

**James David Donahue**

Department of Literatures, Cultures and Languages

University of Connecticut, Storrs, CT 06269

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**Education**

M.A. University of Connecticut *anticipated 2026*

Literatures, Cultures, and Languages | French & Francophone Studies

B.A. *cum laude* Eastern Connecticut State University *2023*

English Lit. & Creative Writing | Theatre & Film Studies

**Research Interests**

Cultural Theory, Media Studies, Aesthetics

French Poststructuralism and 20th-Century Theory

20th-Century Literary Modernism and Postmodernism

Semiotics, Linguistics, Psychoanalysis, Buddhism

**Awards and Fellowships**

David and Janet Philips Award

Roberta B. Willis Grant

**Academic Positions**

University of Connecticut, Instructor *2025, 2026*

FYE: University Learning Skills

University of Connecticut, Graduate Teaching Assistant *2024, 2025*

Intro. to Film Studies

Witches and Wizards in France

Contemporary Spanish Culture & Society Through Film

Film Studies: Gangsters, Rebels & Femmes Fatales

Eastern Connecticut State University, Teaching Assistant *2023, 2024*

Playwriting

**Committee Appointments**

Graduate Student Senate, Committee Member *2025-*

Community Service Award Committee

**Book Projects**

M.A. Thesis, *Nabokov and Derrida: Problems of Interpretations (Forthcoming)*

**Articles**

*A Stopped Clock is Right Twice a Day*, Daily Campus, *2024*

*What Your Professors Talk About When They Talk About Love*, Daily Campus, *2024*

*Do Androids Dream of Fascist Censorship*, Daily Campus, *2024*

**Chapters**

“Language Speaks Itself: AI Language Models and Poststructuralist Subjectivity.” In

*Contemporary Literary Studies*, Habib Tekin. Frankfurt: Maurer Press, 2025.

**Translations**

Vermeren, Pauline (2022) *Politique et action politique: Pour un renversement et un déplacement philosophique*. (Donahue, James D., Trans., 2025) *Politics and Political Action: For a philosophical reversal and displacement*. Philosophy and Global Affairs. (Originally published in *Tumultes*).

**Fiction and Film**

B.A. Thesis, *The Itinerary of Ezra Young* and Introduction

*SOUNDS* award-winning short film *2023*

**Book Reviews**

Hamrit, Jacqueline. *Deconstructing Lolita*. Cambridge Scholars Publishing, 2022. *Forthcoming*.

## **Conferences**

*The Itinerary of Ezra Young*. Poster presented at the CREATE Conference, Eastern Connecticut State University, 2023.

*Presence, Trace, and Unending Analysis in Derrida's 'Résistances.'* Talk presented at the French Literature: Conflicts of Interpretation conference, University of Connecticut, Storrs, 2024.

*Writing Between the Lines: Poststructuralist Approaches to Creativity and Critique in the Writing Classroom*. Presented at the Conference on the Teaching of Writing, 20<sup>th</sup> annual, University of Connecticut, Storrs, 2025.

## **Invited Talks**

*The Image and Alienation: Cinematographic Realism in 'Alice in the Cities.'* Invited guest lecture, German 1171: German Culture Through Film, University of Connecticut, Storrs, 22 April 2025.

## **Professional Positions**

Substitute Teacher, *Barnstable County Public Schools*, 2024

Editorial Internship, *Here Quarterly Literary Journal*, 2022-23

Student Teacher, *Willimantic Public Schools*, 2022-24

Media Assistant, *ECSU Media Services Department*, 2022-23

Internship, *Waterbury-American Daily News Paper*, 2020-21

Marketing Assistant, *D & D Auto Works*, 2015-19

## **Professional Affiliations**

MLA

Sigma Tau Delta

Phi Sigma Tau

## **Languages**

French, *spoken and written proficiency*. Latin, *reading and writing knowledge*. Greek, *reading and writing knowledge*.