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- To become a major in the Department of Music contact us and schedule an audition.*

Dr. Shelia J. Maye, Chair
Mail: Department of Music, Armstrong Hall, Room 133
Hampton University, Hampton Virginia 23668
Telephone: 757-728-6508, Fax: 757-728-6504
E-mail: humsic@hamptonu.edu
<http://libarts.hamptonu.edu/music/>

*Acceptance as a Music major does not constitute admission to the University. Student must be admitted to the University also.

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Table of Contents

TMTF Mission and Visions	6
MTNA Code of Ethics	7
TMTF Teacher Responsibility Policy and Weather Policy	8
2019-2020 Executive Board and Committee Chairpersons	9
VMTA Executive Officers and TMTF General Methods of Contact	10
Calendar of Events	11-14
Audio Library	15
TMTF Teachers' Recital	16
TMTF Achievement Award	16
TMTF Sacred Music Festival	17
TMTF Student Recitals	17
TMTF Play-A-Thon	18
VMTA Theory Test	19
TMTF Levels of Progress	20
VMTA Keyboard Skills Tests	21
VMTA Sight Reading Festival	22
VMTA Eastern District Auditions	23
TMTF David Carr Glover Scholarship	24
TMTF Honors Recitals Auditions and Honors Recitals	25
TMTF High School Seniors' Recital	25
TMTF Glen Mayberry Scholarship	26
TMTF Louise Garrow Scholarship	26
Programs for Meetings	27-34
TMTF Historical Information	35
TMTF Constitution and By-Laws	36-39
Membership Information	40-41
Roster of Members	42-45
Advertisers	2-4, 46-64

TMTF Mission and Vision

The Tidewater Music Teachers Forum of Virginia was founded by David Carr Glover and other interested music teachers in October of 1964. There were 31 charter members.

The present membership is composed of music teachers who are currently or were formerly involved in music education, in the areas of piano, organ, voice, theory, composition, strings, woodwinds, brass, and percussion. These teachers are from the Tidewater Virginia area which includes Norfolk, Virginia Beach, Chesapeake, Portsmouth, Suffolk and the surrounding communities.

The mission of the Tidewater Music Teachers Forum is to provide an organization wherein teachers may assemble for the purpose of:

- Establishing a code of ethics and a professional standard of music teaching;
- Elevating the status of the music teacher in the community; and
- Sharing related problems and exploring current trends in music education.

The Tidewater Music Teachers Forum meets on the third Friday of the month, from September through May (with the exception of December). Members are notified of meeting places and times. There is a music display by one of the local music stores at 9:30 a.m. The business meeting and program are held from 10:00 a.m. until 12 noon.

We have nationally known musicians present workshops at our meetings and events are scheduled throughout the year for student and teacher participation.

The Tidewater Music Teachers Forum is affiliated with the Virginia Music Teachers Association and the Music Teachers National Association. Members are encouraged to enter students in the various auditions and competitions sponsored annually by the Virginia Music Teachers Association and the Music Teachers National Association. The Tidewater Music Teachers Forum administers three scholarships. See the "Scholarships" pages for details.

The Tidewater Music Teachers Forum is an effective and unique organization for teachers of all instruments in the communities it encompasses. If you are not a member at the present time, you are cordially invited to join the Tidewater Music Teachers Forum of Virginia and, through sharing ideas and knowledge, together we will grow as professional music teachers. If you do not wish to join but would like to enter students in our local programs, the fee for non-members to enter students is \$17.00 per student. This price is only applicable to local activities. Non-TMTF teachers must also be able to volunteer their time to judge in the events they enter their students in.

MTNA Code of Ethics

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, and volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues and to society.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership but are goals and ideals that each TMTF member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES – The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY – The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

Adopted March 2004
Revised June 2013

Teacher Responsibility Policy For TMTF and VMATA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contains the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

If this statement is not signed, the registration will not be accepted.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events for the remainder of the teaching year until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher should notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy For TMTF and VMATA Events

If a TMTF meeting is scheduled and there is inclement weather, we will cancel the meeting if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm if the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check their email when there is inclement weather. If you do not have email, or email access, contact another colleague or the Chairman of the event.

TMTF Executive Board for 2019-2020

(The Executive Committee, the Appointed Officers, and the Members-A-Large comprise the Executive Board.)

EXECUTIVE COMMITTEE

President	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Co-President	Donna Halleck	757-482-5429	DonnaHalleck@gmail.com
President-Elect	Agnes Wan	865-292-5009	Hwan01@wm.edu
Recording Secretary	Nancy Whitney	757-620-2475	Nancy@whitfieldmusic.com
Treasurer	Crystal Villanova	757-560-7974	Crystalvillanova@gmail.com
Associate Treasurer	Laura Cardin	757-705-5835	CardinalMusicVA@gmail.com
Immediate Past President	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com

APPOINTED OFFICERS

Corresponding Secretary	Susan Grice	757-365-9241	SkGrice@aol.com
Historian	Joshua Miller	757-541-4826	Jm20605@yahoo.com
Parliamentarian	Josephine Jones	757-427-1993	JosJones@cox.net

MEMBERS-AT-LARGE

Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Mary Ann Medlin	757-647-0316	Lessons@TheMusicStaff.com

TMTF Chairpersons/Committees for 2019-2020

Achievement Award	Josephine Jones	757-427-1993	JosJones@cox.net
Certification	Susan Atkins	757-318-7671	PianoLearningCenter@gmail.com
Eastern District Auditions	Alisa Bohon	757-880-8631	AlisaBohon@gmail.com
High School Seniors' Recital	Joshua Miller	757-541-4826	jm20605@yahoo.com
Co-Chairperson	Elizabeth Sjolund	757-420-7059	LandK627@aol.com
Honors Recitals Auditions	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Co-Chairperson	Josephine Jones	757-427-1993	JosJones@cox.net
Honors Recitals Program	Josephine Jones	757-427-1993	JosJones@cox.net
Co-Chairperson	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Hospitality	Laura Cardin	757-705-5835	CardinalMusicVA@gmail.com
Levels of Progress Co-Chairperson	Elizabeth Baker	309-335-4031	ebake006@odu.edu
Levels of Progress Co-Chairperson	Kelsey Jamerson	757-575-4430	jamersonkp5707@marybaldwin.ed
Librarian	John Presto	757-323-9876	JPres009@odu.edu
Membership	Donna Halleck	757-482-5429	DonnaHalleck@gmail.com
New Member Mentors (Chair)	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Co-Chairperson	Susan Grice	757-365-9241	SkGrice@aol.com
Co-Chairperson	Elizabeth Smith	757-450-2235	Smith5257@cox.net
Play-A-Thon	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com
Co-Chairperson	Elizabeth Smith	757-450-2235	Smith5257@cox.net
Program Chair	Agnes Wan	865-292-5009	hwan01@wm.edu
Co-Chairperson	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com
Publicity	Elena Schwartz	757-536-4111	LearnMoreMusic@yahoo.co.nz
Sacred Music Festival	Donna Halleck	757-482-5429	DonnaHalleck@gmail.com
Scholarship (Glen Mayberry)	Elizabeth Sjolund	757-420-7059	LandK627@aol.com
Scholarship (David Carr Glover)	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com
Co-Chairperson	Joan Edwards	757-484-0138	Wedwards4@msn.com
Sight Reading Festival	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Skills Test	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Stafflines	Susan Atkins	757-318-7671	PianoLearningCenter@gmail.com
Student Recitals	Jeanette Winsor	757-424-4277	JeanetteWinsor@cox.net
Co-Chairperson	Sally Copeland	757-398-0690	SWright@odu.edu
Co-Chairperson	Charity Stephens	757-647-3640	CharityStephensMusic@gmail.com
TMTF Teachers' Recital	Betty Blasch	757-201-8199	Bobreb10@gmail.com
Theory Test	Marilyn Forman	757-930-8560	MForman@odu.edu
Co-Chairperson	Kristi Harriman	757-484-6827	Mudatsk@yahoo.com
Webmaster	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Yearbook Ads	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com

VMTA Executive Officers for 2017-2019

President – Elizabeth Caluda

President-Elect – Narcisso Solero

Vice President/Membership – Rebecca Wallenborn

Secretary – Laura Cardin

Treasurer – Mun Lee Han

Past President – Susan Atkins

Certification – Diane Perett

IMTF – Vacant

Chair for Local Associations – Roma Scriven

Website: www.virginiamta.org

TMTF General Methods of Contact

Email: tidewatermtf@gmail.com

Facebook: www.facebook.com/tidewatermusicteachers

Website: www.tmtf.org



2019-2020 TMTF Calendar of Events

August 2019

- | | | |
|----|------------|--|
| 16 | 10:00 a.m. | TMTF Executive Board Meeting
Susan Grice's House, 415 Murifield, Smithfield, VA |
| 21 | | DEADLINE – Stafflines News |
| 24 | | DEADLINE – Teachers' Recital |

September 2019

- | | | |
|--|-----------|--|
| 1 | 2:30 p.m. | TMTF Teachers' Recital - Christ and St. Luke's Church, Norfolk, VA |
|  20 | 9:00 a.m. | TMTF Meeting/Workshop - Clinician: Melody Bober
The Susan S. Goode Center for the Fine & Performing Arts
VA Wesleyan University, 5817 Wesleyan Drive Virginia Beach VA |
| 21 | | DEADLINE – Stafflines News |

October 2019

- | | | |
|--|------------|---|
|  11 | 10:00 a.m. | TMTF Executive Board Meeting
Whitfield Music, 920 Ventures Way, Chesapeake, VA |
| 18 | | DEADLINE – TMTF Sacred Music Festival |
|  18 | 10:00 a.m. | TMTF Meeting/Workshop - Julia Sansone, NCTM
Piano & Organ Warehouse, 5164 VA Beach Blvd., VA Beach, VA |
| 21 | | DEADLINE – TMTF Stafflines News |
| 25 | | DEADLINE – TMTF Student Recital - Portsmouth |
| Oct 31 - Nov 2 | | VMTA Fall Conference & Competitions - ODU |

November 2019

- | | | |
|--|------------|--|
| 1 | | DEADLINE – Achievement Award Registration |
| 1 | | DEADLINE – TMTF Student Recital - Chesapeake |
| 1 | | DEADLINE – TMTF Student Recital - Virginia Beach |
| 3 | 2:30 p.m. | TMTF Student Recital - Portsmouth - Zion Baptist Church |
| 9 | | TMTF Sacred Music Festival
Thalia Lynn Baptist Church, Virginia Beach, VA
East End Baptist Church, Suffolk, VA |
| 10 | 2:00 p.m. | TMTF Student Recital – VA Beach - Thalia United Methodist Church |
| 10 | 3:00 p.m. | TMTF Student Recital - Chesapeake - Great Bridge Presbyterian Church |
| 15 | | DEADLINE – TMTF Play-A-Thon |
|  15 | 10:00 a.m. | TMTF Meeting/Workshop - Joy Morin
Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA |

2019-2020 TMTF Calendar of Events

(Continued)

December 2019

6-8		TMTF Play-A-Thon Greenbrier Mall, Chesapeake & Pembroke Mall, VA Beach
14		DEADLINE – VMTA Theory Test Registration
TBA		TMTF Christmas Get Together
21		DEADLINE – Stafflines News

January 2020

	9		DEADLINE – VMTA Keyboard Skills & Sight Reading Tests
	17	10:00 a.m.	TMTF Meeting/Workshop - Christopher Kypros Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA
	21		DEADLINE – Stafflines News
	24		DEADLINE – TMTF Levels of Progress
	24		DEADLINE – TMTF Student Recital - Portsmouth
	25		VMTA Theory Tests Webb Center, Old Dominion University, Norfolk, VA
	31		DEADLINE – TMTF Student Recital - Norfolk

February 2020

	2	2:30 p.m.	TMTF Student Recital - Portsmouth - Zion Baptist Church
	9		VMTA Keyboard Skills Tests & Sight Reading Tests Old Dominion University, Norfolk, VA
	9	2:00 p.m.	TMTF Student Recital – Norfolk - Royster Memorial Presbyterian Church
	14	10:00 a.m.	TMTF Executive Board Meeting Whitfield Music, 920 Ventures Way, Chesapeake, VA
	14		DEADLINE – Student Recital – Chesapeake
	21	10:00 a.m.	TMTF Meeting/Workshop - Susan Atkins, NCTM & Karstan Bock Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA
	21		DEADLINE – Stafflines News
	23	3:00 p.m.	TMTF Student Recital - Chesapeake - Great Bridge Presbyterian Church

2019-2020 TMTF Calendar of Events

(Continued)

March 2020

	6		DEADLINE – Glover Scholarship Auditions
	7		TMTF Levels of Progress – Monumental UMC (Portsmouth)
	8		TMTF Levels of Progress – Marsh School of Music (VA Beach)
🎵	13	10:00 a.m.	TMTF Meeting - Dr. Maria Yefimova, "Piano Master Class" Newton Piano, 3750 VA Beach Blvd., VA Beach, VA
	14		TMTF Levels of Progress – Jordan Kitt's Music (VA Beach) & Jubal Arts Center (Suffolk)
	15		TMTF Levels of Progress – Marsh School of Music (VA Beach) & Old Dominion University (Norfolk)
	20		DEADLINE – TMTF Honors Recitals Auditions
	21		DEADLINE – TMTF Stafflines News
	21-25		MTNA National Conference in Chicago, Illinois

April 2020

	4		TMTF Glover Scholarship Auditions Monumental United Methodist Church, Portsmouth, VA
	21		DEADLINE – Stafflines News
	23		DEADLINE – Glen Mayberry Scholarship Auditions
	23		DEADLINE – VMTA Eastern District Auditions
🎵	24	10:00 a.m.	TMTF Meeting/Workshop - Diane H. Blanchard, NCTM Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA
	25-26		TMTF Honors Recitals Auditions Marsh School of Music, Virginia Beach, VA

May 2020

	1		DEADLINE – TMTF Achievement Award Documentation
	1		DEADLINE – High School Seniors' Recital
🎵	8	10:00 a.m.	TMTF Executive Board Meeting Whitfield Music, 920 Ventures Way, Chesapeake, VA
🎵	15	9:00 a.m.	TMTF Meeting/Workshop Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA
	16		Glen Mayberry Scholarship Auditions - CNU, Newport News, VA
	16		VMTA Eastern District Auditions - CNU, Newport News, VA
	16		TMTF Honors Recitals Rehearsals - ODU, Chandler Recital Hall
	17		TMTF Honors Recitals & Seniors' Recital - ODU, Chandler Recital Hall
	21		DEADLINE – Stafflines News

2019-2020 TMTF Calendar of Events (Continued)

July 2020

21

DEADLINE – TMTF *Stafflines* News

🎵 Meetings held at Piano & Organ Warehouse / Jordan Kitt's Music, 5164 Virginia Beach Blvd.

🎵 Meetings held at Newton Piano, 3750 Virginia Beach Blvd.

🎵 Meeting held at Whitfield Music, 920 Ventures Way, Chesapeake

** Please note: Check the monthly *Stafflines*, TMTF Yearbook and TMTF Activity Book for detailed information on each event as well as to confirm dates & locations to make sure they have not changed.

All Workshops count towards certification renewal - 6 hours of workshop = 1 credit
State and National Conferences = 1 credit
5 students in a VMTA Festival or Audition = 1 credit



Audio Library

- Addressing the Needs of the Gifted
- Adolescence is Not a Disease: Coping with the
- Challenges and Taking Pleasure in Teaching the "Average" Teenage Piano Students
- Alkan the Enigma
- America's Small Business Resource
- An American Grab Bag: The Piano Rags of Bolcom & Albright
- The Apple Cart Upset
- Application of Sports Psychology in the Pedagogy of Music
- Are Skills Like Pills? They Must Be Taken!
- Are You "In the Zone"?
- The Art of Adjudication (2 tapes)
- Bach Myths
- Bach to the Future: Inventive Inventions & Notebook Noodlings
- Before & After Technology: Getting a Teaching Makeover
- A Black and White Affair
- Bridging the Gap: Focus on Intermediate Piano Concertos
- But What Happens When They Get Home?
- The Care and Feeding of the Piano Student
- Celebrating a Century of American Piano Teaching
- Celebrating 100 Years of Published Ragtime
- Certification by Examination
- Chamber Music by Women Composers (recital)
- Changing Society and Its Impact on Music Lessons
- Chopin's Romances: The Muses Who Inspired the Master
- Classical Video Concepts -- the Piano Olympics --Its Benefits...
- Communication - Meaning What We Say
- The Composer as Performer
- The Contemporary Soloist
- Creative Practicing for Consistent Success
- Current Trends in Practice Research: Practical Implications for the Private Teacher
- Debussy's Painters & Poets: A Look at the Preludes & the Art
- Developing Activities for Students - 1992
- Developing Activities for Students - 1993
- Developing Artistry through Characterization, Color, &...
- Developing Practical Musical Skills through Church Music
- Development of Musicality and Instrumental Readiness in the Pre-School Child (2 tapes)
- Do Your Students Ever Get Discouraged? 10 Common Sense Ways...
- Dr. Knickerbocker in the Case of the Unrhythmic Piano Student
- Educating the Ear: Listening Tools for the Performing Pianist
- Effective Piano Teachers -- How Do they Do It?
- Elementary Pianist -- Programming Success in Practice and Performance
- Embracing the Americas: The Piano Works of Alberto Ginastera
- Fair Maidens, Magic Harps and Castles by the Sea:
- Rediscovering the Romantic Melodramas of Schubert, Schumann, Liszt, Wagner and Strauss
- Feel the Rhythm More than the Beat Through Your Body to Your Feet
- French Music for the Intermediate Level Piano Student? MAIS OUI?
- From the Adjudicator's Desk
- Funding & the Arts: A Musician's Guide to Finding & Securing Money
- Gaining Growth as Teachers
- Getting Your Feet Wet, A Five-Step Plan for Introducing Technology into Your Studio
- Gifts from the Heart: The Contributions of Lynn Freeman Olson
- The "Grand" Philharmonic: When is a Piano not a Piano?
- Helping Kids Compose
- Helping Students Who Can't, Sound Like They Can
- The Home Business: The Balancing Act
- How to Adapt Methods and Materials for Special Learners: - The Top Ten Considerations of Inclusion
- Independent Music Teachers Forum Open Meeting
- Internal Revenue Service: Working To Put Service First And...
- Improvisation in the Classical Style
- Improvisation: Where to Begin
- IMTF Open Meeting - 1995 MTNA Convention
- Innovative Image Building
- Interactive Repertoire Classes: Opportunities for Growth (Marvin Blickenstaff)
- Introducing the Animal Kingdom--It's a Jungle Out There (Keith Golay)
- It's Never Too Late! Group Piano Classes for Senior Adults
- Judging by the Performance - Training Opportunities for Adjudicators
- Learning to Be a Successful Performer
- Life and Work of Isidor Philipp
- Listening Between the Notes: Developing Artistic Listening Skills from the Very Beginning
- Maintaining a Positive Attitude Towards Teaching
- Making a Living as an Independent Music Teacher
- Mapping Music: Some Simple Strategies to Help Students Learn
- Master Class - David Beuchner
- Master Class - Marvin Blickenstaff
- Master Class - Stecher & Horowitz (2 tapes)
- Mastering Keyboard Orchestral Performance -- Using Traditional..
- May I Have This Dance?
- Mindful (Not Mindless) Teaching: Ask the Accomplished Learner...
- Money is not a 4-Letter Word: How to Pay for and Manage Your...
- More than a Duet - Primo
- The Motion Makes the Music -- with Illustrations from William Gillock's "Lyric Preludes in Romantic Style"
- MTNA National Conference Sessions - Audio CDs - 2009, 2010, 2011
- Multiculturalism in Your Studio: Twenty Ways to Better Communication
- Music Educators Unlimited
- Music of American Women Composers for Violin and Piano
- My Home is My Teaching Castle, Right? Zoning & Licensing for the Home Music Studio
- Needs of the Gifted Child (2 tapes)
- Opening Doors to Twentieth Century
- Over 100 Business Techniques for a Successful & Efficient Music Studio
- Pedagogy: Bring Them Back Before They Leave...
- The Performance Tradition & Pedagogical
- Relevancy- Robert Schumann's Album For...
- Ways to Upgrade & Uplift Your Teaching Career
- Well-Tempered Clavier: Hearing Voices
- What is "Readiness" for Instrumental Instruction?
- The Well-Tempered Keyboard of J.S. Bach:
- The Performer's Perspective
- What We Charge and Why
- Who's the Teacher in the Practice Room?
- You Say Portato and I Say Portato
- Your Professional Image - Zoning
- Zaimont on Zaimont: When the Composer is a Pianist Zoning

TMTF Teachers' Recital

The TMTF Teachers' Recital was established in 2006 to provide teachers an opportunity to share their talents with the Tidewater Community as well as an opportunity for professional growth. The 2019 recital will be held at Christ and St. Luke's Church on September 1st at 2:30 P.M. The address is 560 West Olney Road, Norfolk, VA. It is open to the public. The sign-up form with pertinent information can be found in *Stafflines*. **The chairperson of this event is Betty Blasch. She can be reached at (757) 201-8199 or you can email her at bobreb10@gmail.com.**



TMTF Achievement Award

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

- 1) To encourage student participation in activities which will enhance the musical education of each student,
- 2) To give each student a goal to strive for and an award which is within his ability to attain, and
- 3) To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. One point may be earned for participation in each event. There are no retroactive points. Fifteen points are needed to earn the TMTF Achievement Award, which will be a trophy.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form by **November 1, 2019**. Each teacher should submit a Documentation Form for each student participating in the program by **May 1, 2020**. Forms are in the TMTF Student Activity Book.

