

## **James David Donahue**

Department of Literatures, Cultures and Languages  
Department of English (Instructor)  
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### **Education**

M.A. University of Connecticut *anticipated Spring 2026*  
Literatures, Cultures, and Languages | Comparative Literature  
B.A. *cum laude* Eastern Connecticut State University 2023  
English Lit. & Creative Writing | Theatre & Film Studies

### **Research Interests**

Cultural Theory, Media Studies, Aesthetics  
French Poststructuralism and 20th-Century Theory  
20th-Century Literary Modernism and Postmodernism  
Semiotics, Linguistics, Psychoanalysis, Buddhism

### **Awards and Fellowships**

David and Janet Philips Award  
Roberta B. Willis Grant

### **Academic Positions**

University of Connecticut, Graduate Instructor of Record 2025, 2026  
Seminar in First Year Writing  
University of Connecticut, Volunteer Instructor 2025, 2026  
FYE: University Learning Skills  
University of Connecticut, Graduate Teaching Assistant 2024, 2025  
Intro. to Film Studies  
Witches and Wizards in France  
Contemporary Spanish Culture & Society Through Film  
Film Studies: Gangsters, Rebels & Femmes Fatales  
Eastern Connecticut State University, Teaching Assistant 2023, 2024  
Playwriting

### **Committee Appointments**

Graduate Student Senate, Committee Member 2025-  
Community Service Award Committee

### **M.A. Thesis**

*Substitution, Presence, and Tropological English: Linguistic Effacement in Cinema*  
(forthcoming)

### **Articles**

*A Stopped Clock is Right Twice a Day*, Daily Campus, 2024  
*What Your Professors Talk About When They Talk About Love*, Daily Campus, 2024  
*Do Androids Dream of Fascist Censorship*, Daily Campus, 2024

### **Chapters**

“Language Speaks Itself: AI Language Models and Poststructuralist Subjectivity.” In  
*Contemporary Studies on Language and Literature, Vol II, Recent Approaches in*  
*Humanities*, Habib Tekin. Frankfurt: Maurer Press, 2025.

### **Translations**

*Politics and Political Action: For a philosophical reversal and displacement*. Originally  
published in *Tumultes*, 2022: Vermeren, Pauline, *Politique et action politique: Pour un*  
*renversement et un déplacement philosophique*. Philosophy and Global Affairs, 2025.

### **Fiction and Film**

B.A. Thesis, *The Itinerary of Ezra Young* and Introduction 2023  
*SOUNDS* award-winning short film 2023

## **Book Reviews**

Hamrit, Jacqueline. *Deconstructing Lolita*. Cambridge Scholars Publishing, 2022. *Forthcoming*.

## **Conferences**

*Tropological English as Erasure and Hegemonic Force: Interrogating Non-Diegetic Linguistic Substitution in Cinema*. Presented at De la marge à la norme : Les dynamiques de pouvoir à l'écran (From Margins to Mainstream: Narrativizing Power on Screen), Université de Reims, 2025.

*Presence, Trace, and Unending Analysis in Derrida's 'Résistances.'* Presented at the French Literature: Conflicts of Interpretation conference, University of Connecticut, Storrs, 2024.

*Writing Between the Lines: Poststructuralist Approaches to Creativity and Critique in the Writing Classroom*. Presented at the Conference on the Teaching of Writing, 20<sup>th</sup> annual, University of Connecticut, Storrs, 2025.

## **Invited Talks**

*The Image and Alienation: Cinematographic Realism in 'Alice in the Cities.'* Invited guest lecture, German 1171: German Culture Through Film, University of Connecticut, Storrs, 22 April 2025.

## **Professional Positions**

Substitute Teacher, *Barnstable County Public Schools*, 2024

Editorial Internship, *Here Quarterly Literary Journal*, 2022-23

Student Teacher, *Willimantic Public Schools*, 2022-24

Media Assistant, *ECSU Media Services Department*, 2022-23

Internship, *Waterbury-American Daily News Paper*, 2020-21

Marketing Assistant, *D & D Auto Works*, 2015-19

## **Professional Affiliations**

MLA

Sigma Tau Delta

Phi Sigma Tau

## **Languages**

English, *native*.

French, *reading and writing proficiency, B2 speaking*. Latin, *reading and writing knowledge*.

Greek, *learning*. Italian, *learning (A2)*.