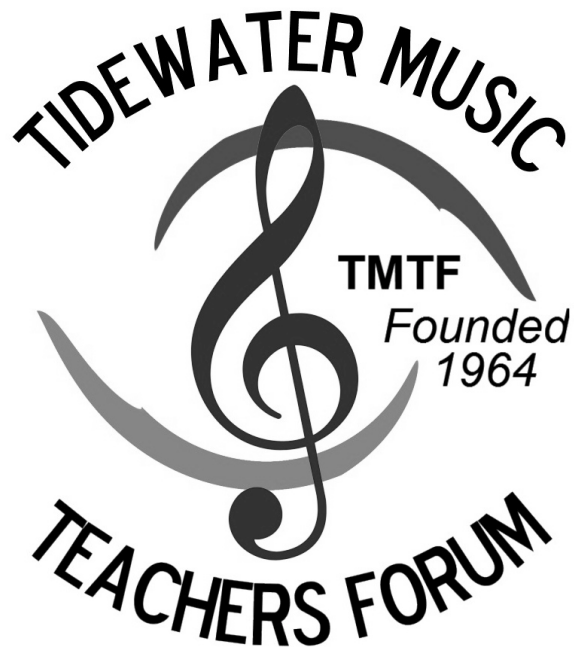
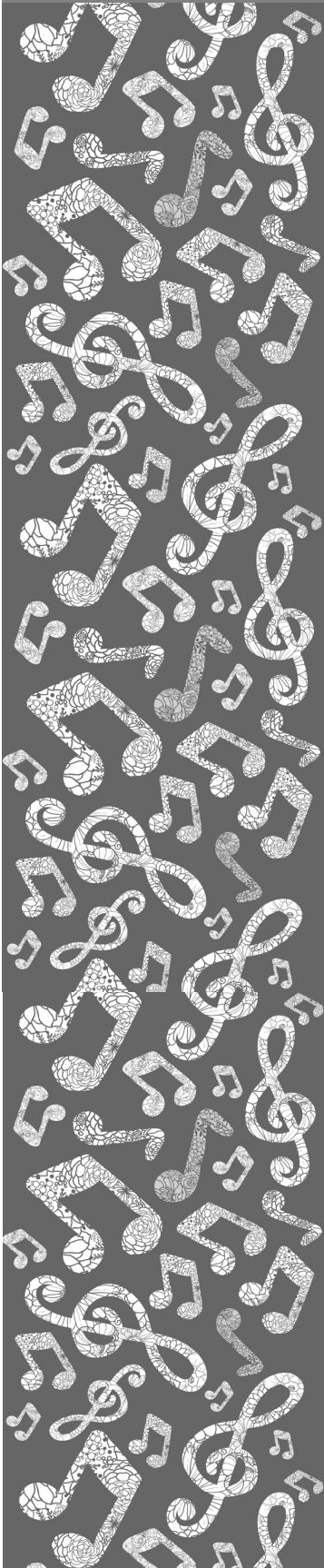




2008 MTNA Local Association of the Year

Celebrating 54 Years!

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TMTF STUDENT ACTIVITY BOOK INSTRUCTIONS

This Book contains all of the instructions and applications for TMTF and VMTA activities for students. A brief description of each event is included, so you can decide which one meets the needs of your students. Events are arranged by deadline date.

It also includes a calendar to help you keep up with events and important deadlines.

Please send the applications to the appropriate chairpersons by the **DEADLINE** dates. Call the chairperson if you have any questions. **Please be sure to use this year's applications.**

Note the teacher responsibility statement for the following events: Sacred Music Festival, Levels of Progress, Honors Recitals Auditions, VMTA Theory, VMTA Sight Reading, and VMTA Skills. **ALL TEACHERS ARE EXPECTED TO ASSIST OR FIND AN APPROPRIATE REPLACEMENT WHEN THEY ENTER STUDENTS IN THESE EVENTS. Please read the "Teacher Responsibility" page which can be found on page 9 of this Book.**

Please photocopy or download from www.tmtf.org the judging sheets for the Sacred Music Festival, Levels of Progress, Glen Mayberry Scholarship, David Glover Scholarship, and Honors Recitals Auditions according to the number of students that you have participating in the event. **Judging sheets will not be mailed to the teachers before the event.** When the events are over, completed judging sheets and certificates will be available at the TMTF meeting or mailed to the teachers. Sheets will also need to be copied for the Student Recitals, Play-A-Thon and Achievement Award.

Chairpersons for VMTA and TMTF Auditions and Events

TMTF Achievement Award	Josephine Jones.....	757-427-1993
Sacred Music Festival	Donna Halleck	757-482-5429
Student Recitals.....	Jeanette Winsor	757-424-4277
Co-Chairperson	Sally Copeland.....	757-398-0690
Play-A-Thon.....	Lynn Kleisler.....	757-925-0248
Co-Chairperson.....	Elizabeth Smith.....	757-450-2235
Levels of Progress Chairperson	Bethany Jacob	701-866-2857
Honors Recitals Auditions	Myrenna Kickasola.....	757-420-6938
Co-Chairperson	Josephine Jones.....	757-427-1993
Glen Mayberry Scholarship	Elizabeth Sjolund	757-420-7059
David Carr Glover Scholarships	Lynn Kleisler.....	757-925-0248
Co-Chairperson	Joan Edwards.....	757-484-0138
VMTA Theory Tests	Marilyn Forman.....	757-930-8560
Co-Chairperson	Kristi Harriman	757-484-6827
VMTA Sight Reading/Keyboard Skills	Mun Lee Han	757-214-5439
Eastern District Auditions	Alisa Bohon	757-880-8631

TMTF 2018-2019 Calendar

Date		Time	Event	Location
August	3	10:00 a.m.	Executive Board Meeting	Susan Grice’s House - Smithfield
	21		DEADLINE - Stafflines News	
	24		DEADLINE - Teacher Recital	
September	2	2:30 p.m.	Teacher Recital	Christ & St. Luke’s Church, 560 W. Olney Rd, Norfolk
	21	9:00 a.m. - 12:00 p.m.	MEETING/WORKSHOP KJOS Publisher Workshop Lisa Bastien	Music and Arts, Chesapeake 1412 Greenbrier Parkway
	21		DEADLINE - Stafflines News	
October	12	10:00 a.m.	Executive Board Meeting	Oak Grove United Methodist Church, Chesapeake
	19		DEADLINE - Sacred Music Festival	
	19	10:00 a.m.- 12:00 p.m.	MEETING/WORKSHOP Dr. Carol Ann Barry The Art of Outlining – “An Important Practice Approach”	Music and Arts, Chesapeake 1412 Greenbrier Parkway
	21		DEADLINE - Stafflines News	
	25-27		VMTA Conference & Competitions	Liberty University, Lynchburg
	29		DEADLINE - Student Recital - Virginia Beach	
November	1		DEADLINE - Achievement Award Registration	
	5		DEADLINE - Student Recital - Portsmouth	
	10		Sacred Music Festival	Virginia Beach – Thalia Lynn Baptist Church Suffolk – East End Baptist Church
	10		DEADLINE - Play-A-Thon	
	11	2:30 p.m.	Student Recital	Portsmouth-Zion Baptist Church
	16	10:00 a.m.-12:00 p.m.	MEETING/WORKSHOP Dr. Peter Ryan Johann Nepomuk Hummel - “Anticipating the Romantics”	Newton Piano, 3750 Virginia Beach Blvd, Virginia Beach
	18	3:00 p.m.	Student Recital	Virginia Beach - Thalia United Methodist Church
	30		Play-A-Thon	Chesapeake & Virginia Beach
December	1-2		Play-A-Thon	Chesapeake & Virginia Beach
	8	6:00 p.m. – 8:00 p.m.	Christmas Get Together	Sushi King, 420 Monticello Ave, Norfolk, VA 23510
	21		DEADLINE - Stafflines News	

TMTF 2018-2019 Calendar (Cont.)

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>
January	5	DEADLINE - Theory Test	
	11	DEADLINE - Keyboard Skills & Sight-Reading Tests	
	18	DEADLINE - Levels of Progress	
	18	10:00 a.m. – 12:00 p.m. MEETING/WORKSHOP Richard McGrath Financial Solutions for the Self Employed	Music and Arts, Chesapeake 1412 Greenbrier Parkway
	21	DEADLINE - Stafflines News	
	26	Theory Test	Webb Center, ODU, Norfolk
	28	DEADLINE- Student Recital - Norfolk	
February	8	10:00 a.m. Executive Board Meeting	Oak Grove United Methodist Church - Chesapeake
	10	Keyboard Skills & Sight Reading Tests	Diehn Performing Arts Center, ODU, Norfolk
	11	DEADLINE - Student Recital - Portsmouth	
	15	10:00 a.m. - 12:00 p.m. MEETING/WORKSHOP Dr. Agnes Wan Performance Anxiety – “Why It Can Be Positive and How to Use It Productively”	Music and Arts, Chesapeake 1412 Greenbrier Parkway
	17	2:30 p.m. Student Recital	Portsmouth - Zion Baptist Church
		3:00 p.m. Student Recital	Norfolk - Second Presbyterian Church
	21	DEADLINE - Stafflines News	
March	2	Levels of Progress	Portsmouth & Virginia Beach
	3	Levels of Progress	Virginia Beach
	8	DEADLINE - Glover Scholarship Auditions	
	8	10:00 a.m. – 12:00 p.m. MEETING/WORKSHOP Dr. Kerry Carlin “Piano Masterclass”	Newton Piano, 3750 Virginia Beach Blvd, Virginia Beach
	9	Levels of Progress	Virginia Beach & Suffolk
	10	Levels of Progress	Virginia Beach & Norfolk
	15	DEADLINE - Honors Recitals Auditions	
	16-20	MTNA National Conference	Spokane, Washington
	21	DEADLINE - Stafflines News	
	28	DEADLINE - Glen Mayberry Scholarship Auditions	
	28	DEADLINE - Eastern District Auditions	

TMTF 2018-2019 Calendar (Cont.)

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>
April	6	Glover Scholarship Auditions	Monumental United Methodist Church - Portsmouth
	12	10:00 a.m. – 12:00 p.m. MEETING/WORKSHOP Dr. Vicky Faw Articulating Bartok - “Understanding the Touch & Pedal Notation in his Pedagogical Works”	Newton Piano, 3750 Virginia Beach Blvd, Virginia Beach
	21	DEADLINE - Stafflines News	
	27 - 28	Honors Recitals Auditions	Marsh School of Music, Virginia Beach
May	1	DEADLINE - Achievement Awards Documentation	
	1	DEADLINE - High School Seniors’ Recital	
	4	Eastern District Auditions	Christopher Newport University, Newport News
	4	Glen Mayberry Scholarship Auditions	Christopher Newport University, Newport News
	10	10:00 a.m. Executive Board Meeting	Oak Grove United Methodist Church - Chesapeake
	17	10:00 a.m. – 12:00 p.m. MEETING/WORKSHOP/LUNCHEON Lynn Kleisler & Mun Lee Han & Donna Halleck MTNA National Conference Highlights	Oak Grove United Methodist Church - Chesapeake
	18	Honors Recitals Rehearsals	Chandler Recital Hall, ODU, Norfolk
	19	3:00 p.m. High School Seniors’ Recital	Chandler Recital Hall, ODU, Norfolk
	19	5:00 p.m. & 7:00 p.m. Honors Recitals	Chandler Recital Hall, ODU, Norfolk
	21	DEADLINE - Stafflines News	
July	21	DEADLINE - Stafflines News	

♪ Please check the TMTF Yearbook and TMTF Activity Book for details on each meeting or event.