2019-2010 Chairperson: Josephine Jones (757) 427-1993

Sacred Music Festival

The Tidewater Music Teachers Forum Sacred Music Festival was begun in November of 1990. The purpose of this event is to promote church music by teaching students to accompany congregational singing. The Sacred Music Festival is an evaluation opportunity in which each student is judged on his ability to play two sacred pieces plus technique. It is not a competition and no memorization is required. All students of any age and length of study may participate. The levels are pre-reading through advanced (equivalent to levels 9-12). Students will receive a certificate for participation. In the 2018 Sacred Music Festival, there were 54 students who participated representing 8 teachers.

- **Registration Deadline - Saturday, October 18, 2019**
- **Festival Date - Saturday, November 9, 2019**
- **Fees - \$12.00 per entry for TMTF members
\$17.00 per entry for non-members**

Chairperson: Donna Halleck
(757) 482-5429 (home)
(757) 681-7782 (cell)
DonnaHalleck@gmail.com

- **Locations:** **Thalia Lynn Baptist Church**
4392 Virginia Beach Boulevard
Virginia Beach, VA 23452

East End Baptist Church
1056 Portsmouth Boulevard
Suffolk, VA 23434

Responsibility Policy: Teachers must assist with the Sacred Music Festival or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

Student Recitals

Student Recitals are held two times during the year at various locations. These recitals are for students of all instruments, including voice. There may be one or more recitals at each location, depending on the number of applicants for performance. Teachers may enter students at the location of their choice. Any teacher may invite up to six students to participate for each date at a maximum of 15 minutes. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital(s). **Music should be memorized for the recitals.** Each student plays one piece or movement of a piece. Applications for the student recitals are in the TMTF Activity Book. Student Recitals for 2019-2020 will be held on the following dates:

Sunday, November 3, 2019

Zion Baptist Church, 225 Hatton Street and Crawford Parkway, Portsmouth @ 2:30 p.m.

Sunday, November 10, 2019

Thalia United Methodist Church, 4321 Virginia Beach Blvd., Virginia Beach @ 2:00 p.m.

Sunday, November 10, 2019

Great Bridge Presbyterian Church, 333 Cedar Road, Chesapeake @ 3:00 p.m.

Sunday, February 2, 2020

Zion Baptist Church, 225 Hatton Street and Crawford Parkway, Portsmouth @ 2:30 p.m.

Sunday, February 9, 2020

Royster Memorial Presbyterian Church, 69011 Newport Ave., Norfolk @ 2:00 p.m.

Sunday, February 23, 2020

Great Bridge Presbyterian Church, 333 Cedar Road, Chesapeake @ 3:00 p.m.

Registration Deadline: October 25, 2019

Registration Deadline: November 1, 2019

Registration Deadline: November 1, 2019

Registration Deadline: January 24, 2020

Registration Deadline: January 31, 2020

Registration Deadline: February 14, 2020

2019-2020 Chairpersons: Jeanette Winsor - Virginia Beach/Norfolk Recitals (JeanetteWinsor@cox.net)
Sally Copeland - Portsmouth Recitals (SWright@odu.edu)
Charity Stephens - Chesapeake Recitals (CharityStephensMusic@gmail.com)

TMTF Play-A-Thon

The TMTF Play-A-Thon, which was started in 2006, is a fun filled event where students help raise funds for our three scholarship programs by playing at a local mall. This event is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association. The goal in implementing this fund-raiser is to support our scholarship programs and to expand our community support and outreach. Cash prizes will be awarded to the students who raise the most money in pledges. Each student who participates will also receive a small award for playing.

This event will take place at Greenbrier Mall in Chesapeake in front of Piano Showcase who will be providing the pianos for us. It will also be held at Pembroke Mall in Virginia Beach. There are three days to choose from. The dates are December 6, 7 and 8, 2019. The deadline to register is November 15, 2019. Participating teachers will receive a designated time slot on one of these days for their students to play. The student can play seasonal pieces, hymns, classical, duets, etc. as approved by their teacher. All instrumentalists and vocalists, from beginner to advanced, old and young, are invited to share their love of music by performing. The students may also perform on other instruments as well as the teacher may play and help raise funds for the event by securing pledges. The pieces are not required to be memorized.

To be eligible to perform, students must first secure pledges from family, friends and neighbors. **Students are asked to secure a minimum pledge of \$5.00 each from these persons in support of the student participating at the Play-A-Thon and to collect a minimum of \$15.00 in pledges.** The pledge is for the student performing, not how many pieces are played. The Registration Form, Teacher Guidelines, Parent Information Letter, Pledge Letter, Pledge Sheet, TMTF Receipt Form, and Studio Schedule and Pledge Validation Form can be found in the TMTF Student Activity Book. The TMTF Receipt Form in the Activity Book is to be used for Play-A-Thon donors who request a written receipt.

In the 2018 event, there were 211 participants representing 20 teachers who raised a total of \$9,550. A student of Mary Lee Taylor won the first place award of \$100 for raising \$600, which was the most money raised for this event. A student of Jessica Tuttobene won the second place award of \$75 for raising the next highest amount which was \$525. The third place award of \$50 went to a student of Joan Edwards for raising \$500.

Please Note: A teacher's studio participation in the TMTF Play-A-Thon is required for entry into either the David Carr Glover Scholarship Auditions or the Glen Mayberry Scholarship Auditions.

Chairman: Lynn Kleisler
(757) 925-0248

Co-Chairman: Elizabeth Smith
(757) 450-2235



VMTA Theory Test

The VMTA Theory Tests will be administered on **Saturday, January 25, 2020** at Old Dominion University, Norfolk, Virginia. The Registration Deadline is **Saturday, December 14, 2019**. POSTMARK date is the same as the deadline date.

The fee for taking the examination is \$14.00 (\$19.00 for non-members). One check, made payable to **TMTF**, should be submitted by the teacher for his/her students and sent to the local Theory Chairman, Marilyn Forman. Applications are available in the TMTF Activity Book.

Students can only take one test per year. Students who previously failed a test can go on to the next level provided the private teacher tests and approves the student to proceed. Tests are based on 12 musical levels and not based on school grade level. The test can be given orally if the Theory Chair, Marilyn Forman, is contacted. Students may begin at any level their teacher approves, or skip levels at the discretion of their teacher. The knowledge required for the theory tests is cumulative, and tests may include questions based on materials from previous levels.

Registered students absent the day of the test will receive their test later with no credit given. Certificates of participation are given to students passing the test. Additional seals and blue ribbons are given for Superior (95-100), seals and red ribbons for Excellent (88-94), seals and green ribbons for Very Good (81-87), and seals for Good (75-80). Certificates only are given for Passing (70-74), and below 70 is Not Passed.

VMTA District Auditions: The VMTA Theory and the VMTA Sight Reading Tests are required for participation in the VMTA District Auditions. Students register for one of the four Levels listed under the Theory and Sight Reading Requirements. For information regarding the requirements, refer to the TMTF Yearbook's VMTA Eastern District Auditions page or the VMTA State Yearbook's VMTA District Auditions page. Contact Eastern District Chair, Alisa Bohon, if you have any further questions or concerns.

Teachers can purchase a copy of the VMTA Sample Theory Syllabus for \$21.00 from Marilyn Forman. Send Marilyn a check for \$21.00 made payable to TMTF with "Theory Tests" as memo. The Sample Theory Syllabus includes 12 levels of practice tests, corresponding answer keys, New Terms Glossary, and aural CD's for each level. For additional information visit the VMTA Website.

The 2019 VMTA Theory Tests were conducted on January 26, 2019 at Old Dominion University. Fifteen teachers participated with 156 students registered for this event and 148 participated. The results of the 2019 VMTA Theory Test are listed below:

<i>Superior</i>	63	<i>Good</i>	14
<i>Excellent</i>	34	<i>Passing</i>	5
<i>Very Good</i>	23	<i>Not Passed</i>	9

2019-2020 Local Chairpersons

TMTF Theory Chairman
Marilyn Forman NCTM
37 Patton Drive
Newport News, VA 23606
Phone: (757) 930-8560
Email: mforman@odu.edu

TMTF Theory Co-Chairman
Kristi Harriman
4337 Meadow Wood Drive
Chesapeake, VA 23321
Phone: (757) 484-6827
Email: mudatsk@yahoo.com

Responsibility Policy: The Teacher entering students must assist on the day of the Theory Test or secure a substitute who needs to be a TMTF member. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Booklet.

Levels of Progress

Every spring, since March of 1969, the Tidewater Music Teachers Forum has sponsored Levels of Progress. This event is designed to be an opportunity for achievement and encouragement for all students of any age, ability, or level. It is not a competitive event, but rather an opportunity for students to gain the experience of perfecting two pieces to perform for another teacher who will give an evaluation with positive comments and also suggestions for improvement. Levels of Progress includes the Primer Level through Level 12. Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion, or ensembles.

MEMORIZATION IS OPTIONAL for one or both pieces. Memorization is still highly encouraged; however, in an effort to make Levels of Progress inclusive and available to students of all abilities, memorization is optional. Judging Sheets were revised in 2017. Please complete ALL requested information on each student's judging (evaluation) sheet before the audition.

**** PLEASE NOTE:** Following MTNA guidelines - If the student DOES NOT memorize one or both pieces, the student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge. The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student DOES memorize one or both pieces, the judge will use the ORIGINAL music for the memorized piece(s). In this instance, a photocopy is not allowed.

Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete an evaluation sheet for each entrant. Students are judged on a standard of excellence and not against each other. These evaluations are passed along to the teachers and are valuable tools in assessing the progress of students. Each student receives a certificate as an award for his/her effort and achievement.

Consult the 2019/2020 TMTF Student Activity Booklet for registration details. PLEASE read and fill in the forms completely before submitting. Collect all fees and submit ONE check made payable to TMTF.

