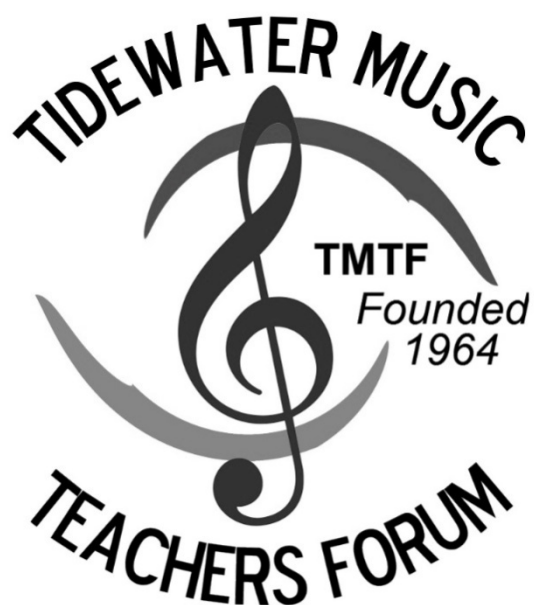




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Table of Contents

TMTF Mission and Visions	4
MTNA Code of Ethics	5
TMTF Teacher Responsibility Policy and Weather Policy	6
2020-2021 Executive Board and Committee Chairpersons	7
VMTA Executive Officers and TMTF General Methods of Contact	8
Calendar of Events	9-12
Audio Library	13
TMTF Teachers' Recital	14
TMTF Sacred Music Festival	14
TMTF Achievement Award	15
TMTF Student Recitals	15
TMTF Play-A-Thon	16
VMTA Sight Reading Festival	17
VMTA Keyboard Skills Tests	18
TMTF Levels of Progress	19
VMTA Theory Test	20
VMTA Eastern District Auditions	21
TMTF David Carr Glover Scholarship	22
TMTF Honors Recitals Auditions and Honors Recitals	23
TMTF High School Seniors' Recital	23
TMTF Glen Mayberry Scholarship	24
TMTF Louise Garrow Scholarship	24
Programs for Meetings	25-33
TMTF Historical Information	34
TMTF Constitution and By-Laws	35-38
Membership Information	39-40
Roster of Members	41-43
Advertisers	2, 47-56

TMTF Mission and Vision

The Tidewater Music Teachers Forum of Virginia was founded by David Carr Glover and other interested music teachers in October of 1964. There were 31 charter members.

The present membership is composed of music teachers who are currently or were formerly involved in music education, in the areas of piano, organ, voice, theory, composition, strings, woodwinds, brass, and percussion. These teachers are from the Tidewater Virginia area which includes Norfolk, Virginia Beach, Chesapeake, Portsmouth, Suffolk and the surrounding communities.

The mission of the Tidewater Music Teachers Forum is to provide an organization wherein teachers may assemble for the purpose of:

- Establishing a code of ethics and a professional standard of music teaching;
- Elevating the status of the music teacher in the community; and
- Sharing related problems and exploring current trends in music education.

The Tidewater Music Teachers Forum meets on the third Friday of the month, from September through May (with the exception of December). Members are notified of meeting places and times. The business meeting and program are held from 10:00 a.m. until 12 noon.

We have nationally known musicians present workshops at our meetings and events are scheduled throughout the year for student and teacher participation.

The Tidewater Music Teachers Forum is affiliated with the Virginia Music Teachers Association and the Music Teachers National Association. Members are encouraged to enter students in the various auditions and competitions sponsored annually by the Virginia Music Teachers Association and the Music Teachers National Association. The Tidewater Music Teachers Forum administers three scholarships. See the "Scholarships" pages for details.

The Tidewater Music Teachers Forum is an effective and unique organization for teachers of all instruments in the communities it encompasses. If you are not a member at the present time, you are cordially invited to join the Tidewater Music Teachers Forum of Virginia and, through sharing ideas and knowledge, together we will grow as professional music teachers. If you do not wish to join but would like to enter students in our local programs, the fee for non-members to enter students is \$17.00 per student. This price is only applicable to local activities. Non-TMTF teachers must also be able to volunteer their time to judge in the events they enter their students in.

MTNA Code of Ethics

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, and volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues and to society.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership but are goals and ideals that each TMTF member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES – The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY – The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

Adopted March 2004
Revised June 2013

Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contain the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

If this statement is not signed, the registration will not be accepted.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher should notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy For TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, we will cancel the meeting if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm if the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check their email when there is inclement weather. If you do not have email, or email access, contact another colleague or the Chairman of the event.

TMTF Executive Board for 2020-2021

(The Executive Committee, the Appointed Officers, and the Members-At-Large comprise the Executive Board)

President	Mun Lee Han	757-214-5439.....	MunLeeHan@gmail.com
Co-President.....	Donna Halleck	757-681-7782.....	DonnaHalleck@gmail.com
President-Elect.....	Susan Atkins.....	757-318-7671.....	PianoLearningCenter@gmail.com
Recording Secretary	Nancy Whitfield.....	757-620-2475.....	Nancy@whitfieldmusic.com
Treasurer	Crystal Villanova.....	757-560-7974.....	Crystalvillanova@gmail.com
Associate Treasurer	Laura Cardin.....	757-705-5835.....	CardinalMusicVA@gmail.com
Immediate Past President.....	Lynn Kleisler.....	757-925-0248.....	LynnKleisler@yahoo.com

APPOINTED OFFICERS

Corresponding Secretary	Susan Grice	757-365-9241.....	SkGrice@aol.com
Historian	TBA.....	TBA.....	TBA
Parliamentarian.....	Josephine Jones	757-427-1993.....	JosJones@cox.net

MEMBERS-AT-LARGE

Myrenna Kickasola	757-420-6938.....	JoeKick@regent.edu
Mary Ann Medlin	757-647-0316	Lessons@TheMusicStaff.com

TMTF Chairpersons/Committees for 2020-2021

Achievement Award	Josephine Jones.....	757-427-1993.....	JosJones@cox.net
Certification	Susan Atkins.....	757-318-7671.....	PianoLearningCenter@gmail.com
Eastern District Auditions	Alisa Bohon	757-880-8631.....	AlisaBohon@gmail.com
Glen Mayberry Scholarship.....	Elizabeth Sjolund.....	757-420-7059.....	LandK627@aol.com
High School Seniors' Recital	Kelsey Jamerson.....	757-575-4430.....	ClassicalKeys123@gmail.com
Co-Chairperson.....	Elizabeth Sjolund.....	757-420-7059.....	LandK627@aol.com
Honors Recitals Auditions	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Co-Chairperson	Josephine Jones.....	757-427-1993	JosJones@cox.net
Honors Recitals Program.....	Josephine Jones.....	757-427-1993	JosJones@cox.net
Co-Chairperson.....	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Hospitality.....	Laura Cardin.....	757-705-5835.....	CardinalMusicVA@gmail.com
Levels of Progress.....	Elizabeth Baker.....	309-335-4031.....	ebake006@odu.edu
Co-Chairperson.....	Kelsey Jamerson.....	757-575-4430	ClassicalKeys123@gmail.com
Librarian.....	John Presto	757-323-9876.....	JPres009@odu.edu
Membership.....	Donna Halleck	757-681-7782.....	DonnaHalleck@gmail.com
New Member Mentors	Susan Grice	757-365-9241.....	SkGrice@aol.com
Co-Chairperson.....	Elizabeth Smith.....	757-450-2235.....	Smith5257@cox.net
Play-A-Thon.....	Lynn Kleisler	757-925-0248.....	LynnKleisler@yahoo.com
Co-Chairperson	Elizabeth Smith.....	757-450-2235.....	Smith5257@cox.net
Program.....	Susan Atkins.....	757-318-7671.....	PianoLearningCenter@gmail.com
Co-Chairperson	Lynn Kleisler	757-925-0248.....	LynnKleisler@yahoo.com
Publicity.....	Elena Schwartz	757-536-4111.....	learnmoremusic@yahoo.co.nz
Sacred Music Festival	Donna Halleck	757-681-7782.....	DonnaHalleck@gmail.com
Scholarship (Glen Mayberry).....	Elizabeth Sjolund.....	757-420-7059.....	LandK627@aol.com
Scholarship (David Carr Glover).....	Lynn Kleisler	757-925-0248.....	LynnKleisler@yahoo.com
Co-Chairperson	Joan Edwards	757-484-0138.....	Wedwards4@msn.com
Sight Reading Festival.....	Mun Lee Han.....	757-214-5439.....	MunLeeHan@gmail.com
Skills Test	Mun Lee Han.....	757-214-5439.....	MunLeeHan@gmail.com
Stafflines	Yuko Farman	757-745-7537.....	YukoFarman@gmail.com
Student Recitals	Jeanette Winsor	757-424-4277.....	JeanetteWinsor@cox.net
Co-Chairperson.....	Sally Copeland.....	757-376-7348	SrCopela@odu.edu
TMTF Teachers' Recital.....	Kelsey Jamerson.....	757-575-4430.....	ClassicalKeys123@gmail.com
Theory Test	Marilyn Forman.....	757-930-8560.....	MForman@odu.edu
Co-Chairperson	Kristi Harriman.....	757-484-6827.....	Mudatsk@yahoo.com
Webmaster	Mun Lee Han.....	757-214-5439.....	MunLeeHan@gmail.com
Yearbook Ads.....	Lynn Kleisler	757-925-0248.....	LynnKleisler@yahoo.com

VMTA Executive Officers for 2020-2022

President – Narciso Solero
President-Elect – Lynn Kleisler, NCTM
Vice President/Membership – Christy Tallamy, NCTM
Secretary – TBA
Treasurer – Mun Lee Han, NCTM
Immediate Past President – Elizabeth Caluda, NCTM
Certification – Diane Perett, NCTM
IMTF – Vacant
Chair for Local Associations – Roma Scriven

TMTF General Methods of Contact

Email: tidewatermtf@gmail.com
Facebook: www.facebook.com/tidewatermusicteachers
Website: www.tmtf.org



