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Dr. Shelia J. Maye, Chair
Mail: Department of Music, Armstrong Hall, Room 133
Hampton University, Hampton Virginia 23668
Telephone: 757-728-6508, Fax: 757 -728 -6504
E-mail: humusic@hamptonu.edu
<http://libarts.hamptonu.edu/music/>

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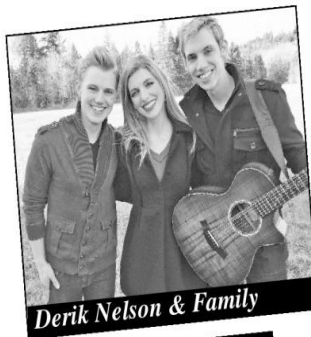
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TMTF Mission and Vision

The Tidewater Music Teachers Forum of Virginia was founded by David Carr Glover and other interested music teachers in October of 1964. There were 31 charter members.

The present membership is composed of music teachers who are currently or were formerly involved in music education, in the areas of piano, organ, voice, theory, composition, strings, woodwinds, brass, and percussion. These teachers are from the Tidewater Virginia area which includes Norfolk, Virginia Beach, Chesapeake, Portsmouth, Suffolk and the surrounding communities.

The mission of the Tidewater Music Teachers Forum is to provide an organization wherein teachers may assemble for the purpose of:

- Establishing a code of ethics and a professional standard of music teaching;
- Elevating the status of the music teacher in the community; and
- Sharing related problems and exploring current trends in music education.

The Tidewater Music Teachers Forum meets on the third Friday of the month, from September through May (with the exception of December). Members are notified of meeting places and times. There is a music display by one of the local music stores at 9:30 a.m. The business meeting and program are held from 10:00 a.m. until 12 noon.

We have nationally known musicians present workshops at our meetings and events are scheduled throughout the year for student and teacher participation.

The Tidewater Music Teachers Forum is affiliated with the Virginia Music Teachers Association and the Music Teachers National Association. Members are encouraged to enter students in the various auditions and competitions sponsored annually by the Virginia Music Teachers Association and the Music Teachers National Association. The Tidewater Music Teachers Forum administers three scholarships. See the “Scholarships” pages for details.

The Tidewater Music Teachers Forum is an effective and unique organization for teachers of all instruments in the communities it encompasses. If you are not a member at the present time, you are cordially invited to join the Tidewater Music Teachers Forum of Virginia and, through sharing ideas and knowledge, together we will grow as professional music teachers. If you do not wish to join but would like to enter students in our local programs, the fee for non-members to enter students is \$15.00 per student. This price is only applicable to local activities. Non-TMTF teachers must also be able to volunteer their time to judge in the events they enter their students in.

MTNA Code of Ethics

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, and volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues and to society.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each TMTF member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES – The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY – The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

Adopted March 2004
Revised June 2013

Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contains the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

If this statement is not signed, the registration will not be accepted.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events for the remainder of the teaching year until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher should notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy For TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, we will cancel the meeting if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm if the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check their email when there is inclement weather. If you do not have email, or email access, contact another colleague or the Chairman of the event.

TMTF Executive Board for 2018-2019

(The Executive Committee, the Appointed Officers, and the Members-A-Large comprise the Executive Board.)

EXECUTIVE COMMITTEE

President	Lynn Kleisler	757-925-0248	LynnKleisler@outlook.com
Co-President-Elect.....	Mun Lee Han.....	757-214-5439	MunLeeHan@gmail.com
Co-President-Elect.....	Donna Halleck.....	757-482-5429	Allen-DonnaHalleck@juno.com
Recording Secretary	Elizabeth Smith.....	757-450-2235	Smith5257@cox.net
Treasurer	Crystal Villanova	757-560-7974	Crystalvillanova@gmail.com
Associate Treasurer	Susan Grice	757-365-9241	SkGrice@aol.com
Immediate Past President	Laura Cardin	757-705-5835	LauraACardin@gmail.com

APPOINTED OFFICERS

Corresponding Secretary.....	Joan Edwards	757-484-0138	WEwards4@msn.com
Historian	Paula Graves	757-288-2469	PaulaGraves459@hotmail.com
Parliamentarian.....	Josephine Jones	757-427-1993	JosJones@cox.net

MEMBERS-AT-LARGE

.....	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
.....	Mary Ann Medlin.....	757-647-0316	Lessons@TheMusicStaff.com

TMTF Chairpersons/Committees for 2018-2019

Achievement Award	Josephine Jones.....	757-427-1993	JosJones@cox.net
Certification.....	Jeanette Winsor	757-424-4277	JeanetteWinsor@cox.net
Eastern District Auditions.....	Alisa Bohon	757-880-8631	AlisaBohon@gmail.com
Glen Mayberry Scholarship	Elizabeth Sjolund	757-420-7059	LandK627@aol.com
High School Seniors' Recital.....	Josephine Jones.....	757-427-1993	JosJones@cox.net
Honors Recitals Auditions	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Co-Chairperson	Josephine Jones.....	757-427-1993	JosJones@cox.net
Honors Recitals Program.....	Josephine Jones.....	757-427-1993	JosJones@cox.net
Co-Chairperson	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Hospitality	Laura Cardin	757-705-5835	LauraACardin@gmail.com
Levels of Progress.....	Bethany Jacob	701-866-2857	Bethanyjacobpiano@yahoo.com
Librarian	John Presto.....	757-323-9876	JPres009@odu.edu
Membership	Donna Halleck.....	757-482-5429	Allen-DonnaHalleck@juno.com
New Member Mentors (Chair)	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
.....	Susan Grice.....	757-365-9241	SkGrice@aol.com
.....	Elizabeth Smith.....	757-450-2235	Smith5257@cox.net
Play-A-Thon	Lynn Kleisler	757-925-0248	LynnKleisler@outlook.com
Co-Chairperson	Elizabeth Smith.....	757-450-2235	Smith5257@cox.net
Publicity	Elena Schwartz.....	757-536-4111	learnmoremusic@yahoo.co.nz
Sacred Music Festival.....	Donna Halleck.....	757-482-5429	Allen-DonnaHalleck@juno.com
Scholarship (Glen Mayberry).....	Elizabeth Sjolund	757-420-7059	LandK627@aol.com
Scholarship (David Carr Glover)	Lynn Kleisler	757-925-0248	LynnKleisler@outlook.com
Co-Chairperson	Joan Edwards	757-484-0138	Wedwards4@msn.com
Sight Reading Festival	Mun Lee Han.....	757-214-5439	MunLeeHan@gmail.com
Skills Test.....	Mun Lee Han.....	757-214-5439	MunLeeHan@gmail.com
Stafflines	Susan Atkins	757-318-7671	PianoLearningCenter@gmail.com
Student Recitals	Jeanette Winsor	757-424-4277	JeanetteWinsor@cox.net
Co-Chairperson	Sally Copeland.....	757-398-0690	SWright@odu.edu
TMTF Teachers' Recital.....	Betty Blasch	757-201-8199	Bobreb10@gmail.com
Theory Test	Marilyn Forman.....	757-930-8560	MForman@odu.edu
Co-Chairperson	Kristi Harriman	757-484-6827	Mudatsk@yahoo.com
Yearbook/Yearbook Ads.....	Lynn Kleisler	757-925-0248	LynnKleisler@outlook.com

VMTA Executive Officers for 2017-2019

President – Elizabeth Caluda
President-Elect – Narcisso Solero
Vice President/Membership – Rebecca Wallenborn
Secretary – Laura Cardin
Treasurer – Mun Lee Han
Past President – Susan Atkins
Certification – Diane Perett
IMTF – Vacant
Chair for Local Associations – Roma Scriven

Website: www.virginiamta.org

TMTF General Methods of Contact

Email: tidewatermtf@gmail.com
Facebook: www.facebook.com/tidewatermusicteachers
Website: www.tmtf.org



2018-2019 TMTF Calendar of Events

August 2018

- 3 TMTF Executive Board Meeting
Susan Grice's House, 415 Muirfield, Smithfield, VA @ 10:00 a.m.
- 21 **DEADLINE – Stafflines News**
- 24 **DEADLINE – Teachers' Recital**

September 2018

- 2 TMTF Teachers' Recital
Christ and St. Luke's Church, Norfolk, VA @ 2:30 p.m.
- ♫ 21 TMTF Meeting & FJH Workshop - Clinician: Lisa Bastien @ 9:00 a.m.
(Co-sponsored by Music & Arts)
- 21 **DEADLINE – Stafflines News**

October 2018

- 12 TMTF Executive Board Meeting
Oak Grove United Methodist Church, Chesapeake, VA @ 10:00 a.m.
- 19 **DEADLINE – TMTF Sacred Music Festival**
- ♫ 19 TMTF Meeting/Workshop – Dr. Carol Ann Barry @ 10:00 a.m.
- 21 **DEADLINE – TMTF Stafflines News**
- 25-27 VMTA Fall Conference & Competitions – Liberty University, Lynchburg, VA
- 29 **DEADLINE – TMTF Student Recital - Virginia Beach**