Registration Deadline: January 24, 2020 (Postmark Deadline will be strictly enforced)

Fees: \$12.00 for each solo entry (**\$17.00 for non-members**)
\$7.00 per student for ensembles, including duets and quartets
(**\$12.00 per student for non-members**)

The POSTMARK date is the same as the DEADLINE date. Requirement guidelines, registration forms, and evaluation sheets for PIANO SOLO are available in the TMTF Student Activity Booklet. Evaluation sheets for all other categories will be mailed or emailed to the teachers who need them. *There will be no schedule changes once the schedule is made.*

2020 DATES, LOCATIONS AND AREA COORDINATORS

2019-2020 Co-Chairpersons: Elizabeth Baker 309-335-4031 ebake006@odu.edu
Kelsey Jamerson 757-575-4430 jamersonkp5707@marybaldwin.edu

NOTE: All locations are piano only EXCEPT Jubal Arts Center in Suffolk. Please see below for details.

Saturday, March 7	Monumental UMC (Portsmouth) – Mary Ann Medlin & Joan Edwards
Sunday, March 8	Marsh School of Music (VA Beach) –Beverly Manry
Saturday, March 14	Jordan Kitt's Music (VA Beach) –Mun Lee Han Jubal Arts Center (Suffolk) (PIANO / VOICE / INSTRUMENTAL) – Cecelia Robinson
Sunday, March 15	Marsh School of Music (VA Beach) –Beverly Manry Old Dominion University (Norfolk) – Susan Atkins & Rachel Matthews

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or secure a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Booklet.

VMTA Keyboard Skills Tests

The VMTA Keyboard Skills Tests and the VMTA Sight Reading Tests will both be administered on **Sunday, February 9, 2020** at Old Dominion University, Norfolk, VA.

The registration **DEADLINE** is **January 9, 2020**. The POSTMARK date is the same as the DEADLINE date. There will be no make-up dates. Once the scheduling has been done there will be NO CHANGES.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good. Students who pass Level 12 will receive a medal.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed previously.

A syllabus is available from the state chairperson and costs \$10.00 or a free download from the VMTA website (www.virginiamta.org) may be obtained.

Information for Skills Tests for single line instruments is available in the syllabus.

The fee for Skills Tests is **\$12.00 for one level and \$14.00 for two levels. (\$17.00 for one level and \$19.00 for two levels - non members)**. Send the complete application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

2019/2020 Local Chairperson

Mun Lee Han NCTM
3969 Wyckoff Drive,
Virginia Beach, VA 23452
(757) 214-5439
munleehan@gmail.com

2019/2020 State Chairperson

Lynn Kleisler NCTM
2800 Airport Road,
Suffolk, VA 23434
(757) 925-0248
lynnkleisler@yahoo.com

In 2019, there were 121 students who registered for the test and 115 tests taken. There were 7 teachers who were represented. The results were as follows:

74 - Superior 29 - Excellent 9 - Very Good 3 - Good

PLEASE NOTE: Each teacher entering students must assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate. Registrations will not be accepted if the Teacher Responsibility Form on the registration page is not completed and signed.

VMTA Sight Reading Festival

The VMTA Helen Parker Sight Reading Tests and the VMTA Keyboard Skills Tests will both be administered on **Sunday, February 9, 2020** at Old Dominion University, Norfolk, VA. The fee for the Sight Reading test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

The registration **DEADLINE** is **January 9 2020**. The POSTMARK date is the same as the DEADLINE date. There will be no make-up dates. Once the scheduling has been done, there will be NO CHANGES.

Sight Reading Tests are a prerequisite for students entering the VMTA District Auditions. Teachers should check the Sight Reading Syllabus to be sure they are entering students at the correct level.

Sight Reading Requirements for Eastern District Audition

	School Grade	Sight Reading
Level IA	K-2 nd	1
	3 rd	1
	4 th	2
Level IB	5 th	3
	6 th	3
Level II	7 th	4
	8 th	5
	9 th	6
Level III	10 th	7
	11 th	8
	12 th	9

The Sight Reading Syllabus is \$10.00 and is available from the State Chairperson or a free download from the VMTA website (www.virginiamta.org) may be obtained. Sight Reading is an essential part of music education and should be encouraged for ALL students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level. Call the chairperson if you have any questions.

2019/2020 Local Chairperson

Mun Lee Han NCTM
3969 Wyckoff Drive,
Virginia Beach, VA 23452
(757) 214-5439
munleehan@gmail.com

2019/2020 State Chairperson

Fay Barss
2022 Milbank Road,
Richmond, VA 23452
(804) 282-7725
faymusic@gmail.com

In 2019, there were 108 students who registered for the test and 99 tests taken. There were 12 teachers who were represented. The results were as follows:

34 - Superior 43 - Excellent 15 - Very Good 5 - Good 2 - Pass

PLEASE NOTE: Each teacher entering students must assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate. Registrations will not be accepted if the Teacher Responsibility Form on the registration page is not completed and signed.

VMTA Eastern District Auditions

District Chairperson	Alisa Bohon 112 Yacht Ct Williamsburg, VA 23185 alisabohon@gmail.com (757) 880-8631																																													
Date	May 16, 2020																																													
Location	Christopher Newport University Newport News, Virginia																																													
Eligibility Requirements	The “Audition Level” will be determined by the school grade the student will be in at the time of the next VMTA Competitions in the fall. For example, a student in the 4th Grade in the spring must enter the David C. Glover Elementary ‘B’ Audition and complete the Theory (2A) and Sight Reading (SR- 3) requirements since the student will be in the 5th Grade at the time of the State Convention next fall. Note: If students have previously completed the theory and sight reading requirements for their audition level successfully, they will not be required to pass subsequent theory or sight reading tests until new eligibility requirements must be met for a more advanced level.																																													
Repertoire Requirements	Three compositions representing three different periods (Baroque, Classic, Romantic, etc.).																																													
Theory and Sight Reading Requirements	LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS <table><tr><td>School Grade</td><td>Theory</td><td>Sight Reading</td></tr><tr><td>K-2</td><td>1-A</td><td>1</td></tr><tr><td>3rd</td><td>1-B</td><td>1</td></tr><tr><td>4th</td><td>1-B</td><td>2</td></tr></table> LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS <table><tr><td>School Grade</td><td>Theory</td><td>Sight Reading</td></tr><tr><td>5th</td><td>2-A</td><td>3</td></tr><tr><td>6th</td><td>2-B</td><td>3</td></tr></table> LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS <table><tr><td>School Grade</td><td>Theory</td><td>Sight Reading</td></tr><tr><td>7th</td><td>3-A</td><td>4</td></tr><tr><td>8th</td><td>3-B</td><td>5</td></tr><tr><td>9th</td><td>4-B</td><td>6</td></tr></table> LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS <table><tr><td>School Grade</td><td>Theory</td><td>Sight Reading</td></tr><tr><td>10th</td><td>5</td><td>7</td></tr><tr><td>11th</td><td>6</td><td>8</td></tr><tr><td>12th</td><td>7</td><td>9</td></tr></table>	School Grade	Theory	Sight Reading	K-2	1-A	1	3rd	1-B	1	4th	1-B	2	School Grade	Theory	Sight Reading	5th	2-A	3	6th	2-B	3	School Grade	Theory	Sight Reading	7th	3-A	4	8th	3-B	5	9th	4-B	6	School Grade	Theory	Sight Reading	10th	5	7	11th	6	8	12th	7	9
School Grade	Theory	Sight Reading																																												
K-2	1-A	1																																												
3rd	1-B	1																																												
4th	1-B	2																																												
School Grade	Theory	Sight Reading																																												
5th	2-A	3																																												
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7th	3-A	4																																												
8th	3-B	5																																												
9th	4-B	6																																												
School Grade	Theory	Sight Reading																																												
10th	5	7																																												
11th	6	8																																												
12th	7	9																																												
Application Forms	Please refer to the current VMTA STATE YEARBOOK for applications, fees and other state rules and guidelines.																																													
Entrance Fees	\$25.00 all levels. Send checks to Alisa Bohon, made out to VMTA. Checks written on student accounts will not be accepted.																																													
Deadline for Forms and Fees	April 23, 2020																																													
Awards	VMTA will send \$40.00 checks to first place winners, and \$25.00 to alternates.																																													
Responsibilities	The TMTF winners and alternates shall compete at the VMTA Conference in the fall. A student may not enter the Eastern District Auditions (VMTA State track) and Junior or Senior High (MTNA National track) auditions in the same year.																																													

David Carr Glover Scholarship

In October of 1988, TMTF established a piano scholarship in memory of its founder, David Carr Glover. The Forum wished to offer an opportunity for students in school grades five through eight to apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and/or motivational needs. The award can be used for music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc. Funds for the Piano Scholarship Fund come from memorial donations, special gifts, a free will offering taken at all the TMTF Student Recitals and money raised from the TMTF Play-A-Thon. Amounts of the awards are determined yearly by the income in the account, the number of students participating, their performance at the Auditions and their stated intended use of the award. **In 2019, there were 56 registrations representing 12 teachers. Fifty students auditioned and 26 students won a monetary award. The second Joan Moore Memorial Scholarship was also awarded to a competing eighth grader from a large donation given in Joan's name to this scholarship fund. Joan was on this committee from the inception of it and was a friend of David Carr Glover.**

Eligibility:

- The student must be enrolled in grades five through eight at the time of the auditions.
- **PLEASE NOTE - A teacher's studio participation is required in the TMTF Play-A-Thon this school year and all pledge money must have been turned in by March 1st. The teacher must also be a member in good standing of TMTF.**
- Students who receive the top award in their school grade are **not** eligible to compete the following year.
- If a student is of a caliber to play in the Eastern District Auditions, he is **not** an **average student** and will **not** be considered eligible.

Requirements:

- Students will perform for 2 judges selected by the committee.
- Two memorized solo piano pieces of contrasting styles, **one of which must be by David Carr Glover, *with every measure numbered in each one.***
- The application must be submitted **on the current year's application** with the intended use of the award.
- Scales and cadences ARE NOT required.
- Students **will not be heard if they do not bring their music, or if they bring photocopied music.**
- **Please note: Each student must bring a hard copy of each piece performed or they will be disqualified. They may not share their book with another student the day of the audition as it holds up the schedule running on time.**
- Changes in repertoire **will not** be permitted after **March 16th**, and then only by written notice received by mail or email. The student will be disqualified if the pieces registered are different on the day of the auditions without this notification.
- **Teachers are required to send two typed judging sheets for each student with the application. Please do not fold these when mailing.**

Depending upon the audition location and/or day, teachers may be asked to limit the number of students per level. Teachers will be notified of the scheduled time of participation. Teachers should note on the application the level of performance and the length of playing time. This is essential for scheduling. The application and judging sheets are available in the TMTF Student Activity Book for you to copy as needed.