2020-2021 TMTF Calendar of Events

August 2020

- 14 10:00 a.m. TMTF Executive Board Meeting – Zoom Meeting
21 DEADLINE – Stafflines News
31 DEADLINE – VMTA Eastern District Auditions

September 2020

-  18 9:45 a.m. TMTF Meeting – Clinician: Michelle Sisler (Keys to Imagination)
Holiday Inn Virginia Beach / Norfolk
5655 Greenwich Rd, Virginia Beach, VA 23462
21 DEADLINE – Stafflines News
 26 VMTA Eastern District Auditions

October 2020

- ♪ 9 10:00 a.m. TMTF Meeting – Clinician: Dr. Eric Ruple, NCTM
Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA 23462
 16 10:00 a.m. TMTF Executive Board Meeting
 TBD location
16 DEADLINE – TMTF Sacred Music Festival
21 DEADLINE – TMTF Stafflines News

November 2020

- 1 DEADLINE – Achievement Award Registration**
 TBA VMTA Fall Conference & Competitions
 ♪ 13 10:00 a.m. TMTF Meeting/Workshop – Clinician: Dr. Sarah Rushing, NCTM
Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA 23462
13 DEADLINE – TMTF Play-A-Thon
 14 TMTF Sacred Music Festival
 - *Thalia Lynn Baptist Church,*
4392 VA Beach Blvd., VA Beach, VA 23452
 - *Monumental United Methodist Church,*
450 Dinwiddie St, Portsmouth, VA 23704

2020-2021 TMTF Calendar of Events

(Continued)

December 2020

4-6 TMTF Play-A-Thon – Greenbrier Mall, Chesapeake & Pembroke Mall, Va. Beach
21 **DEADLINE – Stafflines News**

January 2021

8 **DEADLINE – VMTA Keyboard Skills Tests**
♫ 15 10:00 a.m. TMTF Meeting/Workshop – Clinician: Yuko Farman, NCTM
Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA 23462
15 **DEADLINE – TMTF Levels of Progress**
TBA **DEADLINE – Student Recital – Portsmouth**
21 **DEADLINE – Stafflines News**

February 2021

TBA 2:30 p.m. TMTF Student Recital - Portsmouth
Zion Baptist Church, 225 Hatton St, Portsmouth, VA 23704
6 VMTA Keyboard Skills Test
Marsh School of Music, 328 Office Square Ln #102, Virginia Beach, VA 23462
7 VMTA Keyboard Skills Test
Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA 23462
12 10:00 a.m. TMTF Executive Board Meeting
TBD location
14 **DEADLINE – Student Recital - Norfolk**
♫ 19 10:00 a.m. TMTF Meeting/Workshop – Clinician: Dr. Susan Ha
Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA 23462
20 **DEADLINE – VMTA Theory Test**
21 **DEADLINE – Stafflines News**
21 3:00 p.m. TMTF Student Recital - Norfolk
Royster Memorial Presbyterian Church, 6901 Newport Ave, Norfolk, VA 23505

2020-2021 TMTF Calendar of Events

(Continued)

March 2021

6		TMTF Levels of Progress – Portsmouth, Virginia Beach
7		TMTF Levels of Progress – Virginia Beach, Norfolk
12		DEADLINE – Glover Scholarship Auditions
12		DEADLINE – TMTF Honors Recitals Auditions
13-17		MTNA National Conference in Atlanta, GA
21		DEADLINE – Stafflines News
♪	26 10:00 a.m.	TMTF Meeting – Clinician: Dr. Maria Yefimova, “Piano Master Class” <i>Newton Piano, 3750 VA Beach Blvd., VA Beach, VA 23452</i>
Refer to Pg. 22		VMTA Theory Test

April 2021

10		TMTF Glover Scholarship Auditions <i>Monumental United Methodist Church 450 Dinwiddie St, Portsmouth, VA 23704</i>
♪	16 10:00 a.m.	TMTF Meeting/Workshop – Clinician: Diane H, Blanchard, NCTM <i>Jordan Kitt’s Music , 5164 VA Beach Blvd., VA Beach, VA 23462</i>
21		DEADLINE – Stafflines News
24-25		TMTF Honors Recitals Auditions <i>Marsh School of Music, 328 Office Square Ln #102, Virginia Beach, VA 23462</i>
28		DEADLINE – Glen Mayberry Scholarship Auditions
28		DEADLINE – VMTA Eastern District Auditions



2020-2021 TMTF Calendar of Events

(Continued)

May 2021

- 1 DEADLINE – TMTF Achievement Award Documentation**
- 1 DEADLINE – High School Seniors’ Recital**
- 14 10:00 a.m. TMTF Executive Board Meeting
TBD location
- 15 TMTF Honors Recitals Rehearsals
Chandler Recital Hall, Old Dominion University
- 16 TMTF Honors Recitals & Seniors’ Recital
Chandler Recital Hall, Old Dominion University
- ♫ 21 10:00 a.m. TMTF Meeting/Workshop/Luncheon
Jordan Kitt’s Music , 5164 VA Beach Blvd., VA Beach, VA 23462
- 21 DEADLINE – Stafflines News**
- 22 VMTA Eastern District Auditions
Christopher Newport University, Newport News, VA 23606
- 22 Glen Mayberry Scholarship Auditions
Christopher Newport University, Newport News, VA 23606

July 2021

- 21 DEADLINE – Stafflines News**

- 🎹 Meeting held at *Holiday Inn Virginia Beach / Norfolk, 5655 Greenwich Rd, Virginia Beach, VA 23462*
- ♫ Meetings held at *Jordan Kitt’s Music, 5164 Virginia Beach Blvd., VA 23462*
- ♫ Meeting held at *Newton Piano in Virginia Beach, 3750 Virginia Beach Blvd., VA 23452*

- ** Please note: Check the monthly Stafflines, TMTF Yearbook and TMTF Activity Book for detailed information on each event as well as to confirm dates & locations to make sure they have not changed.

All Workshops count towards certification renewal - 6 hours of workshop = 1 credit
State and National Conferences = 1 credit
5 students in a VMTA Festival or Audition = 1 credit

Audio Library

- Addressing the Needs of the Gifted
- Adolescence is Not a Disease: Coping with the
- Challenges and Taking Pleasure in Teaching the "Average" Teenage Piano Students
- Alkan the Enigma
- America's Small Business Resource
- An American Grab Bag: The Piano Rags of Bolcom & Albright
- The Apple Cart Upset
- Application of Sports Psychology in the Pedagogy of Music
- Are Skills Like Pills? They Must Be Taken!
- Are You "In the Zone"?
- The Art of Adjudication (2 tapes)
- Bach Myths
- Bach to the Future: Inventive Inventions & Notebook Noodlings
- Before & After Technology: Getting a Teaching Makeover
- A Black and White Affair
- Bridging the Gap: Focus on Intermediate Piano Concertos
- But What Happens When They Get Home?
- The Care and Feeding of the Piano Student
- Celebrating a Century of American Piano Teaching
- Celebrating 100 Years of Published Ragtime
- Certification by Examination
- Chamber Music by Women Composers (recital)
- Changing Society and Its Impact on Music Lessons
- Chopin's Romances: The Muses Who Inspired the Master
- Classical Video Concepts -- the Piano Olympics --Its Benefits...
- Communication - Meaning What We Say
- The Composer as Performer
- The Contemporary Soloist
- Creative Practicing for Consistent Success
- Current Trends in Practice Research: Practical Implications for the Private Teacher
- Debussy's Painters & Poets: A Look at the Preludes & the Art
- Developing Activities for Students - 1992
- Developing Activities for Students - 1993
- Developing Artistry through Characterization, Color, &...
- Developing Practical Musical Skills through Church Music
- Development of Musicality and Instrumental Readiness in the Pre-School Child (2 tapes)
- Do Your Students Ever Get Discouraged? 10 Common Sense Ways...
- Dr. Knickerbocker in the Case of the Unrhythmic Piano Student
- Educating the Ear: Listening Tools for the Performing Pianist
- Effective Piano Teachers -- How Do they Do It?
- Elementary Pianist -- Programming Success in Practice and Performance
- Embracing the Americas: The Piano Works of Alberto Ginastera
- Fair Maidens, Magic Harps and Castles by the Sea:
- Rediscovering the Romantic Melodramas of Schubert, Schumann, Liszt, Wagner and Strauss
- Feel the Rhythm More than the Beat Through Your Body to Your Feet
- French Music for the Intermediate Level Piano Student? MAIS OUI?
- From the Adjudicator's Desk
- Funding & the Arts: A Musician's Guide to Finding & Securing Money
- Gaining Growth as Teachers
- Getting Your Feet Wet, A Five-Step Plan for Introducing Technology into Your Studio
- Gifts from the Heart: The Contributions of Lynn Freeman Olson
- The "Grand" Philharmonic: When is a Piano not a Piano?
- Helping Kids Compose
- Helping Students Who Can't, Sound Like They Can
- The Home Business: The Balancing Act
- How to Adapt Methods and Materials for Special Learners: - The Top Ten Considerations of Inclusion
- Independent Music Teachers Forum Open Meeting
- Internal Revenue Service: Working To Put Service First And...
- Improvisation in the Classical Style
- Improvisation: Where to Begin
- IMTF Open Meeting - 1995 MTNA Convention
- Innovative Image Building
- Interactive Repertoire Classes: Opportunities for Growth (Marvin Blickenstaff)
- Introducing the Animal Kingdom--It's a Jungle Out There (Keith Golay)
- It's Never Too Late! Group Piano Classes for Senior Adults
- Judging by the Performance - Training Opportunities for Adjudicators
- Learning to Be a Successful Performer
- Life and Work of Isidor Philipp
- Listening Between the Notes: Developing Artistic Listening Skills from the Very Beginning
- Maintaining a Positive Attitude Towards Teaching
- Making a Living as an Independent Music Teacher
- Mapping Music: Some Simple Strategies to Help Students Learn
- Master Class - David Beuchner
- Master Class - Marvin Blickenstaff
- Master Class - Stecher & Horowitz (2 tapes)
- Mastering Keyboard Orchestral Performance -- Using Traditional..
- May I Have This Dance?
- Mindful (Not Mindless) Teaching: Ask the Accomplished Learner...
- Money is not a 4-Letter Word: How to Pay for and Manage Your...
- More than a Duet - Primo
- T Motion Makes the Music -- with Illustrations from William Gillock's "Lyric Preludes in Romantic Style"
- MTNA National Conference Sessions - Audio CDs - 2009, 2010, 2011
- Multiculturalism in Your Studio: Twenty Ways to Better Communication
- Music Educators Unlimited
- Music of American Women Composers for Violin and Piano
- My Home is My Teaching Castle, Right? Zoning & Licensing for the Home Music Studio
- Needs of the Gifted Child (2 tapes)
- Opening Doors to Twentieth Century
- Over 100 Business Techniques for a Successful & Efficient Music Studio
- Pedagogy: Bring Them Back Before They Leave...
- The Performance Tradition & Pedagogical
- Relevancy- Robert Schumann's Album For....
- Ways to Upgrade & Uplift Your Teaching Career
- Well-Tempered Clavier: Hearing Voices
- What is "Readiness" for Instrumental Instruction?
- The Well-Tempered Keyboard of J.S. Bach:
- The Performer's Perspective
- What We Charge and Why
- Who's the Teacher in the Practice Room?
- You Say Portato and I Say Portato
- Your Professional Image - Zoning
- Zaimont on Zaimont: When the Composer is a Pianist Zoning