November 2018

- 1 **DEADLINE – Achievement Award Registration**
- 5 **DEADLINE – TMTF Student Recital - Portsmouth**
- 10 **DEADLINE – TMTF Play-A-Thon**
- 10 TMTF Sacred Music Festival – Thalia Lynn Baptist Church, Virginia Beach, VA
- 10 TMTF Sacred Music Festival – East End Baptist Church, Suffolk, VA
- 11 TMTF Student Recital - Portsmouth - Zion Baptist Church @ 2:30 p.m.
- ♫ 16 TMTF Meeting/Workshop – Dr. Peter Ryan @ 10:00 a.m.
- 18 TMTF Student Recital – VA Beach - Thalia United Methodist Church @ 3:00 p.m.
- 30 TMTF Play-A-Thon – Greenbrier Mall, Chesapeake & Pembroke Mall, Va. Beach

December 2018

- 1-2 TMTF Play-A-Thon
Greenbrier Mall, Chesapeake & Pembroke Mall, Virginia Beach
- 8 TMTF Christmas Get Together – Sushi King, Norfolk
- 21 **DEADLINE – Stafflines News**

2018-2019 TMTF Calendar of Events

(Continued)

January 2019

- 5 **DEADLINE – VMTA Theory Test Registration**
- 11 **DEADLINE – VMTA Keyboard Skills & Sight Reading Tests**
- ♫ 18 TMTF Meeting/Workshop – Richard McGrath @ 10:00 a.m.
- 18 **DEADLINE – TMTF Levels of Progress**
- 21 **DEADLINE – Stafflines News**
- 26 VMTA Theory Tests – Webb Center, Old Dominion University, Norfolk, VA
- 28 **DEADLINE – Student Recital - Norfolk**

February 2019

- 8 TMTF Executive Board Meeting
Oak Grove United Methodist Church, Chesapeake, VA @ 10:00 a.m.
- 10 VMTA Keyboard Skills Tests & Sight Reading Tests
Old Dominion University, Norfolk, VA
- 11 **DEADLINE – Student Recital – Portsmouth**
- ♫ 15 TMTF Meeting/Workshop – Dr. Agnes Wan @ 10:00 a.m.
- 17 TMTF Student Recital
Norfolk - Second Presbyterian Church @ 3:00 p.m.
- 17 TMTF Student Recital
Portsmouth - Zion Baptist Church @ 2:30 p.m.
- 21 **DEADLINE – Stafflines News**

March 2019

- 2 TMTF Levels of Progress – Portsmouth, Virginia Beach
- 3 TMTF Levels of Progress – Virginia Beach
- 8 **DEADLINE – Glover Scholarship Auditions**
- ♫ 8 TMTF Meeting – Dr. Kerry Carlin, “Piano Master Class” @ 10:00 a.m.
- 9 Levels of Progress – Virginia Beach, Suffolk
- 10 Levels of Progress – Virginia Beach, Norfolk
- 15 **DEADLINE – TMTF Honors Recitals Auditions**
- 16-20 MTNA National Conference in Spokane, Washington
- 21 **DEADLINE – Stafflines News**
- 28 **DEADLINE – Glen Mayberry Scholarship Auditions**
- 28 **DEADLINE – VMTA Eastern District Auditions**

♫ = Music & Arts, Chesapeake

♫ = Newton Piano, Virginia Beach

2018-2019 TMTF Calendar of Events

(Continued)

April 2019

- 6 TMTF Glover Scholarship Auditions - Monumental United Methodist Church, Portsmouth, VA
- ♪ 12 TMTF Meeting/Workshop – Dr. Victoria Fischer Faw @ 10:00 a.m.
- 21 **DEADLINE – Stafflines News**
- 27-28 TMTF Honors Recitals Auditions - Marsh School of Music, Virginia Beach, VA

May 2019

- 1 **DEADLINE – TMTF Achievement Award Documentation**
- 1 **DEADLINE – High School Seniors' Recital**
- 4 VMTA Eastern District Auditions - Christopher Newport University, Newport News, VA
- 4 Glen Mayberry Scholarship Auditions - Christopher Newport University
Newport News, VA
- 10 TMTF Executive Board Meeting
Oak Grove United Methodist Church, Chesapeake, VA @10:00 a.m.
- ♪ 17 TMTF Meeting/Workshop/Luncheon – Lynn Kleisler, Mun Lee Han & Donna Halleck
- 18 TMTF Honors Recitals Rehearsals - Old Dominion University
Chandler Recital Hall
- 19 TMTF Honors Recitals & Seniors' Recital
Old Dominion University - Chandler Recital Hall
- 21 **DEADLINE – Stafflines News**

July 2019

- 21 **DEADLINE – Stafflines News**

- ♪ Meetings held at Music & Arts in Chesapeake, 1412 Greenbrier Parkway, Suite #126
- ♪ Meetings held at Newton Piano in Virginia Beach, 3750 Virginia Beach Blvd.
- ♪ Meeting held at Oak Grove United Methodist Church in Chesapeake, 472 N. Battlefield Blvd.

- ** Please note: Check the monthly Stafflines, TMTF Yearbook and TMTF Activity Book for detailed information on each event as well as to confirm dates & locations to make sure they have not changed.

All Workshops count towards certification renewal - 6 hours of workshop = 1 credit
State and National Conferences = 1 credit
5 students in a VMTA Festival or Audition = 1 credit

Audio Library

- Addressing the Needs of the Gifted
- Adolescence is Not a Disease: Coping with the
- Challenges and Taking Pleasure in Teaching the "Average"
Teenage Piano Students
- Alkan the Enigma
- America's Small Business Resource
- An American Grab Bag: The Piano Rags of Bolcom & Albright
- The Apple Cart Upset
- Application of Sports Psychology in the Pedagogy of Music
- Are Skills Like Pills? They Must Be Taken!
- Are You "In the Zone"?
- The Art of Adjudication (2 tapes)
- Bach Myths
- Bach to the Future: Inventive Inventions &
Notebook Noodlings
- Before & After Technology: Getting a Teaching Makeover
- A Black and White Affair
- Bridging the Gap: Focus on Intermediate Piano Concertos
- But What Happens When They Get Home?
- The Care and Feeding of the Piano Student
- Celebrating a Century of American Piano Teaching
- Celebrating 100 Years of Published Ragtime
- Certification by Examination
- Chamber Music by Women Composers (recital)
- Changing Society and Its Impact on Music Lessons
- Chopin's Romances: The Muses Who Inspired the Master
- Classical Video Concepts -- the Piano Olympics --Its Benefits...
- Communication - Meaning What We Say
- The Composer as Performer
- The Contemporary Soloist
- Creative Practicing for Consistent Success
- Current Trends in Practice Research: Practical Implications for the
Private Teacher
- Debussy's Painters & Poets: A Look at the Preludes & the Art
- Developing Activities for Students - 1992
- Developing Activities for Students - 1993
- Developing Artistry through Characterization, Color, &...
- Developing Practical Musical Skills through Church Music
- Development of Musicality and Instrumental Readiness in the Pre-
School Child (2 tapes)
- Do Your Students Ever Get Discouraged? 10 Common Sense
Ways...
- Dr. Knickerbocker in the Case of the Unrhythmic Piano Student
- Educating the Ear: Listening Tools for the Performing Pianist
- Effective Piano Teachers -- How Do they Do It?
- Elementary Pianist -- Programming Success in Practice and
Performance
- Embracing the Americas: The Piano Works of Alberto Ginastera
- Fair Maidens, Magic Harps and Castles by the Sea:
- Rediscovering the Romantic Melodramas of Schubert,
Schumann, Liszt, Wagner and Strauss
- Feel the Rhythm More than the Beat Through Your Body to Your
Feet
- French Music for the Intermediate Level Piano Student? MAIS
OUI?
- From the Adjudicator's Desk
- Funding & the Arts: A Musician's Guide to Finding & Securing
Money
- Gaining Growth as Teachers
- Getting Your Feet Wet, A Five-Step Plan for Introducing
Technology into Your Studio
- Gifts from the Heart: The Contributions of Lynn Freeman Olson
- The "Grand" Philharmonic: When is a Piano not a Piano?
- Helping Kids Compose
- Helping Students Who Can't, Sound Like They Can
- The Home Business: The Balancing Act
- How to Adapt Methods and Materials for Special Learners: - The
Top Ten Considerations of Inclusion
- Independent Music Teachers Forum Open Meeting
- Internal Revenue Service: Working To Put Service First And...
- Improvisation in the Classical Style
- Improvisation: Where to Begin
- IMTF Open Meeting - 1995 MTNA Convention
- Innovative Image Building
- Interactive Repertoire Classes: Opportunities for Growth (Marvin
Blickenstaff)
- Introducing the Animal Kingdom--It's a Jungle Out There (Keith
Golay)
- It's Never Too Late! Group Piano Classes for Senior Adults
- Judging by the Performance - Training Opportunities for
Adjudicators
- Learning to Be a Successful Performer
- Life and Work of Isidor Philipp
- Listening Between the Notes: Developing Artistic Listening Skills
from the Very Beginning
- Maintaining a Positive Attitude Towards Teaching
- Making a Living as an Independent Music Teacher
- Mapping Music: Some Simple Strategies to Help Students Learn
- Master Class - David Beuchner
- Master Class - Marvin Blickenstaff
- Master Class - Stecher & Horowitz (2 tapes)
- Mastering Keyboard Orchestral Performance -- Using Traditional..
- May I Have This Dance?
- Mindful (Not Mindless) Teaching: Ask the Accomplished
Learner...
- Money is not a 4-Letter Word: How to Pay for and Manage Your...
- More than a Duet - Primo
- The Motion Makes the Music -- with Illustrations from William
Gillock's "Lyric Preludes in Romantic Style"
- MTNA National Conference Sessions - Audio CDs - 2009, 2010, 2011
- Multiculturalism in Your Studio: Twenty Ways to Better
Communication
- Music Educators Unlimited
- Music of American Women Composers for Violin and Piano
- My Home is My Teaching Castle, Right? Zoning & Licensing for
the Home Music Studio
- Needs of the Gifted Child (2 tapes)
- Opening Doors to Twentieth Century
- Over 100 Business Techniques for a Successful & Efficient Music
Studio
- Pedagogy: Bring Them Back Before They Leave...
- The Performance Tradition & Pedagogical
- Relevancy- Robert Schumann's Album For....
- Ways to Upgrade & Uplift Your Teaching Career
- Well-Tempered Clavier: Hearing Voices
- What is "Readiness" for Instrumental Instruction?
- The Well-Tempered Keyboard of J.S. Bach:
- The Performer's Perspective
- What We Charge and Why
- Who's the Teacher in the Practice Room?
- You Say Portato and I Say Portato
- Your Professional Image - Zoning

