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Saturday, July 23, 2022
Noon-6 pm
FW Town Square Park

presented by
South Sound Live!

Join us for the 4th Federal Way Rhythm and Brews Festival! Enjoy tastes of beers, wine, spirits, hard seltzers and ciders along with music and food on the great lawn at Town Square Park.

Sponsored by:



Crestwood Animal Hospital
Federal Way Chorale

FWBrews.com

The Federal Way Rhythm & Brews Festival is a
21 and over event.

Welcome Back!

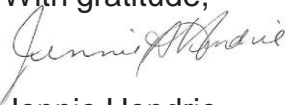
Dear Friends of the Federal Way Symphony,

As we look forward to Spring, we reflect with gratitude on all that has already come to pass this season. We returned to the stage after a long absence with our October premiere and the sparkling piano of Clare Longendyke. December brought one of our largest audiences yet for a concert of holiday favorites—even the rainy day didn't dampen our Christmas spirit! And in January we held our first-ever swing dance party with our friends from Arthur Murray Dance Centers.

Now we look to our final two concerts of the season: A fun-filled, family-friendly concert in March and our April finale that promises to be a glorious showcase for the entire orchestra. We're also getting ready for the return of the "Rhythm & Brews" festival in Town Square Park. Mark your calendars to join us on Saturday, July 23rd from noon-6 pm.

The future looks bright for the Federal Way Symphony as we move into our 40th anniversary season in 2022-23. We have lots of exciting surprises in store as we expand and deepen our connection with the Federal Way community. My term as President will be coming to an end and I have every confidence in my successor, Brandon Jenkins-Moak. Brandon will be the youngest president in the Symphony's history and his energy and enthusiasm will serve all of us well.

With gratitude,



Jennie Hendrie

President, Federal Way Symphony Board of Directors

Strings and . . .

Sunday, October 16, 2022-2:30 pm

Music Director Adam Stern leads the orchestra in works for strings and . . . harpsichord

. . . oboe . . . harp & vibraphone and . . . timpani.

Featuring Seattle Symphony principal oboist Mary Lynch VanderKolk.

Holiday Traditions

Saturday, December 3, 2022-2:30 pm

Celebrate Christmas with a concert of popular carols plus a suite of the best-known and most-loved choruses from Handel's *Messiah* followed by the city tree lighting in Town Square Park. Featuring the Federal Way Chorale.

Big Band Concert

Saturday, January 28, 2023-7:30 pm

After a three-year hiatus, we welcome the Federal Way Symphony Big Band back to the stage.

Words and Music

Sunday, March 5, 2023-2:30 pm

Guest conductor Anna Wittstruck will take the baton while Adam Stern recites Edith Sitwell and William Walton's *Façade*. Young and old alike will enjoy *The Story of Babar, the Little Elephant*.

Masterpieces from 3 Centuries-40th Anniversary Celebration

Sunday, April 16, 2023-2:30 pm

Join us for pieces from Haydn, Dvořák, Schubert and more as we celebrate the Federal Way Symphony's 40th Anniversary! Featuring Federal Way Symphony principal flutist Kate Mondragon.



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Can't get enough of the Federal Way Symphony?

Our video concert series are still available online:

"Simple Gifts"

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"Swing Into Spring"

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Season 40

Music & Memories—Celebrating 40 Years

Celebrate 40 years of Music and Memories at the Federal Way Symphony's annual gala and auction on Saturday, October 1, 2022. There will be dinner with wine, music, live and silent auctions, raffles, and other fun games and prizes!

Saturday, October 1, 2022

6 pm

Twin Lakes Country Club

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<https://www.wagives.org/organization/Federal-Way-Symphony-Orchestra>

Or stop by our donation station in the lobby!

TRÍPTIC DE MOSSÈN CINTO: Translations

1.The Sacred Harp The divine harp of David hangs from a tree in Zion. Although it is made of gold and strung with silver strings, it has not sounded a song of love for a long time; instead, it plays a mournful lament of sorrow and regret. As it plays, the heavens open, the door to hell closes, and earth is bound to God's spirit. With the final note, the day ends and even the stones break with sadness. The Virgin Mary listens and pleads: "Angels of Heaven, take the Harp down; it hangs so high that I cannot reach it. Please lower it down to me so that I can play it, yet take care that it is not scratched as it passes through the branches. Place it on my bosom so that I can play it. If it has lost its sound, I will return it. If not, I will die embracing my golden Harp that once rejoiced the world with its music."

2.The Violin of St. Francis At the manger in Greece, at the Nativity in the presence of the Holy Child, many instruments play — the bagpipe, the tambourine, the flute, and piccolos. The little shepherd, dear Francis, wishes to take part, but he has neither triangle nor clarinet, neither clarinet nor mandolin. The Saint picks up two sticks from the path, places one of them on his shoulder like a violin, and passes the other over it like a bow of finest gold. The sticks are only ash, but from his holy hands, great music surges forth. Will not music always flow from the hands of an Angel?

