franked by a 34c Honoring Veterans stamp Sc. 3508, issued on May 23, 2001. The cover has a Quincy, Massachusetts, postmark dated June 19, 2001, and the cachet is designed by S. Henry. This cover is number five of eleven made. The cachet spells out a brief history of the submarine; it also shows the twin dolphin insignia, a profile of an S-class submarine, a mark 10 torpedo, and a three-inch deck gun, the gun size is in error, it was four-inches.

Figure 2 shows a first day of issue cover that commemorates the role the S-class submarines played during World War II. The 22c stamp is lithographed and is a single from a booklet, multicolored, tagged, and a perforation gauge 11, listed in Scott's



catalogue as Sc. 3373 issued on March 27, 2000 at Groton, Connecticut. The stamp was designed by Carl Herrman and was printed by the Banknote Corporation of America. The cover/cachet was designed and produced by Florence Villasenor which shows a photo of submariner Henry Breault who was honored for bravery earning him the Congressional Medal of Honor, the nations highest military award, Breault was the first submariner to be awarded the medal. An event of his heroism is spelled out on the backside of the cover (not shown) which states in essence that he received the award for putting his live in danger while rescuing a shipmate when their submarine sank after collision with a steamship on October 28, 1923.

Luckily Breault and the shipmate were rescued by a salvage party, thirty-one hours later. Unfortunately Breault did not live long, dying at age 41 just a few days before the Pearl Harbor attack. Cachet maker "Via" is an active and vocal member of the Claude C. Ries chapter 48 of the American First Day Cover Society.

On March 1942, under the command of Herbert Louis Jukes, S-27 left San Diego on assignment to Dutch Harbor, Alaska, to patrol the defense of those waters. The Japanese had recently landed on several Aleutian Islands which gave the US some jitters and cause for alarm. On June 16, Jukes was told to move S-27 for patrol duty off Kiska Island. On their way they encountered some bad weather and poor visibility. Because of the climatic hazard the submarine went aground near Amchitka, in spite of all attempts to free her it was not to be. On June 19, after destroying sensitive documents and equipment that could fall into the enemy's hand the submarine was abandoned and crew evacuated safely to the island. On June 29 the crew was airlifted off the island by navy flying boats. During all of these operations no one was lost or injured. To prevent the Japanese from making an attempt to salvage the submarine it was destroyed in place by US bombers. When the crew was safely brought back to Dutch Harbor, naval authority thought of court-martialing the captain for negligence, but it was squashed and Jukes was exonerated mainly for the following reasons:

1. The crew survived the ordeal with no casualties.
2. The S-27 was aged, did not have up-to-date radar and other electronic features necessary to negotiate the fog, strong currents and stormy seas of the Artic, safely.
3. There was a reputation among naval personnel that sailors who crewed on the old S-boats in the unpredictable Alaskan seas were brave and courageous.

After his exoneration Jukes was re-assigned to another submarine command.

Reference:

Holmes W.J. Undersea Victory

CEREMONY INVITATIONS

Ries Chapter members interested in attending First Day Ceremonies should contact Membership Secretary Kathy Clements no later than two months before a ceremony you would like to attend. This way your name can be given to the USPS so you will receive an invitation in a timely manner. The invitation list will be updated for each event.

If you hear of ANY ceremonies, first or second day or otherwise in our local Southern California area, kindly contact Kathy as soon as you know so others can make arrangements to participate if they want.

Special thanks to Nancy Ross who is the USPS Lead Events Specialist in Washington, DC. She has been very helpful in seeing that we get invitations to ceremonies in Southern California. She has also seen to it that the "red double-ringed round dater" is at the actual ceremony for our convenience.

BACK ISSUES AVAILABLE

Have you lost or misplaced any of our "Mendoza Produced" issues? Well, not to worry. We have some available for sale to members to benefit the treasury, starting with Issue #103 February 1, 2000.

If you would like any back issues, they are \$2.00 each plus one first class stamp per copy. Please make your checks out to Ries Chapter AFDCS and mail your requests to our Membership Secretary Kathy Clements.

You can also go to www.afdcs.org and click on LINKS then ADFCS Chapters, then Claude C. Ries Chapter #48. From there you can download the on-line issues from February 05, April 05, June 05 and August 05 in Adobe Reader.



Candle-labra"

March 17	Tina Phillips
March 17	Michael Friedman
March 18	Bonnie Fuson
March 31	Geroge Rost
April 2	Foster Miller
April 7	Elena Cornejo
April 20	Paula Kinports
April 23	Dick Odell

SPRING POT LUCK SOCIAL TACO FIESTA

SUNDAY, MARCH 26, 2006
BURBANK, CALIFORNIA
HIGH NOON

The 7th Annual Ries Chapter Mexican Fiesta is coming up. You are cordially invited to join us on Sunday, March 26, 2006 at NOON at 835 N. Orchard Drive in Burbank 91506 at the home of Shirley Ulling. Please call Shirley if you need directions. Her number is (818)846-8248. You can also eMail her at sulling1@excite.com.