This year's auditions will be held **Saturday, April 4, 2020 at Monumental United Methodist Church.** The address is 450 Dinwiddie Street, Portsmouth, VA. The **DEADLINE** for applications is postmarked no later than **March 6, 2020.** The chairman will notify all teachers of audition times.

If further information is needed, please contact any member of the Glover Scholarship Committee:
Lynn Kleisler, Joan Edwards, and Donna Halleck.

2019/2020 Chairman and Co-Chairman:

Lynn Kleisler
(757) 925-0248

Joan Edwards
(757) 484-0138

Honors Recitals Auditions and Honors Recitals

The Tidewater Music Teachers Forum Honors Auditions and Honors Recitals are performance opportunities for students who strive for excellence and who have a desire to compete. All teachers are encouraged to have their students participate.

Honors Recitals Auditions are for students in levels 4 through 12 and include categories of piano, piano ensemble, voice and instruments. **As a prerequisite for the Honors Recitals Auditions, students must perform in Levels of Progress.**

In the Honors Recitals Auditions, students are grouped according to repertoire level, not age, school grade or length of study. Any instrument, including voice, must have at least 3 entries to participate. Each performance receives a numerical score averaged from the scores of two judges. From these scores, in each level a percentage will qualify to perform in the Honors Recitals. This percentage may vary each year depending upon the total number of entrants in the auditions. From the two audition pieces, judges will select the piece to be performed in the Honors Recitals. A certificate will be awarded to each student who performs in the Honors Recitals.

The 2020 Honors Recitals Auditions will be held at **Marsh School of Music** in Virginia Beach on **Saturday, April 25th and Sunday, April 26th**. The **DEADLINE for registration is March 20, 2020**. The **registration fee is \$12**. The **POSTMARK** date is the same as the **DEADLINE** date. Information and registration forms are available in the TMTF Activity Book. **The Honors Recitals will be held at 5 and 7 PM on Sunday, May 17, 2020 in Chandler Recital Hall at Old Dominion University.**

In 2019 there were 75 registrations representing 12 teachers. A total of 67 solos and ensembles auditioned with 45 selected for performance in the two recitals on May 19, 2019 in Chandler Recital Hall at Old Dominion University.

Honors Recitals Auditions

2019-2020 Chairperson: Myrenna Kickasola
2019-2020 Co-Chairperson: Josephine Jones

Honors Recitals

2019-2020 Chairperson: Josephine Jones
2019-2020 Co-Chairperson: Myrenna Kickasola

Responsibility Policy: Teachers must assist on one day during the Honors Recitals Auditions or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book

TMTF High School Seniors' Recital

The TMTF High School Seniors' Recital was established in 2016 to provide graduating High School Seniors of all levels to have an opportunity to share their talents with the Tidewater Community. If there is a winner or winners of the Glen Mayberry Scholarship, they will also perform at this recital. The recital is open to the public. The Registration Form can be found in the TMTF Activity Book.

There must be a minimum of 5 seniors for the recital to be held. Teachers of the participating seniors are asked to assist. The Registration Form should be mailed by **May 1, 2020** to the **Senior Recital Co-Chairperson, Elizabeth Sjolund**. The recital will be held on **Sunday, May 17, 2020 at 3:00 p.m. at Old Dominion University in Chandler Recital Hall.**

2019-2020 Co-Chairperson: Joshua Miller

Co-Chairperson: Elizabeth Sjolund

Glen Mayberry Scholarship

The GLEN MAYBERRY SCHOLARSHIP FUND was established in 1969 to honor the memory of a charter member who was the Parliamentarian of the TMTF at the time of her death. Mrs. Mayberry was also a past president of the National Federation of Music Clubs. She was a member of the Keynote Music Club, Portsmouth Music Study Club, Craddock Music Club and many others. The Forum, its members, and other friends have made memorial contributions to this fund through the years in lieu of sending a floral remembrance. These donations are deposited into an interest-bearing savings account. Contributions made payable to the GLEN MAYBERRY FUND are gratefully accepted and should be mailed to the Tidewater Music Teachers Forum Treasurer. The Tidewater Music Teachers Forum gives scholarship money from these funds annually. The amount of the awards is based on interest accrued in the accounts during the year and money received from the TMTF Play-A-Thon.

High School seniors who have been accepted as music majors or minors in college are eligible for this award. Please observe the following guidelines.

1. Submit application, references (teacher's remarks on application and at least one additional reference needed) and intended program for approval by **April 23, 2020**. Application may be submitted even though a college has not accepted the student by April 23, 2020.
2. The program must contain works from 2 of these 5 categories: Baroque, Classical, Romantic, Impressionistic and 20th Century Idiom.
3. Students must perform a live audition of the approved program at Christopher Newport University on **Saturday, May 16, 2020**.
4. **A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to participate in the auditions.**

The 2019 Glen Mayberry Scholarship recipient for a music major was; Madeline Bevins (student of Susan Grice). A music minor award was given to Angelina Rodriguez (student of Elizabeth Sjolund).

2019-2020 Chairperson: Elizabeth Sjolund (757) 420-7059

Louise Garrow Memorial Scholarship

The LOUISE GARROW MEMORIAL SCHOLARSHIP FUND was established in 1975 through the generosity of her nephew who wished to perpetuate the musical influence of this charter member of the Tidewater Music Teachers Forum. The establishment of the award continues the ideas of Louise Garrow, a dedicated teacher and prolific composer of piano teaching materials.

From 1975 to 1985, \$300.00 of the interest accrued on the \$5,000 in the Garrow Fund was awarded annually at the MTNA National Convention to the Music Teachers National Association High School Piano Auditions winner. From 1986 to 2011, the Tidewater Music Teachers Forum awarded the Louise Garrow Memorial Scholarship to the Virginia winner of the MTNA Senior Piano Competition. Beginning in 2012, TMTF voted to award the Louise Garrow Scholarship to the Eastern District competition winners and/or alternates who are also students of TMTF members to help them with their competition expenses. This award is also funded by TMTF Play-A-Thon.

Melody Bober

Alfred Music Publisher's Workshop



Friday, September 20, 2019

Location: Susan S. Goode Fine and Performing
Arts Center
Virginia Wesleyan University
5817 Wesleyan Drive
Virginia Beach VA 23455

8:30 Coffee & Registration

9:00 Announcements
Publisher's Workshop

12:00 Luncheon
(Courtesy of Music & Arts)

As a composer, Melody Bober enjoys creating motivational piano pieces that foster her students' understanding and love of music.

Melody graduated summa cum laude from the University of Illinois at Champaign-Urbana with a Bachelor's Degree in Music Education. She later received a Master of Arts degree in Piano Performance from Minnesota State University, Moorhead. Melody credits much of her success to her influential teachers who include Joel Shapiro and Andrew Froelich (piano), Mary Hoffman (music education), and Tony Caramia (jazz).

An active church pianist and accompanist, Melody has also held the position of church music director. In addition to teaching piano in her private studio, Melody's music-teaching experience includes 20 years of public school and two years at the university level.

A dynamic clinician and innovative composer, Melody is in great demand at conventions and workshops for piano teachers across North America. She resides in Minnesota with her husband Jeff.

Julia Sansone, NCTM

The Psychology Behind a Highly Successful Music Studio



Friday, October 18, 2019

Location: Piano & Organ Warehouse
5164 Virginia Beach Boulevard
Virginia Beach, VA 23462

9:30	Coffee & Shopping
10:00	Business Meeting and Workshop
12:00	Lunch

Julia Sansone, NCTM, has taught in an independent piano studio for 20 years and is a certified *Strategic Intervention Coach*. By applying *human needs psychology* to her teaching, Julia has seen her teaching effectiveness and private studio grow exponentially.

Have you ever wondered what compels people to do the things they do, or make the choices they make? What is it exactly that would compel them to begin (or quit) music lessons? Why would they begin or quit music lesson with you? The field of *Human Needs Psychology* offers us fascinating answers as well as profound and practical insights on how we ensure that each one of our students obtains a high level of personal fulfillment from their studies, and how we keep them coming back for more. Do you know which of the “Six Human Needs” is motivating your student? How can you tell? Do you know how to structure your interactions with them so their top needs are being met? Research shows that if our students associate music lessons with the fulfillment of at least three of their “Human Needs” at a high level, we have succeeded in creating a “music addict”. In this interactive session you will learn how to detect what is the driving force in a student’s life and then create practical strategies for helping them meet their needs at a high level through their music studies. We can also use these insights to troubleshoot our professional relationships; better connect with students, parents and colleagues, and market our studios more effectively. This framework also teaches us about ourselves, what it is that motivates us, and how we create a music career that we love, and through which we find deep fulfillment.

The field of *Human Needs Psychology* offers us profound and practical insights on creating a studio that brings our students an extraordinary level of personal fulfillment. We will explore practical strategies that enhance our teaching effectiveness and enlighten the interpersonal dynamics we face every day in our studios.

Joy Morin

Lessons for Piano Teachers from the Alexander Technique



Friday, November 15, 2019

Location: Jordan Kitt's Music
(formerly Piano & Organ Warehouse)
5164 Virginia Beach Boulevard
Virginia Beach, VA 23462

9:30	Coffee & Shopping
10:00	Business Meeting and Workshop
12:00	Lunch

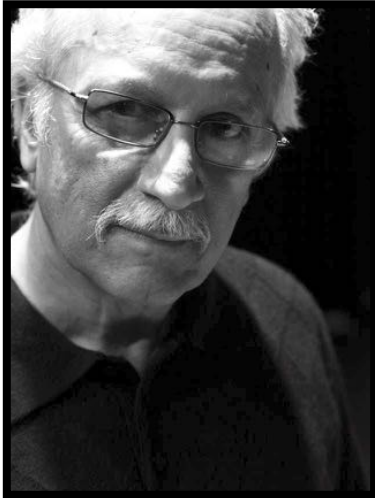
Joy Morin is a teacher, pianist, speaker, and writer of a blog at ColorInMyPiano.Com. She teaches students of all ages at her independent piano studio in Bowling Green, Ohio. A devoted teacher and lifelong learner, Joy is a frequent attendee of conferences and workshops to refine her craft. In recent years, she has twice been the recipient of MTNA Teacher Enrichment Grants, enabling her to further pursue her interest in Edwin Gordon's work in Music Learning Theory (MLT) and complete certifications from the Gordon Institute for Music Learning (GIML.org) in both Piano and Early Childhood Music.

