

My Hand Drawn D23 Expo Covers. . . It All Started With A Mouse

By Christopher William Anton Janson

I started these D23 Expo covers by sketching Mickey Mouse, Maleficent, and Stitch (aka Experiment 626) on pieces of paper. I finished sketching Mickey Mouse and Stitch first, figuring that Maleficent would take the longest time to do. And she did, in all her menacing dragon glory.

After completing the sketching, I colored them in with the appropriate colored markers and pencils. Even in the early phases of these cachets, Stitch, Maleficent, and Mickey Mouse looked totally awesome. Then I scanned my drawings into the computer so that I could print them on the envelopes. After scanning, I put PIXAR and Chinese New Year stamps on them so that they were ready to be cancelled at the D23 Expo being held at the Anaheim Convention Center.

After meeting my Uncle Bill Orr at the D23 Expo, I went straight to the USPS table where Ron Sobel cancelled my Maleficent covers with the Friday cancel. At the end of the day, I gave my Uncle Bill Orr one of my Maleficent covers.

On Sunday, I returned to D23 to get my Stitch and Mickey Mouse covers cancelled for both Saturday and Sunday. On Sunday, one of the USPS workers took a picture of my cool looking covers.

Here are my Maleficent, Mickey Mouse, and Stitch covers in all their DISNEY GLORY.



