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TMTF Mission and Vision

The Tidewater Music Teachers Forum of Virginia was founded by David Carr Glover and other interested music teachers in October of 1964. There were 31 charter members.

The present membership is composed of music teachers who are currently or were formerly involved in music education, in the areas of piano, organ, voice, theory, composition, strings, woodwinds, brass, and percussion. These teachers are from the Tidewater Virginia area which includes Norfolk, Virginia Beach, Chesapeake, Portsmouth, Suffolk and the surrounding communities.

The mission of the Tidewater Music Teachers Forum is to provide an organization wherein teachers may assemble for the purpose of:

- Establishing a code of ethics and a professional standard of music teaching;
- Elevating the status of the music teacher in the community; and
- Sharing related problems and exploring current trends in music education.

The Tidewater Music Teachers Forum meets on the third Friday of the month, from September through May (with the exception of December). Members are notified of meeting places and times. The business meeting and program are held from 10:00 a.m. until 12 noon.

We have nationally known musicians present workshops at our meetings and events are scheduled throughout the year for student and teacher participation.

The Tidewater Music Teachers Forum is affiliated with the Virginia Music Teachers Association and the Music Teachers National Association. Members are encouraged to enter students in the various auditions and competitions sponsored annually by the Virginia Music Teachers Association and the Music Teachers National Association. The Tidewater Music Teachers Forum administers three scholarships. See the "Scholarships" pages for details.

The Tidewater Music Teachers Forum is an effective and unique organization for teachers of all instruments in the communities it encompasses. If you are not a member at the present time, you are cordially invited to join the Tidewater Music Teachers Forum of Virginia and, through sharing ideas and knowledge, together we will grow as professional music teachers. If you do not wish to join but would like to enter students in our local programs, the fee for non-members to enter students is \$17.00 per student. This price is only applicable to local activities. Non-TMTF teachers must also be able to volunteer their time to judge in the events they enter their students in.

MTNA Code of Ethics

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, and volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues and to society.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership but are goals and ideals that each TMTF member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES – The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY – The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

Adopted March 2004
Revised June 2013

TMTF Historical Information

HONORARY LIFE MEMBERS

*Rachel Bradshaw, Maxine Earley, Jane Lynch Gallatin, *Regena Johnson

CHARTER MEMBERS

Celia Mae Bryant

University of Oklahoma

Julio Esteban

Peabody Conservatory of Music

David Carr Glover

Founder of Tidewater Music Teachers Forum

Bristow Hardin

Founder of the Bristow Hardin School of Music

Ianthia Uzzle (Teacher)

Maxine Earley (Teacher)

PAST PRESIDENTS OF THE TIDEWATER MUSIC TEACHERS FORUM

*David Glover	1964-1967
*Evelyn Freeman.....	1967-1969
*David Glover	1969-1971
*David Van Hook.....	1971-1973
*Louise Pickard	1973-1977
*Margaret Hufstedler	1977-1979
*Michael McDade.....	1979-1981
Audrey King	1981-1985
*Lorraine Witaszek	1985-1986
*Virginia Koun.....	1986-1989
Maxine Earley.....	1989-1991
Mary Ann Medlin	1991-1993
Jeanette Winsor	1993-1995
Josephine Jones	1995-1997
Rose Nelson	1997-1999
Wanda Hall.....	1999-2001
Myrenna Kickasola	2001-2003
Tonya Menard	2003-2005
Lynn Kleisler	2005-2007
Josephine Jones	2007-2009
Donna Halleck	2009-2011
Susan Atkins	2011-2013
Jessica Jones-Healey	2013-2015
Laura Cardin	2015-2017
Lynn Kleisler	2017-2019
Mun Lee Han & Donna Halleck	2019-2021

*Deceased

Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contain the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

If this statement is not signed, the registration will not be accepted.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher should notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy For TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, we will cancel the meeting if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm if the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check their email when there is inclement weather. If you do not have email, or email access, contact another colleague or the Chairman of the event.

TMTF Executive Board for 2021-2023

(The Executive Committee, the Appointed Officers, and the Members-At-Large comprise the Executive Board)

President	Susan Atkins	757-282-8220	pianolearningcenter@gmail.com
President-Elect	Susan Ha	703-981-4295	scha@nsu.edu
Recording Secretary	Cathy Bryan	757-635-1172	jcbryan7@gmail.com
Treasurer	Mun Lee Han	757-560-7974	munleehan@gmail.com
Associate Treasurer	Laura Cardin	757-705-5835	CardinalMusicVA@gmail.com
Immediate Past President	Mun Lee Han	757-560-7974	munleehan@gmail.com

APPOINTED OFFICERS

Corresponding Secretary	Susan Grice	757-365-9241	SkGrice@aol.com
Historian	TBA	TBA	TBA
Parliamentarian	Josephine Jones	757-427-1993	JosJones@cox.net

MEMBERS-AT-LARGE

Mary Ann Medlin	757-647-0316	lessons@TheMusicStaff.com
Yuko Farman	757-745-7537	YukoFarman@gmail.com

TMTF Chairpersons/Committees for 2021-2023

Achievement Award	Josephine Jones	757-427-1993	JosJones@cox.net
Certification	Susan Atkins	757-318-7671	PianoLearningCenter@gmail.com
Eastern District Auditions	Alisa Bohon	757-880-8631	AlisaBohon@gmail.com
Glen Mayberry Scholarship	Elizabeth Sjolund	757-420-7059	LandK627@aol.com
High School Seniors' Recital	Elizabeth Sjolund	757-420-7059	LandK627@aol.com
Honors Recitals Auditions	Josephine Jones	757-427-1993	JosJones@cox.net
Co-Chairperson	Katherine Wright	720-324-4742	kw@wrightmusicstudio.com
Honors Recitals	Susan Grice	757-365-9241	SkGrice@aol.com
Hospitality	Laura Cardin	757-705-5835	CardinalMusicVA@gmail.com
Levels of Progress	Elizabeth Baker	309-335-4031	ebake006@odu.edu
Librarian	Laura Cardin	757-705-5835	CardinalMusicVA@gmail.com
Membership	Donna Halleck	757-681-7782	DonnaHalleck@gmail.com
New Member Mentors	Susan Grice	757-365-9241	SkGrice@aol.com
Co-Chairperson	Elizabeth Smith	757-450-2235	Smith5257@cox.net
Play-A-Thon	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com
Co-Chairperson	Elizabeth Smith	757-450-2235	Smith5257@cox.net
Programs	Susan Ha	703-981-4295	scha@nsu.edu
Publicity	TBA	TBA	TBA
Sacred Music Festival	Donna Halleck	757-681-7782	DonnaHalleck@gmail.com
Scholarship (Glen Mayberry)	Elizabeth Sjolund	757-420-7059	LandK627@aol.com
Scholarship (David Carr Glover)	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com
Co-Chairperson	Joan Edwards	757-484-0138	Wedwards4@msn.com
Sight Reading Festival	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Co-Chairperson	Sarah Lantz	484-437-6327	LaurenLinWen@gmail.com
Skills Test	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Co-Chairperson	Sarah Lantz	484-437-6327	LaurenLinWen@gmail.com
Stafflines	Yuko Farman	757-745-7537	YukoFarman@gmail.com
Student Recitals	Jeanette Winsor	757-424-4277	JeanetteWinsor@cox.net
Co-Chairperson	Sally Copeland	757-376-7348	SrCopela@odu.edu
Theory Test	Marilyn Forman	757-930-8560	MForman@odu.edu
Co-Chairperson	Kristi Harriman	757-484-6827	mudatsk@yahoo.com
Co-Chairperson	Susan Atkins	757-318-7671	PianoLearningCenter@gmail.com
Webmaster	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Yearbook Ads	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com

