

Programme ~

Return of the Queens – Kings Arise

Purcell -	Come if you Dare - <i>King Arthur</i> - Maria, Nadia, Dana, Mandy, Sarah, Emmeline, Sam, Damien, Michael, Dale
Hasse -	Bella etade avventurosa - <i>Antonio e Cleopatra</i> - Antonio and Cleopatra - Maria & Emmeline
Handel -	Io gia t'ami - <i>Rinaldo</i> - Matt Gaskin - as Grimoaldo - usurper to the usurper
Handel -	Ho perduta il caro sposa – <i>Rodelinda</i> - Sarah
Gluck -	Sempre a te sarò fedele! - <i>Paride Ed Elena</i> - Paris, Helen of Troy & Amore - Lisa, Emma, Nadia
Verdi -	Brindisi - <i>Macbeth</i> - Lady Macbeth - Laura
Verdi -	Pietà rispetto - <i>Macbeth</i> - Macbeth - Michael
Verdi -	Tu che la vanità - <i>Don Carlo</i> - Laura - Elisabetta of France and Spain
Saint-Saëns -	O cruel souvenir - <i>Henry VIII</i> - Louise - Catherine of Aragon
Donizetti -	Come innocente – <i>Anna_Bolena</i> - Kerry, Emmeline - Anne Boleyn and Jane Seymour
Anne Boleyn? -	Ode of Anne Boleyn - Ladies

Chabrier -	Nocturne - <i>Le Roi Malgré Lui</i>	- Emily and Emma
Dvořák -	Prince's Aria – <i>Rusalka</i>	- Hongxin
Rimsky- Korsakov -	Hymn to the Sun - <i>The Golden Cockerel</i>	- Emily
	- Queen Shemakha	
Wagner -	So ist es denn aus - <i>Die Walküre</i>	- Jill
	- Fricka - Queen of the Gods	
Lortzing -	Das Fest Beginnt - <i>Zar und Zimmermann</i>	- Maria,
	- Peter the Great	Sam, Damien, Michael
Lortzing -	Brautlied - <i>Zar und Zimmermann</i>	- Maria & ensemble
Donizetti -	Preghierra – <i>Maria Stuarda</i>	- Louise and Chorus
	- Mary Stuart	

TOSC Artists ~

Sopranos: Nadia Cassidy, Sarah Cherlin, Emma Häll,
Maria Hemphill, Louise Keast, Amanda Kelly,
Dana Kingsford, Kerry Nicholson, Laura Scandizzo, &
Emily Turner

Mezzos: Emmeline Booth, Lisa Munckton, Sandra Oldis &
Jill Sullivan

Tenors: Sam Elmi, Matthew Gaskin, Damien Hall & Hongxin Jiang

Baritones: Michael Lampard & Dale Schilling

Music Director: Simon Kenway

Programme curated by: Jill Sullivan