Joy enjoys connecting with fellow piano teachers, through her blog and beyond. As an outgrowth of her blog, she offers online courses for piano teachers and an annual Piano Teacher Retreat, hosting fifteen piano teachers at her home. As an active member of Music Teachers National Association (MTNA), Joy has served in numerous capacities: most recently as VP for Affiliated Associations for the Ohio Music Teachers Association (OhioMTA) and Co-President of the Toledo Piano Teachers Association. Joy has given presentations on the topics of piano method books, music learning theory, piano teaching literature, and studio business at local, state, and national association levels -- including for the National Conference on Keyboard Pedagogy (NCKP); MTNA conferences; state conferences of Ohio, Indiana, and Kentucky; and local meetings of chapters across Ohio. Two of her articles were published in the *American Music Teacher* and *Clavier Companion* magazines.

A native of Michigan, Joy completed graduate studies at Central Michigan University (Mount Pleasant, Michigan) where she received a Master of Music degree in Piano Performance and Pedagogy, studying both subjects under Adrienne Wiley. Her Bachelor of Music degree in Piano Performance is from Hope College (Holland, Michigan), where she studied piano with Andrew Le and pedagogy with Adam Clark. Upon graduating *summa cum laude* from Hope, she received the MTNA StAR award and was granted membership into the Pi Kappa Lambda music honorary society and the Phi Beta Kappa honorary society. Joy also holds an Associate of Music degree in Piano Performance from Grand Rapids Community College (Grand Rapids, Michigan), where she studied with Mary Scanlan.

Christopher Kypros

Characteristic Music Vocabulary Of Composers: Bach, Chopin, Debussy, Prokofiev



Friday, January 17, 2020

Location: Jordan Kitt's Music

5164 Virginia Beach Boulevard
Virginia Beach, VA 23462

9:30 Coffee & Shopping

10:00 Business Meeting and Workshop

12:00 Lunch

Piano compositions by BACH, CHOPIN, DEBUSSY, PROKOFIEV will be performed, and Chris will briefly discuss the specific music "vocabulary" identifiable to each composer. From where does the composer develop his musical vocabulary, and how does it "speak" to our emotions, our heart?

Christopher Kypros was born and raised in Norfolk, VA. After completing his undergraduate studies at Old Dominion University, Chris received his graduate degree (M.M. '73, *piano*) from The Juilliard School where he studied with Sascha Gorodnitzki. Since his graduation from Juilliard, he has enjoyed a much varied assortment of artistic pursuits alongside his work as general music teacher for students from kindergarten through high school.

Chris has taught piano at the college level, has played chamber music, has appeared as guest solo artist, given solo concerts, played for silent film classics, worked as musical director for musicals, conducted choirs in workshops and conferences, written plays for children, appeared as an actor on TV and in many local theater venues, and composed liturgical choral music for the Greek Orthodox Church (*Liturgy of Peace, Liturgy of Hope, Liturgy of Light*).

Chris has received national awards for his compositions, and his music is sung in churches across the country. His newest venture is *Lullaby for Alana*, a picture book for children (and adults). The book includes original musical accompaniment which enhances the reading experience. It is available on amazon.com, Barnes & noble.com, and Friesen Press.

Susan Atkins, NCTM & Karstan Bock

Are Your Students Addicted to Screens? "Turn their love of technology into music theory success."



Friday, February 21, 2020

Location: Jordan Kitt's Music

5164 Virginia Beach Boulevard

Virginia Beach, VA 23462

9:30 Coffee & Shopping

10:00 Business Meeting and Workshop

12:00 Lunch

Use your students' love of technology and competition to build their music theory skills. Learn how a free website teaches music theory by using addictive, interactive, and competition-based technology. Bonus: The website follows the VMTA music theory exam syllabus.

As the 14 year old CEO of acalympics.com, Karstan Bock will share the experiences that motivated him to build the acalympics.com website. He and his piano teacher, Susan Atkins, will provide background on the music theory curriculum used in the free acalympics.com website and demonstrate how the music theory games capitalize on a student's love of technology and competitive instincts to make boring paper and pencil music theory instruction a thing of the past.

This presentation will also show how acalympics.com can leverage a student's skills singularly or as part of a team while participating in virtual competitions to improve music theory skills. Games include music theory terms, note reading, ear training and more. Music teachers will learn how they can use the tool to deliver tailored music theory instruction sessions to improve their students' skills.

In this session you will learn:

- Acalympics background and research
- How the website uses competition to enhance learning
- The curriculum behind the games and how to play
- How a teacher can use the website in their studio

With over 100,000 games played since 2018, Acalympics has had great success motivating the gifted, students with autism, and every ability in between. No matter a student's instrument or ability, this tool will turn students into music theory champions.

Susan Atkins, NCTM

Susan has 29 years of private piano teaching experience including students of all ages and skill levels. She is the owner of the Piano Learning Center in Virginia Beach and is Past-President of the Virginia Music Teachers Association.

Karstan Bock, Founder and CEO of acalympics.com

Karstan is a 9th grade student at the Math and Science Academy at Ocean Lakes High School in Virginia Beach, VA. Karstan plays 5 different musical instruments and enjoys computer coding.

Dr. Maria Yefimova, VCA Touring Artist

Piano Master Class



Friday, March 13, 2020

Location: Newton Piano
3750 Virginia Beach Boulevard
Virginia Beach, VA 23452

9:30 Coffee & Shopping
10:00 Business Meeting and Workshop
12:00 Lunch

Internationally acclaimed pianist Dr. Maria Yefimova has performed in Italy, Spain, England, Slovakia, Croatia, Russia, and the United States. She appeared in such major venues as Carnegie Hall, Moscow Tchaikovsky Conservatory Malii and Rachmaninoff Halls, Steinway Hall (NYC), Teatro Puccini di Merano (Italy), Lisinsky Hall (Zagreb), and Slovak Philharmonic Hall. Her performances have been described by critics as “brilliant” (Novosti, Russia), filled with “passion and energy” (America Oggi), “vitality and rhythmic swagger” (New York Concert Review), “highly artistic” (Virginia Gazette), and “truly outstanding” (Berkshire Review for the Arts). Maria is on a touring artists roster of the Virginia Commission for the Arts.

Ms. Yefimova has been featured on Bravo TV network, Tele Monte Orlando (Italy), Paradise Radio (USVI), Slovak National Television, WCVB public radio, as well as on major TV art networks in Argentina, Brazil, Colombia, Venezuela, Mexico, and Chile. She is a featured artist in a film documentary *Women of Music*- a classical music series that presents performances and interviews with today’s top artists from around the world.

Ms. Yefimova’s festival appearances include Virginia Arts Festival, Meranofest and Vello Music Festivals in Italy, Rachmaninoff Festival in Russia, Water Island Music Festival in USVI, Chamber Music Institute in VA, and Lake George Music Festival in NY. As an orchestral soloist she performed with Slovak Philharmonic, Tambov Philharmonic, and William and Mary Symphony Orchestras, in concertos by Mozart, Liszt, Brahms, Rachmaninoff, and Prokofiev.

As an avid chamber musician, Maria has collaborated with such prominent artists as trumpet virtuoso Joe Burgstaller (Canadian Brass), violinist Dmitri Berlinsky (Paganini Gold medalist), cellist Eric Jacobsen (Brooklyn Rider Quartet, the Knights Orchestra), and world-renowned pianist and pedagogue Boris Slutsky. She is a founding member of the Atlantic Chamber Ensemble (ACE). Described in Chamber Music Magazine as “truly remarkable and innovative”, the group is rapidly gaining recognition for its creative approach in presenting concerts and finding new ways to engage audiences and the local community. ACE is a winner of the 2014 Chamber Music America and ASCAP’s adventurous programming award.

A native of Russia, Ms. Yefimova graduated with honors from Moscow Tchaikovsky Conservatory. After receiving a full scholarship from the Manhattan School of Music, she moved to the US to pursue her Master’s and Doctor of Musical Arts Degrees. Maria’s principal teachers include Arkady Aronov, Yury Slesarev, Nina Dunaeva, and Yelena Tatulian.

Ms. Yefimova is on the piano faculty of the College of William and Mary and maintains a private studio at her home in Glen Allen, VA. She is the recipient of the “Best Teacher” Award from The X International Tchaikovsky Competition for Young Musicians (2017).

Diane H. Blanchard, NCTM

Creative and Inspiring Strategies for Summer Lessons



Friday, April 24, 2020

Location: Jordan Kitt's Music
5164 Virginia Beach Boulevard
Virginia Beach, VA 23462

9:30	Coffee & Shopping
10:00	Business Meeting and Workshop
12:00	Lunch

Summer music lessons can provide enrichment for your students and stable income for teachers. This presentation offers solutions for navigating the obstacles that summer schedules can produce. Learn how to allow YOU more time to refresh and renew AND give your students high quality, fun, and motivating opportunities at the same time.

Diane Houghton Blanchard, NCTM, has maintained a large, highly successful private piano studio in NC since 1995, and has served on the faculty of the Raleigh Conservatory of Music. Ms. Blanchard holds a Bachelor of Music degree (Summa cum laude), with a concentration in piano pedagogy, from Meredith College, and the MTNA Permanent Professional Certification designation. She majored in piano performance at Arizona State University in Tempe, AZ. With an interest in educational development, she also completed two years of coursework in Elementary Education at Francis Marion University in Florence, SC, and completed training as an instructor for Kindermusik International in Richmond, VA.

As an active member of music teacher organizations, Ms. Blanchard has held many leadership positions. In the Raleigh Piano Teachers Association she has served as President, Treasurer, and Secretary, and is currently the Past Presidents' Committee chair. In the North Carolina Music Teachers Association, she has served as President, President-Elect, Treasurer, and MTNA Certification Chair. At the national level, Diane has served as the MTNA Southern Division Director-elect, and is currently the Southern Division Director on the MTNA National Board. She has been a member on the MTNA Membership Committee, and is currently the facilitator for the MTNA Local Associations Forum. She is currently the President of the St. Cecilia – East Carolina Music Club. She has served as the Jr. Festival Chair of the NC Federation of Music Clubs in Raleigh, and is currently the Greenville District Junior Festival Chair.

Ms. Blanchard is a frequent adjudicator for numerous organizations at the state and local level. She has presented programs to music associations on topics including The Value of Music Organizations, and Creative and Inspiring Strategies for Summer Lessons.

In 2012 Ms. Blanchard was honored in New York as a Music Teachers National Association Foundation Fellow. In 2016 the Raleigh Piano Teachers Association named Diane as the recipient of the yearbook dedication. In 2017 she received the NC Music Teachers Association Teacher of the Year Award.

MTNA 2020 National Conference Highlights

Friday, May 15, 2020

Location: Jordan Kitt's Music
5164 Virginia Beach Boulevard
Virginia Beach, VA 23462

9:30 Coffee
10:00 Business Meeting and Workshop
12:30 Luncheon

Join us as Mun Lee Han, Donna Halleck & Agnes Wan present workshop highlights and give out handouts, music and other materials from the 2019 National Conference which will be held at Chicago, Illinois this year!