VMTA Executive Officers for 2019-2021

President – Narciso Solero
President-Elect – Lynn Kleisler, NCTM
Vice President/Membership – Christy Tallamy, NCTM
Secretary – Vacant
Treasurer – Mun Lee Han, NCTM
Immediate Past President – Elizabeth Caluda, NCTM
Certification – Diane Perett, NCTM
IMTF – Vacant
Chair for Local Associations – Roma Scriven

VMTA Executive Officers for 2021-2023

President - Lynn Kleisler, NCTM
President-elect - TBD
Vice President/Membership - Christy Tallamy, NCTM
Secretary - TBD
Treasurer - Mun Lee Han, NCTM
Immediate Past President - Narciso Solero
Certification - Diane Perett, NCTM
IMTF - TBD
Chair for Local Associations - Roma Scriven

Website: virginiamta.org

2021-2022 TMTF Calendar of Events

August 2021

13 10:00 a.m. TMTF Executive Board Meeting
21 **DEADLINE – Stafflines News**

September 2021

21 **DEADLINE – Stafflines News**
 24 9:45 a.m. TMTF Meeting – Clinician: Kevin Chance
Holiday Inn Virginia Beach / Norfolk
5655 Greenwich Rd, Virginia Beach, VA 23462

October 2021

8 10:00 a.m. TMTF Executive Board Meeting
TBD location
8 **DEADLINE – TMTF Sacred Music Festival**
20 **DEADLINE – TMTF Student Recital - VA Beach**
21 **DEADLINE – TMTF Stafflines News**
♪ 22 10:00 a.m. TMTF Meeting – Clinician: Amy Chaplin, Piano Pantry
Jordan Kitt's Music, 5164 VA Beach Blvd., VA Beach, VA 23462

November 2021

1 **DEADLINE – Achievement Award Registration**
12 **DEADLINE – TMTF Play-A-Thon**
13 TMTF Sacred Music Festival
• *Thalia Lynn Baptist Church,*
4392 VA Beach Blvd., VA Beach, VA 23452
• *Monumental United Methodist Church,*
450 Dinwiddie St, Portsmouth, VA 23704
♪ 19 10:00 a.m. TMTF Meeting/Workshop – Clinician: Dr. Eric Ruple, NCTM, JMU
Jordan Kitt's Music, 5164 VA Beach Blvd., Virginia Beach, VA 23462
20 2:30 p.m. TMTF Student Recital – VA Beach - Meyera E. Oberndorf Central Library

2021-2022 TMTF Calendar of Events

(Continued)

December 2021

3-5 TMTF Play-A-Thon – Greenbrier Mall, Chesapeake & Pembroke Mall, Va. Beach
21 DEADLINE – Stafflines News
22 DEADLINE – VMTA Theory Test

January 2022

10 DEADLINE – VMTA Keyboard Skills Tests
14 DEADLINE – TMTF Levels of Progress
 ♪ 21 10:00 a.m. TMTF Meeting/Workshop – Round Table - “Practice Tips”
Jordan Kitt’s Music, 5164 VA Beach Blvd., Virginia Beach, VA 23462
TBA DEADLINE – Student Recital – Portsmouth
21 DEADLINE – Stafflines News
 29 VMTA Theory Test - ODU

February 2022

TBA 2:30 p.m. TMTF Student Recital - Portsmouth
Zion Baptist Church, 225 Hatton St, Portsmouth, VA 23704
 11 10:00 a.m. TMTF Executive Board Meeting
Jordan Kitts Music, 5164 VA Beach Blvd., VA Beach, VA 23462
 13 VMTA Keyboard Skills/Sight Reading Test
 Old Dominion University, Norfolk, VA
14 DEADLINE – Student Recital - Norfolk
 ♪ 18 10:00 a.m. TMTF Meeting/Workshop – Clinician: Nancy Breth
Jordan Kitt’s Music, 5164 VA Beach Blvd., VA Beach, VA 23462
21 DEADLINE – Stafflines News
 27 3:00 p.m. TMTF Student Recital - Norfolk
Royster Memorial Presbyterian Church, 6901 Newport Ave, Norfolk, VA 23505

2021-2022 TMTF Calendar of Events

(Continued)

March 2022

5		TMTF Levels of Progress – Portsmouth, Virginia Beach
6		TMTF Levels of Progress – Virginia Beach, Norfolk
11		DEADLINE – Glover Scholarship Auditions
18		DEADLINE – TMTF Honors Recitals Auditions
♫ 18	10:00 a.m.	TMTF Meeting – Clinician: Dr. Ben Corbin, “Piano Master Class” <i>Newton Piano, 3750 VA Beach Blvd., Virginia Beach, VA 23452</i>
21		DEADLINE – Stafflines News
26-30		MTNA National Conference in Minneapolis, MN

April 2022

9		TMTF Glover Scholarship Auditions <i>Monumental United Methodist Church 450 Dinwiddie St, Portsmouth, VA 23704</i>
15		DEADLINE – Glen Mayberry Scholarship Auditions
15		DEADLINE – VMTA Eastern District Auditions
21		DEADLINE – Stafflines News
♫ 22	10:00 a.m.	TMTF Meeting/Workshop – Clinician: Hai Jin <i>Jordan Kitt’s Music , 5164 VA Beach Blvd., Virginia Beach, VA 23462</i>
23-24		TMTF Honors Recitals Auditions <i>Marsh School of Music, 328 Office Square Ln #102, Virginia Beach, VA 23462</i>



2021-2022 TMTF Calendar of Events

(Continued)

May 2022

- 1 **DEADLINE – TMTF Achievement Award Documentation**
- 1 **DEADLINE – High School Seniors’ Recital**
- 13 10:00 a.m. TMTF Executive Board Meeting
Jordan Kitt’s Music , 5164 VA Beach Blvd., Virginia Beach, VA 23462
- 14 VMTA Eastern District Auditions
Christopher Newport University, Newport News, VA 23606
- 14 Glen Mayberry Scholarship Auditions
Christopher Newport University, Newport News, VA 23606
- 14 TMTF Honors Recitals Rehearsals
Chandler Recital Hall, Old Dominion University
- 15 TMTF Honors Recitals & Seniors’ Recital
Chandler Recital Hall, Old Dominion University
-  20 10:00 a.m. TMTF Meeting/Workshop/Luncheon
Holiday Inn Virginia Beach / Norfolk
5655 Greenwich Rd, Virginia Beach, VA 23462
- 21 **DEADLINE – Stafflines News**

July 2022

- 21 **DEADLINE – Stafflines News**

-  Meeting held at *Holiday Inn Virginia Beach / Norfolk, 5655 Greenwich Rd, Virginia Beach, VA 23462*
-  Meetings held at *Jordan Kitt’s Music, 5164 Virginia Beach Blvd., VA 23462*
-  Meeting held at *Newton Piano in Virginia Beach, 3750 Virginia Beach Blvd., VA 23452*

** Please note: Check the monthly Stafflines, TMTF Yearbook and TMTF Activity Book for detailed information on each event as well as to confirm dates & locations to make sure they have not changed.