All Workshops count toward certification renewal – 6 hours of workshop = 1 credit
 State and National Conferences = 1 credit
 5 students in a VMTA Festival or Audition = 1 credit

Tidewater Music Teachers Forum

Virginia Music Teachers Association

Performance and Evaluation Opportunities for Students

Sacred Music Festival — The purpose of the TMTF Sacred Music Festival is to promote church music by teaching students to accompany congregational hymn singing. The Sacred Music Festival is an evaluation in which the students are judged on their own ability in playing two sacred pieces plus technique. It is not a competition. No memorization is required. All students of any age and length of study may participate. Students will receive a certificate for participation.

Student Recitals — TMTF Student Recitals are held two times during the year at two locations. Any teacher may submit up to four program selections for each date. Two additional students may be submitted as alternates to be included if time permits. Each student performs one memorized piece.

Play-A-Thon — The purpose of this event is to give students a performing opportunity without the necessity of memorization while raising funds to help support the TMTF Scholarships. Students may play any style of music with their teacher's approval. The event will be held at a local mall. Students are asked to obtain pledges for their performance. Cash awards will be given to the students who obtain the highest amount of pledges.

VMTA Theory Tests — The VMTA Theory Tests are based on twelve musical levels of study and not on school grades. Students may enter the program at any level. An oral test may be given to first grade students; all other grades will take a written test. A student may take only one level a year and may skip levels at the teacher's discretion. The knowledge required for tests is cumulative, and tests may include questions based on materials required for previous levels. There are certificates of participation for all students passing the test. Additional seals and ribbons are given for superior, excellent, and very good. More details are available in the syllabus which can be found on-line or obtained from the chairman.

VMTA Sight Reading Festival — Sight reading is an essential part of music education and should be encouraged for all students. The preparation involved, and the test itself, should be an educational and rewarding experience that will make the student a better sight reader. Certificates, seals, and ribbons are awarded according to the rating the student receives. Contact the chairman to obtain a syllabus of this event.

VMTA Skills Test — The VMTA Skills Tests emphasize technical development. These tests cover primer through level twelve of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. Students may enter the program at any level. They may take two levels a year up to Level 8 and may skip levels at the teacher's discretion. All students who earn a passing score or above will receive a *Certificate of Participation*; along with ribbons given for superior, excellent and very good. A syllabus for this event can be obtained from the chairman.

Levels of Progress – The TMTF Levels of Progress is not a competitive event, but rather an opportunity for all students – regardless of age, ability or length of study - to gain the experience of perfecting two pieces to perform for an outside examiner. Levels of Progress includes Primer Level through Level 12. Students may enter in piano, voice, organ, strings, guitar or ensembles. Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete evaluation sheets for each entrant. Students are judged on a standard of excellence and not against each other. Each student receives a certificate as an award for his/her effort and achievement.

Honors Auditions and Recitals – The TMTF Honors Recitals are for students who maintain a high standard of performance in the studio and who have the desire to compete. Honors Recitals Auditions are for students in all levels of voice, and in levels 4 through 12 of piano, piano ensemble, organ or strings. To qualify for the Honors Recitals Auditions, students must first participate in the Levels of Progress. Students are grouped in the Honors Recitals Auditions according to their stage of repertoire, not according to age or school grade. Each performance receives a numerical grade. From each level, the performers receiving the highest grades are selected for the Honors Recitals. Of the two pieces performed by each participant, the judges select which piece is to be played in the recital. A certificate is awarded to each student who performs in the Honors Recitals.

VMTA Eastern District Auditions – Students compete in one of four levels determined by the school grade the student is in at the time of the next fall convention. Entrants must pass theory and sight reading tests at the designated level for their school grades. Three compositions representing three different periods are performed. Winners and alternates will compete at the VMTA competitions in the fall.

Glen Mayberry Scholarship – High school seniors who have been accepted as music majors in college are eligible for this award. An applicant must submit an application with references and perform a program of two works which should be chosen from the four different music history periods.

The David Carr Glover Scholarship Award – Students in school grades five through eight may apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and motivational needs. The award could be used for music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc. Students must perform two memorized pieces of contrasting styles (one of which should be a David Carr Glover composition) and submit an application with the intended use of the award. Amounts of the awards are determined yearly by the interest income of the Glover Scholarship CD, proceeds from the Play-A-Thon and the number of students participating.

MTNA Performance Competitions – This is a national, highly competitive opportunity for advanced students. Students enter the state competitions in the fall. Those winners proceed to the Southern Division competition in January. The Southern Division winners compete at the national conference in the spring. All information for the MTNA national competitions are on the MTNA website.



Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contains the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

If this statement is not signed, the registration will not be accepted.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events for the remainder of the teaching year until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher should notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy for TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, we will cancel the meeting if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm if the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check their email when there is inclement weather. If you do not have email or email access, contact another colleague or the chairman of the event.



TMTF SACRED MUSIC FESTIVAL

PURPOSE:

The purpose of the Sacred Music Festival is to promote church music by teaching students to play sacred music in its various forms and to accompany congregational singing. This Festival is an evaluation, **not** a competition and is open to piano or solo instruments.

IMPORTANT DETAILS:

Date: Saturday, November 10, 2018

Fees: \$12.00 per entry for members
\$17.00 per entry for non-members

Fees are to be collected by each teacher who will then send one check payable to TMTF, to the Festival Chairman. ***Fees are non-refundable.***

Deadline: Friday, October 19, 2018

Location: i) Thalia Lynn Baptist Church, 4392 Virginia Beach Blvd., Virginia Beach, VA 23452
ii) East End Baptist Church, 1056 Portsmouth Blvd., Suffolk, VA 23434

Send Registration to: Donna Halleck
1353 Hillwell Road
Chesapeake VA 23322

All teachers entering students are required to assist with the event. This ensures that the students will have someone to evaluate them for all their efforts. Any student may be entered, including adults. Each student will receive a certificate for participation.

REQUIREMENTS:

- 1) Two sacred pieces (hymns, praise music, solos) are required at each level. Memorization is not required.
- 2) Selections should be of contrasting moods (example: praise, prayer, thanks, etc.) and one may be seasonal (Christmas, Easter, patriotic, etc.).
- 3) The student must be able to explain the following starting at Level 3 or higher:
 - a. Keys and key signatures
 - b. Time signatures (note values and pulse if no time signature)
 - c. Lead sheet chords
- 4) The judging sheet will include questions similar to the following:
 - a. Is the tempo suitable for the piece?
 - b. Is the melody line easy to hear?
 - c. Did the student play confidently?
 - d. Was the pedal used correctly if applicable?
 - e. Did the phrasing reflect the words well?

*****COPYING CLAUSE*****

A student must use original music and will not be allowed to play any copied piece of music. This rule is made by MTNA in the interest of professional ethics.

Exceptions:

- a) Photocopied music downloaded from a computer website is permitted with proof of purchase.
- b) When using out-of-print or an unpublished manuscript, the student must provide written permission from the publisher or copyright holder to copy the music.
- c) When using legally downloaded public domain music, the student must provide written proof of free public domain status.

Judges will need a copy of the music. This may be an original OR a photocopy. The judge will keep the photocopy, and it will be destroyed following the Festival Chairman.

LITERATURE AND TECHNIQUE REQUIREMENTS

In levels Pre-Reading through 5, sacred literature in the form of method books may be used. Remember that words must be included for hymns meant to be sung, not solos for preludes, offertories, etc. If they are not in the books, you can write them in.

Pre-Reading: Two sacred pieces from Pre-reading material.

No technique required.

Primer: Two sacred pieces from Primer level material.

No technique required.

Level 1: Two sacred pieces from Level 1 material.

No technique required.

Level 2: Two sacred pieces from Level 2 material

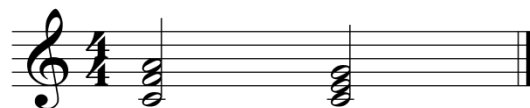
Technique: Tonic chords, broken and/or blocked, hands separate. Five finger patterns, hands separate. (Optional)

Level 3: Two sacred pieces from Level 3 material.

Technique: Tonic chords, broken and/or blocked, hands together. Five finger patterns, hands together.

Level 4: Two sacred pieces from Level 4 material OR the easiest hymns from the hymn book or four part Praise and Worship book.

Technique: Plagal cadence (IV-I) in root position, as follows, hands separate, or the “Amen” at the end of the hymn. One octave scales, hands separate or together.



Level 5: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard four part hymnal, praise book or sacred solo book of your choice.
- Two verses are required for hymns and praise songs, phrasing with words and punctuation.
EXCEPTION: “Doxology” may be played at this level only, one time through.
- Prepare an appropriate introduction of at least two measures.
- Pedal is optional.
- Selections should be in easier key signatures, simple rhythms, and minimal moving parts.

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses of each selection are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Choose selections with easier key signatures, simple rhythms, and minimal moving parts.
- Students **MUST** play or sing the melody.
- Students should use block chords, root position, at each chord change. Inversions may be used if desired.

Technique: Plagal cadence (IV-I) in root position, hands together. One octave scales, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Level 6: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard hymnal of your choice.
- Two verses of each hymn or praise song are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Choose hymns with more advanced key signatures (2 or more sharps or flats).
- OPTIONAL:** The second verse may be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.).

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of a least two measures.
- Choose selections with easier key signatures, simple rhythms, and minimal moving parts.
- Students **MUST** play or sing the melody.

Technique: Plagal cadence in root position and inversions, hands separate (see example below). Two octave scales, hands separate. Two octave arpeggios, hands separate.

Note: *On cadences only, piano style is optional (left hand plays only the root).*



Level 7: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard hymnal of your choice.
- Two verses of each hymn are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Pedal is required.
- Choose hymns that are more challenging harmonically, rhythmically or technically.
- OPTIONAL:** The second verse may be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.). Remember that this is an accompaniment to congregational singing.

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses of each selection are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of a least two measures.
- Pedal is required.
- Choose hymns with more advanced key signatures and more advanced rhythms.