TMTF Teachers' Recital

The TMTF Teachers' Recital was established in 2006 to provide teachers an opportunity to share their talents with the Tidewater Community as well as an opportunity for professional growth. The 2018 recital will be held at Christ and St. Luke's Church on September 2nd at 2:30 P.M. The address is 560 West Olney Road, Norfolk, VA. It is open to the public. The sign-up form with pertinent information can be found in *Stafflines*. **The chairperson of this event is Betty Blasch. She can be reached at (757) 201-8199 or you can email her at bobreb10@gmail.com.**



TMTF Achievement Award

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

- 1) To encourage student participation in activities which will enhance the musical education of each student,
- 2) To give each student a goal to strive for and an award which is within his ability to attain, and
- 3) To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. One point may be earned for participation in each event. There are no retroactive points. Fifteen points are needed to earn the TMTF Achievement Award, which will be a trophy.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form by **November 1, 2018**. Each teacher should submit a Documentation Form for each student participating in the program by **May 1, 2019**. Forms are in the TMTF Student Activity Book.

2018-2019 Chairperson: Josephine Jones (757) 427-1993

Sacred Music Festival

The Tidewater Music Teachers Forum Hymn Playing Festival, now called the Sacred Music Festival, was begun in November of 1990. The purpose of this event is to promote church music by teaching students to accompany congregational singing. The Sacred Music Festival is an evaluation in which each student is judged on his ability to play two sacred pieces plus technique. It is not a competition and no memorization is required. All students of any age and length of study may participate. The levels are pre-reading through advanced (equivalent to levels 9-12). Students will receive a certificate for participation. In the 2017 Hymn Playing Festival, there were 49 students who participated representing 8 teachers.

- **Registration Deadline - Saturday, October 19, 2018**
- **Festival Date - Saturday, November 10, 2018**
- **Fees - \$12.00 per entry for TMTF members**
\$ 17.00 per entry for non-members

2018 Chairperson: Donna Halleck
(757) 482-5429 (home)
(757) 681-7782 (cell)
allen-donnahalleck@juno.com

- **Locations:** **Thalia Lynn Baptist Church**
4392 Virginia Beach Boulevard
Virginia Beach, VA 23452

East End Baptist Church
1056 Portsmouth Boulevard
Suffolk, VA 23434

Responsibility Policy: Teachers must assist with the Sacred Music Festival or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

Student Recitals

Student Recitals are held two times during the year at various locations. These recitals are for students of all instruments, including voice. There may be one or more recitals at each location, depending on the number of applicants for performance. Teachers may enter students at the location of their choice. Any teacher may invite up to six students to participate for each date at a maximum of 15 minutes. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital(s). **Music should be memorized for the recitals.** Each student plays one piece or movement of a piece. Applications for the student recitals are in the TMTF Activity Book. Student Recitals for 2018-2019 will be held on the following dates:

Sunday, November 11, 2018

Registration Deadline: November 5, 2018

Zion Baptist Church, 225 Hatton Street and Crawford Parkway, Portsmouth @ 2:30 p.m.

Sunday, November 18, 2018

Registration Deadline: October 29, 2018

Thalia United Methodist Church, 4321 Virginia Beach Blvd., Virginia Beach @ 3:00 p.m.

Sunday, February 17, 2019

Registration Deadline: January 28, 2019

Second Presbyterian Church, 7305 Hampton Boulevard, Norfolk @ 3:00 p.m.

Sunday, February 17, 2019

Registration Deadline: February 11, 2019

Zion Baptist Church, 225 Hatton Street and Crawford Parkway, Portsmouth @ 2:30 p.m.

2018-2019 Chairpersons: Jeanette Winsor -Virginia Beach/Norfolk Recitals
(JeanetteWinsor@cox.net)
Sally Copeland -Portsmouth/Chesapeake Recitals
(SWright@odu.edu)

TMTF Play-A-Thon

The TMTF Play-A-Thon, an event that was started in 2006, is a fun filled event where students help raise funds for our three scholarship programs by playing at a local mall. This event is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association. The goal in implementing this fund-raiser is to support our scholarship programs and to expand our community support and outreach. Cash prizes will be awarded to the students who raise the most money in pledges. Each student who participates will also receive a small award for playing.

This event will take place at Greenbrier Mall in Chesapeake in front of Piano Showcase who will be providing the piano for us. It will also be held at Pembroke Mall in Virginia Beach. There are three days to choose from. The dates are November 30 through December 2, 2018. The deadline to register is November 10, 2018. Participating teachers will receive a designated time slot on one of these days for their students to play. The student can play seasonal pieces, hymns, classical, duets, etc. as approved by their teacher. All instrumentalists and vocalists, from beginner to advanced, old and young, are invited to share their love of music by performing. The students may also perform on other instruments as well as the teacher may play and help raise funds for the event by securing pledges. The pieces are not required to be memorized.

To be eligible to perform, students must first secure pledges from family, friends and neighbors. **Students are asked to secure a minimum pledge of \$5.00 each from these persons in support of the student participating at the Play-A-Thon and to collect a minimum of \$15.00 in pledges.** The pledge is for the student performing, not how many pieces are played. The Registration Form, Teacher Guidelines, Parent Information Letter, Pledge Letter, Pledge Sheet, TMTF Receipt Form, and Studio Schedule and Pledge Validation Form can be found in the TMTF Student Activity Book. There is a TMTF Receipt Form in the Activity Book to use for Play-A-Thon donors who request a written receipt.

In 2017 there were 222 participants representing 21 teachers who raised \$10,615. Two students of Joan Edwards and one student of Mary Lee Taylor won awards for raising the most money for this event.

Please Note: A teacher's studio participation in the TMTF Play-A-Thon is required for entry into either the David Carr Glover Scholarship Auditions or the Glen Mayberry Scholarship Auditions.

Chairman: Lynn Kleisler
(757) 925-0248

Co-Chairman: Elizabeth Smith
(757) 450-2235



VMTA Theory Test

The VMTA Theory Tests will be administered on **Saturday, January 26, 2019** at Old Dominion University, Norfolk, Virginia. The Registration Deadline is **Saturday, January 5, 2019**. POSTMARK date is the same as the deadline date.

The fee for taking the examination is \$14.00. One check, made payable to **TMTF**, should be submitted by the teacher for his/her students and sent to the local Theory Chairman, Marilyn Forman. Applications are available in the TMTF Activity Book.

Students can only take one test per year. Students who previously failed a test can go on to the next level provided the private teacher tests and approves the student to proceed. Tests are based on 12 musical levels and not based on school grade level. The test can be given orally if the Theory Chair, Marilyn Forman, is contacted. Students may begin at any level their teacher approves, or skip levels at the discretion of their teacher. The knowledge required for the theory tests is cumulative, and tests may include questions based on materials from previous levels.

Registered students absent the day of the test will receive their test later with no credit given. Certificates of participation are given to students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Passed*.

VMTA District Auditions: The VMTA Theory and the VMTA Sight Reading Tests are required for participation in the VMTA District Auditions. Students register for one of the four Levels listed under the *Theory and Sight Reading Requirements*. For information regarding the requirements, refer to the TMTF Yearbook's VMTA Eastern District Auditions page or the VMTA State Yearbook's VMTA District Auditions page. Contact Eastern District Chair, Alisa Bohon, if you have any further questions or concerns.

Teachers can purchase a copy of the VMTA Sample Theory Syllabus for \$21.00 from Marilyn Forman. Send Marilyn a check for \$21.00 made payable to **TMTF** with "Theory Tests" as memo. The Sample Theory Syllabus includes 12 levels of practice tests, corresponding answer keys, New Terms Glossary, and aural CD's for each level. For additional information visit the VMTA Website.

The 2018 VMTA Theory Tests were conducted on January 27, 2018 at Old Dominion University. Fifteen teachers participated with 181 students registered for this event and 165 participated. The results of the 2017 VMTA Theory Test are listed below:

<i>Superior</i>	69	<i>Good</i>	15
<i>Excellent</i>	43	<i>Passing</i>	13
<i>Very Good</i>	18	<i>Not Passed</i>	7

2018-2019 Local Chairpersons

TMTF Theory Chairman
Marilyn Forman
37 Patton Drive
Newport News, VA 23606
Phone: (757) 930-8560
Email: mforman@odu.edu

TMTF Theory Co-Chairman
Kristi Harriman
4337 Meadow Wood Drive
Chesapeake, VA 23321
Phone: (757) 484-6827
Email: mudatsk@yahoo.com

Responsibility Policy: Teachers must assist on one day during the test or secure a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Booklet.