All Workshops count towards certification renewal - 6 hours of workshop = 1 credit
State and National Conferences = 1 credit
5 students in a VMTA Festival or Audition = 1 credit

Audio Library

- Addressing the Needs of the Gifted
- Adolescence is Not a Disease: Coping with the
- Challenges and Taking Pleasure in Teaching the "Average" Teenage Piano Students
- Alkan the Enigma
- America's Small Business Resource
- An American Grab Bag: The Piano Rags of Bolcom & Albright
- The Apple Cart Upset
- Application of Sports Psychology in the Pedagogy of Music
- Are Skills Like Pills? They Must Be Taken!
- Are You "In the Zone"?
- The Art of Adjudication (2 tapes)
- Bach Myths
- Bach to the Future: Inventive Inventions & Notebook Noodlings
- Before & After Technology: Getting a Teaching Makeover
- A Black and White Affair
- Bridging the Gap: Focus on Intermediate Piano Concertos
- But What Happens When They Get Home?
- The Care and Feeding of the Piano Student
- Celebrating a Century of American Piano Teaching
- Celebrating 100 Years of Published Ragtime
- Certification by Examination
- Chamber Music by Women Composers (recital)
- Changing Society and Its Impact on Music Lessons
- Chopin's Romances: The Muses Who Inspired the Master
- Classical Video Concepts -- the Piano Olympics --Its Benefits...
- Communication - Meaning What We Say
- The Composer as Performer
- The Contemporary Soloist
- Creative Practicing for Consistent Success
- Current Trends in Practice Research: Practical Implications for the Private Teacher
- Debussy's Painters & Poets: A Look at the Preludes & the Art
- Developing Activities for Students - 1992
- Developing Activities for Students - 1993
- Developing Artistry through Characterization, Color, &...
- Developing Practical Musical Skills through Church Music
- Development of Musicality and Instrumental Readiness in the Pre-School Child (2 tapes)
- Do Your Students Ever Get Discouraged? 10 Common Sense Ways...
- Dr. Knickerbocker in the Case of the Unrhythmic Piano Student
- Educating the Ear: Listening Tools for the Performing Pianist
- Effective Piano Teachers -- How Do they Do It?
- Elementary Pianist -- Programming Success in Practice and Performance
- Embracing the Americas: The Piano Works of Alberto Ginastera
- Fair Maidens, Magic Harps and Castles by the Sea:
- Rediscovering the Romantic Melodramas of Schubert, Schumann, Liszt, Wagner and Strauss
- Feel the Rhythm More than the Beat Through Your Body to Your Feet
- French Music for the Intermediate Level Piano Student? MAIS OUI?
- From the Adjudicator's Desk
- Funding & the Arts: A Musician's Guide to Finding & Securing Money
- Gaining Growth as Teachers
- Getting Your Feet Wet, A Five-Step Plan for Introducing Technology into Your Studio
- Gifts from the Heart: The Contributions of Lynn Freeman Olson
- The "Grand" Philharmonic: When is a Piano not a Piano?
- Helping Kids Compose
- Helping Students Who Can't, Sound Like They Can
- The Home Business: The Balancing Act
- How to Adapt Methods and Materials for Special Learners: - The Top Ten Considerations of Inclusion
- Independent Music Teachers Forum Open Meeting
- Internal Revenue Service: Working To Put Service First And...
- Improvisation in the Classical Style
- Improvisation: Where to Begin
- IMTF Open Meeting - 1995 MTNA Convention
- Innovative Image Building
- Interactive Repertoire Classes: Opportunities for Growth (Marvin Blickenstaff)
- Introducing the Animal Kingdom--It's a Jungle Out There (Keith Golay)
- It's Never Too Late! Group Piano Classes for Senior Adults
- Judging by the Performance - Training Opportunities for Adjudicators
- Learning to Be a Successful Performer
- Life and Work of Isidor Philipp
- Listening Between the Notes: Developing Artistic Listening Skills from the Very Beginning
- Maintaining a Positive Attitude Towards Teaching
- Making a Living as an Independent Music Teacher
- Mapping Music: Some Simple Strategies to Help Students Learn
- Master Class - David Beuchner
- Master Class - Marvin Blickenstaff
- Master Class - Stecher & Horowitz (2 tapes)
- Mastering Keyboard Orchestral Performance -- Using Traditional..
- May I Have This Dance?
- Mindful (Not Mindless) Teaching: Ask the Accomplished Learner...
- Money is not a 4-Letter Word: How to Pay for and Manage Your...
- More than a Duet - Primo
- T Motion Makes the Music -- with Illustrations from William Gillock's "Lyric Preludes in Romantic Style"
- MTNA National Conference Sessions - Audio CDs - 2009, 2010, 2011
- Multiculturalism in Your Studio: Twenty Ways to Better Communication
- Music Educators Unlimited
- Music of American Women Composers for Violin and Piano
- My Home is My Teaching Castle, Right? Zoning & Licensing for the Home Music Studio
- Needs of the Gifted Child (2 tapes)
- Opening Doors to Twentieth Century
- Over 100 Business Techniques for a Successful & Efficient Music Studio
- Pedagogy: Bring Them Back Before They Leave...
- The Performance Tradition & Pedagogical
- Relevancy- Robert Schumann's Album For....
- Ways to Upgrade & Uplift Your Teaching Career
- Well-Tempered Clavier: Hearing Voices
- What is "Readiness" for Instrumental Instruction?
- The Well-Tempered Keyboard of J.S. Bach:
- The Performer's Perspective
- What We Charge and Why
- Who's the Teacher in the Practice Room?
- You Say Portato and I Say Portato
- Your Professional Image - Zoning
- Zaimont on Zaimont: When the Composer is a Pianist Zoning

🎵 Notes 🎵

Sacred Music Festival

The Tidewater Music Teachers Forum Hymn Playing Festival, now called the Sacred Music Festival, was begun in November of 1990. The purpose of this event is to promote church music by teaching students to play sacred music in its various forms and to accompany congregational singing. The Sacred Music Festival is an evaluation in which each student is judged on his ability to play two sacred pieces plus technique. It is not a competition and no memorization are required. All students of any age and length of study may participate. The levels are pre-reading through advanced (equivalent to levels 9-12). Students will receive a certificate for participation. In the 2019 Hymn Playing Festival, there were 60 students who participated representing 9 teachers.

- **Registration Deadline - Saturday, October 8, 2021**
- **Festival Date - Saturday, November 13, 2021**
- **Fees - \$12.00 per entry for TMTF members
\$ 17.00 per entry for non-members**

2021 Chairperson: Donna Halleck
(757) 681-7782 (cell)
DonnaHalleck@gmail.com

- **Locations:**

Thalia Lynn Baptist Church
4392 Virginia Beach Boulevard,
Virginia Beach, VA 23452

Monumental United Methodist Church
450 Dinwiddie St,
Portsmouth, VA 23704

Responsibility Policy: Teachers must assist on one day during the Sacred Music Festival or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF Achievement Award

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

- 1) To encourage student participation in activities which will enhance the musical education of each student,
- 2) To give each student a goal to strive for and an award which is within his ability to attain, and
- 3) To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. One point may be earned for participation in each event. There are no retroactive points. Fifteen points are needed to earn the TMTF Achievement Award, which will be a trophy.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form by **November 1, 2021**. Each teacher should submit a Documentation Form for each student participating in the program by **May 1, 2022**. Forms are in the TMTF Student Activity Book.

