

PART ONE

Come If You Dare

Henry Purcell

‘Come if you dare’ — *King Arthur*

Damien Hall, with Maria Hemphill, Nadia Cassidy, Dana, Amanda, Sarah Cherlin, Emmeline Booth, Sam Elmi, Michael Lampard and Dale Schilling

The Ancients

Johann Adolf Hasse

‘Bella etade avventurosa’ — *Marc’Antonio e Cleopatra*

Maria Hemphill, Cleopatra • Emmeline Booth, Marc Antonio

George Frideric Handel

‘Io già t’amai’ — *Rodelinda*

Matt Gaskin, Grimoaldo

George Frideric Handel

‘Ho perduto il caro sposo’ — *Rodelinda*

Sarah Cherlin, Rodelinda

Christoph Willibald
Gluck

‘Sempre a te sarò fedele!’ — *Paride ed Elena*

Lisa Munckton, Paris • Emma Häll, Helen of Troy • Nadia Cassidy, Amore

The Medievals

Giuseppe Verdi

Brindisi — *Macbeth*

Kerry Nicholson, Lady Macbeth • Ensemble

Giuseppe Verdi

‘Pietà, rispetto, amore’ — *Macbeth*

Michael Lampard, Macbeth

The Tudors

Camille Saint-Saëns

‘Ô cruel souvenir!’ — *Henry VIII*

Louise Keast, Catherine of Aragon

Gaetano Donizetti

‘Come, innocente giovane’ — *Anna Bolena*

Kerry Nicholson, Anne Boleyn • Emmeline Booth, Jane Seymour • Ensemble

Anne Boleyn

Ode of Anne Boleyn

Ladies of the Ensemble

PART TWO

Myth and Legend

Antonín Dvořák

Prince's aria — *Rusalka*

Hongxin Jiang, the Prince

Nikolai Rimsky-Korsakov

Hymn to the Sun — *The Golden Cockerel*

Emily Turner, Queen Shemakha

Richard Wagner

‘Der alte Sturm ... Wo in Bergen du dich birgst’ — *Die Walküre*

Michael Lampard, Wotan • Jill Sullivan, Fricka

Historical

Albert Lortzing

‘Das Fest beginnt’ — *Zar und Zimmermann*

Maria Hemphill, Sam Elmi, Damien Hall and Michael Lampard as Peter the Great

Albert Lortzing

Brautlied — *Zar und Zimmermann*

Maria Hemphill • Ensemble

Emmanuel Chabrier

Nocturne — *Le roi malgré lui*

Emily Turner and Emma Häll

Finale

Gaetano Donizetti

Preghiera — *Maria Stuarda*

Louise Keast, Mary Stuart • Ensemble