Levels of Progress

Every spring, since March of 1969, the Tidewater Music Teachers Forum has sponsored Levels of Progress. This event is designed to be an opportunity for achievement and encouragement for all students of any age, ability, or level. It is not a competitive event, but rather an opportunity for students to gain the experience of perfecting two pieces to perform for another teacher who will give an evaluation with positive comments and also suggestions for improvement. Levels of Progress includes the Primer Level through Level 12. Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion, or ensembles.

MEMORIZATION IS OPTIONAL for one or both pieces. Memorization is still highly encouraged; however, in an effort to make Levels of Progress inclusive and available to students of all abilities, memorization is optional. Judging Sheets were revised in 2017. Please complete ALL requested information on each student's judging (evaluation) sheet before the audition.

**** PLEASE NOTE:** Following MTNA guidelines - If the student DOES NOT memorize one or both pieces, the student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge. The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student DOES memorize one or both pieces, the judge will use the ORIGINAL music for the memorized piece(s). In this instance, a photocopy is not allowed.

Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete an evaluation sheet for each entrant. Students are judged on a standard of excellence and not against each other. These evaluations are passed along to the teachers and are valuable tools in assessing the progress of students. Each student receives a certificate as an award for his/her effort and achievement.

Consult the 2018/2019 TMTF Student Activity Booklet for registration details. PLEASE read and fill in the forms completely before submitting. Collect all fees and submit **ONE** check made payable to TMTF.

Registration Deadline: January 18, 2019 (Postmark)
Fees: \$12.00 for each solo entry (**\$17.00 for non-members**)
\$7.00 per student for ensembles, including duets and quartets
(**\$12.00 per student for non-members**)

The POSTMARK date is the same as the DEADLINE date. Requirement guidelines, registration forms, and evaluation sheets for PIANO SOLO are available in the TMTF Student Activity Booklet. Evaluation sheets for all other categories will be mailed or emailed to the teachers who need them. ***There will be no schedule changes once the schedule is made.***

2019 DATES, LOCATIONS AND AREA COORDINATORS

2018-2019 Chairperson: Bethany Jacob bethanyjacobbpiano@yahoo.com (701) 866-2857

NOTE: All locations are piano only EXCEPT Jubal Arts Center in Suffolk. Please see below for details.

Saturday, March 2	Piano & Organ Warehouse (VA Beach) – Mun Lee Han & Sharon Palardy Monumental UMC (Portsmouth) – Mary Ann Medlin & Joan Edwards
Sunday, March 3	Marsh School of Music (VA Beach) –Beverly Manry & Paula Graves
Saturday, March 9	Piano & Organ Warehouse (VA Beach) –Mun Lee Han & Sharon Palardy Jubal Arts Center (Suffolk) (PIANO / VOICE / INSTRUMENTAL) – Cecelia George
Sunday, March 10	Marsh School of Music (VA Beach) –Beverly Manry & Paula Graves Old Dominion University (Norfolk) – Susan Atkins & Rachel Matthews

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or secure a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Booklet.

VMTA Keyboard Skills Tests

The VMTA Keyboard Skills Tests will be administered with the VMTA Sight Reading Tests on **Sunday, February 10, 2019** at Old Dominion University, Norfolk, VA.

The registration **DEADLINE** is **January 11, 2019**. The POSTMARK date is the same as the DEADLINE date. There will be no make-up dates. Once the scheduling has been done there will be NO CHANGES.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed previously.

A syllabus is available from the state chairperson and costs \$10.00 or a free download from the VMTA website (www.virginiamta.org) may be obtained.

Information for Skills Tests for single line instruments is available in the syllabus.

The fee for Skills Tests is **\$12.00 for one level and \$14.00 for two levels**. Send the complete application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

2018/2019 Local Chairperson

Mun Lee Han
3969 Wyckoff Drive,
Virginia Beach, VA 23452
(757) 214-5439
munleehan@gmail.com

2018/2019 State Chairperson

Lynn Kleisler
2800 Airport Road,
Suffolk, VA 23452
(757) 925-0248
lynnkleisler@outlook.com

In 2018, there were 127 students who registered for the test and 114 tests taken. There were 10 teachers who were represented. The results were as follows:

84 - Superior

24 - Excellent

5 - Very Good

1 - Pass

PLEASE NOTE: Each teacher entering students must assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate. Registrations will not be accepted if the Teacher Responsibility Form on the registration page is not completed and signed.

VMTA Sight Reading Festival

The VMTA Helen Parker Sight Reading Tests will be administered with the VMTA Skills Tests on **Sunday, February 10, 2019** at Old Dominion University in Norfolk, VA. The fee for the Sight Reading test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

The registration **DEADLINE** is **January 11 2019**. The POSTMARK date is the same as the DEADLINE date. There will be no make-up dates. Once the scheduling has been done, there will be NO CHANGES.

Sight Reading Tests are a prerequisite for students entering the VMTA District Auditions. Teachers should check the Sight Reading Syllabus to be sure they are entering students at the correct level.

Sight Reading Requirements for Eastern District Audition

	School Grade	Sight Reading
Level IA	K-2 nd	1
	3 rd	1
	4 th	2
Level IB	5 th	3
	6 th	3
Level II	7 th	4
	8 th	5
	9 th	6
Level III	10 th	7
	11 th	8
	12 th	9

The Sight Reading Syllabus is \$10.00 and is available from the State Chairperson or a free download from the VMTA website (www.virginiamta.org) may be obtained. Sight Reading is an essential part of music education and should be encouraged for ALL students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level. Call the chairperson if you have any questions.

2018 Local Chairperson

Mun Lee Han - (munleehan@gmail.com)
3969 Wyckoff Drive,
Virginia Beach, VA 23229
(757) 214-5439

2018 State Chairperson

Fay Barss - (faysmusic@gmail.com)
2022 Milbank Road,
Richmond, VA 23452
(804) 282-7725

In 2018, there were 124 students who registered for the test and 115 tests taken. There were 12 teachers who were represented. The results were as follows:

54 - Superior 31 - Excellent 14 - Very Good 8 – Good 1 - Pass

PLEASE NOTE: Each teacher entering students must assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate. Registrations will not be accepted if the Teacher Responsibility Form on the registration page is not completed and signed.

VMTA Eastern District Auditions

District Chairperson

Alisa Bohon
532C Hampton Highway
Yorktown, VA 23693
alisabohon@gmail.com
(757) 880-8631

Date

May 4, 2019

Location

Christopher Newport University
Newport News, Virginia

Eligibility Requirements

The “**Audition Level**” will be determined by the school grade the student will be in at the time of the next **VMTA** Competitions in the fall. For example, a student in the 4th Grade in the spring must enter the David C. Glover Elementary ‘B’ Audition and complete the Theory (2A) and Sight Reading (SR- 3) requirements since the student will be in the 5th Grade at the time of the State Convention next fall.

Note: If students have previously completed the theory and sight reading requirements for their audition level successfully, they will not be required to pass subsequent theory or sight reading tests until new eligibility requirements must be met for a more advanced level.

Repertoire Requirements

Three compositions representing three different periods (Baroque, Classic, Romantic, etc.).

Theory and Sight Reading Requirements

LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
K-2	1-A	1
3rd	1-B	1
4th	1-B	2

LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
5th	2-A	3
6th	2-B	3

LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS

School Grade	Theory	Sight Reading
7th	3-A	4
8th	3-B	5
9th	4	6

LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS

School Grade	Theory	Sight Reading
10th	5	7
11th	6	8
12th	7	9

Application Forms

Please refer to the current VMTA STATE YEARBOOK for applications, fees and other state rules and guidelines.

Entrance Fees

\$25.00 all levels. Send checks to Alisa Bohon, made out to VMTA. Checks written on student accounts will not be accepted.

Deadline for Forms and Fees

March 28, 2019

Awards

VMTA will send \$40.00 checks to first place winners, and \$25.00 to alternates.

Responsibilities

The TMTF **winners and alternates** shall compete at the VMTA Conference in the fall. A student may not enter the Eastern District Auditions (VMTA State track) and Junior or Senior High (MTNA National track) auditions in the same year.

David Carr Glover Scholarship

In October 1988 TMTF established a piano scholarship in memory of its founder, David Carr Glover. The Forum wished to offer an opportunity for students in school grades five through eight to apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and/or motivational needs. The award could be used for music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc. Funds for the Piano Scholarship Fund will come from memorial donations, special gifts, a free will offering taken at all the TMTF Student Recitals and money raised from the TMTF Play-A-Thon. Amounts of the awards are determined yearly by the income in the account, the number of students participating, their performance at the Auditions and their stated intended use of the award. **In 2018, there were 47 registrations representing 9 teachers. Forty one students auditioned and 26 students won a monetary award. The first Joan Moore Memorial Scholarship was also awarded to a competing eighth grader from a large donation given in Joan's name to this scholarship fund. Joan was on this committee from the inception of it and was a friend of David Carr Glover.**

Eligibility:

- The student must be enrolled in grades five through eight at the time of the auditions.
- **PLEASE NOTE - A teacher's studio participation is required in the TMTF Play-A-Thon this school year and all pledge money must have been turned in by March 1st. The teacher must also be a member in good standing of TMTF.**
- Students who receive the top award in their school grade are **not** eligible to compete the following year.
- If a student is of a caliber to play in the Eastern District Auditions, he is **not** an **average student** and will **not** be considered eligible.