- f. Students **MUST** play or sing the melody.
- g. Students **MUST** play the song two times with a different style of accompaniment each time.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see example at Level 6). Two octave scales, hands together. Two octave arpeggios, hands separate or together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Level 8: Choose from one of the following categories:

- a. Two selections from a hymnal.
- b. One selection from a hymnal and one selection from a lead sheet.
- c. One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- a. Use a standard hymnal of your choice.
- b. Two verses of each hymn are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of at least two measures.
- d. Pedal is required.
- e. Choose hymns with more advanced key signatures and more advanced rhythms.
- f. **REQUIRED:** The second verse **MUST** be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.). Remember that this is an accompaniment to congregational singing.

Lead Sheets:

- a. Use a standard lead sheet of your choice.
- b. Two verses of each selection are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of at least two measures.
- d. Pedal is required.
- e. Choose hymns with more advanced key signatures and more advanced rhythms.
- f. Students **MUST** play or sing the melody.
- g. Students **MUST** play the song two times with a different style of accompaniment each time.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see example at Level 6). Two octave scales, hands together. Two octave arpeggios, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Levels 9-12:

Traditional:

- a. Choose from one of the categories below **plus** one from letter “b”.
 1. Two selections from a hymnal.
 2. One selection from a hymnal and one selection from a lead sheet.
 3. One selection from a hymnal and one selection from a sacred solo literature book.
- b. One of the following options is required:
 1. Transpose one hymn.
 2. Prepare a published arrangement for an offertory or a prelude.
 3. Sight-read one hymn.
 4. Modulate from one hymn to the next.

Lead Sheets:

- a. Student must play the piece two times using different harmonization at least two time throughout and with a different style of accompaniment each time.
- b. The original piece as written must use at least four or more different chords.
- c. The student should use a varied presentation of the chord (broken, Alberti bass, register changes, rhythmic patterns).
- d. One of the following options is required:
 1. Transpose one hymn.
 2. Prepare a published arrangement for an offertory or a prelude.
 3. Sight read one hymn.
 4. Modulate from one hymn to the next.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see Example at Level 6) for prepared selections as listed in letter “a” in either the “Traditional” or “Lead Sheets” section above. Two octave scales, hands together. Two octave arpeggios, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Teacher _____
 Address _____
 City _____ Zip _____
 Phone # _____
 E-mail _____



Number of Students _____
 Amount Enclosed _____
 Do not write in this space.
 TMTF Number _____

**TMTF SACRED MUSIC FESTIVAL
 November 10, 2018 (Saturday)**

☐ **Thalia Lynn Baptist Church**
4392 Virginia Beach Blvd.,
Virginia Beach, VA 23452

☐ **East End Baptist Church**
1056 Portsmouth Blvd.,
Suffolk, VA 23434

**STUDENT REGISTRATION
 Registration Deadline: October 19, 2018**

Fees: \$12.00 per entry for members
 \$17.00 per entry for non-members

Fees are to be collected by each teacher who will then send one check payable to TMTF, to Donna Halleck, 1353 Hillwell Road, Chesapeake VA 23322. **Fees are non-refundable.**

Please check one of the following:

I would like to judge during this 2-3 hour time frame: ☐ 9 a.m. - 11 a.m. ☐ 11:30 a.m. - 2:00 p.m.

I would like to monitor during this 2-3 hour time frame: ☐ 9 a.m. - 11 a.m. ☐ 11:30 a.m. - 2:00 p.m.

☐ I am available to assign with paperwork, processing or organization tasks.

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher

Level	Student Name	Code #	Room	Time

SACRED MUSIC FESTIVAL
Evaluation Sheet (Levels P-8)
Tidewater Music Teachers Forum

Code: _____ **Room:** _____ **Time:** _____ **Date:** _____
Name: _____ **Age:** _____ **Level:** _____

SONG #1		Composer:		Key:		SONG #2		Composer:		Key:	
PERFORMANCE RATING:	E	V G	G	N	Comments:	PERFORMANCE RATING:	E	V G	G	N	Comments:
ACCURACY: Notes Fingering						ACCURACY: Notes Fingering					
RHYTHM: Note Values Steady Beat						RHYTHM: Note Values Steady Beat					
PHRASING: Were words interpreted by correct phrasing?						PHRASING: Were words interpreted by correct phrasing?					
PEDAL:						PEDAL:					
IMPROVISATION:						IMPROVISATION:					
MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature? (for Level 3 and up)						MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature? (for Level 3 and up)					
TECHNIQUE: Cadence						TECHNIQUE: Cadence					
INTRODUCTION:						INTRODUCTION:					

See other side or page for Optional Sacred Arrangement Solo (Levels 4-8)

Additional Comments:

 Judge's Signature

LEVELS 4-8 SACRED ARRANGEMENT SOLO (if applicable):

TITLE:					Composer:	Key:
PERFORMANCE RATING:	E	V G	G	N	Comments:	
ACCURACY: Notes Fingering						
RHYTHM: Note Values Steady Beat						
PHRASING: Were words interpreted by correct phrasing?						
PEDAL:						
IMPROVISATION (optional):						
MUSICIANSHIP: Clear Melody Line Hand Balance Dynamics Articulation Stylistic Interpretation						

SACRED MUSIC FESTIVAL
Evaluation Sheet (Levels 9-12)
Tidewater Music Teachers Forum

Code: _____ Room: _____ Time: _____ Date: _____

Name: _____ Age: _____ Level: _____

SONG #1		Composer:			Key:	Song #2		Composer:			Key:
PERFORMANCE RATING:	E	V G	G	N	Comments:	PERFORMANCE RATING:	E	V G	G	N	Comments:
ACCURACY: Notes Fingering						ACCURACY: Notes Fingering					
RHYTHM: Note Values Steady Beat						RHYTHM: Note Values Steady Beat					
PHRASING: Were words interpreted by correct phrasing?						PHRASING: Were words interpreted by correct phrasing?					
PEDAL:						PEDAL:					
IMPROVISATION:						IMPROVISATION:					
MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature?						MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature?					
TECHNIQUE: Cadence						TECHNIQUE: Cadence					
INTRODUCTION:						INTRODUCTION:					

See other side or sheet for Advanced Level (9-12) Options

Additional Comments:

 Judge's Signature

ADVANCED LEVEL (9-12) Options: (Circle which option is being done.)

- A. Transpose a piece
 B. Prepare an arrangement for an offertory or a prelude

- C. Sight-read one sacred piece
 D. Modulate from one piece to the next

SONG #1:					Composer:	Key:
PERFORMANCE RATING:	E	V G	G	N	Comments:	
ACCURACY: Notes Fingering						
RHYTHM: Note Values Steady Beat						
PHRASING: Were words interpreted by correct phrasing?						
PEDAL:						
IMPROVISATION:						
MUSICIANSHIP: Clear Melody Line Hand Balance Dynamics Articulation Stylistic Interpretation						

STUDENT RECITALS

Student Recitals are held two times during the year at two locations. These recitals are for students of all instruments, including voice. Teachers may enter students at the location of their choice. Any teacher may submit up to four program selections for each date. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital. No substitutions and no additions in students within one week prior to the recital. In addition, teachers will be limited to no more than 15 minutes of playing time for all of his/her students.

Music should be memorized for the recitals. Each student plays one piece. No changes in repertoire within one week prior to the recital. The same piece may not be performed twice. First teacher submitting the piece will be accepted.

Please note the guidelines for student conduct and dress.

Student Recitals for 2018 - 2019 will be held on the following dates:

Sunday, November 11, 2018 – 2:30 PM. The **DEADLINE** for registration is **November 5, 2018.**

Zion Baptist Church, 225 Hatton St., **Portsmouth.**

Sunday, November 18, 2018 – 3:00 PM. The **DEADLINE** for registration is **October 29, 2018.**

Thalia United Methodist Church, 4321 Virginia Beach Blvd., **Virginia Beach.**

Sunday, February 17, 2019 – 3:00 PM. The **DEADLINE** for registration is **January 28, 2019.**

Second Presbyterian Church, 7305 Hampton Boulevard, **Norfolk.**

Sunday, February 17, 2019 – 2:30 PM. The **DEADLINE** for registration is **February 11, 2019.**

Zion Baptist Church, 225 Hatton St., **Portsmouth.**

Send completed application form to the following chairpersons:

(Jeanette will accept entries with either the application form or email with all the requested information)

Student Recitals at Second Presbyterian Church, Norfolk
Thalia United Methodist Church, Virginia Beach

Jeanette Winsor NCTM
6317 Brynmawr Lane
Virginia Beach, VA 23464
E-mail: JeanetteWinsor@cox.net

(Jeanette will accept entries electronically.
Deadlines will be strictly followed.)

Student Recitals at Zion Baptist Church,
Portsmouth

Sally Copeland NCTM
116 Tyler Crescent
Portsmouth, VA 23707
Tel: 398-0690
E-mail: SWright@odu.edu

GUIDELINES FOR PERFORMANCE AT TMTF STUDENT RECITALS

1. Students should bow and smile before and after each performance.
2. Students should walk in a dignified manner when approaching and leaving the piano.
3. Chewing gum will not be allowed.
4. Students should not practice at the hall before the performance.
5. Performers should remain for the entire recital and not leave after their performance.
6. The suggested dress code for the recital is dresses or skirts for girls and dress slacks and dress shirts for boys with appropriate shoes for pedaling.

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____

Name of Piece _____ Composer _____

Length of Piece _____ Level _____ Teacher _____

Teacher's Phone # _____ Teacher's E-mail _____

Student's Name _____ Age _____

Name of Piece _____ Composer _____

Length of Piece _____ Level _____ Teacher _____

Teacher's Phone # _____ Teacher's E-mail _____

Student's Name _____ Age _____

Name of Piece _____ Composer _____

Length of Piece _____ Level _____ Teacher _____

Teacher's Phone # _____ Teacher's E-mail _____

Student's Name _____ Age _____

Name of Piece _____ Composer _____

Length of Piece _____ Level _____ Teacher _____

Teacher's Phone # _____ Teacher's E-mail _____

Student's Name _____ Age _____

Name of Piece _____ Composer _____

Length of Piece _____ Level _____ Teacher _____

Teacher's Phone # _____ Teacher's E-mail _____

Student's Name _____ Age _____

Name of Piece _____ Composer _____

Length of Piece _____ Level _____ Teacher _____

Teacher's Phone # _____ Teacher's E-mail _____

TMTF ACHIEVEMENT AWARD

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

1. To encourage student participation in activities which will enhance the musical education of each student.
2. To give each student a goal to strive for and an award which is within his ability to attain.
3. To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMATA and MTNA events. Only TMTF, VMATA and MTNA events will qualify for points. One point may be earned for participation in each event. There are no retroactive points.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form and a check payable to TMTF for the Registration Fees by November 1, 2018.