2021-2022 Chairperson: Josephine Jones (757) 427-1993

Student Recitals

Student Recitals are held two times during the year at various locations. These recitals are for students of all instruments, including voice. There may be one or more recitals at each location, depending on the number of applicants for performance. Teachers may enter students at the location of their choice. Any teacher may invite up to four students to participate for each date at a maximum of 15 minutes. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital(s). **Music should be memorized for the recitals.** Each student plays one piece or movement of a piece. Applications for the student recitals are in the TMTF Activity Book. Student Recitals for 2021-2022 will be held on the following dates:

Student Recitals for 2021 - 2022 will be held on the following dates:

Portsmouth Recital

Dates: TBA

Time: 2:30 p.m.

Registration Deadline: TBA

Location: Zion Baptist Church, 225 Hatton St, Portsmouth, VA 23704

Virginia Beach Recital

Date: Sunday, November 20, 2021

Time: 2:30 p.m.

Registration Deadline: October 20, 2021

Location: Meyera E. Oberndorf Central Library, 4100 VA Beach Blvd., Virginia Beach, VA 23452

Norfolk Recital

Date: Sunday, February 21, 2022

Time: 3:00 p.m.

Registration Deadline: February 14, 2022

Location: 2021 Royster Memorial Presbyterian Church, 6901 Newport Ave, Norfolk, VA 23505

2021-2022 Chairpersons:

Jeanette Winsor -Virginia Beach/Norfolk Recitals (JeanetteWinsor@cox.net)

Sally Copeland - Portsmouth Recitals (SrCopela @odu.edu)



TMTF Play-A-Thon

The TMTF Play-A-Thon, which was started in 2006, is a fun filled event where students help raise funds for our three scholarship programs by playing at a local mall. This event is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association. The goal in implementing this fund-raiser is to support our scholarship programs and to expand our community support and outreach. Cash prizes will be awarded to the students who raise the most money in pledges. Each student who participates will also receive a small award at the event for playing.

This sixteenth annual event will take place at Greenbrier Mall in Chesapeake in front of Piano Showcase who will be providing the pianos for us. It will also be held at Pembroke Mall in Virginia Beach with a piano provided by Jordan Kitts Music. There are three days to choose from. The dates are December 3, 4 and 5, 2021. The deadline to register is November 12, 2021. Participating teachers will receive a designated time slot on one of these days for their students to play. The students can play seasonal pieces, hymns, classical, duets, etc. as approved by their teacher. All instrumentalists and vocalists, from beginner to advanced, old and young, are invited to share their love of music by performing. The students may also perform on other instruments as well as the teacher may play and help raise funds for the event by securing pledges. The pieces are not required to be memorized.

To be eligible to perform, students must first secure pledges from family, friends and neighbors. **Students are asked to secure a minimum pledge of \$5.00 each from these persons in support of the student participating at the Play-A-Thon and to collect a minimum of \$15.00 in pledges.** The pledge is for the student performing, not how many pieces are played. The Registration Form, Teacher Guidelines, Parent Information Letter, Pledge Letter, Pledge Sheet, TMTF Receipt Form, and Studio Schedule and Pledge Validation Form can be found in the TMTF Student Activity Book. The TMTF Receipt Form in the Activity Book is there to be used for Play-A-Thon donors who request a written receipt.

Three students will be given a monetary award for bringing in the highest amount of pledge money. First place will be awarded \$100, second place will be awarded \$75 and third place will be awarded \$50. The teacher must have the pledges from their students to the chairman by January 31, 2022 to be considered for a monetary award. Otherwise, all pledge money should be turned in by March 1, 2022.

In the 2020 event, there were 117 participants representing 15 teachers who raised a total of \$6,852. A student of Meghan Hutton won the first place award of \$100 for raising \$500, which was the most money raised for this event by a student. A student of Meagan Springer won the second place award of \$75 for raising the next highest amount which was \$445. The third place award of \$50 went to a student of Meghan Hutton for raising \$350.

Please Note: A teacher's studio participation in the TMTF Play-A-Thon is required for entry into either the David Carr Glover Scholarship Auditions or the Glen Mayberry Scholarship Auditions and the Teacher Responsibility Policy must be strictly followed. The money must also have been turned in by March 1st.

2021/2022 Chairman: Lynn Kleisler
(757) 925-0248

2021/2022 Co-Chairman: Elizabeth Smith
(757) 450-2235

VMTA Sight Reading Festival

The VMTA Helen Parker Sight Reading Tests will be administered with the VMTA Skills Tests on **Sunday, February 13, 2022** at Old Dominion University in Norfolk, VA. The fee for the Sight Reading test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

The registration **deadline** is **January 10, 2022**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done, there will be no changes.

Sight Reading Tests are a prerequisite for students entering the VMTA District Auditions. Teachers should check the Sight Reading Syllabus to be sure they are entering students at the correct level.

The Sight Reading Syllabus is \$10.00 and is available from the State Chairperson or a free download from the VMTA website (www.virginiamta.org) may be obtained. Sight Reading is an essential part of music education and should be encouraged for all students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level. Call the chairperson if you have any questions.

2022 Local Co-Chairperson

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

Sarah Lantz
957 E. Piney Branch Drive
Apt 202
Virginia Beach, VA 23451
(484)437-6327
Laurelinwen@gmail.com

2022 State Chairperson

Fay Barss
2022 Milbank Road
Richmond, VA 23229
(804) 282-7725
faysmusic@gmail.com

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.



VMTA Keyboard Skills Test

The VMTA Keyboard Skills Tests will be administered with The VMTA Helen Parker Sight Reading Tests on **Sunday, February 13, 2022** at Diehn Performing Arts Center, Old Dominion University, Norfolk.

The registration **deadline** is **January 10, 2022**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done there will be no changes.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed previously. The fee for the Skills test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

A syllabus is available from the state chairperson and costs \$10.00 or a free download from the VMTA website (www.virginiamta.org) may be obtained.

Information for Skills Tests for single line instruments is available in the syllabus.

2022 Local Co-Chairperson

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

Sarah Lantz
957 E. Piney Branch Drive
Apt 202
Virginia Beach, VA 23451
(484)437-6327
Laurelinwen@gmail.com

2022 State Chairperson

Lynn Kleisler, NCTM
2800 Airport Road
Suffolk, VA 23434
(757) 925-0248
lynnkleisler@yahoo.com

In 2021, there were 91 students who registered for the test and 86 tests taken. There were 8 teachers who were represented. The results were as follows:

69 – Superior

17 – Excellent

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF Levels of Progress

Every spring, since March of 1969, the Tidewater Music Teachers Forum has sponsored Levels of Progress. This event is designed to be an opportunity for achievement and encouragement for all students of any age, ability, or level. It is not a competitive event, but rather an opportunity for students to gain the experience of perfecting two pieces to perform for another teacher who will give an evaluation with positive comments and also suggestions for improvement. Levels of Progress includes the Primer Level through Level 12. Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion, or ensembles.

MEMORIZATION IS OPTIONAL for one or both pieces. Memorization is still highly encouraged; however, in an effort to make Levels of Progress inclusive and available to students of all abilities, memorization is optional. Judging Sheets were revised in 2020. Please complete ALL requested information on each student's judging (evaluation) sheet before the audition.

**** PLEASE NOTE:** Following MTNA guidelines - If the student DOES NOT memorize one or both pieces, the student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge. The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student DOES memorize one or both pieces, the judge will use the ORIGINAL music for the memorized piece(s). In this instance, a photocopy is not allowed.

Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete an evaluation sheet for each entrant. Students are judged on a standard of excellence and not against each other. These evaluations are passed along to the teachers and are valuable tools in assessing the progress of students. Each student receives a certificate as an award for his/her effort and achievement.