TMTF Historical Information

HONORARY LIFE MEMBERS

Rachel Bradshaw
Maxine Earley
Jane Lynch Gallatin
Regena Johnson

CHARTER MEMBERS

Celia Mae Bryant
University of Oklahoma
Julio Esteban
Peabody Conservatory of Music
David Carr Glover
Founder of Tidewater Music Teachers Forum
Bristow Hardin
Founder of the Bristow Hardin School of Music
Ianthia Uzzle
Teacher
Maxine Earley
Teacher

PAST PRESIDENTS OF THE TIDEWATER MUSIC TEACHERS FORUM

David Glover	1964-1967
Evelyn Freeman	1967-1969
David Glover	1969-1971
David Van Hook	1971-1973
Louise Pickard	1973-1977
Margaret Hufstedler	1977-1979
Michael McDade	1979-1981
Audrey King	1981-1985
Lorraine Witaszek	1985-1986
Virginia Koun	1986-1989
Maxine Earley	1989-1991
Mary Ann Medlin	1991-1993
Jeanette Winsor	1993-1995
Josephine Jones	1995-1997
Rose Nelson	1997-1999
Wanda Hall	1999-2001
Myrenna Kickasola	2001-2003
Tonya Menard	2003-2005
Lynn Kleisler	2005-2007
Josephine Jones	2007-2009
Donna Halleck	2009-2011
Susan Atkins	2011-2013
Jessica Jones-Healey	2013-2015
Laura Cardin	2015-2017
Lynn Kleisler	2017-2019

Tidewater Music Teachers Forum

(Adopted January 1, 2001)

Article I - NAME

The name of this organization shall be Tidewater Music Teachers Forum (the "Forum"), a Virginia unincorporated voluntary trade association. The Forum is and shall be affiliated with Music Teachers National Association, Inc. ("MTNA"), an Ohio charitable, nonprofit corporation, organized in accordance with Section 501(c)(3) of the Internal Revenue Code.

Article II - OBJECT

- A. The purpose of the Forum is to organize and assemble music teachers throughout the chapter area and to:
 - 1. Share related problems and current trends in music education,
 - 2. Establish music teaching ethics and standards, and
 - 3. Cooperate with state and national associations with which this Forum is affiliated.
- B. The forum is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- C. No part of the Forum's net earning shall inure to the benefit of, or be distributable to the Forum's members, trustees, officers, or other private persons. However, the Forum shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in this Article.
- D. No substantial part of the activities of the Forum shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Forum shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office.
- E. Notwithstanding any other provision of this Constitution, the Forum shall refrain from engaging in any activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- F. In the event of the dissolution of the Forum and after payment of all outstanding debts, any funds remaining in the treasury shall be contributed to another 501(c)(3) nonprofit, charitable organization recognized as such by the IRS and located within southeastern Virginia, the mission and purpose of which are substantially similar to those of the Forum. If no such organization exists, then the remaining funds shall be contributed to MTNA.

Article III - MEMBERS

- A. Membership in the Forum is open to any music teacher who is or was involved in music education and who:
 - 1. Successfully applies for and maintains his or her membership in the MTNA, including paying all MTNA membership dues,
 - 2. Successfully applies for and maintains his or her membership in the Virginia Music Teachers Association ("VMTA"),
 - 3. Agrees to abide by the Forum's Constitution and Bylaws as may be amended from time to time,
 - 4. Pays all local dues to the Forum as established by the Executive Board from time to time, and not later than August 1 of each year, and
 - 5. Pledges to support the work and activities of the Forum and the promotion of music education.
- B. Membership classifications are as follows:
 - 1. Active membership shall be open to individuals who meet the criteria of Article III (A). Active members shall be entitled to participate in all Forum activities and programs, to vote, hold office, and receive the Forum newsletter *Stafflines*.
 - 2. Student membership shall be open to all full-time college students currently involved in music study who meet the criteria of Article III (A). Student members may enter students in local events if the student member is teaching in addition to his or her full-time studies. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into MTNA competitions.

- C. At no time will the membership criteria or classifications set forth in this Constitution conflict with those set forth in the bylaws of the MTNA. Acceptance into membership of the Forum will be granted without regard to the race, gender, ethnic background, age or religion of the applicant.
- D. Membership dues will be established by the Executive Board of the Forum from time to time and at least annually. Each member must pay dues in order to remain in good standing.
- E. A member may resign his or her membership by giving written notice to any elected officer.
- F. The Executive Board (by a two-thirds vote) may terminate a member's membership for failure to comply with the Forum's Constitution and Bylaws after the Executive Board gives the member ten (10) days written notice of the reason for expulsion and offers the member an opportunity to be present and address the Executive Board at such meeting. Membership will automatically be terminated for any member who fails to pay his or her local dues by August 1 of any year (payment must be postmarked by August 1).
- G. Any active member in good standing may, upon written request, review any of the Forum's official business and accounting records that are required to be maintained by state or federal government agencies, MTNA, or VMTA. The Executive Committee shall provide access to such records at such place and times as are reasonable. The Executive Board may create additional policies and procedures to implement this section which will be binding on the active member making such inquiry
- H. All members may permit their music students to attend the Forum meetings.

Article IV – OFFICERS

- A. Elected Officers of the Forum will include a President, President-Elect, Recording Secretary, Treasurer, and Associate Treasurer.
- B. Appointed Officers of the Forum will include a Corresponding Secretary, Historian, and Parliamentarian. The President shall appoint the Appointed Officers immediately after the President is elected.
- C. All Officers and candidates for office must be active members in good standing of the Forum, the VMTA, and the MTNA.
- D. The duties, responsibilities and authority of each Officer are described in the Forum's Officers Handbook and may be amended from time to time by the Executive Board. Each Officer pledges to carry out his or her duties to the best of his or her ability.
- E. All Officers will serve for two-year terms. The President and President-Elect may not be reelected to their respective offices. All other Officers may serve for up to two consecutive terms.
- F. Elections of Officers shall be conducted as follows:
 - 1. The nominating committee shall nominate candidates for each of the five elected offices (together with the two candidates for at-large membership on the Executive Board) no later than the end of January in the election year.
 - 2. The slate of candidates (which will be voted on as a block by the Forum membership) shall be announced at the February meeting and published in the March edition of *Stafflines*.
 - 3. The Forum membership shall vote on the slate of candidates as a block during the March business meeting.
 - 4. Officers shall be installed at the May business meeting.
- G. An Officer may resign from office by delivering a letter of resignation to the President. Any Officer may be removed from office by a two-thirds vote of the Executive Board for any reason after providing the Officer with ten (10) days written notice in advance of such meeting.
- H. The President may fill vacancies in any appointed office. The President may fill vacancies in any elected office with the approval of the Executive Committee.

Article V - EXECUTIVE BOARD AND EXECUTIVE COMMITTEE

- A. The Executive Board will consist of the Elected Officers, the Immediate Past President, the Appointed Officers, and two members elected to represent the organization at large.
- B. The Executive Board shall determine policies of the Forum by actively pursuing the purposes of the Forum within the limits of the Constitution and Bylaws. It shall have discretion in the disbursement of all funds of the Forum.
- C. The Executive Board will meet at least four times annually and at such other times as determined by the Board.
- D. The Executive Board may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of one-third of the members of the Executive Board present and voting, at least one of whom is the President or President-Elect. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Board.
 - 2. By unanimous consent of all the members of the Executive Board. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Board in writing, in which case the business may be transacted without calling the Executive Board to an actual meeting. The written resolution may be transmitted by mail, fax, or email. Written consent of Executive Board members may be communicated by mail, fax or email.
- E. The Executive Committee shall consist of the Elected Officers and the Immediate Past President.
- F. The Executive Committee shall meet as required by the President to administer, interpret, and implement the policies of the Executive Board. The Executive Committee shall be empowered to make emergency decisions on behalf of the Executive Board whenever the President determines that it is impossible or impracticable for the Executive Board to deal with the emergency in a timely manner.
- G. The Executive Committee may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of at least three members of the Executive Committee present and voting. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Committee.
 - 2. By unanimous consent of all the members of the Executive Committee. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Committee in writing or by appropriately documented voice vote, in which case the business may be transacted without calling the Executive Committee to meeting. The written resolution may be transmitted by mail, fax, or email. Consent of Executive Committee members may be in writing communicated by mail, fax, or email. Consent of Executive Committee members may also be given verbally to the President provided that the President documents the date, time, and circumstances for such verbal approval. The President shall strive to obtain written consents instead of verbal approval whenever possible.
- H. The President shall notify members of the Executive Board and Executive committee of all Board and Committee meetings at least three days before such meeting. Notice may be given by letter, fax, or email. For the Executive Committee, notice may also be given by telephone notification.

Article VI - COMMITTEES AND AREA COORDINATORS

- A. The Forum shall have three standing committees: Membership, Program, and Finance.
- B. The Membership Committee shall consist of a committee chair and Area Coordinators (all of whom shall be appointed by the President) and shall be responsible for keeping membership and attendance records and communicating with the Forum membership. The Membership Committee shall also perform those duties described in the Forum's Yearbook (which may be amended from time to time by the Executive Board) and as may otherwise be directed by the President.
- C. The Program Committee shall consist of the President-Elect (who will serve as committee chair) and one other person to be appointed by the President. The Program Committee shall plan programs for the year, make arrangements for all meetings, and present the programs at the meetings. The Program Committee shall present its plans to the President for final endorsement.
- D. The Finance committee shall consist of the Treasurer, the Associate Treasurer, the President and the President-Elect. The Finance Committee shall be responsible for preparing and presenting the Forum's proposed annual budget to the Executive Board. If approved by the Executive Board, the Finance Committee shall submit the budget for vote by the active members at the May business meeting each year.
- E. In addition to the three standing committees, the President shall activate a nominating committee at least ninety days before the scheduled election of officers. The nominating committee shall be appointed by the President and shall include no fewer than three Past-Presidents.
- F. The Executive Board may establish one or more ad hoc committees and set forth the committee's duties, responsibilities, and authorities as may be required from time to time. The President shall appoint chairs and committee members for all such ad hoc committees.

Article VII - MEMBERSHIP MEETINGS

- A. Regular meetings of the Forum membership shall be held monthly, September through May, except December. The Executive Board shall determine the dates and times of all such meetings, being guided by the general desires of the Forum membership.
- B. Special meetings of the Forum may be called by the President upon request of a majority of the members of the Executive Committee.
- C. In order to conduct business at any membership meeting, a quorum consisting of no less than one-third of the active members in good standing must be present and voting. Business can be approved by a majority vote of a duly constituted quorum. If a quorum is not present, extend the voting by email or written response, with a deadline, until a quorum is met.