TMTF Teachers' Recital

The TMTF Teachers' Recital was established in 2006 to provide teachers an opportunity to share their talents with the Tidewater Community as well as an opportunity for professional growth. It is open to the public. The sign-up form with pertinent information can be found in *Stafflines*. **The chairperson of this event is Kelsey Jamerson. She can be reached at (757) 575-4430 or you can email her at ClassicalKeys123@gmail.com.**



Sacred Music Festival

The Tidewater Music Teachers Forum Hymn Playing Festival, now called the Sacred Music Festival, was begun in November of 1990. The purpose of this event is to promote church music by teaching students to play sacred music in its various forms and to accompany congregational singing. The Sacred Music Festival is an evaluation in which each student is judged on his ability to play two sacred pieces plus technique. It is not a competition and no memorization are required. All students of any age and length of study may participate. The levels are pre-reading through advanced (equivalent to levels 9-12). Students will receive a certificate for participation. In the 2019 Hymn Playing Festival, there were 60 students who participated representing 9 teachers.

- **Registration Deadline - Saturday, October 16, 2020**
- **Festival Date - Saturday, November 10, 2020**
- **Fees - \$12.00 per entry for TMTF members**
\$ 17.00 per entry for non-members

2020 Chairperson: Donna Halleck
(757) 681-7782 (cell)
DonnaHalleck@gmail.com

- **Locations:**

Thalia Lynn Baptist Church
4392 Virginia Beach Boulevard
Virginia Beach, VA 23452

Monumental United Methodist Church
450 Dinwiddie St,
Portsmouth, VA 23704

Responsibility Policy: Teachers must assist on one day during the Sacred Music Festival or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF Achievement Award

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

- 1) To encourage student participation in activities which will enhance the musical education of each student,
- 2) To give each student a goal to strive for and an award which is within his ability to attain, and
- 3) To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. One point may be earned for participation in each event. There are no retroactive points. Fifteen points are needed to earn the TMTF Achievement Award, which will be a trophy.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form by **November 1, 2020**. Each teacher should submit a Documentation Form for each student participating in the program by **May 1, 2021**. Forms are in the TMTF Student Activity Book.

2020-2021 Chairperson: Josephine Jones (757) 427-1993

Student Recitals

Student Recitals are held two times during the year at various locations. These recitals are for students of all instruments, including voice. There may be one or more recitals at each location, depending on the number of applicants for performance. Teachers may enter students at the location of their choice. Any teacher may invite up to four students to participate for each date at a maximum of 15 minutes. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital(s). **Music should be memorized for the recitals.** Each student plays one piece or movement of a piece. Applications for the student recitals are in the TMTF Activity Book. Student Recitals for 2020-2021 will be held on the following dates:

Student Recitals for 2020 - 2021 will be held on the following dates:

Portsmouth Recital Date: TBA Time: 2:30 p.m.

Registration Deadline: TBA

Location: Zion Baptist Church, 225 Hatton St, Portsmouth, VA 23704

Norfolk Recital Date: Sunday, February 21, 2021 Time: 3:00 p.m.

Registration Deadline: February 14

Location: 2021 Royster Memorial Presbyterian Church, 6901 Newport Ave, Norfolk, VA 23505

2020-2021 Chairpersons: Jeanette Winsor -Virginia Beach/Norfolk Recitals (JeanetteWinsor@cox.net)
Sally Copeland - Portsmouth/Chesapeake Recitals (SrCopela @odu.edu)

TMTF Play-A-Thon

The TMTF Play-A-Thon, which was started in 2006, is a fun filled event where students help raise funds for our three scholarship programs by playing at a local mall. This event is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association. The goal in implementing this fund-raiser is to support our scholarship programs and to expand our community support and outreach. Cash prizes will be awarded to the students who raise the most money in pledges. Each student who participates will also receive a small award for playing.

This event will take place at Greenbrier Mall in Chesapeake in front of Piano Showcase who will be providing the pianos for us. It will also be held at Pembroke Mall in Virginia Beach with a piano provided by Jordan Kitts Music. There are three days to choose from. The dates are December 4, 5 and 6, 2020. The deadline to register is November 13, 2020. Participating teachers will receive a designated time slot on one of these days for their students to play. The student can play seasonal pieces, hymns, classical, duets, etc. as approved by their teacher. All instrumentalists and vocalists, from beginner to advanced, old and young, are invited to share their love of music by performing. The students may also perform on other instruments as well as the teacher may play and help raise funds for the event by securing pledges. The pieces are not required to be memorized.

To be eligible to perform, students must first secure pledges from family, friends and neighbors. **Students are asked to secure a minimum pledge of \$5.00 each from these persons in support of the student participating at the Play-A-Thon and to collect a minimum of \$15.00 in pledges.** The pledge is for the student performing, not how many pieces are played. The Registration Form, Teacher Guidelines, Parent Information Letter, Pledge Letter, Pledge Sheet, TMTF Receipt Form, and Studio Schedule and Pledge Validation Form can be found in the TMTF Student Activity Book. The TMTF Receipt Form in the Activity Book is to be used for Play-A-Thon donors who request a written receipt.

Three students will be given a monetary award for bringing in the highest amount of pledge money. First place will be awarded \$100, second place will be awarded \$75 and third place will be awarded \$50. The teacher must have the pledges from their students to the chairman by January 31, 2021 to be considered for a monetary award. Otherwise, all pledge money should be turned in by March 1st.

In the 2019 event, there were 195 participants representing 17 teachers who raised a total of \$7,980. A student of Lynn Kleisler won the first place award of \$100 for raising \$210, which was the most money raised for this event by a student. A student of Donna Halleck won the second place award of \$75 for raising the next highest amount which was \$200. The third place award of \$50 went to a student of Lynn Kleisler for raising \$180.

Please Note: A teacher's studio participation in the TMTF Play-A-Thon is required for entry into either the David Carr Glover Scholarship Auditions or the Glen Mayberry Scholarship Auditions. The money must have been turned in by March 1st.

Chairman: Lynn Kleisler
(757) 925-0248

Co-Chairman: Elizabeth Smith
(757) 450-2235

VMTA Sight Reading Festival

The 2021 VMTA Helen Parker Sight-Reading Test is cancelled.

The Sight-Reading Syllabus is \$10.00 and is available from the State Chairperson or a free download from the VMTA website (www.virginiamta.org) may be obtained.

2020/2021 Local Chairperson

Mun Lee Han NCTM
3969 Wyckoff Drive,
Virginia Beach, VA 23452
(757) 214-5439
munleehan@gmail.com

2020/2021 State Chairperson

Fay Barss
2022 Milbank Road,
Richmond, VA 23452
(804) 282-7725
faymusic@gmail.com

In 2020, there were 88 students who registered for the test and 84 tests taken. There were 11 teachers who were represented. The results were as follows:

38 – Superior 31 – Excellent 10 - Very Good 2 – Good 3 – Fail



VMTA Keyboard Skills Test

The VMTA Keyboard Skills Tests will be administered on **Saturday, February 6, 2021** at Marsh School of Music, and **Sunday, February 7, 2021** at Jordan Kitt's Music, Virginia Beach and via Zoom platform.

The registration **DEADLINE** is **January 8, 2021**. The POSTMARK date is the same as the DEADLINE date. There will be no make-up dates. Once the scheduling has been done there will be NO CHANGES.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed previously.

A syllabus is available from the state chairperson and costs \$10.00 or a free download from the VMTA website (www.virginiamta.org) may be obtained.

Information for Skills Tests for single line instruments is available in the syllabus.

2020/2021 Local Chairperson

Mun Lee Han NCTM
3969 Wyckoff Drive,
Virginia Beach, VA 23452
(757) 214-5439
munleehan@gmail.com

2020/2021 State Chairperson

Lynn Kleisler NCTM
2800 Airport Road,
Suffolk, VA 23434
(757) 925-0248
lynnkleisler@yahoo.com

In 2020, there were 121 students who registered for the test and 114 tests taken. There were 10 teachers who were represented. The results were as follows:

83 – Superior 23 – Excellent 7 - Very Good 1 – Good

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.



Levels of Progress

Every spring, since March of 1969, the Tidewater Music Teachers Forum has sponsored Levels of Progress. This event is designed to be an opportunity for achievement and encouragement for all students of any age, ability, or level. It is not a competitive event, but rather an opportunity for students to gain the experience of perfecting two pieces to perform for another teacher who will give an evaluation with positive comments and also suggestions for improvement. Levels of Progress includes the Primer Level through Level 12. Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion, or ensembles.