Consult the 2021/2022 Activity Booklet for registration details. PLEASE read and fill in the forms completely before submitting. Collect all fees and submit **ONE** check made payable to TMTF.

Registration Deadline: January 14, 2022 (Postmark)

Fees: \$12.00 for each solo entry (**\$17.00 for non-members**)
\$7.00 per student for ensembles, including duets and quartets
(**\$12.00 per student for non-members**)

The POSTMARK date is the same as the DEADLINE date. Requirement guidelines, registration forms, and evaluation sheets for PIANO SOLO are available in the TMTF Student Activity Booklet. Evaluation sheets for all other categories will be mailed or emailed to the teachers who need them. ***There will be no schedule changes once the schedule is made.***

2022 DATES, LOCATIONS AND AREA COORDINATORS

2021-2022 Chairperson: Elizabeth Baker (309)335-4031 ebake006@odu.edu

Saturday, March 5	Monumental UMC (Portsmouth) – Mary Ann Medlin & Joan Edwards Marsh School of Music (VA Beach) – Josephine Jones Jordan Kitt's Music (VA Beach) – Mun Lee Han
Sunday, March 6	Marsh School of Music (VA Beach) – Josephine Jones ODU – Susan Atkins & Rachel Matthews

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

VMTA Theory Test

The VMTA Theory Tests will be administered on Saturday, January 29, 2022 at Old Dominion University, Norfolk, Virginia. The Registration Deadline is Wednesday, December 22, 2021. POSTMARK date is the same as the deadline date. Please be aware that the date and location of this VMTA Theory Event might change because of the global Covid and related Delta variant viruses. Always check the TMTF Stafflines for confirmation details for this Theory Event.

The fee for taking the examination is \$14.00. One check, made payable to TMTF, should be submitted by the teacher for his/her students and sent to the local Theory Chairman, Marilyn Forman. Applications are available in the TMTF Activity Book.

Students can only take one test per year. Students who previously failed a test can go on to the next level provided the private teacher tests and approves the student to proceed. Tests are based on 12 musical levels and not based on school grade level. The test can be given orally if the Theory Chair, Marilyn Forman, is contacted. Students may begin at any level their teacher approves or skip levels at the discretion of their teacher. The knowledge required for the theory tests is cumulative, and tests may include questions based on materials from previous levels.

Registered students absent the day of the test will receive their test later with no credit given. Certificates of participation are given to students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Passed*.

VMTA District Auditions: The VMTA Theory and the VMTA Sight Reading Tests are required for participation in the VMTA District Auditions. Students register for one of the four Levels listed under the *Theory and Sight Reading Requirements*. For information regarding the requirements, refer to the TMTF Yearbook's VMTA Eastern District Auditions page or the VMTA State Yearbook's VMTA District Auditions page. Contact Eastern District Chair, Alisa Bohon, if you have any further questions or concerns.

Teachers can purchase a copy of the VMTA Sample Theory Syllabus for \$21.00 from Marilyn Forman. Send Marilyn Forman a check for \$21.00 made payable to TMTF with "Theory Tests" as memo. The Sample Theory Syllabus includes 12 levels of practice tests, corresponding answer keys, New Terms Glossary, and aural CD's for each level. This Sample Theory Syllabus is also on the VMTA Website. www.music-usa.org/vmta

The 2021 VMTA Theory Tests were administered by individual teachers. Eleven teachers participated with 153 students registered for this event. The results of the 2021 VMTA Theory Test are listed below:

<i>Superior</i>	61	<i>Passing</i>	0
<i>Excellent</i>	47	<i>Not Pass</i>	0
<i>Very Good</i>	27	<i>Absent</i>	7
<i>Good</i>	11		

2021-2022 Local Chairpersons

TMTF Theory Chairman
Marilyn Forman
37 Patton Drive
Newport News, VA 23606
Phone: (757) 930-8560
Email: mforman@odu.edu

TMTF Theory Co-Chairman
Kristi Harriman
4337 Meadow Wood Drive
Chesapeake, VA 23321
Phone: (757) 484-6827
Email: mudatsk@yahoo.com

Responsibility Policy: Participating teachers must assist on January 29, 2022 and help administer one or two levels of the Theory Test. The Theory Chair will assign and mail these assignments a week before the day of the Theory Test. A \$75 penalty fee will be charged if the participating teacher is absent on the day of the Theory Test. Teachers who cannot help the day of the Theory Test must contact Kristi Harriman, Theory Co-Chair.

VMTA Eastern District Auditions

District Chairperson

Alisa Bohon
112 Yacht Ct Williamsburg, VA 23185
alisabohon@gmail.com
(757) 880-8631

Date

May 14, 2022

Location

Christopher Newport University, Newport News, VA

Eligibility Requirements

The “**Audition Level**” will be determined by the school grade the student will be in at the time of the next **VMTA** Competition in the fall. For example, a student in the 4th Grade in the spring must enter the David C. Glover Elementary ‘B’ Audition and complete the Theory (2A) and Sight Reading (SR- 3) requirements since the student will be in the 5th Grade at the time of the State Conference next fall.

Note: If students have previously completed the theory and sight reading requirements for their audition level successfully, they will not be required to pass subsequent theory or sight reading tests until new eligibility requirements must be met for a more advanced level.

Repertoire Requirements

Three compositions representing three different periods (Baroque, Classic, Romantic, etc.).

Theory and Sight Reading Requirements

LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
K-2	1-A	1
3 rd	1-B	1
4 th	1-B	2

LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
5 th	2-A	3
6 th	2-B	3

LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS

7 th	3-A	4
8 th	3-B	5
9 th	4-B	6

LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS

10 th	5	7
11 th	6	8
12 th	7	9

Application Forms

Please refer to the current VMTA STATE YEARBOOK for applications, fees and other state rules and guidelines.

Entrance Fees

\$25.00 all levels. Send checks to Alisa Bohon, made out to VMTA. Check written on student accounts will not be accepted.

Deadline for Forms and Fees

April 15, 2022

Awards

VMTA will send a \$40.00 check to each first place winner, and \$25.00 to alternates.

Responsibilities

The TMTF **winners and alternates** shall compete at the VMTA Conference in the fall. A student may not enter the Eastern District Auditions (VMTA State track) and Junior or Senior High (MTNA National track) auditions in the same year.

TMTF David Carr Glover Scholarship

In October 1988 TMTF established a piano scholarship in memory of its founder, David Carr Glover. The Forum wished to offer an opportunity for students in school grades five through eight to apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and/or motivational needs. The award can be used for a music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc. Funds for the Piano Scholarship Fund will come from memorial donations, special gifts, a free will offering taken at all the TMTF Student Recitals and money raised from the TMTF Play-A-Thon. Amounts of the awards are determined yearly by the income in the account, the number of students participating, their performance at the Auditions and their stated intended use of the award.

The 2021 auditions were held on April 17th at Monumental United Methodist Church. There were 40 student registrations representing 10 teachers. Thirsty six students auditioned. Twenty one students won a monetary award. Two Joan Moore Memorial Scholarships were also awarded as none was awarded last year.

Eligibility:

- The student must be enrolled in grades five through eight at the time of the auditions.
- **PLEASE NOTE - A teacher's studio participation is required in the TMTF Play-A-Thon this school year and the teacher must also be a member in good standing of TMTF.**
- Students who receive the top award in their school grade are **not** eligible to compete the following year.
- If a student is of a caliber to play in the Eastern District Auditions, he is **not** an **average student** and will **not** be considered eligible.