Requirements:

- Students will perform for 2 judges selected by the committee.
- Two solo piano memorized pieces of contrasting styles, **one of which must be by David Carr Glover, with every measure numbered.**
- The application must be submitted **on the current year's application** with the intended use of the award.
- Scales and cadences ARE NOT required.
- Students **will not be heard if they do not bring their music, or if they bring photocopied music.**
- **Please note: Each student must bring a hard copy of each piece performed or they will be disqualified. They may not share their book with another student the day of the audition as it holds up the schedule running on time.**
- Changes in repertoire **will not** be permitted after **March 16th**, and then only by written notice received by mail, or the student will be disqualified from participating.
- **Teachers are required to send two typed judging sheets for each student with the application. Please do not fold these when mailing.**

Depending upon the audition location and/or day, teachers may be asked to limit the number of students per level. Teachers will be notified of the scheduled time of participation. Teachers should note on the application the level of performance and the length of playing time. This is essential for scheduling. The application and judging sheets are available in the TMTF Student Activity Book for you to copy as needed.

This year's auditions will be held **Saturday, April 6, 2019 at Monumental United Methodist Church**. The address is 450 Dinwiddie Street, Portsmouth, VA. The **DEADLINE** for applications is postmarked no later than **March 8, 2019**. The chairman will notify all teachers of audition times.

If further information is needed, please contact any member of the Glover Scholarship Committee: **Lynn Kleisler, Joan Edwards, and Donna Halleck.**

2018/2019 Chairman and Co-Chairman:	Lynn Kleisler	Joan Edwards
	(757) 925-0248	(757) 484-0138

Honors Recitals Auditions and Honors Recitals

The Tidewater Music Teachers Forum Honors Auditions and Honors Recitals are performance opportunities for students who strive for excellence and who have a desire to compete. All teachers are encouraged to have their students participate.

Honors Recitals Auditions are for students in levels 4 through 12 and include categories of piano, piano ensemble, voice and instruments. **As a prerequisite for the Honors Recitals Auditions, students must perform in Levels of Progress.**

In the Honors Recitals Auditions students are grouped according to repertoire level, not age, school grade or length of study. Any instrument, including voice, must have at least 3 entries to participate. Each performance receives a numerical score averaged from the scores of two judges. From these scores, in each level a percentage will qualify to perform in the Honors Recitals. This percentage may vary each year depending upon the total number of entrants in the auditions. From the two audition pieces, judges will select the piece to be performed in the Honors Recitals. A certificate will be awarded to each student who performs in the Honors Recitals.

The 2019 Honors Recitals Auditions will be held at **Marsh School of Music** in Virginia Beach on **Saturday, April 27th and Sunday, April 28th**. The **DEADLINE for registration is March 15, 2019**. The **registration fee is \$12**. The **POSTMARK** date is the same as the **DEADLINE** date. Information and registration forms are available in the TMTF Activity Book. **The Honors Recitals will be held at 5 and 7 PM on Sunday, May 19, 2019 in Chandler Recital Hall at Old Dominion University.**

In 2018 there were 84 registrations representing 15 teachers. A total of 79 solos and ensembles auditioned with 45 selected for performance in the two recitals on May 20, 2018 in Chandler Recital Hall at Old Dominion University. There were 12 teachers who were represented in those recitals.

Honors Recitals Auditions

2018-2019 Chairperson: Myrenna Kickasola
2018-2019 Co-Chairperson: Josephine Jones

Honors Recitals

2018-2019 Chairperson: Josephine Jones
2018-2019 Co-Chairperson: Myrenna Kickasola

Responsibility Policy: Teachers must assist on one day during the Honors Recitals Auditions or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book

TMTF High School Seniors' Recital

The TMTF High School Seniors' Recital was established in 2016 to provide graduating High School Seniors of all levels to have an opportunity to share their talents with the Tidewater Community. If there is a winner or winners of the Glen Mayberry Scholarship, they will also perform at this recital. The recital is open to the public. The Registration Form can be found in the TMTF Activity Book.

There must be a minimum of 5 seniors for the recital to be held. Teachers of the participating seniors are asked to assist. The Registration Form should be mailed by **May 1, 2019** to the **Senior Recital Chairperson, Josephine Jones**. The recital will be held on **Sunday, May 19, 2019 at 3:00 p.m. at Old Dominion University in Chandler Recital Hall.**

Glen Mayberry Scholarship

The GLEN MAYBERRY SCHOLARSHIP FUND was established in 1969 to honor the memory of a charter member who was the Parliamentarian of the TMTF at the time of her death. Mrs. Mayberry was also a past president of the National Federation of Music Clubs. She was a member of the Keynote Music Club, Portsmouth Music Study Club, Craddock Music Club and many others. The Forum, its members, and other friends have made memorial contributions to this fund through the years in lieu of sending a floral remembrance. These donations are deposited into an interest-bearing savings account. Contributions made payable to the GLEN MAYBERRY FUND are gratefully accepted and should be mailed to the Tidewater Music Teachers Forum Treasurer. The Tidewater Music Teachers Forum gives scholarship money from these funds annually. The amount of the awards is based on interest accrued in the accounts during the year and money received from the TMTF Play-A-Thon.

High School seniors who have been accepted as music majors or minors in college are eligible for this award. Please observe the following guidelines.

1. Submit application, references (teacher's remarks on application and at least one additional reference needed) and intended program for approval by **March 28, 2019**. Application may be submitted even though a college has not accepted the student by March 28, 2019.
2. The program must contain works from 2 of these 5 categories: Baroque, Classical, Romantic, Impressionistic and 20th Century Idiom.
3. Students must perform a live audition of the approved program at Christopher Newport University on **Saturday, May 4, 2019**.
4. **A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to participate in the auditions.**

The 2018 Glen Mayberry Scholarship recipient for a music major was Asia Halter (student of Josephine Jones) and an honorarium was given to Raymond Penland (student of Elizabeth Smith). A music minor award was given to Joshua Africa (student of Elizabeth Sjolund).

2018-2019 Chairperson:

Elizabeth Sjolund

(757) 420-7059

Louise Garrow Memorial Scholarship

The **LOUISE GARROW MEMORIAL SCHOLARSHIP FUND** was established in 1975 through the generosity of her nephew who wished to perpetuate the musical influence of this charter member of the Tidewater Music Teachers Forum. The establishment of the award continues the ideas of Louise Garrow, a dedicated teacher and prolific composer of piano teaching materials.

From 1975 to 1985, \$300.00 of the interest accrued on the \$5,000 in the Garrow Fund was awarded annually at the MTNA National Convention to the Music Teachers National Association High School Piano Auditions winner. From 1986 to 2011, the Tidewater Music Teachers Forum awarded the Louise Garrow Memorial Scholarship to the Virginia winner of the MTNA Senior Piano Competition. Beginning in 2012, TMTF voted to award the Louise Garrow Scholarship to the Eastern District competition winners and/or alternates who are also students of TMTF members to help them with their competition expenses.

Lisa Bastien – KJOS Publisher's Workshop

Bastien New Traditions: Strategies for Engaging Today's Piano Students



Friday, September 21, 2018

Location: Music and Arts Center
1412 Greenbrier Pkwy, #126
Chesapeake, VA 23320

8:30 Coffee & Registration
9:00 Announcements
Publisher's Workshop
12:00 Luncheon
(Courtesy of Music & Arts)

Step inside the **Bastien Piano Studio** and experience fresh twists on pedagogy you love. Discover rich repertoire and effective approaches for students of all ages in the Bastien's innovative *All-In-One* series. A FREE copy of *Primer A* and *Primer B* for attending teachers!

Lisa Bastien began piano lessons at the age of four, studying with her mother, Jane Smisor Bastien. She received her Bachelor of Music in Piano Performance from Drake University and her master's degree in piano pedagogy from Arizona State University. After completing her master's degree, Lisa moved to New Orleans and taught in the Preparatory Department of Loyola University.

Collectively, the Bastien family has authored over five hundred publications that have taught millions of students worldwide how to play piano. Lisa Bastien and her husband, Basil Hanss, now reside in New York City, where Lisa maintains a full time teaching studio offering private and group lessons to students of diverse ages, abilities and interests.

Lisa adores teaching piano and finding new ways to encourage and inspire her students.

Dr. Carol Ann Barry – The Art of Outlining – “An Important Practice Approach”



Friday, October 19, 2018

Location: Music & Arts

1412 Greenbrier Parkway, #126

Chesapeake, VA 23320

9:30 Coffee & Shopping

10:00 Business Meeting and Workshop

12:00 Lunch

Dr. Carol Ann Barry will be helping us discover the art of harmonic and creative outlining. Based on the approach of pedagogue Abby Whiteside, finding emotional rhythm of a piece helps students focus on the musical aspects of practice, encouraging more favorable results.

Dr. Barry holds degrees from Old Dominion University, the University of Louisville, and a DMA from James Madison University. A Rotary Fellow, she studied at the Goethe institute and the Hochschule fur Musik in Hamburg, Germany. Her major teachers have included Lee Luvisi, Dr. Eric Ruple, Brian Ganz, Dr. James Litzelman, and Sophia Rosoff.