MEMORIZATION IS OPTIONAL for one or both pieces. Memorization is still highly encouraged; however, in an effort to make Levels of Progress inclusive and available to students of all abilities, memorization is optional. Judging Sheets were revised in 2020. Please complete ALL requested information on each student's judging (evaluation) sheet before the audition.

**** PLEASE NOTE:** Following MTNA guidelines - If the student DOES NOT memorize one or both pieces, the student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge. The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student DOES memorize one or both pieces, the judge will use the ORIGINAL music for the memorized piece(s). In this instance, a photocopy is not allowed.

Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete an evaluation sheet for each entrant. Students are judged on a standard of excellence and not against each other. These evaluations are passed along to the teachers and are valuable tools in assessing the progress of students. Each student receives a certificate as an award for his/her effort and achievement.

Consult the 2020/2021 TMTF Student Activity Booklet for registration details. PLEASE read and fill in the forms completely before submitting. Collect all fees and submit **ONE** check made payable to TMTF.

Registration Deadline: January 15, 2021 (Postmark)

Fees: \$12.00 for each solo entry (**\$17.00 for non-members**)
\$7.00 per student for ensembles, including duets and quartets
(**\$12.00 per student for non-members**)

The POSTMARK date is the same as the DEADLINE date. Requirement guidelines, registration forms, and evaluation sheets for PIANO SOLO are available in the TMTF Student Activity Booklet. Evaluation sheets for all other categories will be mailed or emailed to the teachers who need them. ***There will be no schedule changes once the schedule is made.***

2021 DATES, LOCATIONS AND AREA COORDINATORS

2020-2021 Co-Chairpersons: Elizabeth Baker (309)335-4031 ebake006@odu.edu
Kelsey Jamerson (757)575-4430 ClassicalKeys123@gmail.com

Saturday, March 6 Monumental UMC (Portsmouth) – Mary Ann Medlin & Joan Edwards
Marsh School of Music (VA Beach) –TBA
Jordan Kitt's Music (VA Beach) – Mun Lee Han

Sunday, March 7 Marsh School of Music (VA Beach) – TBA
2nd Location TBD – Susan Atkins & Rachel Matthews

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

VMTA Theory Test

To safeguard everyone's health amidst this Covid-19 spread, the VMTA 2021 Theory Tests will be administered in the private teacher's studio. All teachers will administer the Theory Test to their own studio of students. Teachers may also choose to administer the Theory Test virtually online to their students. Please abide by all deadlines and requirements. We hope health issues will be mitigated by 2022. Please contact Marilyn Forman, Theory Chairman, for any questions.

Strict Theory Deadlines:

- ✓ Registration Deadline: **February 20, 2021.**
- ✓ Deadline to mail your completed students' tests to the assigned teacher/graders: **April 12, 2021.**
- ✓ Deadline for graders to mail all completed graded tests to Marilyn Forman: **April 26, 2021.**

The fee for taking the examination is \$14.00. One check, made payable to **TMTF**, should be submitted by the teacher for his/her students and sent to the local Theory Chairman, Marilyn Forman. Applications are available in the TMTF Activity Book.

Students can only take one test per year. Students who previously failed a test can go on to the next level provided the private teacher tests and approves the student to proceed. Tests are based on 12 musical levels and not based on school grade level. Students may begin at any level their teacher approves or skip levels at the discretion of their teacher. The knowledge required for the theory tests is cumulative, and tests may include questions based on materials from previous levels.

Registered students absent the day of the test will receive their test later with no credit given. Certificates of participation are given to students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Passed*.

VMTA District Auditions: The VMTA Theory and the VMTA Sight Reading Tests are required for participation in the VMTA District Auditions. Students register for one of the four Levels listed under the *Theory and Sight Reading Requirements*. For information regarding the requirements, refer to the TMTF Yearbook's VMTA Eastern District Auditions page or the VMTA State Yearbook's VMTA District Auditions page. Contact Eastern District Chair, Alisa Bohon, if you have any further questions or concerns.

Teachers can purchase a copy of the VMTA Sample Theory Syllabus for \$21.00 from Marilyn Forman. Send Marilyn a check for \$21.00 made payable to **TMTF** with "Theory Tests" as memo. The Sample Theory Syllabus includes 12 levels of practice tests, corresponding answer keys, New Terms Glossary, and aural CD's for each level. For additional information visit the VMTA Website.

The 2020 VMTA Theory Tests were conducted on January 25, 2020 at Old Dominion University. Eighteen teachers participated with 172 students registered for this event and 158 participated.

The results of the 2020 VMTA Theory Tests are listed below:

<i>Superior</i>	65	<i>Good</i>	8
<i>Excellent</i>	45	<i>Passing</i>	4
<i>Very Good</i>	27	<i>Not Passed</i>	9

2020-2021 TMTF Local Chairmen

Marilyn Forman, NCTM

37 Patton Drive
Newport News, VA 23606-1744
Phone: (757) 930-8560
Email: mforman@odu.edu

Kristi Harriman

4337 Meadow Wood Drive
Chesapeake, VA 23321
Phone: (757) 484-6827
Email: mudatsk@yahoo.com

VMTA Eastern District Auditions

District Chairperson

Alisa Bohon
112 Yacht Ct Williamsburg, VA 23185
alisabohon@gmail.com
(757) 880-8631

Date

May 22, 2021

Location

Christopher Newport University, Newport News, VA

Eligibility Requirements

The “**Audition Level**” will be determined by the school grade the student will be in at the time of the next **VMTA** Competition in the fall. For example, a student in the 4th Grade in the spring must enter the David C. Glover Elementary ‘B’ Audition and complete the Theory (2A) and Sight Reading (SR- 3) requirements since the student will be in the 5th Grade at the time of the State Conference next fall.

Note: If students have previously completed the theory and sight reading requirements for their audition level successfully, they will not be required to pass subsequent theory or sight reading tests until new eligibility requirements must be met for a more advanced level.

Repertoire Requirements

Three compositions representing three different periods (Baroque, Classic, Romantic, etc.).

Theory and Sight Reading Requirements

LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
K-2	1-A	1
3 rd	1-B	1
4 th	1-B	2

LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
5 th	2-A	3
6 th	2-B	3

LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS

7 th	3-A	4
8 th	3-B	5
9 th	4-B	6

LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS

10 th	5	7
11 th	6	8
12 th	7	9

Please refer to the current VMTA STATE YEARBOOK for applications, fees and other state rules and guidelines.

Entrance Fees

\$25.00 all levels. Send checks to Alisa Bohon, made out to VMTA. Check written on student accounts will not be accepted.

Deadline for Forms and Fees

April 28, 2021

Awards

VMTA will send a \$40.00 check to each first place winner, and \$25.00 to alternates.

Responsibilities

The TMTF **winners and alternates** shall compete at the VMTA Conference in the fall. A student may not enter the Eastern District Auditions (VMTA State track) and Junior or Senior High (MTNA National track) auditions in the same year.

David Carr Glover Scholarship

In October of 1988, TMTF established a piano scholarship in memory of its founder, David Carr Glover. The Forum wished to offer an opportunity for students in school grades five through eight to apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and/or motivational needs. The award can be used for music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc. Funds for the Piano Scholarship Fund come from memorial donations, special gifts, a free will offering taken at all the TMTF Student Recitals and money raised from the TMTF Play-A-Thon. Amounts of the awards are determined yearly by the income in the account, the number of students participating, their performance at the Auditions and their stated intended use of the award.

Eligibility:

- The student must be enrolled in grades five through eight at the time of the auditions.
- **PLEASE NOTE - A teacher's studio participation is required in the TMTF Play-A-Thon this school year and all pledge money must have been turned in by March 1st. The teacher must also be a member in good standing of TMTF.**
- Students who receive the top award in their school grade are not eligible to compete the following year.
- If a student is of a caliber to play in the Eastern District Auditions, he is **not** an **average student** and will **not** be considered eligible.

Requirements:

- Students will perform for 2 judges selected by the committee.
- Two memorized solo piano pieces of contrasting styles, **one of which must be by David Carr Glover, with every measure numbered in each one.**
- The application must be submitted **on the current year's application** with the intended use of the award.
- Scales and cadences ARE NOT required.
- Students **will not be heard if they do not bring their music, or if they bring photocopied music.**
- **Please note: Each student must bring a hard copy of each piece to be performed or he or she will be disqualified. They may not share their book with another student the day of the audition as it holds up the schedule running on time.**
- Changes in repertoire **will not** be permitted after **March 18th**, and then only by written notice received by mail or email. The student will be disqualified if the pieces registered are different on the day of the auditions without this notification.
- **Teachers are required to send two typed judging sheets for each student with the application. Please do not fold these when mailing.**

Depending upon the audition location and/or day, teachers may be asked to limit the number of students per level. Teachers will be notified of the scheduled time of participation. Teachers should note on the application the level of performance and the length of playing time. This is essential for scheduling. The application and judging sheets are available in the TMTF Student Activity Book for you to copy as needed.

This year's auditions will be held **Saturday, April 10, 2021 at Monumental United Methodist Church**. The address is 450 Dinwiddie Street, Portsmouth, VA. The **DEADLINE** for applications is postmarked no later than **March 12, 2021**. The chairman will notify all teachers of audition times.

If further information is needed, please contact any member of the Glover Scholarship Committee: **Lynn Kleisler, Joan Edwards, and Donna Halleck.**

2020/2021 Chairman and Co-Chairman:

Lynn Kleisler (757) 925-0248

Joan Edwards (757) 484-0138

Honors Recitals Auditions and Honors Recitals

The Tidewater Music Teachers Forum Honors Auditions and Honors Recitals are performance opportunities for students who strive for excellence and who have a desire to compete. All teachers are encouraged to have their students participate.