Each teacher should submit a Documentation Form for each student participating in the program by May 1, 2019. The documentation for points will be the responsibility of each teacher. Documentation could include registration sheets for events or recital programs. (One registration sheet or recital program may be used for multiple students.)

The TMTF Achievement Award will be a trophy. Fifteen points are needed to earn the TMTF Achievement Award.

Activities may include:

Sacred Music Festival
Theory Test
Keyboard Skills
Sight Reading Test
Levels of Progress
Eastern District Auditions
Master Class

Student Recitals
Play-A-Thon
Honors Recitals Auditions
Honors Recitals
Glover Scholarship
Glen Mayberry Scholarship

Other VMATA and MTNA events may also earn points.



TMTF ACHIEVEMENT AWARD

STUDENT'S NAME _____

TEACHER'S NAME _____

YEAR 2018-2019 **(Submit by May 1, 2019)**

Activity	TMTF VMTA MTNA	Teacher Documentation Enclosed	Documentation Approved (<i>leave blank</i>)	Points (<i>leave blank</i>)

TOTAL POINTS _____

**Submit by May 1, 2019 to: Josephine A. Jones
3897 North Landing Road
Virginia Beach, Virginia 23456**

Tidewater Music Teachers Forum
Thirteenth Annual Play-A-Thon
Teacher Guidelines

A. Student Registration Letter

- ✓ Make one copy per student and distribute.
- ✓ Have the parents clip at the line, and return the 1/3 sheet of paper to you before **November 10, 2018**.
- ✓ With these completed forms you will fill in your Studio Schedule and Pledge Validation Form.

B. Teacher Registration Sheet

- ✓ This should be completed after the students have pledged to participate with the slips from the "Student Registration Letter".
- ✓ The form should be sent to the chairman, Lynn Kleisler, and your time block and day will be assigned and returned to you. **The registration deadline is November 10, 2018.**

C. Studio Schedule and Pledge Validation Form

- ✓ This form is provided to help you keep track of the students who have registered to perform with your studio. It will also be used at the Play-A-Thon to log the students' pledges.
- ✓ Fill in your name and the day and time your studio will be performing.
- ✓ List each participants' name and the amount of time they will play. If a student is unable to perform during your scheduled time, you may call other participating teachers and ask if your student may play during their time.
- ✓ Once you have all of your students listed, **make an extra copy of this form**. Bring one copy with you to the Play-A-Thon – it will be your log sheet for your students' pledges.
- ✓ Keep the other copy at your studio and use it to track the students who have returned their pledges to you.

D. The Pledge Sheet (you will need to make multiple copies for each student)

- ✓ Complete each form with the student's and teacher's name. When your registration sheet has been returned to you, fill in the day and time of your studio performance.
- ✓ Have the students complete the form as they collect pledges.
- ✓ There is a pledge letter included in this booklet for students to give to potential pledgers.
- ✓ Students are to bring the **Pledge Sheets** to the mall and present them to their teacher. There they will be recorded, validated and returned to the student. ***Please instruct your students to not bring any money to the mall.***

E. The Money (checks are payable to TMTF)

- ✓ After the Play-A-Thon, collect the pledge sheets and the funds from your students. Be sure that the amount pledged equals the amount you collected for each student. A TMTF Receipt Form has been included in this book for donors who want a receipt.
- ✓ Deposit all the cash funds into your account and write one check payable to TMTF for the cash collected. **Please send the check(s) to the chairman, Lynn Kleisler, by January 31, 2019. Cash cannot be accepted.**

F. Some Suggestions

- ✓ Create your own cover letter to your parents expressing your personal support for the fundraiser, its importance to the continued endurance of the TMTF scholarship programs and the day and time your students will be performing.
- ✓ Remind your students to collect pledges in order to win one of the grand prizes. The winner's pledge total must at least equal the prize and be turned in by the deadline date of **January 31, 2019** to be eligible for one of the grand prizes. Each student will receive a small award at the event. Pledges can still be received after the due date, but must be turned in by **March 1st** for a teacher's studio to participate in the Glover Scholarship Auditions.



Tidewater Music Teachers Forum Thirteenth Annual Play-A-Thon Parent Information Letter

The TMTF Play-A-Thon is a fund-raiser to support the Tidewater Music Teachers Forum's Scholarships. Traditionally, scholarships have been provided to students in need of aid for their music studies or those pursuing a music degree in college.

This is the thirteenth year for our Play-A-Thon. It is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association and the Peninsula Music Teachers Association in Virginia. Our goal in implementing this fund raiser is to support our scholarship programs, to expand our community support, and to provide another opportunity for students to perform.

The Play-A-Thon will be held at Greenbrier Mall and Pembroke Mall on November 30th, December 1st and 2nd, 2018. All students are invited, instrumentalist and vocalists, from beginners to advanced, old and young, to share their love of music by performing both classical, seasonal, hymn and popular music. Ensemble playing is also encouraged. Each teacher will be given a time frame on either Friday, Saturday or Sunday in which his/her students will play. Please remember that participants should dress appropriately for performance with sensible shoes for pedaling and/or for singing.

To be eligible for participation, students will be asked to secure pledges from family, friends and neighbors, list them on the attached pledge sheet, collect the funds, perform at the mall, and finally return the proceeds to their teacher following the Play-A-Thon. To help cover our operating cost for the event, **we are requiring a minimum pledge of \$5 for each person pledging and ask that each student get at least three pledges.** This is our only means of raising important operating funds, so please encourage your donors to be generous. Keep in mind that there will be a prize awarded to the top three students who collect the most money. The first place award will be \$100, second place \$75, and third place \$50.

Students may begin collecting pledges as soon as they have an official pledge sheet, which is available from their teacher. Each student needs to bring his or her pledge sheet with him to the mall to be validated and recorded. **In order for the student to be eligible for one of the cash prizes, all pledges must be collected and returned to the teacher by January 31st, 2019. Please do not bring any money to the mall.**

Thank you for helping to make the TMTF Play-A-Thon a success!!

.....

Play-A-Thon Student Registration

Please fill in the information below, clip at the dotted line and return this form to your teacher to register for this event.

Student's Name	
Student's Phone Number	
Parent's Signature	



TMTF PLAY-A-THON TEACHER REGISTRATION FORM

November 30th, December 1st and 2nd, 2018

Greenbrier Mall, Chesapeake

Pembroke Mall, Virginia Beach

DEADLINE FOR REGISTRATION IS NOVEMBER 10, 2018

Teacher's Name _____ Number of Students Performing _____

Address _____ Amount of Time Needed _____

Preferred Day _____

Phone Number _____ Preferred Time Block _____

(List two) _____

Preferred Location _____

*Day(s) Able to Monitor _____ *Time(s) Able to Monitor _____

(in addition to time your students are playing)

*Please note that teachers are expected to be there during their student's performance or have a substitute. Help is also needed before or after your student's performance. Please note that above.

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Teacher Signature _____

Assigned Location _____

Assigned Day for Teacher's Students to Play _____

Assigned Time Block for Teacher's Students to Play _____

Day Assigned to Monitor _____ Time Assigned to Monitor _____

- This form should be completed by the deadline date and sent to:

Lynn Kleisler
2800 Airport Road
Suffolk, VA 23434
757-925-0248



Tidewater Music Teachers Forum Thirteenth Annual Play-A-Thon

October 2018

The Tidewater Music Teachers Forum is holding their annual music Play-A-Thon to support their scholarship programs at Greenbrier Mall and Pembroke Mall the weekend of November 30th through December 2nd, 2018. These programs benefit students in this area.

_____ is gracious enough to perform at this event in order to help raise money to support the Tidewater Music Teacher Forum Scholarship programs. Your monetary pledge of support would be greatly appreciated. If at all possible, please pay your pledge amount at the time of pledging. This will be helpful to the student during this busy time of the year.

You may pay by cash or check made payable to the Tidewater Music Teachers Forum (TMTF). A receipt is available if you wish and your contribution is tax deductible as we are a nonprofit organization. The student is asked to turn in the pledges by January 31st.

Thank you in advance for your support. If you have any questions, please feel free to contact me at _____.

Sincerely,

TMTF Piano Teacher



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!

VMTA THEORY TESTS

The VMTA Theory Tests will be administered on Saturday, January 26, 2019 at Old Dominion University. The Registration Deadline is Saturday, January 5, 2019. Postmark date is the same as the deadline date.

The fee for taking the examination is \$14.00. One check, made payable to TMTF, should be submitted by the teacher for his/her students and sent to Marilyn Forman, TMTF Theory Chairman. Applications are available in the TMTF Activity Book.

Students can only take one test per year. Students may enter the program at any level or skip levels at the discretion of their teacher. Tests are based on twelve musical levels of study and not on school grade level. An oral test may be given if requested. **Please contact Marilyn Forman if your students need an oral test and also include a note on the Registration form.** Students who previously failed a test can go on to the next level provided the private teacher tests and approves the students to proceed. The knowledge required for the tests is cumulative, and tests may include questions based on materials required from previous levels.

Students who are absent the day of the test will receive a test but will not receive VMTA credit for that test. There are no retakes for failures in the same year, and there are no make-ups for tests not taken.

The VMTA Theory Test is a prerequisite for students entering VMTA District Auditions. Failure of the test disqualifies the student for that year. For information regarding level requirements, refer to the TMTF Yearbook's *VMTA Eastern District Auditions* page, or the VMTA State Yearbook's *District Auditions* page.

There are certificates of participation for all students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Pass*.

Teachers can purchase a copy of the 2013 VMTA Sample Theory Syllabus from Marilyn Forman, TMTF Theory Chairman. The 2013 VMTA Sample Theory Syllabus includes 12 levels of practice tests with corresponding answer keys, New Terms Glossary, and aural CD's for each level. The cost of the 2013 Sample Theory Syllabus which includes the aural CD's is \$21.00. Send a check made payable to TMTF with "Theory Tests" written in the memo.

For additional information log on to the VMTA Website: www.virginiamta.org

TMTF LOCAL THEORY CHAIRPERSONS

Marilyn Forman
Theory Chairman
37 Patton Drive
Newport News, VA 23606-1744
Phone: (757) 930-8560

Kristi Harriman
Theory Co-Chairman
4337 Meadow Wood Drive
Chesapeake, VA 23321
Phone: (757) 484-6827

VMTA STATE THEORY CHAIRMAN

Gianne Ge Zhu
Phone: (410)689-5478
Email: zhugx@dukes.jmu.edu

PLEASE NOTE: Each teacher entering students will assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate.

TEACHER: ADDRESS: PHONE:

PLEASE SEND TMTF THEORY CHAIRMAN ONE CHECK, **PAYABLE TO TMTF**, FOR THE TOTAL AMOUNT OF THE STUDENTS' THEORY APPLICATION FEES. NOTE: THE VMTA THEORY TEST IS A REQUIREMENT FOR STUDENTS ENTERING VMTA DISTRICT AUDITIONS AND MTNA HIGH SCHOOL AUDITIONS.