Article VIII - PARLIAMENTARY AUTHORITY

Robert's Rules of Order Revised shall be the final authority in all questions of procedure and parliamentary law not covered by the Constitution and Bylaws. The Parliamentarian shall have the final say in the interpretation and application of these rules.

Article IX - FISCAL YEAR

The fiscal year is the same as the MTNA and VMTA fiscal year: July 1 to June 30.

Article X - AMENDMENTS

- A. This Constitution and Bylaws may be amended at any meeting of the Forum by majority vote of a duly established quorum of active members, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.
- B. All amendments must be consistent with Article II of this Constitution and Bylaws and a copy of the same must be reported to the Executive Director of MTNA before approval.

Article XI - INDEMNIFICATION

- A. The Forum shall indemnify, pursuant to this Article, any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative, arbitral or investigative (other than an action by or in the right of the Forum) by reason of the fact that he or she is or was a director, officer, employee or agent of the forum (the "indemnification candidate"), against expenses (including reasonable attorneys' fees), judgments, fines and amounts paid in settlement actually and reasonably incurred by such indemnification candidate in connection with such action, suit or proceeding if he or she acted in good faith and in the manner he or she reasonably believed was in the best interests of the Forum, and, with respect to any criminal action or proceeding, had no reasonable cause to believe his or her conduct was unlawful. However, no indemnification shall be made in respect of any claim, as to which the indemnification candidate has been adjudged liable for willful misconduct or a knowing violation of the criminal law in the performance of his or her duty to the Forum.
- B. The Executive Board may purchase and maintain insurance on behalf of any person who is or was a director, officer, employee or agent of the Forum against any liability asserted against him or her and incurred by him or her in any such capacity or arising out of his or her status as such, provided that the Executive Board specifically finds that the costs and terms of such insurance are fair and reasonable and obtaining such insurance is in the best interest of the Forum.
- C. Notwithstanding anything in this Article to the contrary, the Executive Board may indemnify any person affiliated with the Forum to the greatest extent permitted by law, provided that the Executive Board specifically finds that such indemnification is in the best interest of the Forum.

Membership Dues

(JULY 1, 2019 THROUGH JUNE 30, 2020)

ACTIVE

	<u>7/1/19-6/30/20</u>	<u>1/1/20-6/30/20</u> (New Members Only)
Local	\$15.00	\$15.00
State	30.00	15.00
National	<u>81.00</u>	 <u>40.50</u>
TOTAL	\$126.00	\$70.50

STUDENT

Local	\$10.00
State	5.00
National	<u>19.00</u>
TOTAL	\$34.00

Seniors (Age 70 and up)

	<u>7/1/19-6/30/20</u>	<u>1/1/20-6/30/20</u> (New Members Only)
Local	\$15.00	\$15.00
State	30.00	15.00
National	<u>60.75</u>	 <u>30.50</u>
TOTAL	\$105.75	\$60.50

Retired Membership

(For members who are 65 years or older, retired from teaching, and have 20 continuous years of membership. May be received upon written request only.)

Local	\$15.00
State	18.75
National	<u>39.50</u>
TOTAL	\$73.25

FOR FURTHER INFORMATION PLEASE CONTACT:

Donna Halleck
(757) 482-5429 (home)
(757) 681-7782 (cell)
DonnaHalleck@gmail.com

Or

Music Teachers National Association
www.mtna.org



NEW MEMBER APPLICATION

Individual membership year begins July 1, 2019, and ends June 30, 2020. Student membership year begins Oct. 1, 2019, and ends Sept. 30, 2020.

Name (Dr./Mr./Ms./First/Middle Initial/Last)

Street

City/State/Zip

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Gail P. Hinton-Copeland 613 Kinsey Lane Suffolk, VA 23434 (757) 539-3689 gaegae2@aol.com	Voice	Beverly T. Manry 5341 Angus Drive Virginia Beach, VA 23464 (757) 479-2414 tmanry@cox.net	Piano	Carol Noona 1200 Curlew Pl. VA Beach, VA 23451 (757) 422-4813 carolnoona@aol.com	Piano
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Elena F. Schwartz 828 N. Plantation Drive VA Beach, VA 23454 (757) 536-4111 learnmoremusic@yahoo.co.nz	Piano Theory General Music	Jessica Tuttobene 2628 Cecilia Terrace Chesapeake, VA 23323 (757) 337-9987 colvitamusic@gmail.com	Piano Voice Cello, Violin Viola String Bass		
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Kennin Simmons 360 Canaan Circle Suffolk, VA 23435 (757) 809-1098 kennin.simmons@gmail.com	Percussion	Dr. Agnes Wan 219 River Point Drive Suffolk, VA 23434 (252) 398-6316 hwan01@wm.edu	Piano		
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27

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8

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8

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14

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MONDAY, APRIL 20, 2020, 7:30 PM

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THURSDAY, APRIL 16

3:00 PM Clinic, Diehn 1201

4:30 PM Open Rehearsal, Jazz Orchestra, Diehn 1105

FRIDAY, APRIL 17

10:00 AM Clinic, Diehn 1201

1:00 PM Open Rehearsal, Jazz Choir, Chandler Hall

SATURDAY, APRIL 18

1:00 PM Concert, Jazz Orchestra and Choir, Chandler Hall

SUNDAY, APRIL 19

4:00 PM Concert, Jazz Orchestra and Choir, Chandler Hall

MONDAY, APRIL 20

1:00 PM Clinic, Diehn 1201

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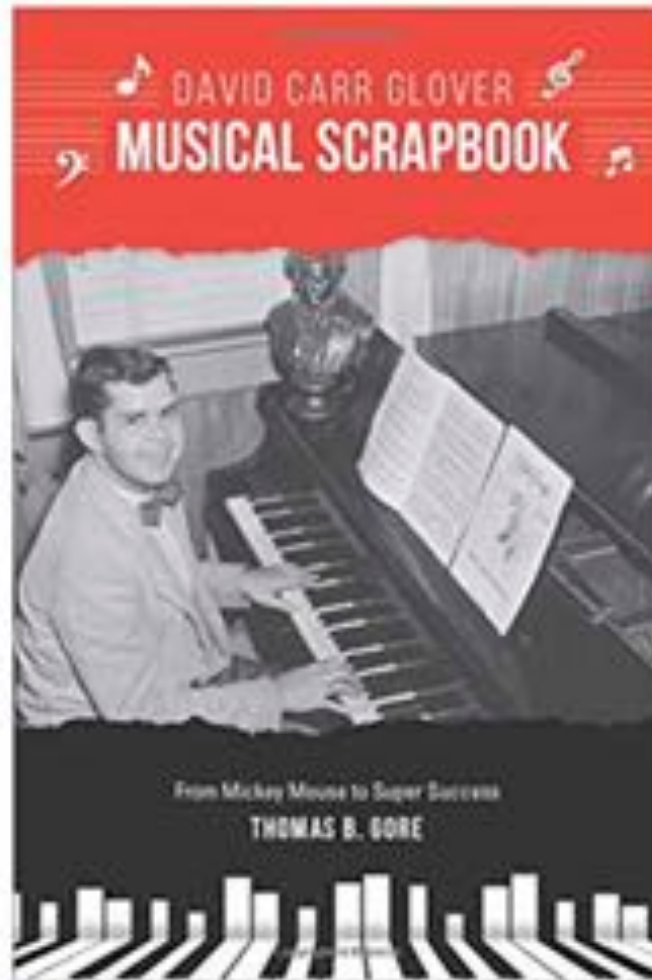
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Becker's Piano Tuning	50
Carol Matz	52
Chowan University	53
Christopher Newport University	58
Colonial Insurance Agency of Norfolk, Inc	47
David Carr Glover Musical Scrapbook	61
Duke Automotive	47
Elon University	52
Hampton University	Inside Front Cover
James Madison University	57
Jordan Kitt's Music	3
Ken DeLoach Insurance Agency Inc.	51
Kleisler Music Studio	47
Longwood University	53
Music & Arts	Back Cover
National Guild of Piano Teachers	49
Neil A. Kjos Music Company	54
Newton Piano	4
Old Dominion University	59-60
Piano Learning Center	47
Piano Showcase	48
Piano Tuning by Jim Smith	47
Portsmouth Community Concert, Inc	49
Scherzo Music Club	50
Steinway & Sons	Inside Back Cover
Susan Wells	47
UVA Wise	55
Virginia Children's Chorus	50
Virginia Wesleyan University	56



ten benefits **OF PLAYING PIANO**

1. SHARPENS THE INTELLECT

Piano practice boosts cognitive and intellectual abilities by activating similar parts of the brain used in spatial reasoning, which figures heavily in math, science, and engineering.

2. DEVELOPS PASSION AND DILIGENCE

High achievement has been linked not to innate talent, but to a combination of passion and discipline. Playing piano builds these good habits through dedication and goal-setting processes.

3. MAINTAINS AN AGING BRAIN'S HEALTH

Research has shown that piano lessons for older adults have a significant impact on increased levels of Human Growth Hormone, which slows the adverse effects of aging.

4. EXERCISES THE BODY

Even though you're sitting down, playing the piano is a workout all its own, improving fine motor skills and hand-eye coordination. Bringing music into your life is also proven to reduce heart and respiratory rates and cardiac complications, as well as to decrease blood pressure and increase immune response.

5. ENCOURAGES CREATIVITY

Music affects our creativity through enhanced brain activity. This can inspire innovative solutions and evoke memories, emotions, and experiences—all powerful catalysts for ideation.

6. STRENGTHENS MEMORY

Studying piano has been shown to have a remarkable effect on memory—particularly with language. Children who have a few years of piano study under their belts can remember twenty percent more vocabulary words than their peers.

7. ELEVATES MOODS

Have you ever experienced a sensation of “chills” when listening to music? Playing piano can alter emotions through the release of serotonin and dopamine, “feel-good” neurotransmitters that provide the brain with positive emotions.

8. CALMS THE MIND

Time spent playing piano improves mental health: people who make music experience less anxiety, loneliness, and depression. It is also a widely-used form of therapy for Attention Deficit Disorder.

9. FOSTERS COMMUNITY

For more than 300 years, the piano has been a staple of the home, bringing together families and friends, and strengthening communities with the power of music.

10. BOOSTS CONFIDENCE

Playing piano provides ample opportunities to bolster self-esteem. The ability to respond to constructive criticism—and learn from it—helps generate a positive outlook on life.



STEINWAY & SONS

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