Honors Recitals Auditions are for students in Levels 4 through 12 and include categories of piano, piano ensemble, voice and instruments. **As a prerequisite for the Honors Recitals Auditions, students must perform in Levels of Progress.**

In the Honors Recitals Auditions students are grouped according to repertoire level, not age, school grade or length of study. Any instrument, including voice, must have at least 3 entries to participate. Each performance receives a numerical score averaged from the scores of two judges. From these scores, in each level a percentage will qualify to perform in the Honors Recitals. This percentage may vary each year depending upon the total number of entrants in the auditions. From the two audition pieces, judges will select the piece to be performed in the Honors Recitals. A certificate will be awarded to each student who performs in the Honors Recitals.

The 2021 Honors Recitals Auditions will be held at **Marsh School of Music** in Virginia Beach on **Saturday, April 24th and/or Sunday, April 25th**. The **DEADLINE for registration is March 12, 2021**. The **registration fee is \$12**. The **POSTMARK** date is the same as the **DEADLINE** date. Information and registration forms are available in the TMTF Activity Book. **The Honors Recitals will be held at 5 and 7 PM on Sunday, May 16, 2021 in Chandler Recital Hall at Old Dominion University.**

In 2019 there were 75 registrations representing 12 teachers. A total of 67 solos and ensembles auditioned with 45 selected for performance in the two recitals on May 19, 2019 in Chandler Recital Hall at Old Dominion University.

Honors Recitals Auditions

2020-2021 Chairperson: Myrenna Kickasola
2020-2021 Co-Chairperson: Josephine Jones

Honors Recitals

2020-2021 Chairperson: Josephine Jones
2020-2021 Co-Chairperson: Myrenna Kickasola

Responsibility Policy: Teachers must assist on one day during the Honors Recitals Auditions or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF High School Seniors' Recital

The TMTF High School Seniors' Recital was established in 2016 to provide graduating High School Seniors of all levels to have an opportunity to share their talents with the Tidewater Community. If there is a winner or winners of the Glen Mayberry Scholarship, they will also perform at this recital. The recital is open to the public. The Registration Form can be found in the TMTF Activity Book.

There must be a minimum of 5 seniors for the recital to be held. Teachers of the participating seniors are asked to assist. The Registration Form should be mailed by **May 1, 2021** to the **Senior Recital Chairperson, Kelsey Jamerson**. The recital will be held on **Sunday, May 16, 2021 at 3:00 p.m. at Old Dominion University in Chandler Recital Hall.**

2020-2021 Co-Chairperson: Kelsey Jamerson

Co-Chairperson: Elizabeth Sjolund

Glen Mayberry Scholarship

The **GLEN MAYBERRY SCHOLARSHIP FUND** was established in 1969 to honor the memory of a charter member who was the Parliamentarian of the TMTF at the time of her death. Mrs. Mayberry was also a past president of the National Federation of Music Clubs. She was a member of the Keynote Music Club, Portsmouth Music Study Club, Craddock Music Club and many others. The Forum, its members, and other friends have made memorial contributions to this fund through the years in lieu of sending a floral remembrance. These donations are deposited into an interest-bearing savings account. Contributions made payable to the GLEN MAYBERRY FUND are gratefully accepted and should be mailed to the Tidewater Music Teachers Forum Treasurer. The Tidewater Music Teachers Forum gives scholarship money from these funds annually. The amount of the awards is based on interest accrued in the accounts during the year and money received from the TMTF Play-A-Thon.

High School seniors who have been accepted as music majors or minors in college are eligible for this award. Please observe the following guidelines.

1. Submit application, references (teacher's remarks on application and at least one additional reference needed) and intended program for approval by April 28, 2021. Application may be submitted even though a college has not accepted the student by April 28, 2021.
2. The program must contain works from 2 of these 5 categories: Baroque, Classical, Romantic, Impressionistic and 20th Century Idiom.
3. Students must perform a live audition of the approved program at Christopher Newport University on Saturday, May 22, 2021.
4. **A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to participate in the auditions.**

2020-2021 Chairperson: Elizabeth Sjolund (757) 420-7059

Louise Garrow Memorial Scholarship

The **LOUISE GARROW MEMORIAL SCHOLARSHIP FUND** was established in 1975 through the generosity of her nephew who wished to perpetuate the musical influence of this charter member of the Tidewater Music Teachers Forum. The establishment of the award continues the ideas of Louise Garrow, a dedicated teacher and prolific composer of piano teaching materials.

From 1975 to 1985, \$300.00 of the interest accrued on the \$5,000 in the Garrow Fund was awarded annually at the MTNA National Convention to the Music Teachers National Association High School Piano Auditions winner. From 1986 to 2011, the Tidewater Music Teachers Forum awarded the Louise Garrow Memorial Scholarship to the Virginia winner of the MTNA Senior Piano Competition. Beginning in 2012, TMTF voted to award the Louise Garrow Scholarship to the Eastern District competition winners and/or alternates who are also students of TMTF members to help them with their competition expenses.



Workshops 2020-2021

September 18, 2020

Michelle Sisler - Keys to Imagination
"iPad ideas: Teaching Music with Apps"

October 9, 2020

Dr. Eric Ruple, NCTM
"My Year With Franz Liszt and Harry Potter"

November 13, 2020

Dr. Sarah Rushing, NCTM
"Debussy's Pianistic Palette: Understanding His Innovative Notation"

January 15, 2021

Yuko Farman, NCTM
"Introduction to Russian Teaching Method"

February 19, 2021

Dr. Susan Ha, NCTM
"Schubert's Three Sets of Impromptus: Op. 90, Opus post. 142, and Opus post. D. 946."

March 26, 2021

Dr. Maria Yefimova, VCA Touring Artist
Piano Masterclass

April 16, 2021

Diane H. Blanchard, NCTM
Creative and Inspiring Strategies for Summer Lessons

May 21, 2021

MTNA Conference Highlights

Michelle Sisler Keys to Imagination

“iPad ideas: Teaching Music with Apps”



Friday, September 18, 2020

Location: Holiday Inn Virginia Beach - Norfolk
5655 Greenwich Rd,
Virginia Beach, VA 23462

9:00 Coffee & Breakfast Treats

9:45 Workshop

11:30 Business Meeting

12:00 Lunch

When Michelle was little she used to sit down at her toy piano and play songs, by ear, along with the jukebox. This was how her parents discovered her talent and love for music and enrolled her in piano lessons at the age of seven. Michelle enjoys being creative in her teaching, making lessons interesting and fun for all students; her use of technology and creative teaching materials have gained her national recognition. Michelle has presented sessions at The National Conference on Keyboard Pedagogy, Music Teachers National Association conference, and various state conferences and local groups, and has taught piano on Crystal Cruises. She has written technology articles for Keyboard Companion, a series of technology articles in Clavier, and reviews in American Music Teacher. Michelle has co-authored Studio Makeover, Technology “Addition”®, Double Click Curriculum®, Are We There Yet? A Musical Journey Around the Globe®, Sebastian Sharp and the Case of the Missing Manuscript, Road Trip: America the Beautiful and more.

“Michelle Sisler is a retailer with a ‘music teacher’s heart’. She not only has the resources and materials that make a studio into a vibrant and interesting experience, but she also kindly instructs music teachers like you and me who feel confused or need help. She is easy to approach at workshops and her contact information is readily available on the net. I have never found her to be too busy to assist me with even the smallest, most insignificant matters.” Nancy L, Indiana.

Michelle currently lives in Owatonna, MN with her husband, Kevin and their twins, Brandon and Brianna. In her spare time, she enjoys scrapbooking and traveling.

Program Description:

Discover how to easily incorporate your iPad into your teaching. Learn how teachers are creatively using mobile apps to engage their students to learn theory, compose music, play games, learn online, record and provide feedback, teach in groups, teach music history and practice. Make your teaching more fun and effective!

Dr. Eric Ruple, NCTM

“My Year With Franz Liszt and Harry Potter”



Friday, October 9, 2020

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Pianist and Steinway Artist Dr. Eric Ruple, NCTM is from the United States of America and is Professor of Piano at James Madison University (Virginia, USA). He received his doctoral degree in Piano Performance from the University of Michigan, with additional degrees from The University of Cincinnati College-Conservatory of Music, and Arizona State University. He is a nationally certified music teacher, and enjoys an active career as a soloist, chamber musician, and teacher. Performances include several solo concerts at Steinway Hall in New York, and at the Kennedy Center in Washington D.C., including a performance of Beethoven's "Diabelli" Variations. He has also performed at several American Liszt Society conferences (most recently in fall of 2018), as well as other performance throughout the United States. He was a featured guest, with Ian Zook, at the 2014 International Horn Symposium, and he and Mr. Zook released a CD of 20th century horn/piano sonatas under the "MSR Classics" label. Recent solo programs have featured either the music of Beethoven, Liszt, or 20th century piano music. He has been a guest adjudicator in both Hong Kong and the Philippines.

As keyboard player with the Virginia Symphony Orchestra, he has been a part of many and varied performances, from harpsichord in Vivaldi's "Four Seasons" to featured piano soloist in Bernstein's "Prelude, Fugue and Riffs", to harmonium in the VSO's recording of Mahler Symphony #8, and most recently, he has been principal synthesizer soloist in the ongoing "Harry Potter in Concert" series.

Dr. Ruple served as Interim Director of the School of Music at James Madison University from 2019-2020.

What began as a particular project to student Franz Liszt's *Années de pèlerinage*, turned into an opportunity to play the keyboard part of the Harry Potter films with the Virginia Symphony. What could be more different! But instead, what became more interesting is the important compositional link between these two worlds. This workshop is the story of Liszt the innovative genius leading to Richard Wagner's great operas. From the birth of American film music through to Star Wars and ultimately the Harry Potter series.

Dr. Sarah Rushing, NCTM

“Debussy’s Pianistic Palette: Understanding His Innovative Notation”



Friday, November 13, 2020

Location: Jordan Kitt’s Music

5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Dr. Sarah Rushing, NCTM is Assistant Professor of Piano at West Texas A&M University, where she teaches applied piano, class piano, and piano pedagogy. Dr. Rushing’s commitment to teaching is evidenced through her years of experience teaching private and group piano classes in both the community and university settings in Louisiana, New York, Colorado, Virginia, and Texas. She has been an active member of Music Teachers National Association (MTNA) since 2009, serving as a faculty advisor, local competitions coordinator, and adjudicator for various regional and state competitions. In 2017, Dr. Rushing led the University of Colorado Boulder Collegiate Chapter of MTNA to receive the prestigious Collegiate Chapter of the Year Award. Additional involvement in MTNA includes the presentation of original research at national and state conferences.