2019 INFORMATION for VMTA THEORY TESTING

Registration Deadline: January 5, 2019

Please mail application and check to:

2019 Theory Test Date: January 26, 2019

Primer — Level 3B 10:30 A.M.

Level 4 — 12 **9:00 A.M.**

2019 Theory Location: Webb Center

Old Dominion University
102 Webb Center
Norfolk, VA 23529

For further information, please contact:

Marilyn Forman, Theory Chairman
(757) 930-8560

TOTAL # OF TESTS**TOTAL FEES** \$

Responsibility Policy (Teacher must sign below):

☐ I will be present to assist at the assigned time for the VMTA Theory Test.

☐ I have secured _____ who will assist in my place.

NOTE: The TMTF \$75 Penalty Fee will be charged to me if no one shows.

(teacher signature).

Theory Level: _____
Note: Teacher Fills in Level

Student Release Form

Virginia Music Teachers Association (VMTA) Theory Test Chapter: Tidewater Music Teachers Forum (TMTF)

To ensure the safety of all students taking the VMTA Theory Test, every student taking the test must complete this form with the necessary signatures. **Bring this form with you the day of the VMTA Theory Test and give it to the teacher administering your Theory Test.**

If we do not know the person coming in to pick up your child, we will ask for photo identification. If the person coming in is not on the list, we will not release your child to that person.

Print Student's Name: _____

Cell phone number of guardian waiting to pick-up the student: _____

Name of the Piano Teacher: _____

Please check the appropriate box, sign and date.

☐ Please release my child at the end of the test. I understand my child is leaving unsupervised.

☐ Please release my child only to the following people. I understand my child will be released upon display of proper photo identification.

(List all people, **including yourself**, who are allowed to pick-up your child)

Name

Relation to Child

_____	_____
_____	_____
_____	_____

Are there any parents who are not allowed to pick-up your children? ☐ Yes or ☐ No
(If you checked yes, list the person(s) below who are not allowed to pick-up your child)

Name: _____ Relation to Child _____

Name: _____ Relation to Child _____

Parent/Guardian (Please Print)

Parent/Guardian Signature

Date

Please bring this form with you the day of the VMTA Theory Test.

LEVELS OF PROGRESS 2019



Dates: March 2, 3, 9 and 10, 2019

Registration DEADLINE: January 18, 2019 (Postmark date)

Registration Fees: \$12.00 for each solo entry **(\$17.00 for non-members)**
\$ 7.00 per student for ensembles **(\$12.00 for non-members)**

Chairperson: Bethany Jacob 3000 N. Landing Rd. VA Beach, VA 23456
bethanyjacobpiano@yahoo.com 701-866-2857

LOCATIONS, TIMES AND AREA COORDINATORS: (All locations **PIANO ONLY** unless otherwise noted.)

Saturday, March 2

Piano & Organ Warehouse
5164 Virginia Beach Blvd., Virginia Beach
9:00 AM - 2:00 PM
Area Coordinator: Mun Lee Han and Sharon Palardy

Monumental United Methodist Church
450 Dinwiddie Street, Portsmouth
9:00 AM – 3:00 PM
Area Coordinators: Joan Edwards and Mary Ann Medlin

Sunday, March 3

Marsh School of Music
328 Office Square Lane, Suite 102, Virginia Beach
1:30 PM – 5:30 PM
Area Coordinators: Paula Graves and Beverly Manry

Saturday, March 9

Piano & Organ Warehouse
5164 Virginia Beach Blvd., Virginia Beach
9:00 AM - 2:00 PM
Area Coordinator: Mun Lee Han and Sharon Palardy

Jubal Arts Center at East End Baptist Church (PIANO / VOICE / INSTRUMENTAL)
1056 Portsmouth Blvd., Suffolk
12:00 PM – 3:00 PM
Area Coordinator: Cecelia George

Sunday, March 10

Marsh School of Music
328 Office Square Lane, Suite 102, Virginia Beach
1:30 PM – 5:30 PM
Area Coordinators: Paula Graves and Beverly Manry

Old Dominion University
Diehn Fine & Performing Arts Building, Norfolk (Corner of 49th & Elkhorn)
1:30 PM – 5:30 PM
Area Coordinators: Rachel Matthews and Susan Atkins

*Levels of Progress is for ALL students - regardless of age, ability, or length of study. Levels of Progress is not a competition; students are evaluated against a standard of excellence. Each student receives encouraging comments, suggestions for improvement and a certificate of participation. **Memorization is now OPTIONAL for one or both pieces. See Preparation Page for more details.***

PREPARATION FOR LEVELS OF PROGRESS

1. Select the date/dates (up to 3 dates) for your students to perform. **Complete registration form for those dates, collect fees, and make ONE check** payable to TMTF. Mail to Chairperson, Bethany Jacob. Fees are non-refundable.
2. Each student will perform two pieces of contrasting style and appropriate to the playing level (Primer – 12). Playing levels are determined by the teacher. **MEMORIZATION IS OPTIONAL FOR ALL STUDENTS. Memorization is still highly encouraged but now optional for one or both pieces. MUST be noted on JUDGING SHEET (revised in 2017).** Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion or ensembles.

Please note: Ensembles must include only students and scheduled as one entry.
Ensembles will be judged as a group and not as individual students.
Ensembles must provide two scores - one for themselves and one for the judge.
3. **Technique Requirement:** Students will play the scales and cadences of the pieces performed. The number of octaves of scales is determined by the teacher. Beginning students should play some form of technique – possibly pentachords (five-finger patterns) or scales in tetrachords for their pieces and simple chords. Technique for ensembles is optional. **List prepared technique on the BACK of each student's judging sheet.**
4. **The student must:**
 - a. **Bring music with EVERY measure numbered. Students will not be allowed to play if they do not bring their music.** They will be allowed to make up, either that same day (if time is available) or at a later date. (Note: At his/her discretion, a judge may allow the student to play if they did not bring their music, but the evaluation will reflect the fact that the judge did not have music to refer to.)
 - b. **JUDGING SHEETS were revised in 2017.** Bring current judging sheet with **ALL** information completed at the top of the page and technique listed on the back.
The judging sheet for PIANO SOLO is in the TMTF Activity Book. Judging sheets for all other categories will be mailed or emailed to the teachers who need them.
5. ****MUSIC FOR THE JUDGES:** Following MTNA guidelines - If the student **DOES NOT** memorize one or both pieces, the **student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge.** The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student **DOES** memorize one or both pieces, **the judge will use the ORIGINAL music for the memorized piece(s).** In this instance, a photocopy is not allowed (See exceptions below).
6. **Rules for photocopied music:** (This is different than music provided for a judge. See above for details.) A student will not be allowed to play any copied piece of music. (Exceptions below.) This rule is made by MTNA in the interest of professional ethics.
Exceptions:
 - a. Photocopied music downloaded from a computer website is permitted with proof of purchase.
 - b. When using out-of-print or an unpublished manuscript, the student must present written permission from the publisher or copyright holder to copy the music.
 - c. When using legally downloaded public domain music, the student must provide written proof of free public domain status.
7. **The following lengths of time (includes performance and judging time) are allotted each student:**

Primer Level thru Level 6: 10 minutes	Level 7 thru Level 12: 15 minutes
---------------------------------------	-----------------------------------
8. If a registered student is absent at Levels of Progress, his/her teacher may arrange a make-up audition with another teacher. All make-up auditions should be completed and reported to Bethany Jacob **by March 30, 2018** to insure accurate records of participation. **Students entering the Honors Recitals Auditions must participate in Levels of Progress either on the audition date or on a makeup date by March 30 in order to be allowed to audition for Honors Recital.**

LEVELS OF PROGRESS 2019 REGISTRATION INSTRUCTIONS

1. **REGISTRATION FORMS FOR 2019 MUST BE USED.** Please complete a separate registration form for EACH DATE (up to 3 different dates) and mail or email to Bethany Jacob, Levels of Progress Chairperson. **Please type or print legibly using black ink.**
2. Write piano, voice, etc. after each student's name. If all are one instrument (Ex. Piano), just write this at the top of the page. Please indicate if an Ensemble is a duet, duo (requiring two pianos), or a quartet. If an ensemble involves other instruments, please list the instruments. Each ensemble should be listed as ONE entry.
3. Tape recorders/CD players/mp3 players, etc. are not permitted in the judging rooms, EXCEPT for voice or instrumental players who will be using recorded accompaniments. Live accompanists are encouraged whenever possible. Please indicate on the registration form whether the student will be using live or recorded accompaniment, or unaccompanied.
4. Repeats should be observed only for short passages of four to eight measures.
5. If you have students with special needs, please indicate this on the registration form. The judge will be informed.
6. Please note any scheduling needs in the comments area. For instance: siblings who need to be scheduled close together, early or late audition time needed, any special needs of the student. **THERE WILL BE NO CHANGES IN SCHEDULING AFTER THE SCHEDULES ARE MADE.** If a student cannot audition at his/her scheduled time, it will be up to the teacher to schedule a make-up audition with another qualified teacher.
7. Please indicate on the registration form which location you (the teacher) prefer to work or judge. Unless there are extreme extenuating circumstances, please request to judge at a DIFFERENT location than where your students will audition. **PLEASE REMEMBER THAT ALL TEACHERS ARE EXPECTED TO WORK/JUDGE IF THEY ENTER STUDENTS.** * See the TEACHER RESPONSIBILITY POLICY section below for more very important information concerning this requirement.
8. Please collect all fees in advance and send the registration forms with ONE PERSONAL CHECK payable to TMTF to the Levels of Progress Chairperson, Bethany Jacob (see registration forms for contact and mailing information).

DEADLINE FOR POSTMARK: FRIDAY, JANUARY 18, 2019. Please remember that you may also email your registration forms by this same deadline and mail your check by this same deadline.

9. The scheduling of the students will be done by the Area Coordinators/Schedulers for each Levels of Progress location.
10. A completed copy of your registration form(s) with your personal Teacher Code and rooms and times listed and a copy of the Teacher Instructions will be mailed or emailed to each teacher early in February. The current PIANO SOLO judging sheet revised in 2017) is found in this Activity Booklet. A copy of all other judging sheets (piano duo, voice, instruments, etc.) will either be mailed or emailed to the individual teachers who register students in these categories. **DO NOT COPY JUDGING SHEETS FROM PREVIOUS YEARS FOR YOUR STUDENTS!** Each teacher should make one copy of the necessary judging sheet for each participating student and complete **ALL** information at the top of the judging sheet. Please remember to include your Teacher Code on each judging sheet. Instruct your students to bring their music with all measures numbered and their completed judging sheet to his/her Levels of Progress audition. Bring photocopies for the judge **ONLY IF** the student has not memorized one or both pieces and will be playing from the ORIGINAL music. (See details about photocopies in this Levels of Progress information.)