She is the recipient of both the 2010 PTG Grant and the MTNA Foundation Teachers Grant. She is currently writing a book documenting pianist Sophia Rosoff's teaching career based on the principles of Abby Whiteside. Rosoff's codification of Whiteside's teaching approach was the topic of her doctoral research project. Dr. Barry has presented numerous lectures and pedagogy workshops and is passionate about the field of piano pedagogy. Her private studio is located in Cary, NC, and she is a collaborative pianist for the vocal department at University of North Carolina at Chapel Hill. In 2017, Dr. Barry founded *Piano Pedagogues Key International*, an educational piano pedagogy video and teaching materials company.

Dr. Peter Ryan – Johann Nepomuk Hummel – “Anticipating the Romantics”



Friday, November 16, 2018

Location: Newton Piano
3750 Virginia Beach Boulevard
Virginia Beach, VA 23464

9:30 Coffee and Shopping
10:00 Business Meeting and Workshop
12:00 Lunch

Johann Nepomuk Hummel (1778-1837) was a noted composer and performer of the Classical period. A prized student of Wolfgang Amadeus Mozart and contemporary of Ludwig van Beethoven, Hummel wrote a number of works for piano that were held in high esteem during his lifetime, but fell out of favor with performers and audiences soon after his death. However, Hummel's compositions clearly **impacted** the future generation of Romantic era composers, including Franz Schubert, Felix Mendelssohn, Robert Schumann, Franz Liszt, and Frederic Chopin. This presentation will discuss both his pedagogical works and those meant for high-level performers.

Dr. Peter Ryan is an Assistant Professor of Music at the The University of Virginia's College at Wise, where he teaches and coordinates the Pianos and Music Theory programs. As a performer, Peter has given concerts in the Czech Republic, Austria, Ecuador, Quebec, and around the United States. His performing and research interests lie in the underperformed repertoire and composers, such as the piano works of Johann Nepomuk Hummel, George Antheil, Erwin Schulhoff, Antonin Dvorak, and Bedrich Smetana.

Peter holds a Bachelor of Music from the University of Florida, and both a Master of Music and a Doctor of Musical Arts from the University of Colorado at Boulder. He has studied with Jennifer Hayghe, Doris Pridonoff Lehnert, Elizabeth Pridonoff, and Kevin Sharpe, and has participated in master classes with Leon Fleisher and Rebecca Penneys. In addition to his duties at UVA-Wise, Peter also enjoys performing with the Johnson City Symphony Orchestra as their principal Pianist and occasional section cellist.

Prior to earning his degrees, Peter served as an Infantry Mortarman in the United States Marines Corps from 2004-2008. He now lives in Wise, VA with his wife, the UVA-Wise Director of Choral and Vocal Activities, soprano Hannah Wunsch Ryan.

Richard McGrath – Financial Solutions for the Self Employed



Friday, January 18, 2019

Location: Music & Arts Center
1412 Greenbrier Pkwy, #126
Chesapeake, VA 23320

9:30 Coffee and Shopping
10:00 Business Meeting and Workshop
12:00 Lunch

Richard McGrath is the Founder and Chief Executive officer of *Dominion Financial Solutions*. Running this business in Hampton Roads has been his passion for over 25 years. Richard's community ties run deep and are seeded in local businesses, governments and our military. The product of a military/civil service family, Richard attended Norview High School and graduated with honors. He then attended Old Dominion University for both his undergraduate and graduate degrees. Richard entered the financial services industry with a desire to help others and holds insurance licenses in multiple states across the country.

Mr. McGrath's presentation will focus on the Do's and Don'ts of Pre and Post Retirement Planning and Estate Planning. This presentation will cover a wide variety of topics so as to appeal to a very diverse audience. It will include such topics of discussion as the financial literacy needed to make decisions regarding your financial health and well-being. It will also encompass the purchase of a home, education of your children, planning income in retirement, and creating a legacy.

Mr. McGrath serves on the Board of Directors for *Chartway Federal Credit Union* and the *We Promise Foundation*. He also serves on the Board of Trustees for *Old Dominion Athletic Foundation*. His firm focuses on retirement income and distribution, estate planning concepts, wealth preservation, business succession and employee benefit services.

Dr. Agnes Wan – Performance Anxiety – “Why It Can Be Positive and How to Use It Productively”



Friday, February 15, 2019

Location: Music & Arts Center
1412 Greenbrier Pkwy, #126
Chesapeake, VA 23320

9:30 Coffee and Shopping
10:00 Business Meeting and Workshop
12:00 Lunch

Dr. Agnes Wan will be discussing how Classical musicians and music students alike often struggle with various degrees of performance anxiety, prior to and/or during a performance. Some former professional musicians even quit performing due to the overwhelming performance anxiety they experienced. But is performance anxiety always bad? In fact, when used effectively, a healthy level of performance anxiety may actually enhance the performance quality. In this presentation, she will discuss how to turn the “negative emotion” of anxiety into a positive experience of musical expression. By understanding the nature of anxiety and other emotions in music performance, the typical developmental process of classical musicians, and how the different personality types may handle performance anxiety differently, she will explore and suggest productive ways to manage performance anxiety in both the short and long runs. The goal of this presentation is to encourage all who attend to not feel discouraged by performance anxiety, but to rather learn to embrace and celebrate it as a “part of the whole package” that comes with the studies of classical music.

Dr. Wan has been praised as a “big pianist, big musician, big potential” with “compelling artistry that draws the listeners in and envelops them with musical joy.” Pianist Ho Yan Agnes Wan’s most recently completed a performance tour to Paris and the United Kingdom, as well as one to Canada and another one to six cities in Texas. Highlights of other prior engagements included a recital on the “Pianists of the World” series at the prestigious St. Martin-in-the-Fields in London, United Kingdom and the season kick-off on the SPG Live! Concert Series at the Steinway Piano Gallery of Charlotte, where she performed on the legendary Horowitz piano (CD 503) as part of the piano’s Piedmont Region Tour.

As a clinician, Agnes Wan has been an active adjudicator at many youth piano competitions, and actively gives master classes to talented young students whenever possible. She has also presented at the state-level Music Teachers Association conferences in Alabama, Indiana, Texas, and North Carolina. Her Book, *Physical and Mental Issues in Piano Performance: The Interrelationships between Physical Tension, Performance Anxiety, and Memorization Strategies*, released by VDM-Verlag in 2008, has reportedly been recommended as a reference book for piano pedagogy courses at a few universities. Her articles, “Student Recruitment Ideas for College and Private Music Teachers” and “What Relaxation Means for Musicians,” have been published by the peer-reviewed journal, *American Music Teacher*.

Agnes Wan holds the Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Iowa and an Artist Diploma from the University of Cincinnati College-Conservatory of Music. She also obtained her bachelor of music degree and double master’s degrees in music therapy and piano performance at the Hong Kong Academy for Performing Arts and Loyola University New Orleans respectively. In September 2013, she was invited to join the roster of Steinway Artist, an honorable designation she has since held. Currently she is an Assistant Professor of Piano at Virginia State University and Adjunct Lecturer of Applied music (Piano) at the College of William and Mary.

Dr. Kerry Carlin – Piano Master Class



Friday, March 8, 2019

Location: Newton Piano
3750 Virginia Beach Blvd.
Virginia Beach, VA 23452

9:30	Coffee & Shopping
10:00	Business Meeting and Master Class
12:00	Lunch

Dr. Kerry Carlin combines a passion for the piano with an interest in music education research to form the foundation of his pedagogical perspectives. He studied at the University of Cincinnati College-Conservatory of Music, the Cleveland Institute of Music (BM), the Vienna Hochschule fur Musik, and Indiana University's Jacobs School of Music (MM, DME), where his piano teachers included Jorge Bolet, Gyorgy Sebok, Robert Goldsand, John Ogdon, Marion Hall, and Lili Krauss. He received the Certificate in Piano Pedagogy from The New School for Music Study in Princeton, NJ, where he studied under eminent piano pedagogues Frances Clark and Louise Goss, and has received Permanent Professional Certification from the Music Teachers National Association (MTNA).

As a researcher, Dr. Carlin has studied aspects of piano teacher effectiveness, piano teacher training, and trends in piano teaching. He has acted as presenter and panelist for the National Conference on Keyboard Pedagogy, the World Piano Pedagogy Conference, the Music Teachers National Association, and MTNA state affiliates. Dr. Carlin has been a contributor to Keyboard Companion (now Clavier Companion) and has authored for the European Piano Teachers Association. He has performed solo and ensemble recitals in the US and Europe, including several years as pianist with the New England based Montage Trio. He currently serves as Immediate Past President of the North Carolina Music Teachers Association.

Dr. Carlin has taught at the New School for Music Study, Indiana University, Southeastern Massachusetts University (now the University of Massachusetts at Dartmouth), and is currently Professor Emeritus at the East Carolina University School of Music in Greenville, NC, where he taught for 34 years and served as Director of the Piano Pedagogy Program, the Group Piano Program, the ECU Summer Keyboard Camp, the ECU Young Artist Competition for Precollege Pianists, and several years as Chair of the Keyboard Department. During his time at East Carolina University, Dr. Carlin taught every course that the Piano Division of the Keyboard Department had to offer—such is the lot, or the pleasure, of being a piano pedagogue.