As a performer, Dr. Rushing enjoys playing music off the beaten path and has appeared in competitions and recitals throughout the US. In 2013, she was featured on American Public Media’s “Performance Today.” Other radio appearances include a live broadcast on KGNU in Boulder, CO. Rushing enjoys collaborating with colleagues and has recently been engaged with the North American Saxophone Alliance, the International Double Reed Society, the National Flute Association, and the Flute New Music Consortium.

Before moving to Texas in 2020, Dr. Rushing was an Instructor of Piano at Virginia Tech. She completed the Doctor of Musical Arts degree at the University of Colorado Boulder in the studio of David Korevaar, where her research focused on the music of Johannes Brahms and Claude Debussy. She received the Master of Music in Piano Performance degree from Ithaca College, where she studied with Jennifer Hayghe, and the Bachelor of Music in Piano Performance degree from Louisiana State University, where her teachers included Willis Delony and Gregory Sioles.

When not teaching and performing, Rushing enjoys hiking, running, and spending time with her cat, Gorge.

Claude Debussy’s piano works are beloved by both teachers and students. As with many of the pianist-composers, the tactile element is a crucial part of Debussy’s compositional process. However, the way Debussy uses notation is different from most other pianist-composers, including Beethoven, Chopin, and Brahms. Clues about touch, physical gesture, and pedaling are found within Debussy’s meticulous and innovative notation. This presentation investigates the unique “language” of notation in Claude Debussy’s piano works. By developing a “pianistic palette” specific to Debussy, students will more quickly grasp technical and stylistic concepts.

Yuko Farman, NCTM

“Introduction to Russian Teaching Method”



Friday, January 15, 2021

Location: Jordan Kitt's Music

5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Yuko came to know the Russian piano school's teaching method after earning a Bachelor of Music in Piano Performance, Cum Laude from Christopher Newport University as an adult. During school years, she suffered from arm injury and she sought to find the cause of her injury even after graduating from school. The answer came when she found a Russian teacher, Ilinca Vartic. Through her teaching, Yuko found that her injury was caused by misuse of pianistic apparatus, and not due to overuse or over practice. Yuko's way of perceiving the piano has drastically changed. She recognized the value of the Russian piano school's teaching method; it is logical, ergonomic, and easy to understand, and it became her passion and mission to teach her own students based on the method.

Her mission expanded to teaching Japanese piano instructors when she translated the Russian method books for children, "Tales of a Musical Journey" written by Irina Gorin, into Japanese. Irina Gorin studied at Kiev Music College and Kharkov Conservatory in Ukraine and she immigrated to the States 26 years ago. Yuko conducted numerous seminars while living in Japan to disseminate the method book between 2016 to 2019 including inviting Irina Gorin to Japan so that Japanese teachers could learn directly from her.

In this presentation, Yuko will explain the teaching method of the Russian piano school. She will also demonstrate how to teach young beginners using "Tales of a Musical Journey" and will point out the differences between conventional piano method books and the Russian piano method book, "Tales of a Musical Journey". Yuko is currently working with Yamaha to publish the Japanese version under its name.

Aside from conducting seminars, she continues to study with Ilinca Vartic since 2012. She obtained a performance diploma from Associated Board of the Royal Schools of Music, ABRSM (DipABRSM) in 2018 as part of her commitment in piano study. Since August 2019, she is working as an assistant teacher for Ilinca Vartic's online coaching program, PianoCareerAcademy.com.



Dr. Susan Ha

“Schubert’s Three Sets of Impromptus: Op. 90, Opus post. 142, and Opus post. D. 946”



Friday, February 19, 2021

Location: Jordan Kitt’s Music

5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Pianist Susan C. Ha is an active soloist, chamber musician, and orchestral soloist throughout the United States. She has appeared at the Carnegie Hall, Interlochen Center for the Arts, World Piano Conference, and Intercollegiate Music Association. Solo performances have included concerto appearances with Shenandoah Conservatory Symphony Orchestra, Mason Symphony Orchestra of Michigan, Orchestra of the Eastern Shore, New River Valley Symphony Orchestra, and James Madison University Symphony Orchestra. Other performance engagements include College Music Society’s conferences, New Music Norfolk, Ferrara Chamber Music Symposium, Cincinnati Art Museum, Music and Meaning: Views from the 21st Century, the Investiture of the 28th President of the University of Cincinnati, Summer Arts Festival of Blue Lake, and Accent 12.

Dr. Ha’s recent performances include, but are not limited to Oberlin College for the National GP3 Conference, Southeastern Composers League in Louisiana, violin and piano recitals with the associate concertmaster of Kimpo Philharmonic Orchestra of Korea, Virginia Symphony Orchestra, Virginia Opera, Virginia Arts Festival, Williamsburg Symphony, Symphonicity, Sentara’s Music and Mind Center, Neon Festival of Norfolk’s Arts District, Symphonicity, George Mason University, Hampton University, James Madison University, Old Dominion University, Cantabile Project of Norfolk, and Virginia Music Teachers Association’s Annual Conference. In February-March 2019, she toured with the Virginia Opera in celebration of the Black History Month. She performs in 25-30 recitals per year at Norfolk State University.

As an arts advocate, Dr. Ha is the coordinator of Virginia Music Teachers Association’s annual concerto competition. She had been the artistic director of two concert series in the greater Cincinnati area including the Glendale Fine Music and Challenging Performances Series. She has taught at Blue Lake Arts Center, The Lincoln University, the College-Conservatory of Music at the University of Cincinnati, and CommuniCity Program at the University of Cincinnati. She serves as an official rater of the AP Music Theory Exams by ETS. Her D.M.A. in Piano Performance with cognate areas in Music Theory and Piano Pedagogy and M.M. in Piano Performance were completed at the University of Cincinnati College-Conservatory of Music with pianist Awadagin Pratt. Other teachers that she studied with are Dr. Eric Ruple and Hae Won Min. Her B.M. in Piano Performance with honors is from James Madison University. Currently, Dr. Ha is on the faculty of Norfolk State University as an Associate Professor of Piano where she is serving as the Coordinator of the Piano Area since Fall 2014.

Dr. Maria Yefimova, VCA Touring Artist

Piano Master Class



Friday, March 26, 2021

Location: Newton Piano

3750 Virginia Beach Blvd.,
Virginia Beach, VA 23452

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Internationally acclaimed pianist Dr. Maria Yefimova has performed in Italy, Spain, England, Slovakia, Croatia, Russia, and the United States. She appeared in such major venues as Carnegie Hall, Moscow Tchaikovsky Conservatory Malii and Rachmaninoff Halls, Steinway Hall (NYC), Teatro Puccini di Merano (Italy), Lisinsky Hall (Zagreb), and Slovak Philharmonic Hall. Her performances have been described by critics as “brilliant” (Novosti, Russia), filled with “passion and energy” (America Oggi), “vitality and rhythmic swagger” (New York Concert Review), “highly artistic” (Virginia Gazette), and “truly outstanding” (Berkshire Review for the Arts). Maria is on a touring artists roster of the Virginia Commission for the Arts.

Dr. Yefimova has been featured on Bravo TV network, Tele Monte Orlando (Italy), Paradise Radio (USVI), Slovak National Television, WCVE public radio, as well as on major TV art networks in Argentina, Brazil, Colombia, Venezuela, Mexico, and Chile. She is a featured artist in a film documentary *Women of Music*- a classical music series that presents performances and interviews with today’s top artists from around the world.

Dr. Yefimova’s festival appearances include Virginia Arts Festival, Meranofest and Vello Music Festivals in Italy, Rachmaninoff Festival in Russia, Water Island Music Festival in USVI, Chamber Music Institute in VA, and Lake George Music Festival in NY. As an orchestral soloist she performed with Slovak Philharmonic, Tambov Philharmonic, and William and Mary Symphony Orchestras, in concertos by Mozart, Liszt, Brahms, Rachmaninoff, and Prokofiev.

As an avid chamber musician, Maria has collaborated with such prominent artists as trumpet virtuoso Joe Burgstaller (Canadian Brass), violinist Dmitri Berlinsky (Paganini Gold medalist), cellist Eric Jacobsen (Brooklyn Rider Quartet, the Knights Orchestra), and world-renowned pianist and pedagogue Boris Slutsky. She is a founding member of the Atlantic Chamber Ensemble (ACE). Described in Chamber Music Magazine as “truly remarkable and innovative”, the group is rapidly gaining recognition for its creative approach in presenting concerts and finding new ways to engage audiences and the local community. ACE is a winner of the 2014 Chamber Music America and ASCAP’s adventurous programming award.

A native of Russia, Dr. Yefimova graduated with honors from Moscow Tchaikovsky Conservatory. After receiving a full scholarship from the Manhattan School of Music, she moved to the US to pursue her Master and Doctor of Musical Arts Degrees. Maria’s principal teachers include Arkady Aronov, Yury Slesarev, Nina Dunaeva, and Yelena Tatulian.

Dr. Yefimova is on the piano faculty of the College of William and Mary and maintains a private studio at her home in Glen Allen, VA. She is the recipient of the “Best Teacher” Award from The X International Tchaikovsky Competition for Young Musicians (2017).

Diane H. Blanchard, NCTM

“Creative and Inspiring Strategies for Summer Lessons”



Friday, April 16, 2021

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Summer music lessons can provide enrichment for your students and stable income for teachers. This presentation offers solutions for navigating the obstacles that summer schedules can produce. Learn how to allow YOU more time to refresh and renew AND give your students high quality, fun, and motivating opportunities at the same time.

