

## ***Madame Theremin, An Opera in Two Acts***

### Creators

Brandon Kennedy Verrett, Composer  
George Kopp, Librettist  
Umar Rashid (Frohawk Two Feathers), Visuals

### Length

Approximately 60 minutes

### Vocal Forces

**Leon Theremin** (Tenor): Russian engineer, inventor of the theremin  
**Lavinia Williams** (Soprano): African American dancer; married to Leon Theremin  
**Mama Augustine** (Mezzo Soprano): Housekeeper at the Waldorf Astoria and vodou priestess  
**Ellizaveta** (Contralto): Cultural attaché to the Soviet consulate in New York  
**Noble Washington** (Bass): African American actor, singer, international star  
**Billington** (Baritone): Manager, Waldorf Astoria Hotel  
**First Princetonian** (Baritone): Partier at the Waldorf Astoria  
**Commandant** (Double with Billington or First Princetonian): Chief officer of a gulag in Siberia  
**Chorus** of (variously) Princetonians, Prisoners, Haitian workers, musicians, and dancers  
(The CHORUS may be eliminated if resources do not permit.)  
**Edmond** (Non-singing role): Hotel maintenance worker  
**Nurse** (Non-singing role): Gulag medical staff

### Instrumental Forces

Strings: 3 Violins, 3 Violas, 2 Celli, 1 Bass (optional electric)  
Amplified Piano  
Harp  
Clarinet (double Bass Clarinet)  
Alto Sax (double Tenor and Bari)  
Trumpet  
Theremin  
Percussion: Tanbu, Bamboula, Marimboula, Gran Cassa, Piatti, Suspended Cymbals, Assorted Shakers, Djembe, Marimba, Vibraphone, Chimes, Glockenspiel, Toms, Roto Toms, Metal Trash Cans, Found and Repurposed Metals and Bowed Wires.

### Website

[www.madamethereminopera.com](http://www.madamethereminopera.com)

### Contacts

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