3.St. Francis and the Cicada The monastery is so small that a single vine engarlands it. One day, as the sun heated the earth at midday, a cicada sang: *Zigaluzet*. Saint Francis entreated it: "Come, come, my dear sister; come and sing a song praising the good Lord that created you." *Zigaluzet*. The cicada didn't run away, but stood on her tiptoes, and lustily sang a song celebrating the summer: *Zigaluzet*. Every morning for a week, she sang her song again and again. When the week had passed, Francis lauded her, saying: (*Zigaluzet*) "Cicada, good cicada, for a week you have stayed here to sing; you may now play the Lord's guitar!" *Zigaluzet*.

Meet our soloist—Elizabeth Galafa Ylaya

Puerto Rican Soprano Elizabeth Galafa Ylaya was born in San Diego, California and raised in Orlando, Florida, where she began her vocal training. She holds a Bachelor's degree in Vocal Performance from Stetson University & a Master's degree in Vocal Performance from the University of Michigan.

During the 2021-2022 season, Elizabeth has performed in several solo recital engagements, including an appearance through Seattle Opera's Bravo Club. In the spring of 2021, she performed the role of Lola in Mascagni's *Cavalleria Rusticana* with OperaBend.

Elizabeth was a featured soloist with the Tacoma Concert Band & Semilla Flamenca in February 2020. In November 2019, Elizabeth made her Seattle Opera debut, performing the role of Toledo in the new American opera: *The Falling and the Rising*. Earlier in the 2019 season, Elizabeth performed the role of Zerlina in *Don Giovanni* with OperaBend. Her previous stage credits include Anita in *West Side Story* with Symphony Tacoma and Hansel in *Hansel and Gretel* with N.O.I.S.E (Northwest Opera in Schools, Etc.). Elizabeth received an Encouragement Award at the 2018 Seattle Opera Guild Awards and was semi-finalist at the National Association of Teachers of Singing Artist Awards finals that year.

When not performing, Elizabeth is a voice teacher and a Music Together Teacher® for babies and toddlers. She resides in Edmonds, Washington, with her husband. A Christmas baby, Elizabeth watches "every cheesy Hallmark holiday movie on TV." She also enjoys walking the Edmonds beach and is working to perfect her morning latte.





Adam Stern, Music Director

Violin I

Luke Fitzpatrick, Concertmaster
Sarah Malmstrom
Sooyoung Hong
Karen Tadena
Caroline Faflak

Violin II

Elena Vukosavljev, Principal
Jennifer Sullivan, Assistant
Adam Syad
Monica Boros
Carrie Penner

Viola

Chris Foerstel, Principal
Julia Adams, Assistant
Maria Ritzenthaler
Aleida Gehrels

Cello

Mannfried Funk, Principal
Joseph Bichsel, Assistant
Olga Dolgaya

Bass

Michael Berry, Principal
Scott Magill

Flute

Kate Mondragon, Principal
Helen Lee

Oboe

Logan Esterling, Principal
Lauren Urban

Clarinet

Rachel Yoder, Principal

Bassoon

Steven Morgan, Principal

Horn

Jill Jaques, Principal
Andre Goodrich

Trumpet

Bob Gale, Principal
David Harkness

Percussion

Denali Williams

Harp

Deb McClellan

Celeste

Mayumi Tayake

Program

Dag Wirén (1905-1986)

Serenade for Strings

Preludium

Andante espressivo

Scherzo: Allegro vivace—Trio: Poco meno molto

Marcia. Tempo di marcia, molto ritmico

Johann Sebastian Bach (1685-1750)

Air on the G String (from the *Orchestral Suite No. 3*)

Joaquín Rodrigo (1901-1999)

Tríptic de Mossén Cinto

L'harpa sagrada (The Sacred Harp)

Lo violí de Sant Francesc (The Violin of St Francis)

Sant Francesc i la cigala (St. Francis and the Cicada)

Elizabeth Galafa Ylaya, soprano

INTERMISSION

Samuel Barber (1910-1981)

Adagio for Strings

Franz Joseph Haydn (1732-1809)

Symphony No. 2 in C

Allegro

Andante

Presto

In Memorium



Long-time Federal Way Symphony supporter **Preston Johnson** passed away peacefully and surrounded by family on February 27, 2022 at the age of 85. Along with his wife of 60 years, Liz, and the entire Johnson family, he volunteered tirelessly for the Symphony, including at this season's concerts. In addition to Liz, he is survived by his children, Alisa, Dina and Miles, and grandchildren, Tristan and Nicholas.

Preston served in the Washington National Guard, US Army, and Army Reserve; as a Federal Way public school teacher; and as an attorney specializing in Elder Law. He was an active member of Church of the Good Shepherd—Episcopal and was instrumental in founding Federal Way's Multi-Service Center. With his family, he was an active volkswalker and did a volkswalk in every state, all Washington and Oregon counties, and several provinces in Canada, Mexico, and England.

Preston's Celebration of Life will be held on June 11th at 4:00pm at Church of the Good Shepherd—Episcopal, 345 South 312th St., Federal Way, WA. Memorial donations may be made to Church of the Good Shepherd Memorial Fund, the Kairos Prison Ministry, or the American Volkssport Association.



Federal Way Chorale

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And many more friends!

Reflects donations made
between 1/1/2021 and
3/1/2022

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A young woman with long, wavy brown hair is shown from the chest up, playing a violin. She is wearing a light blue dress and has her eyes closed in a focused expression. The background is a soft, out-of-focus red and purple. The text is overlaid on the left side of the image.

Enjoy

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