Diane Houghton Blanchard, NCTM, has maintained a large, highly successful private piano studio in NC since 1995, and has served on the faculty of the Raleigh Conservatory of Music. Ms. Blanchard holds a Bachelor of Music degree (Summa cum laude), with a concentration in piano pedagogy, from Meredith College, and the MTNA Permanent Professional Certification designation. She majored in piano performance at Arizona State University in Tempe, AZ. With an interest in educational development, she also completed two years of coursework in Elementary Education at Francis Marion University in Florence, SC, and completed training as an instructor for Kindermusik International in Richmond, VA.

As an active member of music teacher organizations, Ms. Blanchard has held many leadership positions. In the Raleigh Piano Teachers Association, she has served as President, Treasurer, and Secretary, and is currently the Past Presidents' Committee chair. In the North Carolina Music Teachers Association, she has served as President, President-Elect, Treasurer, and MTNA Certification Chair. At the national level, Diane has served as the MTNA Southern Division Director-elect and is currently the Southern Division Director on the MTNA National Board. She has been a member on the MTNA Membership Committee and is currently the facilitator for the MTNA Local Associations Forum. She is currently the President of the St. Cecilia – East Carolina Music Club. She has served as the Jr. Festival Chair of the NC Federation of Music Clubs in Raleigh and is currently the Greenville District Junior Festival Chair.

Ms. Blanchard is a frequent adjudicator for numerous organizations at the state and local level. She has presented programs to music associations on topics including The Value of Music Organizations, and Creative and Inspiring Strategies for Summer Lessons.

In 2012, Ms. Blanchard was honored in New York as a Music Teachers National Association Foundation Fellow. In 2016, the Raleigh Piano Teachers Association named Diane as the recipient of the yearbook dedication. In 2017, she received the NC Music Teachers Association Teacher of the Year Award.

MTNA 2021 National Conference Highlights

Friday, May 21, 2021

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:30 Lunch

Join us as Mun Lee Han, Donna Halleck & Susan Atkins present workshop highlights and give out handouts, music and other materials from the 2021 National Conference which will be held at Atlanta, Georgia this year!



TMTF Historical Information

HONORARY LIFE MEMBERS

*Rachel Bradshaw, Maxine Earley, Jane Lynch Gallatin, *Regena Johnson

CHARTER MEMBERS

Celia Mae Bryant

University of Oklahoma

Julio Esteban

Peabody Conservatory of Music

David Carr Glover

Founder of Tidewater Music Teachers Forum

Bristow Hardin

Founder of the Bristow Hardin School of Music

Ianthia Uzzle (Teacher)

Maxine Earley (Teacher)

PAST PRESIDENTS OF THE TIDEWATER MUSIC TEACHERS FORUM

*David Glover	1964-1967
*Evelyn Freeman	1967-1969
*David Glover	1969-1971
*David Van Hook	1971-1973
*Louise Pickard	1973-1977
*Margaret Hufstedler	1977-1979
*Michael McDade	1979-1981
Audrey King	1981-1985
*Lorraine Witaszek	1985-1986
*Virginia Koun	1986-1989
Maxine Earley	1989-1991
Mary Ann Medlin	1991-1993
Jeanette Winsor	1993-1995
Josephine Jones	1995-1997
Rose Nelson	1997-1999
Wanda Hall	1999-2001
Myrenna Kickasola	2001-2003
Tonya Menard	2003-2005
Lynn Kleisler	2005-2007
Josephine Jones	2007-2009
Donna Halleck	2009-2011
Susan Atkins	2011-2013
Jessica Jones-Healey	2013-2015
Laura Cardin	2015-2017
Lynn Kleisler	2017-2019

*Deceased

Tidewater Music Teachers Forum

(Adopted January 1, 2001)

Article I – NAME

The name of this organization shall be Tidewater Music Teachers Forum (the "Forum"), a Virginia unincorporated voluntary trade association. The Forum is and shall be affiliated with Music Teachers National Association, Inc. ("MTNA"), an Ohio charitable, nonprofit corporation, organized in accordance with Section 501(c)(3) of the Internal Revenue Code.

Article II – OBJECT

- A. The purpose of the Forum is to organize and assemble music teachers throughout the chapter area and to:
 - 1. Share related problems and current trends in music education,
 - 2. Establish music teaching ethics and standards, and
 - 3. Cooperate with state and national associations with which this Forum is affiliated.
- B. The forum is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- C. No part of the Forum's net earning shall inure to the benefit of, or be distributable to the Forum's members, trustees, officers, or other private persons. However, the Forum shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in this Article.
- D. No substantial part of the activities of the Forum shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Forum shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office.
- E. Notwithstanding any other provision of this Constitution, the Forum shall refrain from engaging in any activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- F. In the event of the dissolution of the Forum and after payment of all outstanding debts, any funds remaining in the treasury shall be contributed to another 501(c)(3) nonprofit, charitable organization recognized as such by the IRS and located within southeastern Virginia, the mission and purpose of which are substantially similar to those of the Forum. If no such organization exists, then the remaining funds shall be contributed to MTNA.

Article III - MEMBERS

- A. Membership in the Forum is open to any music teacher who is or was involved in music education and who:
 - 1. Successfully applies for and maintains his or her membership in the MTNA, including paying all MTNA membership dues,
 - 2. Successfully applies for and maintains his or her membership in the Virginia Music Teachers Association ("VMTA"),
 - 3. Agrees to abide by the Forum's Constitution and Bylaws as may be amended from time to time,
 - 4. Pays all local dues to the Forum as established by the Executive Board from time to time, and not later than August 1 of each year, and
 - 5. Pledges to support the work and activities of the Forum and the promotion of music education.
- B. Membership classifications are as follows:
 - 1. Active membership shall be open to individuals who meet the criteria of Article III (A). Active members shall be entitled to participate in all Forum activities and programs, to vote, hold office, and receive the Forum newsletter *Stafflines*.
 - 2. Student membership shall be open to all full-time college students currently involved in music study who meet the criteria of Article III (A). Student members may enter students in local events if the student member is teaching in addition to his or her full-time studies. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into MTNA competitions.

- C. At no time will the membership criteria or classifications set forth in this Constitution conflict with those set forth in the bylaws of the MTNA. Acceptance into membership of the Forum will be granted without regard to the race, gender, ethnic background, age or religion of the applicant.
- D. Membership dues will be established by the Executive Board of the Forum from time to time and at least annually. Each member must pay dues in order to remain in good standing.
- E. A member may resign his or her membership by giving written notice to any elected officer.
- F. The Executive Board (by a two-thirds vote) may terminate a member's membership for failure to comply with the Forum's Constitution and Bylaws after the Executive Board gives the member ten (10) days written notice of the reason for expulsion and offers the member an opportunity to be present and address the Executive Board at such meeting. Membership will automatically be terminated for any member who fails to pay his or her local dues by August 1 of any year (payment must be postmarked by August 1).
- G. Any active member in good standing may, upon written request, review any of the Forum's official business and accounting records that are required to be maintained by state or federal government agencies, MTNA, or VMTA. The Executive Committee shall provide access to such records at such place and times as are reasonable. The Executive Board may create additional policies and procedures to implement this section which will be binding on the active member making such inquiry
- H. All members may permit their music students to attend the Forum meetings.

Article IV – OFFICERS

- A. Elected Officers of the Forum will include a President, President-Elect, Recording Secretary, Treasurer, and Associate Treasurer.
- B. Appointed Officers of the Forum will include a Corresponding Secretary, Historian, and Parliamentarian. The President shall appoint the Appointed Officers immediately after the President is elected.
- C. All Officers and candidates for office must be active members in good standing of the Forum, the VMTA, and the MTNA.
- D. The duties, responsibilities and authority of each Officer are described in the Forum's Officers Handbook and may be amended from time to time by the Executive Board. Each Officer pledges to carry out his or her duties to the best of his or her ability.
- E. All Officers will serve for two-year terms. The President and President-Elect may not be reelected to their respective offices. All other Officers may serve for up to two consecutive terms.
- F. Elections of Officers shall be conducted as follows:
 - 1. The nominating committee shall nominate candidates for each of the five elected offices (together with the two candidates for at-large membership on the Executive Board) no later than the end of January in the election year.
 - 2. The slate of candidates (which will be voted on as a block by the Forum membership) shall be announced at the February meeting and published in the March edition of *Stafflines*.
 - 3. The Forum membership shall vote on the slate of candidates as a block during the March business meeting.
 - 4. Officers shall be installed at the May business meeting.
- G. An Officer may resign from office by delivering a letter of resignation to the President. Any Officer may be removed from office by a two-thirds vote of the Executive Board for any reason after providing the Officer with ten (10) days written notice in advance of such meeting.

The President may fill vacancies in any appointed office. The President may fill vacancies in any elected office with the approval of the Executive Committee.

Article V - EXECUTIVE BOARD AND EXECUTIVE COMMITTEE

- A. The Executive Board will consist of the Elected Officers, the Immediate Past President, the Appointed Officers, and two members elected to represent the organization at large.
- B. The Executive Board shall determine policies of the Forum by actively pursuing the purposes of the Forum within the limits of the Constitution and Bylaws. It shall have discretion in the disbursement of all funds of the Forum.
- C. The Executive Board will meet at least four times annually and at such other times as determined by the Board.
- D. The Executive Board may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of one-third of the members of the Executive Board present and voting, at least one of whom is the President or President-Elect. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Board.
 - 2. By unanimous consent of all the members of the Executive Board. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Board in writing, in which case the business may be transacted without calling the Executive Board to an actual meeting. The written resolution may be transmitted by mail, fax, or email. Written consent of Executive Board members may be communicated by mail, fax or email.
- E. The Executive Committee shall consist of the Elected Officers and the Immediate Past President.
- F. The Executive Committee shall meet as required by the President to administer, interpret, and implement the policies of the Executive Board. The Executive Committee shall be empowered to make emergency decisions on behalf of the Executive Board whenever the President determines that it is impossible or impracticable for the Executive Board to deal with the emergency in a timely manner.
- G. The Executive Committee may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of at least three members of the Executive Committee present and voting. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Committee.
 - 2. By unanimous consent of all the members of the Executive Committee. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Committee in writing or by appropriately documented voice vote, in which case the business may be transacted without calling the Executive Committee to meeting. The written resolution may be transmitted by mail, fax, or email. Consent of Executive Committee members may be in writing communicated by mail, fax, or email. Consent of Executive Committee members may also be given verbally to the President provided that the President documents the date, time, and circumstances for such verbal approval. The President shall strive to obtain written consents instead of verbal approval whenever possible.
- H. The President shall notify members of the Executive Board and Executive committee of all Board and Committee meetings at least three days before such meeting. Notice may be given by letter, fax, or email. For the Executive Committee, notice may also be given by telephone notification.