Requirements:

- Students will perform for 2 judges selected by the committee.
- Two solo piano memorized pieces of contrasting styles are required, **one of which must be by David Carr Glover, *with every measure numbered*.**
- The application must be submitted **on the current year's application** with the intended use of the award.
- Scales and cadences ARE NOT required.
- Students **will not be heard if they do not bring their music, or if they bring photocopied music.**
- **Please note change: Each student must bring a hard copy of their own of each piece performed or they will be disqualified. They may not share their book with another student the day of the audition as it holds up the schedule running on time and causes confusion.**
- Changes in repertoire **will not** be permitted after **March 18th**, and then only by notice received by email, or the student will be disqualified.
- **Teachers are required to send two typed judging sheets for each student with the application.** Please do not fold these when mailing.

Depending upon the audition location and/or day, teachers may be asked to limit the number of students per level. Teachers will be notified of the scheduled time of participation. Teachers should note on the application the level of performance and the length of playing time. This is essential for scheduling. The application and judging sheets are available in the TMTF Student Activity Book for you to copy as needed.

This year's auditions will be held **Saturday, April 9, 2022 at Monumental United Methodist Church.** The address is 450 Dinwiddie Street, Portsmouth, VA. The **DEADLINE** for applications should be postmarked no later than **March 11, 2022.** Please note that emailed applications and judging sheets will not be accepted. The chairperson will notify all teachers of audition times.

If further information is needed, please contact any member of the Glover Scholarship Committee: **Joan Edwards, Lynn Kleisler and Donna Halleck.**

2021/2022 Chairman and Co-Chairman:	Lynn Kleisler (757) 925-0248	Joan Edwards (757) 484-0138
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TMTF Honors Recitals Auditions and Honors Recitals

The Tidewater Music Teachers Forum Honors Auditions and Honors Recitals are performance opportunities for students who strive for excellence and who have a desire to compete. All teachers are encouraged to have their students participate.

Honors Recitals Auditions are for students in Levels 4 through 12 and include categories of piano, piano ensemble, voice and instruments. **As a prerequisite for the Honors Recitals Auditions, students must perform in Levels of Progress.**

In the Honors Recitals Auditions students are grouped according to repertoire level, not age, school grade or length of study. Any instrument, including voice, must have at least 3 entries to participate. Each performance receives a numerical score averaged from the scores of two judges. From these scores, in each level a percentage will qualify to perform in the Honors Recitals. This percentage may vary each year depending upon the total number of entrants in the auditions. From the two audition pieces, judges will select the piece to be performed in the Honors Recitals. A certificate will be awarded to each student who performs in the Honors Recitals.

The 2022 Honors Recitals Auditions will be held at **Marsh School of Music** in Virginia Beach on **Saturday, April 23rd and/or Sunday, April 24th**. The **DEADLINE for registration is March 18, 2022**. The **registration fee is \$12**. The **POSTMARK** date is the same as the **DEADLINE** date. Information and registration forms are available in the TMTF Activity Book. **The Honors Recitals will be held at 5 and 7 PM on Sunday, May 15, 2022 in Chandler Recital Hall at Old Dominion University.**

In 2021 the recitals were held virtually. The auditions were videotaped on April 24 and 25, and the audition recordings of the winners were used in two virtual recitals. A total of 39 students were selected for the virtual performances which were viewed on YouTube.

Honors Recitals Auditions

2021-2022 Chairperson: Josephine Jones
Co-Chairperson: Katherine Wright

Honors Recitals

2021-2022 Chairperson: Susan Grice

Responsibility Policy: Teachers must assist on one day during the Honors Recitals Auditions or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF High School Seniors' Recital

The TMTF High School Seniors' Recital was established in 2016 to provide graduating High School Seniors of all levels to have an opportunity to share their talents with the Tidewater Community. If there is a winner or winners of the Glen Mayberry Scholarship, they will also perform at this recital. The recital is open to the public. The Registration Form can be found in the TMTF Activity Book.

There must be a minimum of 5 seniors for the recital to be held. Teachers of the participating seniors are asked to assist. The Registration Form should be mailed by **May 1, 2022** to the **Senior Recital Chairperson, Elizabeth Sjolund**. The recital will be held on **Sunday, May 15, 2022 at 3:00 p.m. at Old Dominion University in Chandler Recital Hall.**

2021-2022 Chairperson: Elizabeth Sjolund

TMTF Glen Mayberry Scholarship

The **GLEN MAYBERRY SCHOLARSHIP FUND** was established in 1969 to honor the memory of a charter member who was the Parliamentarian of the TMTF at the time of her death. Mrs. Mayberry was also a past president of the National Federation of Music Clubs. She was a member of the Keynote Music Club, Portsmouth Music Study Club, Craddock Music Club and many others. The Forum, its members, and other friends have made memorial contributions to this fund through the years in lieu of sending a floral remembrance. These donations are deposited into an interest-bearing savings account. Contributions made payable to the GLEN MAYBERRY FUND are gratefully accepted and should be mailed to the Tidewater Music Teachers Forum Treasurer. The Tidewater Music Teachers Forum gives scholarship money from these funds annually. The amount of the awards is based on interest accrued in the accounts during the year and money received from the TMTF Play-A-Thon.

High School seniors who have been accepted as music majors or minors in college are eligible for this award. Please observe the following guidelines.

1. Submit application, references (teacher's remarks on application and at least one additional reference needed) and intended program for approval by April 15, 2022. Application may be submitted even though a college has not accepted the student by April 15, 2022.
2. The program must contain works from 2 of these 5 categories: Baroque, Classical, Romantic, Impressionistic and 20th Century Idiom.
3. Students must perform a live audition of the approved program at Christopher Newport University on Saturday, May 14, 2022.
4. **A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to participate in the auditions.**

2021-2022 Chairperson: Elizabeth Sjolund (757) 420-7059



TMTF Louise Garrow Memorial Scholarship

The **LOUISE GARROW MEMORIAL SCHOLARSHIP FUND** was established in 1975 through the generosity of her nephew who wished to perpetuate the musical influence of this charter member of the Tidewater Music Teachers Forum. The establishment of the award continues the ideas of Louise Garrow, a dedicated teacher and prolific composer of piano teaching materials.

From 1975 to 1985, \$300.00 of the interest accrued on the \$5,000 in the Garrow Fund was awarded annually at the MTNA National Convention to the Music Teachers National Association High School Piano Auditions winner. From 1986 to 2011, the Tidewater Music Teachers Forum awarded the Louise Garrow Memorial Scholarship to the Virginia winner of the MTNA Senior Piano Competition. Beginning in 2012, TMTF voted to award the Louise Garrow Scholarship to the Eastern District competition winners and/or alternates who are also students of TMTF members to help them with their competition expenses.