*** TEACHER RESPONSIBILITY POLICY**

All teachers registering students to play in Levels of Progress must **READ AND SIGN** the Teacher Responsibility Policy area included on the registration form. Details of the Teacher Responsibility Policy can be found in the Activity Booklet.

A teacher who is unable to fulfill his/her judging assignment must find his/her OWN REPLACEMENT who is able to judge at the same level as the teacher they are replacing. A non-TMTF teacher may be allowed to serve as a substitute judge but must be approved by the Levels of Progress Chairperson. Contact the LOP Chairperson and the Area Coordinator of the judging location to inform them of your absence and replacement's name.

LEVELS OF PROGRESS IS AN IMPORTANT EVENT FOR TEACHERS, STUDENTS and TMTF. PLEASE MAKE IT A PRIORITY!



**TIDEWATER MUSIC TEACHERS FORUM
LEVELS OF PROGRESS
STUDENT REGISTRATION SHEET**

SATURDAY, March 2, 2019

Teacher _____

Address _____

City _____ Zip _____

Home phone _____

Cell phone _____

Email _____

Send fees & registration forms to: Bethany Jacob
bethanyjacobpiano@yahoo.com
3000 N. Landing Rd. 701-866-2857
Virginia Beach, VA 23456

Fees: Individual - \$12 Ensembles - \$7 per student
(Non-members - \$17) (Non-members - \$12 per student)

Make ONE check payable to: TMTF

**Piano & Organ Warehouse, Virginia Beach
Monumental UMC, Portsmouth**

LOCATION FOR YOUR STUDENTS:
(See above for locations available on Sat., March 2)

1st choice _____

2nd choice _____

TEACHER CODE (Leave blank) _____

Total Number of Students Registered _____

Total Amount of Fees _____

TEACHER: JUDGE / ASSIST LOCATION & DATE

1st Choice _____ Date _____

TIME OF DAY AVAILABLE _____

2nd Choice _____ Date _____

TIME OF DAY AVAILABLE _____

Your highest judging level? (P - 12) _____

(Leave Blank Below) YOUR ASSIGNMENT:

Location: _____

Date: _____ Time: _____

Judge/Assist: _____

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher _____

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name First Name Last Name	Total Years of student participation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
A							
B							
C							

Continued on other side

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name First Name Last Name	Total Years of student participation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							
P							
Q							
R							
S							
T							
U							
V							
W							
X							
Y							
Z							

In the COMMENTS AREA, indicate **Early or Later** for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. **DO NOT** request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



TIDEWATER MUSIC TEACHERS FORUM
LEVELS OF PROGRESS
STUDENT REGISTRATION SHEET

SUNDAY, March 3, 2019

Teacher _____

Address _____

City _____ Zip _____

Home phone _____

Cell phone _____

Email _____

Send fees & registration forms to: Bethany Jacob
bethanyjacobpiano@yahoo.com
3000 N. Landing Rd. 701-866-2857
Virginia Beach, VA 23456
Fees: Individual - \$12 Ensembles - \$7 per student
(Non-members - \$17) (Non-members - \$12 per student)
Make ONE check payable to: TMTF

Marsh School of Music, Virginia Beach

LOCATION FOR YOUR STUDENTS:

(See above for locations available on Sun., March 3)

1st choice: Marsh School (only choice)

TEACHER: JUDGE / ASSIST LOCATION & DATE

1st Choice _____ Date _____

TIME OF DAY AVAILABLE _____

2nd Choice _____ Date _____

TIME OF DAY AVAILABLE _____

Your highest judging level? (P - 12) _____

TEACHER CODE (Leave blank) _____

Total Number of Students Registered _____

Total Amount of Fees _____

(Leave Blank Below) YOUR ASSIGNMENT:

Location: _____

Date: _____ Time: _____

Judge/Assist: _____

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher _____

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name First Name Last Name	Total Years of student participation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
A							
B							
C							

Continued on other side

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name First Name Last Name	Total Years of student participation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							
P							
Q							
R							
S							
T							
U							
V							
W							
X							
Y							
Z							

In the COMMENTS AREA, indicate **Early or Later** for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. **DO NOT** request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



TIDEWATER MUSIC TEACHERS FORUM
LEVELS OF PROGRESS
STUDENT REGISTRATION SHEET

SATURDAY, March 9, 2019

Teacher _____

Address _____

City _____ Zip _____

Home phone _____

Cell phone _____

Email _____

Send fees &
registration
forms to:

Bethany Jacob
bethanyjacobpiano@yahoo.com
3000 N. Landing Rd. 701-866-2857
Virginia Beach, VA 23456

Fees: Individual - \$12 Ensembles - \$7 per student
(Non-members - \$17) (Non-members - \$12 per student)

Make ONE check payable to: TMTF

**Piano & Organ Warehouse, Virginia Beach
Jubal Arts Center, Suffolk (Piano/Voice/Instrumental)**

LOCATION FOR YOUR STUDENTS:

(See above for locations available on Sat., March 9)

1st choice _____

2nd choice _____

TEACHER CODE (Leave blank) _____

Total Number of Students Registered _____

Total Amount of Fees _____

TEACHER: JUDGE / ASSIST LOCATION & DATE

1st Choice _____ Date _____

TIME OF DAY AVAILABLE _____

2nd Choice _____ Date _____

TIME OF DAY AVAILABLE _____

Your highest judging level? (P - 12) _____

(Leave Blank Below) YOUR ASSIGNMENT:

Location: _____

Date: _____ Time: _____

Judge/Assist: _____

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher _____

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name First Name Last Name		Total Years of student participat ion	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
A								
B								
C								

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name First Name Last Name	Total Years of student participation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							
P							
Q							
R							
S							
T							
U							
V							
W							
X							
Y							
Z							

In the COMMENTS AREA, indicate **Early or Later** for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. **DO NOT** request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



**TIDEWATER MUSIC TEACHERS FORUM
LEVELS OF PROGRESS
STUDENT REGISTRATION SHEET**

SUNDAY, March 10, 2019

Teacher _____

Address _____

City _____ Zip _____

Home phone _____

Cell phone _____

Email _____

**Marsh School of Music, Virginia Beach
Old Dominion University, Norfolk**

LOCATION FOR YOUR STUDENTS:

(See above for locations available on Sun., March 10)

1st choice _____

2nd choice _____

TEACHER CODE (Leave blank) _____

Total Number of Students Registered _____

Total Amount of Fees _____

Send fees & registration forms to: Bethany Jacob
bethanyjacobpiano@yahoo.com
3000 N. Landing Rd. 701-866-2857
Virginia Beach, VA 23456
Fees: Individual - \$12 Ensembles - \$7 per student
(Non-members - \$17) (Non-members - \$12 per student)
Make ONE check payable to: TMTF

TEACHER: JUDGE / ASSIST LOCATION & DATE

1st Choice _____ Date _____

TIME OF DAY AVAILABLE _____

2nd Choice _____ Date _____

TIME OF DAY AVAILABLE _____

Your highest judging level? (P - 12) _____

(Leave Blank Below) YOUR ASSIGNMENT:

Location: _____

Date: _____ Time: _____

Judge/Assist: _____

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher _____

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name First Name Last Name	Total Years of student participat ion	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
A							
B							
C							

Continued on other side

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name First Name Last Name	Total Years of student participation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							
P							
Q							
R							
S							
T							
U							
V							
W							
X							
Y							
Z							

In the COMMENTS AREA, indicate **Early or Later** for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. **DO NOT** request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



Revised: LOP

TMTF LEVELS OF PROGRESS

Judge's Evaluation Sheet for PIANO SOLO

Code: _____ Location: _____ Room: _____ Date: _____

Name: _____ Level: _____ Time: _____

Selection #1		Composer:		Will this piece be played from memory? Circle one YES NO		Key:		Selection #2		Composer:		Will this piece be played from memory? Circle one YES NO		Key:	
PERFORMANCE: (See EVALUATION KEY below)		E	V	G	N	Comments:		PERFORMANCE: (See EVALUATION KEY below)		E	V	G	N	Comments:	
ACCURACY: Notes Rests Fingering								ACCURACY: Notes Rests Fingering							
RHYTHM: Note Values Steadiness								RHYTHM: Note Values Steadiness							
PHRASING: Groupings Endings								PHRASING: Groupings Endings							
PEDAL: (If applicable)								PEDAL: (If applicable)							
MUSICIANSHIP: Tone Quality Dynamics Balance Articulation Style Tempo								MUSICIANSHIP: Tone Quality Dynamics Balance Articulation Style Tempo							
MEMORY: (If applicable)								MEMORY: (If applicable)							
TECHNIQUE: (Teacher: Please write prepared technique on back of this page) Pentascals, Scales, Chords, etc. in the key of this selection								TECHNIQUE: (Teacher: Please write prepared technique on back of this page) Pentascals, Scales, Chords, etc. in the key of this selection							

EVALUATION KEY for symbols used above:

E: Excellent **VG:** Very Good **G:** Good **N:** Needs Work

Judge's Signature _____

VMTA KEYBOARD SKILL TESTS

The VMTA Keyboard Skills Tests will be administered with the VMTA Sight Reading Tests on Sunday, February 10, 2019 at Diehn Performing Arts Center, Old Dominion University, Norfolk.

The registration **DEADLINE** is **January 11, 2019**. The POSTMARK date is the same as the DEADLINE date. There will be no make-up dates. Once the scheduling has been done there will be NO CHANGES.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed.

A syllabus is available from the state chairperson for \$10.00 or free download from VMTA website **www.virginiamta.org**. Information for Skills Tests for single line instruments is available in the syllabus.

The fee for the Skills test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

2019 Local Chairperson
Mun Lee Han
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2019 State Chairperson
Lynn Kleisler
2800 Airport Road,
Suffolk, VA 23434
(757)925-0248
lynnkleisler@outlook.com

PLEASE NOTE: Each teacher entering students must assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate. Registrations will not be accepted if the Teacher Responsibility Form on the registration page is not completed and signed.

VMTA SIGHT READING TESTS

The VMTA Helen Parker Sight Reading Tests will be administered with the VMTA Skills Tests on Sunday, February 10, 2019 at Diehn Performing Arts Center, Old Dominion University, Norfolk.

The registration **DEADLINE** is **January 11, 2019**. The POSTMARK date is the same as the DEADLINE date. There will be no make-up dates. Once the scheduling has been done there will be NO CHANGES.

Sight Reading Tests are a prerequisite for students entering the VMTA District Auditions. Teachers should check the Sight Reading Syllabus to be sure they are entering students at the correct level.

Sight Reading Requirements for Eastern District Auditions:

	School Grade	Sight Reading
Level IA	K-2 nd	1
	3 rd	1
	4 th	2
Level IB	5 th	3
	6 th	3
Level II	7 th	4
	8 th	5
	9 th	6
Level III	10 th	7
	11 th	8
	12 th	9

The Sight Reading Syllabus is available from the State Chairperson for \$10.00 or free download from VMTA website **www.virginiamta.org**.