Article VI - COMMITTEES AND AREA COORDINATORS

- A. The Forum shall have three standing committees: Membership, Program, and Finance.
- B. The Membership Committee shall consist of a committee chair and Area Coordinators (all of whom shall be appointed by the President) and shall be responsible for keeping membership and attendance records and communicating with the Forum membership. The Membership Committee shall also perform those duties described in the Forum's Yearbook (which may be amended from time to time by the Executive Board) and as may otherwise be directed by the President.
- C. The Program Committee shall consist of the President-Elect (who will serve as committee chair) and one other person to be appointed by the President. The Program Committee shall plan programs for the year, make arrangements for all meetings, and present the programs at the meetings. The Program Committee shall present its plans to the President for final endorsement.
- D. The Finance committee shall consist of the Treasurer, the Associate Treasurer, the President and the President-Elect. The Finance Committee shall be responsible for preparing and presenting the Forum's proposed annual budget to the Executive Board. If approved by the Executive Board, the Finance Committee shall submit the budget for vote by the active members at the May business meeting each year.
- E. In addition to the three standing committees, the President shall activate a nominating committee at least ninety days before the scheduled election of officers. The nominating committee shall be appointed by the President and shall include no fewer than three Past-Presidents.
- F. The Executive Board may establish one or more ad hoc committees and set forth the committee's duties, responsibilities, and authorities as may be required from time to time. The President shall appoint chairs and committee members for all such ad hoc committees.

Article VII - MEMBERSHIP MEETINGS

- A. Regular meetings of the Forum membership shall be held monthly, September through May, except December. The Executive Board shall determine the dates and times of all such meetings, being guided by the general desires of the Forum membership.
- B. Special meetings of the Forum may be called by the President upon request of a majority of the members of the Executive Committee.
- C. In order to conduct business at any membership meeting, a quorum consisting of no less than one-third of the active members in good standing must be present and voting. Business can be approved by a majority vote of a duly constituted quorum. If a quorum is not present, extend the voting by email or written response, with a deadline, until a quorum is met.

Article VIII - PARLIAMENTARY AUTHORITY

Robert's Rules of Order Revised shall be the final authority in all questions of procedure and parliamentary law not covered by the Constitution and Bylaws. The Parliamentarian shall have the final say in the interpretation and application of these rules.

Article IX - FISCAL YEAR

The fiscal year is the same as the MTNA and VMTA fiscal year: July 1 to June 30.

Article X - AMENDMENTS

- A. This Constitution and Bylaws may be amended at any meeting of the Forum by majority vote of a duly established quorum of active members, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.
- B. All amendments must be consistent with Article II of this Constitution and Bylaws and a copy of the same must be reported to the Executive Director of MTNA before approval.

Article XI - INDEMNIFICATION

- A. The Forum shall indemnify, pursuant to this Article, any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative, arbitral or investigative (other than an action by or in the right of the Forum) by reason of the fact that he or she is or was a director, officer, employee or agent of the forum (the "indemnification candidate"), against expenses (including reasonable attorneys' fees), judgments, fines and amounts paid in settlement actually and reasonably incurred by such indemnification candidate in connection with such action, suit or proceeding if he or she acted in good faith and in the manner he or she reasonably believed was in the best interests of the Forum, and, with respect to any criminal action or proceeding, had no reasonable cause to believe his or her conduct was unlawful. However, no indemnification shall be made in respect of any claim, as to which the indemnification candidate has been adjudged liable for willful misconduct or a knowing violation of the criminal law in the performance of his or her duty to the Forum.
- B. The Executive Board may purchase and maintain insurance on behalf of any person who is or was a director, officer, employee or agent of the Forum against any liability asserted against him or her and incurred by him or her in any such capacity or arising out of his or her status as such, provided that the Executive Board specifically finds that the costs and terms of such insurance are fair and reasonable and obtaining such insurance is in the best interest of the Forum.
- C. Notwithstanding anything in this Article to the contrary, the Executive Board may indemnify any person affiliated with the Forum to the greatest extent permitted by law, provided that the Executive Board specifically finds that such indemnification is in the best interest of the Forum.

Membership Dues

(July 1, 2020 through June 30, 2021)

<u>Active</u>		
	<u>7/1/20-6/30/21</u>	<u>1/1/21-6/30/21</u> (New Members Only)
Local.....	\$15.00	\$15.00
State	30.00	15.00
National	<u>83.00</u>	<u>41.50</u>
TOTAL	\$128.00	\$71.50

<u>Collegiate Member</u>	
Local.....	\$10.00
State	5.00
National	<u>19.00</u>
TOTAL	\$34.00

<u>Seniors (Age 70 and up)</u>		
	<u>7/1/20-6/30/21</u>	<u>1/1/21-6/30/21</u> (New Members Only)
Local.....	\$15.00	15.00
State	30.00	15.00
National	<u>62.25</u>	<u>31.25</u>
TOTAL	\$107.25	61.25

For Further Information Please Contact:

Donna Halleck
 (757) 482-5429 (home)
 (757) 681-7782 (cell)
 DonnaHalleck@gmail.com

Or

Music Teachers National Association
www.mtna.org



NEW MEMBER APPLICATION

Individual membership year begins July 1, 2020, and ends June 30, 2021. Student membership year begins Oct. 1, 2020, and ends Sept. 30, 2021.

Name (Dr./Mr./Ms./First/Middle Initial/Last)

Street

City/State/Zip

Telephone Number

E-mail Address

Birth Date

Gender: ☐ Male ☐ Female

☐ Prefer not to Answer

Teaching Field(s)

MTNA Website:

MTNA lists members in our Find a Teacher search. Would you like to be listed?

☐ Yes ☐ No.

Primary Teaching Situation:

☐ Independent ☐ College* ☐ Student* ☐ Other

*At which institution? _____

If student, current year of study:

☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior

☐ Master's ☐ Doctor's ☐ other: _____

Highest Degree Attained:

☐ High School ☐ Associate ☐ Bachelor's ☐ Master's

☐ Doctor's ☐ Performance Diploma

Membership Dues Enter correct amounts below

☐ Active Member (Join between 7/1–12/31/20) \$83.00
(Join between 1/1–6/30/21) \$41.50

☐ Active Member with Senior discount (70+ years of age)
(Join between 7/1–12/31/20) \$62.25
(Join between 1/1–6/30/21) \$31.25

☐ Collegiate Member \$19.00

☐ International Member (State and local dues not applicable) \$83.00

☐ Patron Member (State and local dues not applicable) \$83.00

MTNA National Dues:

State Association Dues (Must be included; see right):

State _____

Local or District Dues (If applicable):

Local _____

Collegiate Chapter Dues (If applicable): _____

Total Amount Enclosed:

Credit Card:

☐ MasterCard ☐ Visa ☐ American Express ☐ Check (U.S. funds)

Card Number: _____

Expiration Date: _____ CVC: _____

Signature/Date: _____

2020–2021 State Dues Schedule

+ Also requires local/district dues.

State	State Dues	State	State Dues
	Join between 7/1–12/31/20		Join between 7/1–12/31/20
	Join between 1/1–6/30/21		Join between 1/1–6/30/21
	New Members only		New Members only
Alabama +	\$26.00	Missouri	21.00
Alaska	25.00	Montana	40.00
Arizona	45.00	Nebraska	35.00
Arkansas	25.00	Nevada	35.00
California +	60.00	New Hampshire	20.00
Colorado	45.00	New Jersey	25.00
Connecticut +	25.00	New Mexico	55.00
Delaware	20.00	New York	21.00
District of Columbia		North Carolina	30.00
	35.00	North Dakota	25.00
Florida+	45.00	Ohio +	40.00
Georgia	46.00	Oklahoma	40.00
Hawaii	40.00	Oregon +	46.00
Idaho	20.00	Pennsylvania	45.00
Illinois	35.00	Rhode Island	25.00
Indiana	25.00	South Carolina	30.00
Iowa	40.00	South Dakota	25.00
Kansas	35.00	Tennessee	35.00
Kentucky	30.00	Texas	50.00
Louisiana	25.00	Utah +	15.00
Maine	25.00	Vermont	20.00
Maryland	45.00	Virginia	30.00
Massachusetts	42.00	Washington +	50.00
Michigan	40.00	West Virginia	30.00
Minnesota	48.00	Wisconsin	25.00
Mississippi	35.00	Wyoming	25.00

Please forward this completed form along with your payment to:
MTNA, 1 W. 4th St., Ste. 1550, Cincinnati, OH 45202.

If you have any questions about state or local dues, please call
MTNA national headquarters at (513) 421-1420 or (888) 512-5278.
Join online at www.mtna.org

Roster of Members

Sharon Alston Piano 213 Thrasher Road Flute Chesapeake, VA 23320 (757) 547-7351 gclef102@cox.net		Zachary Bridges General 900 Granby St. Ste 219 Music Norfolk, VA 23510 Theory (757) 756-5267 Piano zach@zachbridges.com		Joan I. Edwards Piano 4332 Meadow Wood Dr. Chesapeake, VA 23321 (757) 484-0138 wedwards4@msn.com
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Kleisler Music Studio	47
Longwood University	48
Music Staff, The	47
National Guild of Piano Teachers	50
Newton Piano	Inside Back Cover
Old Dominion University	52
Piano Learning Center	47
Piano Showcase	49
Piano Tuning by Jim Smith	47
Scherzo Music Club	47
Susan Wells	47
Virginia Children's Chorus	47

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