Workshops 2021-2022

September 24, 2021

Kevin Chance

"Teaching Repertoire by Under-represented Composers"

October 22, 2021

Amy Chaplin, Piano Pantry

"Taming the Jungle"

November 19, 2021

Eric Ruple, DMA, James Madison University

"Fun With Scales...Really"

January 21, 2022

Teacher's Round Table - Practice Tips

led by Katharine Wright

February 18, 2022

Nancy Breth

"The Practice Triangle"

March 18, 2022

Master Class

Dr. Ben Corbin, Christopher Newport University

April 22, 2022

Hai Jin

"Comparing Toru Takemitsu's Musical Language to Messiaen and Debussy"

May 20, 2022

MTNA Conference Highlights

Kevin T. Chance, DMA

“Shattering the Studio Ceiling: Teaching Gems by Under-Represented Composers”



Friday, September 24, 2021

Location: Holiday Inn Virginia Beach - Norfolk

5655 Greenwich Rd,
Virginia Beach, VA 23462

9:00	Coffee & Breakfast Treats
9:45	Workshop
11:30	Business Meeting
12:00	Lunch

Kevin Chance serves as Assistant Professor of Piano at the University of Alabama where he coordinates the Gloria Narramore Moody Piano Area. As soloist and collaborator, Kevin has performed throughout the United States and abroad, and recent orchestral appearances have included Bernstein's *Age of Anxiety*, Rachmaninoff's *Rhapsody on a Theme by Paganini*, Gershwin's *Rhapsody in Blue*, Beethoven's *Choral Fantasy*, and Saint-Saëns's *Le Carnaval des animaux*. Performing regularly as a chamber musician, Kevin has been a member of the Semplice Duo with flutist Cristina Ballatori for the past 20 years, and their performances have included world premiers at the National Flute Association Conference as well as recitals in Wisconsin, Texas, Colorado, Virginia, Alabama, New York, and Europe.

Kevin has recently received a number of accolades for his teaching. Most recently, he was named a 2020-2022 Leadership Board Faculty Fellow for the University of Alabama College of Arts and Sciences, which recognizing excellence in teaching and research. In 2019, he was inducted into the inaugural class of the Steinway and Sons Music Teacher Hall of Fame in New York City and was named 2019 Music Educator of the Year by the Arts Council of Tuscaloosa. Additionally, he was named the 2015-2017 Teacher of the Year by the Alabama Music Teachers Association. Kevin maintains an award-winning studio of college and pre-college students, and his students have garnered awards at the state, regional, and national levels. In demand as a clinician and adjudicator, he frequently presents at the MTNA National Conference as well as state and local music teacher organizations throughout the country. In January 2021, Kevin served as the headliner clinician for the University of Georgia Piano Symposium, and each summer, he serves on the faculty of the New Orleans Piano Institute each summer.

Kevin holds degrees from the Eastman School of Music, Louisiana State University, and Birmingham-Southern College, and his former teachers include Barry Snyder, Constance Knox Carroll, Anne Koscielny, Ann Schein, William DeVan, and Betty Sue Shepherd. Kevin currently serves as President of the American Matthay Association for Piano and recently finished his term as Vice President of MTNA.

We have so much wonderful teaching and concert music by dead white men, but we have just as much wonderful music that deserves attention by women and by BIPOC composers. Join us as we explore excellent works from the elementary through the early advanced levels that represent the same diversity in composers that is reflected in the diversity of our studios.

Amy Chaplain, Piano Pantry

“Taming the Jungle”



Friday, October 22, 2021

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Amy Chaplain is a pianist, educator, entrepreneur, writer, and active presenter at the local, state, and national levels. She enjoys talking about all things piano teaching, studio business, organization, and good food-related. While combining these passions at PianoPantry.com, she also runs a highly successful independent piano studio in Northeast Indiana.

Chaplain holds a Master's degree in Piano Pedagogy and Performance from Ball State University, a Bachelor of Music in Choral Education K-12 from Huntington University, and a certification in Music Learning Theory (MLT) and its practical application for piano from the Gordon Institute for Music Learning (GIML).

Amy has been on the Indiana Music Teachers Association board for over ten years in various leadership roles, including state President. She has been a guest writer/speaker for several professional piano teacher outlets, including Piano Bench Magazine, Alfred Music Blog, Top Music Co., Vibrant Music Teachers, and Key Ideas podcast with Leila Viss. Her "Happy Birthday by Ear" product was featured on episode 28 of the Beyond Measure Podcast with Christina Whitlock.

Learn invaluable time-saving strategies for managing information and communication as a music teacher and professional. Increase your ability to cull, absorb, and retrieve your most valued content using tools such as Evernote, Feedly, and much more.

Eric Ruple, DMA

“Fun with Scales...Really”



Friday, November 19, 2021

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Steinway Artist Eric Ruple is on the piano faculty at James Madison University. He enjoys an active career as a solo and chamber musician, including several performances at the Kennedy Center in Washington, DC and Steinway Hall in New York. He is also pianist for the Virginia Symphony Orchestra, including principal keyboard role in the ongoing “Harry Potter Live” concerts. He was also featured in Bernstein’s “Prelude, Fugue and Riffs” with the VSO Jazz Ensemble. His recording “Musica Incognito” with hornist Ian Zook has earned unanimously positive reviews from several national and international publications. He is president of the Shenandoah Valley/JMU Chapter of the American Liszt Society and is a regular adjudicator in Hong Kong. In 2019-2020, he served as Interim Director for the JMU School of Music. He received his doctoral degree from the University of Michigan.

This workshop is all about the teaching and playing of scales. Is scale practice a daily routine for yourself and your students? Or is it more akin to pulling teeth, a “lost cause” or a Sisyphusian exercise in futility? We will review and explore why they are important, take a fresh look at how we teach them (yes, folks, much of this this WILL be controversial), and show some ways to help you to never get bored playing or teaching them ever again!

Teacher Round Table

“Practice Tips” led by Katharine Wright



Friday, January 21, 2022

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Join your fellow music teachers to exchange ideas about our favorite subject: Practicing. TMTF member Katharine Wright will lead the discussion and you're sure to discover some gems you can use in your music studio.

🎵 Notes 🎵

Nancy Breth

"The Practice Triangle"



Friday, February 18, 2022

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Nancy O'Neill Breth teaches piano and chamber music to students of all ages in the Washington, DC metro area. Nancy collaborates with teachers at home and throughout the country. She's headlined a number of state MTA conferences, and 2020 marked her fifth appearance as a presenter at MTNA's national conference.

Her latest projects for teachers and students are Effective Practicing, a collection of short You Tube videos for pianists, and a clickable list of Modern Piano Music.

Breth piano and chamber music students are frequent laureates in state, national and international competitions. Several appeared on National Public Radio's "From the Top"; three duet teams won MTNA's national Piano Duet competition. Her students have been privileged to attend Aspen Music Festival, the Tanglewood Institute, Indiana University Piano Academy, Greenwood Chamber Music Camp, and the International Institute for Young Musicians; some earned music degrees from the conservatories of Juilliard, New England and Eastman and the universities of Indiana, Miami, and Maryland. Several former students hold piano professorships in university schools of music.

Nancy worked as a collaborative pianist and arts presenter in the United States, Latin America and Asia. The Washington Post praised her "superb musicianship", calling her Music Connection concert series "brilliant" and "imaginative". The Mexico City News wrote that Breth's Camerata de Mexico "offers the best chamber music in Mexico." In New York City Nancy was producer/director of a children's opera by Michael Colgrass, and built an acclaimed chamber music program for the children of Roosevelt Island.

Nancy taught piano, chamber music and pedagogy at Washington DC's Levine School of Music for many years. Under her leadership as chair of Levine's Chamber Music Department, the number of adults and children studying chamber music at the school grew from around 40 to almost 400.

Nancy has written for American Music Teacher, Keyboard Companion and Clavier Magazine. Her publications have sold over 50,000 copies worldwide. They include The Piano Student's Guide to Effective Practicing, the Parents' Guide to Effective Practicing, Practicing the Piano, and a set of elementary piano trios after John Gay's The Beggars Opera, all published by Hal Leonard Corporation. She is active in three Music Teachers Associations, and enjoys frequent judging jobs at home and throughout the country.