Our main course at this luncheon will be homemade enchiladas prepared by our hostesses. However, we will need the usual staples: sodas and ice tea, lots of black olives, chips and salsa (mild and hot), guacamole, a simple green salad, a cake and a fruit pie and brownies or cookies, and vanilla ice cream. If someone wants to make a special side dish or dessert, we could use refried beans, black beans, or flan. Maybe we can even prevail upon Bonnie to make her FAMOUS albondigas soup, which was such a hit a few years ago at one of our parties. If anyone wants to have a beer at this event, please bring your own. As usual, the Club will provide all the paper & plastic goods. If you have folding chairs of any kind, please bring those along. We need lawn chairs too and folding picnic tables.

Please RSVP to our Hospitality Chairperson, Kathy Clements as soon as possible and no later than Thursday, March 23th. If you know you cannot attend, please call sooner rather than later. If you are able to attend, please do not wait until 9pm the night before the event to call to see what you can bring to the potluck. Look forward to seeing you on March 26, 2006.

Please remember that the gentlemen need to come early to help Bee set up the tent.

Kathy can be reached at work (310)670-6276; at home (323)292-5460; on cell (213)703-7809, or by email at curfmeistr@aol.com.

Snail Mail Memberships

Our club newsletter is now sent out by email by vote of the majority of the membership. This way you can print it out in color or just read it on line at your leisure.

For our Snail Mail members, please send 6 (six) 6 x 9 brown envelopes to Mike Mendoza. Please print your name and address clearly in block letters and affix 63¢ postage on each.

If you are missing any recent issues, it's because Mike did not have any envelopes for you on hand.

Mike's new address is 16534 Farmington Street Hesperia, CA 92345.



Claude C. Ries Chapter 48

American First Day Cover Society
Dues Renewal & Membership Application

Name: _____

Address: _____ City: _____ Zip: _____

Telephone: (Home) _____ (Work) _____

Collecting Interest: _____

Contact for information:

Michael Litvak 626-798-5831
Kathy Clements 323-292-5460

Annual Dues:
\$15.00

E-mail: _____ Date of Birth: _____

Mail to: Kathy Clements, 3976 Olmsted Ave. Los Angeles, CA 90008-2626

“What’s Doin”

- | | |
|-------------------|---|
| March 26 | NOON
7th Annual Taco Fiesta
Home of Shirley Ulling and Bea Meers
Burbank, CA |
| April 21 | Epcot Center Walt Disney World
Lake Buena Vista, FL
Art of Disney: Romance
First Day of Issue Ceremony |
| May 27-
June 3 | Washington 2006
International Stamp Exposition |
| June 10 | Judy Garland FDOI
New York, NY |
| July 16 | NOON
Summer Picnic and Barbecue
Pasadena home of Frederick Langford |

WRITE YOUR OWN BIOGRAPHY

To all those members who have not had a bio printed in the newsletter, you are hereby invited to write your own and include a snapshot if you like. It can be as long and as detailed as you like.

Cachets By Clements Red Dog Covers Hollywoodland Local Post

Kathy Clements
3976 Olmsted Avenue
Los Angeles, CA 90008-2626

First Days & Events Since 1986 Entertainment Is My Passion

Marian Anderson, Ronald Reagan
E Y “Yip” Harburg, Henry Fonda
Art of Disney-Celebrations
American Advances In Aviation
Presidential Libraries, Sporty Cars of the 50’s
Arthur Ashe, Let’s Dance Bailemos
Greta Garbo, Jim Hensen & Muppets
Constellations, Christmas Cookies
Hattie McDaniel, Art of Disney-Romance
Judy Garland, DC Comics Super Heroes
Baseball Sluggers

FDOI & Lots of Local Un-officials
Email Me at curfmeistr@aol.com

IF YOUR NEWSLETTER HAS A BRIGHTLY
 COLORED MAILING LABEL YOUR MEMBERSHIP HAS EXPIRED
 AND THIS IS YOUR LAST ISSUE.

“FIRST CLASS”

ANOTHER ISSUE OF
RIESER'S PIECES
 From the
 CLAUDE C. RIESER CHAPTER, AFDCS
 16534 Farmington St.
 Hesperia, CA 92345



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**Specifications for Newsletter
 Articles**

1. Article must be typed as a Word document, MAC or PC the latest version possible.
2. Article width - 3 5/8" or 7 1/2".
3. Type style Courier, Arial, Times, or Helvetica.
4. Type size 10 point.
5. No rules or boxes.
6. Please spell check and proof read your article for correct grammar & punctuation.
6. Send article on a disk, PC or MAC and a hard copy print out.

I use a MAC and PageMaker 6.5 program for publishing the newsletter. If you have photos or illustrations, please send me the originals and I will scan and return your original or save as a jpeg, or pdf file and e-mail as attachment.

Newsletter publishing schedule:

April 1, 2006	article deadline Mar. 1, 2006
June 1, 2006	article deadline May 1, 2006
August 1, 2006	article deadline July 1, 2006

Mail articles to: Mike Mendoza • 16534 Farmington St. • Hesperia, CA 92345
 Phone: 760-948-7158
 e-mail: mike.b.mendoza@usa.net