Dr. Victoria Fischer Faw: Articulating Bartok – “Understanding the Touch & Pedal Notation in his Pedagogical Works”



Friday, April 12, 2019

Location: Newton Piano
3750 Virginia Beach Blvd.
Virginia Beach, VA

9:30 Coffee and Shopping
10:00 Business Meeting and Workshop
12:00 Lunch

Dr. Victoria Fischer Faw will be lecturing and demonstrating about how Bartok’s pedagogical works represent one of the most significant contributions to the teaching literature by a major composer. This session will explore Bartok’s often challenging piano notation, and demonstrate solutions for teaching and playing it. Representative works valuable to the beginning and intermediate studio will be demonstrated and explained. In addition to performing and teaching a varied repertoire of the standard keyboard literature, she specializes in the music of Bela Bartok.

Bela Bartok (1881-1945), composer of those difficult formidable and modern piano works also stands as one of the most important contributors to the elementary and intermediate piano repertoire. His *Piano Method* and *First Term at the Piano, For Children*, early volumes of Mikrokosmos and various other beginning pieces provide teachers with high quality 20th century literature as well as an introduction to the charms of folk music. But the notation—the articulatory signs, pedal indications and unconventional key signatures and rhythms—can be difficult to interpret. The solutions can be found in understanding the sources: the folk music Bartok incorporated, as well as his ideas about piano technique and how to teach it. Bartok’s deep study and appreciation of the folk music he collected transferred to his compositions. This, combined with his pedagogical interest in developing coordination at the piano, resulted in a thick layer of dots, dashes and slurs, pedallings, an all manner of combinations.

Dr. Faw is an acknowledged expert in Bela Bartok’s music who actively lectures, performs and publishes in the U.S and internationally. She has pursued her active career in the U.S., Puerto Rico, Italy, Hungary, England, Greece, Germany, Austria, and Belize. She has also served as visiting professor at Aristotle University of Thessaloniki, Greece, and the University of Belize. Now in her 29th year at Elon University in NC, she teaches piano, piano pedagogy, chamber music, mentors and does music research. A first-prize winner of the Bartok-Kabalevsky International Piano Competition, and recipient of the 2004 Regional Artist Award of the National Honor Society of Phi Kappa Phi, she is in demand as a performer, scholar and clinician. She is the author of a number of publications including *Bartok Perspectives* (Oxford University Press) and her recordings include a solo CD of the works of Bartok entitled *Evening in the Country*, and *Wild Songs*, a CD of American art song with soprano Polly Cornelius. She also speaks fluent German.

Dr. Faw currently serves as President of the North Carolina Music Teachers Association. She received her musical education at Centenary College of Louisiana (B.M. in piano performance), the University of North Carolina at Chapel Hill (M.A. in musicology), the University of Texas at Austin (M.M. and D.M.A. in piano performance), and the Vienna Conservatory in Vienna, Austria (Rotary Foundation Fellowship).

MTNA 2019 National Conference Highlights

Friday, May 17, 2019

Location: Oak Grove United Methodist Church
472 N. Battlefield Boulevard
Chesapeake, VA 23320

9:30	Coffee
10:00	Business Meeting and Workshop
12:30	Luncheon

Join us as Lynn Kleisler, Mun Lee Han & Donna Halleck present workshop highlights and give out handouts, music and other materials from the 2019 National Conference which will be held at Spokane, Washington this year!



Membership Dues

(JULY 1, 2018 THROUGH JUNE 30, 2019)

ACTIVE

	<u>7/1/18-12/31/19</u>	<u>1/1/19-6/30/19</u> (New Members Only)
Local	\$15.00	\$15.00
State	25.00	12.50
National.....	<u>79.00</u>	 <u>39.50</u>
TOTAL	\$119.00	\$67.00

STUDENT

Local	\$10.00
State	5.00
National.....	<u>19.00</u>
TOTAL	\$34.00

Seniors (Age 70 and up)

	<u>7/1/18-12/31/18</u>	<u>1/1/19-6/30/19</u> (New Members Only)
Local	\$15.00	\$15.00
State	18.75	12.50
National.....	<u>59.25</u>	 <u>39.50</u>
TOTAL	\$93.00	\$67.00

Retired Membership

(For members who are 65 years or older, retired from teaching, and have 20 continuous years of membership. May be received upon written request only.)

Local	\$15.00
State	18.75
National.....	<u>39.50</u>
TOTAL	\$73.25

FOR FURTHER INFORMATION PLEASE CONTACT:

Donna Halleck
 (757) 482-5429 (home)
 (757) 681-7782 (cell)
allen-donnahalleck@juno.com

Or

Music Teachers National Association
www.mtna.org

TMTF Historical Information

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Rachel Bradshaw
Maxine Earley
Jane Lynch Gallatin
Regena Johnson

CHARTER MEMBERS

Celia Mae Bryant
University of Oklahoma
Julio Esteban
Peabody Conservatory of Music
David Carr Glover
Founder of Tidewater Music Teachers Forum
Bristow Hardin
Founder of the Bristow Hardin School of Music
Ianthia Uzzle
Teacher
Maxine Earley
Teacher

PAST PRESIDENTS OF THE TIDEWATER MUSIC TEACHERS FORUM

David Glover.....	1964-1967
Evelyn Freeman	1967-1969
David Glover.....	1969-1971
David Van Hook	1971-1973
Louise Pickard.....	1973-1977
Margaret Hufstedler.....	1977-1979
Michael McDade.....	1979-1981
Audrey King.....	1981-1985
Lorraine Witaszek.....	1985-1986
Virginia Koun.....	1986-1989
Maxine Earley.....	1989-1991
Mary Ann Medlin	1991-1993
Jeanette Winsor	1993-1995
Josephine Jones	1995-1997
Rose Nelson.....	1997-1999
Wanda Hall.....	1999-2001
Myrenna Kickasola	2001-2003
Tonya Menard	2003-2005
Lynn Kleisler.....	2005-2007
Josephine Jones	2007-2009
Donna Halleck	2009-2011
Susan Atkins	2011-2013
Jessica Jones-Healey	2013-2015
Laura Cardin.....	2015-2017

Tidewater Music Teachers Forum

Constitution and Bylaws

(Adopted January 1, 2001)

Article I - NAME

The name of this organization shall be Tidewater Music Teachers Forum (the "Forum"), a Virginia unincorporated voluntary trade association. The Forum is and shall be affiliated with Music Teachers National Association, Inc. ("MTNA"), an Ohio charitable, nonprofit corporation, organized in accordance with Section 501(c)(3) of the Internal Revenue Code.

Article II - OBJECT

- A. The purpose of the Forum is to organize and assemble music teachers throughout the chapter area and to:
 - 1. Share related problems and current trends in music education,
 - 2. Establish music teaching ethics and standards, and
 - 3. Cooperate with state and national associations with which this Forum is affiliated.
- B. The forum is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- C. No part of the Forum's net earning shall inure to the benefit of, or be distributable to the Forum's members, trustees, officers, or other private persons. However, the Forum shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in this Article.
- D. No substantial part of the activities of the Forum shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Forum shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office.
- E. Notwithstanding any other provision of this Constitution, the Forum shall refrain from engaging in any activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- F. In the event of the dissolution of the Forum and after payment of all outstanding debts, any funds remaining in the treasury shall be contributed to another 501(c)(3) nonprofit, charitable organization recognized as such by the IRS and located within southeastern Virginia, the mission and purpose of which are substantially similar to those of the Forum. If no such organization exists, then the remaining funds shall be contributed to MTNA.

Article III - MEMBERS

- A. Membership in the Forum is open to any music teacher who is or was involved in music education and who:
 - 1. Successfully applies for and maintains his or her membership in the MTNA, including paying all MTNA membership dues,
 - 2. Successfully applies for and maintains his or her membership in the Virginia Music Teachers Association ("VMTA"),
 - 3. Agrees to abide by the Forum's Constitution and Bylaws as may be amended from time to time,
 - 4. Pays all local dues to the Forum as established by the Executive Board from time to time, and not later than August 1 of each year, and
 - 5. Pledges to support the work and activities of the Forum and the promotion of music education.
- B. Membership classifications are as follows:
 - 1. Active membership shall be open to individuals who meet the criteria of Article III (A). Active members shall be entitled to participate in all Forum activities and programs, to vote, hold office, and receive the Forum newsletter *Stafflines*.

2. Student membership shall be open to all full-time college students currently involved in music study who meet the criteria of Article III (A). Student members may enter students in local events if the student member is teaching in addition to his or her full-time studies. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into MTNA competitions.
- C. At no time will the membership criteria or classifications set forth in this Constitution conflict with those set forth in the bylaws of the MTNA. Acceptance into membership of the Forum will be granted without regard to the race, gender, ethnic background, age or religion of the applicant.
- D. Membership dues will be established by the Executive Board of the Forum from time to time and at least annually. Each member must pay dues in order to remain in good standing.
- E. A member may resign his or her membership by giving written notice to any elected officer.
- F. The Executive Board (by a two-thirds vote) may terminate a member's membership for failure to comply with the Forum's Constitution and Bylaws after the Executive Board gives the member ten (10) days written notice of the reason for expulsion and offers the member an opportunity to be present and address the Executive Board at such meeting. Membership will automatically be terminated for any member who fails to pay his or her local dues by August 1 of any year (payment must be postmarked by August 1).
- G. Any active member in good standing may, upon written request, review any of the Forum's official business and accounting records that are required to be maintained by state or federal government agencies, MTNA, or VMTA. The Executive Committee shall provide access to such records at such place and times as are reasonable. The Executive Board may create additional policies and procedures to implement this section which will be binding on the active member making such inquiry
- H. All members may permit their music students to attend the Forum meetings.