Sight Reading is an essential part of music education and should be encouraged for all students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level. Call the chairperson if you have any questions.

The fee for the Sight Reading test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han, with one check made payable to TMTF.

2019 Local Chairperson
Mun Lee Han
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2019 State Chairperson
Fay Barss
2022 Milbank Road
Richmond, VA 23229
(804)282-7725
faysmusic@gmail.com

PLEASE NOTE: Each teacher entering students must assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate. Registrations will not be accepted if the Teacher Responsibility Form on the registration page is not completed and signed.

Virginia Music Teachers' Association Application for State Tests

Teacher _____ Phone _____ Email _____

Address _____ City _____ Zip _____

Test Date: Sunday, February 10, 2019

Registration Deadline is January 11, 2019

Fees for each event: \$12.00 for each test, \$14.00 for 2 tests.

Test Venue: Diehn Performing Arts Center, ODU

Student's Name (Type or Print Clearly)	Special request for Test Time 12pm-3pm or 3pm-6pm	Sight Reading Test						Skill Test						For Sight Reading and Skills	
		Piano	Single Line	Level	Fee	Sight Reading only		Piano	Single Line	Level	Fee	Skills only		Time	Room
						Time	Room					Time	Room		

Responsibility Policy (Teacher must sign below):

☐ I will be present to assist at the assign time for the event

☐ I have secured _____ who will assist in my place.

NOTE: The TMTF \$75 Penalty Fee must be paid if no one shows.

_____ (Teacher Signature)

Mail Complete form, check payable to TMTF to:

Mun Lee Han - 3969 Wyckoff Dr., VA Beach, VA 23452

For more information contact:

munleehan@gmail.com / (757)214-5439

I am available to judge Sunday, Feb. 10, 2019 from **12:00 noon / 1:30pm to completion** (please circle at least one)

I feel comfortable to judge the levels - Sight Reading test - Level _____ to _____; Skills test – Level _____ to _____

Total # of SR tests _____ **Total Fees \$** _____

Total # of SK tests _____ **Total Fees \$** _____

2019 David Carr Glover Scholarship Application

Event Date: April 6, 2019

Student No. _____

Teacher No. _____

(Do not write in this box)

Please Note: To participate in this event, the teacher's studio must have participated in the TMTF Play-A-Thon and turned in all Play-A-Thon pledges.

Student's Name _____ School Grade _____

Address _____

City _____ State _____ Zip _____ Phone _____

<u>Piece No. 1</u> Title:	<u>Piece No. 2</u> Title:
Composer:	Composer:
Playing Time:	Playing Time:

Teacher's Name _____

Teacher's Address _____

City _____ State _____ Zip _____ Phone _____

Student's Intended Use of Funds:

Student's Signature _____ Date _____

Please Mail to:

**Joan Edwards
4332 Meadow Wood Drive,
Chesapeake, VA 23321
Phone: (757)484-0138**

DEADLINE IS POSTMARKED DATE – March 8, 2019

(Application continued on next page.)

[illegible]

School Grade_____ 2019 DAVID CARR GLOVER SCHOLARSHIP AWARD
PERFORMANCE EVALUATION SHEET

Student No. _____

Teacher No. _____

Room_____

**To be filled out by
committee members only.*

.....
TITLE_____ TITLE_____

COMPOSER_____ COMPOSER_____

PERFORMANCE SKILLS

Poise
Memory

TECHNIQUE

Note Accuracy
Rhythm
Legato
Staccato
Dynamics
Articulation
Balance
Pedal
Hand Position

INTERPRETATION

Phrasing
Tempo
Mood
Rubato
Ritardando

GENERAL COMMENTS

Judge

TIDEWATER MUSIC TEACHERS FORUM HONORS RECITALS AUDITIONS

For Piano, Piano Ensemble, Voice and Other Instruments -- Levels 4 through 12

DATE: Saturday, April 27 & Sunday, April 28, 2019
PLACE: Marsh School of Music
328 Office Square Lane
Virginia Beach, VA 23462
TIME: Saturday: TBD pending registration numbers & Sunday: 1:30 until completion
REQUIRED: Levels of Progress participation in 2019
REGISTRATION DEADLINE: March 15, 2019 (postmark)
Mail to: Myrenna Kickasola
1149 Birnam Woods Drive
Virginia Beach, VA 23464

CHANGES IN REPERTOIRE: Deadline April 17, 2019 (postmark). Send 1 new flat grading sheet to Josephine Jones, 3897 North Landing Rd., Virginia Beach, VA 23456

APPLICATION FEE: \$12.00 (Payable to TMTF)

COMPLETING THE REGISTRATION FORM AND JUDGING SHEETS:

- **Levels for the Honors Recitals Auditions are determined solely by the difficulty of the repertoire being performed, not by age, school grade or length of study.** Factors to consider are the student's ability to meet the technical requirements, interpretive details, and tempo demands of the piece. A helpful source for level determination is *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane McGrath. There is also a leveling guide, written by TMTF teachers, included in this Activity Book. Please use these leveling sources. **Repertoire level selections must be within one level of one of these guides.** If a piece is not listed, check the technical and interpretive requirements of the student's piece and find a comparable level with repertoire that is listed. Both pieces being performed must be of equal difficulty in order to maintain equality within a level. In case of differing opinions, the Honors Recitals Auditions Committee will make final decisions.
- **Important: Please include complete repertoire information on the registration and judging sheet (i.e. opus numbers, tempo identification of movements in sonatas and sonatinas).**

Complete 1 (one) computer generated or typed judging sheet for each student. For neatness and uniformity, please copy judging sheets that have typed and pasted information. When mailing, do not fold judging sheets. Please send them flat. Judging sheets for ensemble and instruments other than piano are available from the chairman. Judging sheets are also available on the TMTF website.

Scheduling requests must be included with the registration sheet. Requests include needed time frame or a need to coordinate sibling times. **DO NOT REQUEST A PARTICULAR DAY.** Assignment of levels to Saturday or Sunday can only be determined after registrations are received. Specific levels will be on one day only. You will be informed of the day for each level as soon as possible in April.

IMPORTANT DETAILS:

1. Time limits for both pieces combined have been established for each level as follows:
 - Levels 4 & 5 – Limit of 5 minutes playing time.
 - Levels 6 & 7 – Limit of 7 minutes playing time.
 - Levels 8 & 9 – Limit of 10 minutes playing time.
 - Levels 10, 11, 12 – Limit of 12 minutes playing time.
2. Repertoire for solo categories must be from standard recital or performance literature originally written for the performing instrument. **Simplifications, arrangements of orchestral literature, and teaching pieces from method books are not acceptable.** A student may not repeat pieces used in a previous Honors Recitals Audition. If necessary, the Honors Recitals Chairman may change a student's level in order to maintain a consistent standard within the level. The teacher will be notified if this occurs.

3. All categories (voice and instrumental) must have at least three entries to be able to participate. If there are fewer than five students in a level, that level will be combined with an adjacent level to be considered as one level.
4. Performances are selected for participation in the Honors Recitals based on a percentage of the numerical scores in each level. Alternates will be named for each level. If a selected performer cannot be present at the Honors Recitals, the alternate in the level will be asked to perform if the Honors Recitals Chairman has enough notice.

REPERTOIRE: Be sure to follow the Repertoire Guidelines. Repertoire choices should be within one level of Jane McGrath's book or the TMTF repertoire leveling list. For more detail see "Completing the Registration Form."

Students are required to play two pieces of equal difficulty (see #2 above). These pieces must be the same as those listed on the judges' grading and registration sheets. Students who play repertoire other than what is listed on the grading sheets will be disqualified from consideration for the Honors Recitals. Solos must be memorized; ensembles (including piano ensembles) need not memorize their pieces. Voice students must provide their own accompanists. Each movement of a sonatina or sonata will be considered as one piece. Solo and duet levels may not be more than one level apart for a student entering both categories. Ensemble partners must be within two levels of each other.

Students must bring one copy of the music, with measures numbered, to the auditions. Legally downloaded copies or photocopies will be allowed only if a "Competition Release Form" (see p. 64) is completed and attached to the registration form. A "Proof of Purchase" of a downloaded copy or a publisher's "permission to copy" must be attached to the copy being used on the day of the auditions. The student should show the music and proof/permission to the Auditions Chairman on the day of the auditions. Students with illegal photo or transcript copies will not be considered for the Honors Recitals. A student may not play if there is no music to give to the judges. This rule applies to ALL categories.

DRESS for the Honors Recitals Auditions should show respect for the occasion. Students should be aware that participation in the Honors Recitals Auditions and the Honors Recitals is an honor. Therefore, their attire should show the respect due an important event and not draw attention away from the performance. **Casual attire is not acceptable. Do not lose up to three points due to inappropriate dress.** The dress code is listed below with the possible point deductions.

Girls: Knee-length dresses or skirts and dress shoes. No slacks, mini-skirts or immodest tops. Shoes must be appropriate for pedaling with a back or wide strap to support the heel. Soles should be firm, able to support the foot.

Slacks/mini-skirt-- minus 1 point
Immodest top -- minus 1 point
Improper shoes -- minus 1 point

Boys: Dress pants, dress shirt and tie, dress shoes. No jeans, athletic/cargo pants or athletic/fabric shoes. Coats are optional.

Jeans, sport pants -- minus 1 point
No dress shirt or no tie -- minus 1 point
Athletic/fabric shoes -- minus 1 point

The Honors Recitals will be held on Sunday, May 19, 2019 at 5:00 and 7:00 P.M. in Chandler Recital Hall at ODU. Rehearsals will be Saturday morning, May 18, 2019.

REMEMBER: Each teacher must complete the Responsibility Form on the Registration Page for the registration to be accepted. Please be aware of the Responsibility Policy at the beginning of this Activity Book. There will be a \$75 Penalty Fee for failure to help.

Myrenna Kickasola, Honors Recitals Auditions Chairman - 757-420-6938
Josephine Jones, Honors Recitals Auditions Co-chairman - 757-427-1993

Honors Recitals Auditions will take place Saturday, April 27 and Sunday, April 28, 2019 at Marsh School of Music, 328 Office Square Lane, Virginia Beach, 23462.

DO NOT WRITE IN THIS SPACE

TMTF Code: _____

Number of Students: _____

Mail completed form, check payable to TMTF and 1 flat, typed judging sheet per entry to:
Myrenna Kickasola
1149 Birnam Woods Drive
Virginia Beach VA 23464

Teacher's Name: _____

Address: _____ City: _____

Zip: _____ Email: _____ PH: _____

TEACHER RESPONSIBILITY FORM

I will be present to assist with the Honors Recitals Auditions on Saturday, April 27____ or Sunday, April 28, 2019 ____ (check one). I understand the TMTF Responsibility Policy that if I fail to show or provide a substitute (notify the chairman) I will have to pay a \$75 fee.