Article IV – OFFICERS

- A. Elected Officers of the Forum will include a President, President-Elect, Recording Secretary, Treasurer, and Associate Treasurer.
- B. Appointed Officers of the Forum will include a Corresponding Secretary, Historian, and Parliamentarian. The President shall appoint the Appointed Officers immediately after the President is elected.
- C. All Officers and candidates for office must be active members in good standing of the Forum, the VMTA, and the MTNA.
- D. The duties, responsibilities and authority of each Officer are described in the Forum's Officers Handbook and may be amended from time to time by the Executive Board. Each Officer pledges to carry out his or her duties to the best of his or her ability.
- E. All Officers will serve for two-year terms. The President and President-Elect may not be reelected to their respective offices. All other Officers may serve for up to two consecutive terms.
- F. Elections of Officers shall be conducted as follows:
 1. The nominating committee shall nominate candidates for each of the five elected offices (together with the two candidates for at-large membership on the Executive Board) no later than the end of January in the election year.
 2. The slate of candidates (which will be voted on as a block by the Forum membership) shall be announced at the February meeting and published in the March edition of *Stafflines*.
 3. The Forum membership shall vote on the slate of candidates as a block during the March business meeting.
 4. Officers shall be installed at the May business meeting.
- G. An Officer may resign from office by delivering a letter of resignation to the President. Any Officer may be removed from office by a two-thirds vote of the Executive Board for any reason after providing the Officer with ten (10) days written notice in advance of such meeting.
- H. The President may fill vacancies in any appointed office. The President may fill vacancies in any elected office with the approval of the Executive Committee.

Article V - EXECUTIVE BOARD AND EXECUTIVE COMMITTEE

- A. The Executive Board will consist of the Elected Officers, the Immediate Past President, the Appointed Officers, and two members elected to represent the organization at large.
- B. The Executive Board shall determine policies of the Forum by actively pursuing the purposes of the Forum within the limits of the Constitution and Bylaws. It shall have discretion in the disbursement of all funds of the Forum.
- C. The Executive Board will meet at least four times annually and at such other times as determined by the Board.
- D. The Executive Board may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of one-third of the members of the Executive Board present and voting, at least one of whom is the President or President-Elect. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Board.
 - 2. By unanimous consent of all the members of the Executive Board. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Board in writing, in which case the business may be transacted without calling the Executive Board to an actual meeting. The written resolution may be transmitted by mail, fax, or email. Written consent of Executive Board members may be communicated by mail, fax or email.
- E. The Executive Committee shall consist of the Elected Officers and the Immediate Past President.
- F. The Executive Committee shall meet as required by the President to administer, interpret, and implement the policies of the Executive Board. The Executive Committee shall be empowered to make emergency decisions on behalf of the Executive Board whenever the President determines that it is impossible or impracticable for the Executive Board to deal with the emergency in a timely manner.
- G. The Executive Committee may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of at least three members of the Executive Committee present and voting. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Committee.
 - 2. By unanimous consent of all the members of the Executive Committee. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Committee in writing or by appropriately documented voice vote, in which case the business may be transacted without calling the Executive Committee to meeting. The written resolution may be transmitted by mail, fax, or email. Consent of Executive Committee members may be in writing communicated by mail, fax, or email. Consent of Executive Committee members may also be given verbally to the President provided that the President documents the date, time, and circumstances for such verbal approval. The President shall strive to obtain written consents instead of verbal approval whenever possible.
- H. The President shall notify members of the Executive Board and Executive committee of all Board and Committee meetings at least three days before such meeting. Notice may be given by letter, fax, or email. For the Executive Committee, notice may also be given by telephone notification.

Article VI - COMMITTEES AND AREA COORDINATORS

- A. The Forum shall have three standing committees: Membership, Program, and Finance.
- B. The Membership Committee shall consist of a committee chair and Area Coordinators (all of whom shall be appointed by the President) and shall be responsible for keeping membership and attendance records and communicating with the Forum membership. The Membership Committee shall also perform those duties described in the Forum's Yearbook (which may be amended from time to time by the Executive Board) and as may otherwise be directed by the President.
- C. The Program Committee shall consist of the President-Elect (who will serve as committee chair) and one other person to be appointed by the President. The Program Committee shall plan programs for the year, make arrangements for all meetings, and present the programs at the meetings. The Program Committee shall present its plans to the President for final endorsement.
- D. The Finance committee shall consist of the Treasurer, the Associate Treasurer, the President and the President-Elect. The Finance Committee shall be responsible for preparing and presenting the Forum's proposed annual budget to the Executive Board. If approved by the Executive Board, the Finance Committee shall submit the budget for vote by the active members at the May business meeting each year.
- E. In addition to the three standing committees, the President shall activate a nominating committee at least ninety days before the scheduled election of officers. The nominating committee shall be appointed by the President and shall include no fewer than three Past-Presidents.

- F. The Executive Board may establish one or more ad hoc committees and set forth the committee's duties, responsibilities, and authorities as may be required from time to time. The President shall appoint chairs and committee members for all such ad hoc committees.

Article VII - MEMBERSHIP MEETINGS

- A. Regular meetings of the Forum membership shall be held monthly, September through May, except December. The Executive Board shall determine the dates and times of all such meetings, being guided by the general desires of the Forum membership.
- B. Special meetings of the Forum may be called by the President upon request of a majority of the members of the Executive Committee.
- C. In order to conduct business at any membership meeting, a quorum consisting of no less than one-third of the active members in good standing must be present and voting. Business can be approved by a majority vote of a duly constituted quorum. If a quorum is not present, extend the voting by email or written response, with a deadline, until a quorum is met.

Article VIII - PARLIAMENTARY AUTHORITY

Robert's Rules of Order Revised shall be the final authority in all questions of procedure and parliamentary law not covered by the Constitution and Bylaws. The Parliamentarian shall have the final say in the interpretation and application of these rules.

Article IX - FISCAL YEAR

The fiscal year is the same as the MTNA and VMTA fiscal year: July 1 to June 30.

Article X - AMENDMENTS

- A. This Constitution and Bylaws may be amended at any meeting of the Forum by majority vote of a duly established quorum of active members, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.
- B. All amendments must be consistent with Article II of this Constitution and Bylaws and a copy of the same must be reported to the Executive Director of MTNA before approval.

Article XI - INDEMNIFICATION

- A. The Forum shall indemnify, pursuant to this Article, any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative, arbitrative or investigative (other than an action by or in the right of the Forum) by reason of the fact that he or she is or was a director, officer, employee or agent of the forum (the "indemnification candidate"), against expenses (including reasonable attorneys' fees), judgments, fines and amounts paid in settlement actually and reasonably incurred by such indemnification candidate in connection with such action, suit or proceeding if he or she acted in good faith and in the manner he or she reasonably believed was in the best interests of the Forum, and, with respect to any criminal action or proceeding, had no reasonable cause to believe his or her conduct was unlawful. However, no indemnification shall be made in respect of any claim, as to which the indemnification candidate has been adjudged liable for willful misconduct or a knowing violation of the criminal law in the performance of his or her duty to the Forum.
- B. The Executive Board may purchase and maintain insurance on behalf of any person who is or was a director, officer, employee or agent of the Forum against any liability asserted against him or her and incurred by him or her in any such capacity or arising out of his or her status as such, provided that the Executive Board specifically finds that the costs and terms of such insurance are fair and reasonable and obtaining such insurance is in the best interest of the Forum.
- C. Notwithstanding anything in this Article to the contrary, the Executive Board may indemnify any person affiliated with the Forum to the greatest extent permitted by law, provided that the Executive Board specifically finds that such indemnification is in the best interest of the Forum.



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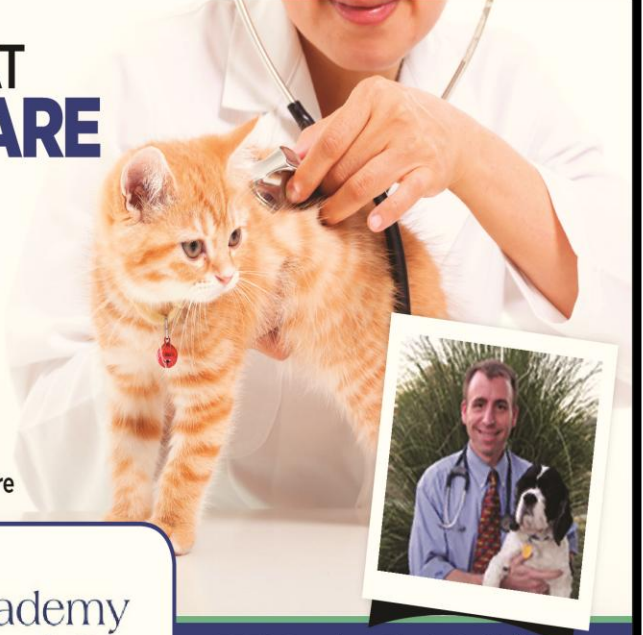


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