Teacher Signature: _____

Student Code (Leave Blank)	Print student's name as desired on certificate.	Level This Year	Name and opus number of compositions. Also include tempo identification for sonatina and sonata movements. (2 compositions for each entry.)	Playing Time	TIME	ROOM	DAY
	1.		1. _____ 2. _____	1. 2.			
	2.		1. _____ 2. _____	1. 2.			
	3.		1. _____ 2. _____	1. 2.			
	4.		1. _____ 2. _____	1. 2.			
	5.		1. _____ 2. _____	1. 2.			
	6.		1. _____ 2. _____	1. 2.			
	7.		1. _____ 2. _____	1. 2.			

Student Code (Leave Blank)	Print student's name as desired on certificate	Level This Year	Name and opus number of compositions. Also include tempo identification for sonatina and sonata movements.	Playing Time	TIME	ROOM	DAY
	8.		1. _____ 2. _____	1. 2.			
	9.		1. _____ 2. _____	1. 2.			
	10		1. _____ 2. _____	1. 2.			
	11.		1. _____ 2. _____	1. 2.			
	12.		1. _____ 2. _____	1. 2.			
	13.		1. _____ 2. _____	1. 2.			
	14.		1. _____ 2. _____	1. 2.			
	15.		1. _____ 2. _____	1. 2.			
	16.		1. _____ 2. _____	1. 2.			
	17.		1. _____ 2. _____	1. 2.			
	18.		1. _____ 2. _____	1. 2.			
	19.		1. _____ 2. _____	1. 2.			
	20.		1. _____ 2. _____	1. 2.			
	21.		1. _____ 2.. _____	1. 2.			
	22.		1. _____ 2. _____	1. 2.			

TIDEWATER MUSIC TEACHERS FORUM

Instrument: **Piano**

HONORS RECITALS AUDITIONS

Year: **2019**

Final Score

Student Number: _____

Audition Time: _____

Room Number: _____

Selections 1. _____
And
Composers 2. _____

Duration: _____

Duration: _____

	Score	Piece #1	Piece #2
NOTE ACCURACY Precision, Clarity	0 – 7		
RHYTHMIC ACCURACY Evenness, Continuity, Tempo, Steadiness, Fluency, Rests	0 – 7		
DYNAMICS Accents, Contrasts, Balance, Tonal Control, Use of Soft Pedal	0 – 7		
ARTICULATION Legato, Staccato, Phrasing, Slurs, Proper groupings, Finesse in endings	0 – 7		
TECHNIQUE Hand position, Finger strength and dexterity, Pedaling, Evenness of scale/arpeggio passages, Performance of ornaments	0 – 7		
STYLISTIC INTERPRETATION Appropriate to the period, Artistry, Communication of the musical idea	0 – 6		
MEMORY Continuity, Control	0 – 6		
POISE, CONFIDENCE, APPEARANCE	0 – 3		
Score for each piece (Judges: do not total)			
TOTAL RATING			

Judge's Comments:

_____(Judge)

Determining Repertoire Levels for TMTF Honors Recitals Auditions

Repertoire levels for the TMTF Honors Recitals Auditions are determined by **difficulty of repertoire** (technical and tempo demands as well as needed artistic and interpretive skills), **not by age or school grade**. Due to teacher inquiries and in order to achieve more equal repertoire selection within levels, a selected list of levels for frequently performed pieces is printed below. The list compares two sources: a survey of various TMTF teachers and Jane McGrath's Pianist's Guide to Standard Teaching and Performance Literature (Alfred, 1995). If a particular piece is not listed, a teacher should compare its level of difficulty with a piece on the list which is comparable in technical, tempo and interpretive requirements and determine the level. Performance pieces should be within one level of either of the sources below. All Beethoven, Haydn and Mozart sonata movements should be Level 7 or above.

Repertoire (alphabetically by composer)		(Level)	
Bach		TMTF	McGrath
Anna Magdalena Notebook			
March in D, BWV Anh. 123		4	4
Minuet in G, BWV Anh. 116		4	4
Minuet in G, BWV Anh 114		4	4
Minuet in D minor, BWV Anh. 132		5	4
Minuet in G minor, BWV Anh. 115		4	4
Preludes from the shorter collections			
F major, BWV 927		6	5
C major, BWV 846 (also in WTC I)		6	6
Inventions			
#1 in C		7	7
#8 in F		7	7
#13 in A minor		8	6
#14 in Bb		7	7
CPE Bach			
Solfegietto		6	6
Bartok			
Evening in the Country		5	5
Bear Dance		7	8
Sonatina		7	7-8
Rumanian Dances			
Joc cu Bata		7	8
Beethoven			
Sonatina in G		4	3
Sonatina in F		4	4
Sonata Op. 49 #1		8	8
Sonata Op. 49 #2		7	8 (1st) 7 (2nd)
Für Elise		7	7
Moonlight Sonata, 1st movt.		8	10
Pathetique Sonata, 1st movt.		10	10

	TMTF	McGrath
Bilotti		
Firefly	9	
Burgmuller		
The Storm Op.109, No. 13	7	7
Arabesque Op. 100, No. 2	4	3
Ballade Op. 100, No. 15	5	4
Chopin		
Waltzes		
a minor, Op. Posth.	7	7
Op. 64, No. 1 (Minute)	8	9
Op. 64, No. 2	8	10
Op. 69, No. 1	9	10
Op. 69, No. 2	8	8
Preludes Op. 28:		
#4 Prelude in E minor	7	6
#6 Prelude in B minor	7	6
#15 Prelude in Db major (Raindrop)	8	9
# 20 Prelude in C minor	7	7
Nocturnes		
Eb major, Op. 9, No. 2	8	9
C# minor, Op. Posth.	8-9	10
e minor, Op. 72, No. 1	9	
Mazurka in F, Op. 68, No. 3	7	
Clementi		
Sonatinas, Op. 36		
#1 and #3 in C	5	4 (#1), 7 (#3)
#2 in G	6	5
#4 in F	6	6
#5 in G	7	7
#6 in D	7	6
Copland		
Cat and Mouse	9	8
Debussy		
Golliwog's Cakewalk	8	8
Arabesque No. 1 (E major)	9	8
Claire de Lune	10	10
Durand		
Waltz	8	8
Gershwin		
Preludes I and III	9	9
Prelude II	8	8

	TMTF	McGrath
Glover, David Carr		
Festival of the Clouds	6	
Festival of the Fountains	5	
Go, Tiger, Go	5	
New Orleans Blues	6	
Grieg		
Arietta	7	6
Notturmo	8	8
March of the Dwarfs	9	8
Puck	7	6
Elfin Dance	6	6
Haydn		
Sonata in D, Hob. XVI:37	8	8
Sonata in e minor XVI:34	9	9
Joplin		
Rags (in the original version, no repeats)	9	
Kabalevsky		
Sonatina in a minor, Op. 13, No 1	7	8
Khachaturian		
Sonatina	8	8
MacDowell		
12 Etudes, Op. 39		
# 2 Alla Tarantella	7	8
#8 Shadow Dance	9	8
#12 Hungarian	9	9
Scotch Poem, Op. 31, No. 2	9	8
Mozart		
Sonata K 545	7	7
Fantasia in D minor	7	10
Rondo alla Turca	8	10
Pieczonka		
Tarentella	8	7
Schumann		
Album for the Young, Op. 68		
#10 Happy Farmer	4	3
#12 Knight Rupert	5	4
Tchaikovsky		
Album for the Young, Op. 39		
# 5 March of the Tin Soldiers	5	6
#15 Italian Song	5	5
#22 Song of the Lark	6	6

TMTF GLEN MAYBERRY SCHOLARSHIP APPLICATION

Student's Name _____ Age _____

Address _____

City _____ State _____ Zip _____ Phone _____

Years Studied _____ TMTF Member with whom studied _____

Instrument(s) studied _____

High School from which graduating this year: _____

College in which student has applied as Music Major or Music Minor and area of concentration (performance, music education, composition, therapy, music business, etc.) _____

Please list the music activities in which applicant has been and still is involved (school, church, community, TMTF sponsored, etc.) Also include other scholarships received and the amount granted.

Teacher's Remarks:

Teacher's Signature: _____ Date: _____

Application, intended program, and references will not be accepted later than **March 28, 2019**. There must be one reference in addition to the teacher's reference.

SEND TO: Elizabeth Sjolund
5628 Zinia Ct.
Virginia Beach, VA 23464
757-420-7059

The program must contain works from 2 of these 5 categories:

- | | <u>Title</u> | <u>Composer</u> | <u>Time</u> |
|-----------------------------------|--------------|-----------------|-------------|
| 1. Baroque | _____ | _____ | _____ |
| 2. Classical | _____ | _____ | _____ |
| 3. Romantic | _____ | _____ | _____ |
| 4. Impressionistic | _____ | _____ | _____ |
| 5. 20 th Century Idiom | _____ | _____ | _____ |

Judges will determine if scholarship(s) shall be awarded. Chairperson will notify all applicants of audition times.

Important Note: A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1 to participate in the auditions.

TMTF HIGH SCHOOL SENIORS' RECITAL REGISTRATION

Student's Name _____

Title of Composition _____

Composer _____ Piece Timing _____

Teacher _____ Instrument _____

College/University and area of study _____

Plans after High School _____

Please list if the student is a Glen Mayberry Winner (list Major/Minor) _____

Please list the TMTF awards and events and number of years of participation.

Send registration form by May 1, 2019 to Chairperson:

**Josephine Jones, NCTM
3897 North Landing Road,
Virginia Beach, VA 23456
(757)427-1993**

* This event will not occur if there are fewer than five performers.

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SIGNATURE: _____

NAME: _____

ADDRESS: _____

DATE: _____

TITLE(S) AND COMPOSER(S) OF PHOTOCOPIED MUSIC BEING USED:

Signature of Competition Official

Date

One copy of this form is to be signed by the student, parent, or teacher (must be at least eighteen (18) years of age). This signed form will be attached to the Application Form.

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4. Copying for the purpose of substituting for the purchase of music, except as in A (1) above and A(2) above.
5. Copying without inclusion of the copyright notice which appears on the printed copy.



TMTF REIMBURSEMENT REQUEST FORM

Date of Request: _____

Event: _____

Category/Description	Amount
Total Expenses Incurred	\$

1. Please list all expenses incurred on behalf of TMTF and attach the related receipts to this form, or attach the invoice for any direct vendor payments.

2. Please mail the form, receipts, and invoices to:

Crystal Villanova, TMTF Treasurer
3405 Rokeby Ave.
Chesapeake, VA 23325

Signature

Telephone Number

Check payable to: _____

Address of payee: _____