Parent, teacher, student: what role does each one have in practicing the piano? How should one work with and relate to the other, from the initial interview through the senior recital? How can teachers motivate parents to motivate their children? How can parents help, and not help? Who should attend lessons and why? Questions to ask parents about children; questions to ask children about parents. What to do when the triangle shatters.

Ben Corbin, DMA

Piano Master Class



Friday, March 18, 2022

Location: Newton Piano
3750 Virginia Beach Blvd.,
Virginia Beach, VA 23452

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Dr. Ben Corbin maintains an active schedule as a pianist, chamber musician, teacher, and lecturer. Competition prizes include top prize in the Phi Beta Music Competition, 1st place in the OMTA Piano Competition, and 2nd Place in the Coeur d'Alene Symphony Young Artists' Competition. He has been featured on classical radio KMFA in Austin, TX (2014) and has been described as an "incisive" pianist by the Colorado Springs Gazette (2013). In December 2018, Ben performed at Taiwan's National Concert Hall alongside clarinetist Dr. Winnie Fan, principal of the Round Rock Symphony Orchestra. Ben has been a featured soloist with the Hampton Roads Philharmonic, the Chesapeake Bay Wind Ensemble, the Virginia Symphony Chamber Orchestra, the University of Oregon Symphony Orchestra, and the Christopher Newport University Wind Ensemble. He has served as principal keyboardist with the Oregon Mozart Players, the Eugene Symphony, Eugene Opera, Brazos Valley Symphony Orchestra, The Colorado College Music Festival Orchestra under the baton of Scott Yoo, and The University of Texas Wind Ensemble under the direction of Jerry Junkin. As a vocal coach, Ben has held staff positions with Eugene Opera, the Butler Opera Center, the University of Oregon Opera Ensemble, and the John G. Shedd Institute for the Arts. He was also invited as a Faculty Artist for the Torggler Summer Vocal Institute in 2017 and 2019, and has been a featured performer at the Cascadia Composers Festival in Portland, Oregon. Ben was awarded full scholarships in Collaborative Piano to attend the Colorado College Summer Music Festival in 2013 and the Brevard Summer Music Festival in 2014 where teachers included Jon Nakamatsu, William Wolfram, and members of the Ying String Quartet. He has also performed for a number of masterclass clinicians including John Perry, Anne Marie McDermott, Warren Jones, Margo Garrett, John Kamitsuka, Joseph Alessi, Steve Doane, James Ehnes, Lynn Harrel, and Noah Bendix-Balgley.

Dr. Corbin received the Bachelor of Music and Master of Music degrees in Piano Performance from the University of Oregon where he studied with Dean Kramer and David Riley. He also received a second Master of Music and the Doctorate in Musical Arts in Collaborative Piano from The University of Texas at Austin, studying with Anne Epperson. While at the University of Oregon, he was awarded Outstanding Undergraduate Performer, Keyboardist, and Collaborative Pianist in 2009, as well as the Outstanding Collaborative Pianist award in 2012. He also was the recipient of the Mary Elizabeth Sherrill Presidential Endowed Award in Music from 2014-2016. As a lecturer, he has presented at the Peninsula Music Teachers Association, the Appomattox Governor's School, and the University of Texas at Austin. He has also served as a member of the collaborative piano staff at the Meadowmount School of Music in upstate New York and in August of 2019, was a guest artist in collaborative piano at the Second International Clarinet Festival of Panamá. Dr. Corbin is currently Assistant Professor of Piano and Collaborative Arts at Christopher Newport University, where he also serves as the Director of Keyboard Studies

Hai Jin

“Comparing Toru Takemitsu’s Musical Language to Messiaen and Debussy”



Friday, April 22, 2022

Location: Jordan Kitt’s Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Hai Jin, As an active concert pianist, chamber musician, and orchestral soloist, Sassmanshaus Piano Trio member, Jin has performed over 200 recitals throughout United States and Asia. She has received numerous awards and prizes in competitions, including the Liszt competition in the 2013 Art of Piano festival in Cincinnati, and the Cincinnati Concerto Competition in 2014. She has appeared as a soloist throughout China and has been engaged with several Chinese orchestras such as China Conservatory orchestra, Shanxi string Chamber orchestra and Yanbian symphony orchestra. She made her United States debut in 2010 upon the invitation of Boston University. She has recorded and collaborated with violinist Haoli Lin on his debut CD Romantic Journey, and previously recorded with Violinist Yabing Tan on her CD Yabing Tan published by Great Wall Classics. Jin has also appeared as faculty in Music festivals such as Great wall Music Academy and Cleveland International Music Festival, giving master classes at Norfolk State university, Nanjing Xiaozhuang University, China Conservatory of Music, participating as Jury at Washington Universal Piano competition, Water Cube Competition and Talent CCTV Competition. She has worked with renowned artists such as Rohan De Silva, Hiram Diaz, Erinn Frechette, Heather Verbeck Harrison, Gao Can, Yi li etc. She is a D.M.A. candidate at the University of Cincinnati College- Conservatory of Music in Piano Performance with cognate area in Orchestral Conducting. At the same institution, her A.D. and M.M. in Piano Performance were completed under guidance of pianists Awadagin Pratt and James Tocco. Her B.M. in Piano Performance is from China Conservatory. She has worked at the Preparatory Department of University of Cincinnati College-Conservatory of Music, University of Cincinnati College-Conservatory of Music, and as Assistant Professor in Minzu University (Beijing, China), Assistant Conductor at the Maryland Lyric Opera. Currently, she appears mostly in DC area as solo pianist.

This lecture recital examines how Toru Takemitsu’s musical language in his piano music shows influence from Messiaen and Debussy. Takemitsu has acknowledged that Messiaen and Debussy have both influenced his music, but the full extent of his influence has not been examined in detail. Through analysis of pitch, rhythm, and texture, I will highlight connections between Takemitsu, Messiaen, and Debussy.

I will compare Takemitsu and Messiaen’s music, focusing on Takemitsu’s Rain Tree Sketches I & II, dedicated to Messiaen, Messiaen’s “Première Communion de la Vierge” from Vingt regards sur L’Enfant-Jésus, and Debussy’s “Ondine,” from Preludes, Book 2. The three composers’ musical language and how it makes use of the octatonic collection, rhythmic patterns and ostinatos, contrasting textural patterns, and formal structure to explore how Takemitsu absorbed Messiaen’s and Debussy’s musical styles. The study not only observes similarities in musical language between Messiaen and Debussy, but also shows how Takemitsu draws on the language of these composers to create his own style.

MTNA 2022 National Conference Highlights



Friday, May 20, 2022

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23452

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Join us as Susan Atkins & Susan Ha present workshop highlights and give out handouts, music and other materials from the 2022 National Conference which will be held at Minneapolis, MN.

Tidewater Music Teachers Forum

(Adopted January 1, 2001)

Article I – NAME

The name of this organization shall be Tidewater Music Teachers Forum (the "Forum"), a Virginia unincorporated voluntary trade association. The Forum is and shall be affiliated with Music Teachers National Association, Inc. ("MTNA"), an Ohio charitable, nonprofit corporation, organized in accordance with Section 501(c)(3) of the Internal Revenue Code.

Article II – OBJECT

- A. The purpose of the Forum is to organize and assemble music teachers throughout the chapter area and to:
 - 1. Share related problems and current trends in music education,
 - 2. Establish music teaching ethics and standards, and
 - 3. Cooperate with state and national associations with which this Forum is affiliated.
- B. The forum is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- C. No part of the Forum's net earning shall inure to the benefit of, or be distributable to the Forum's members, trustees, officers, or other private persons. However, the Forum shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in this Article.
- D. No substantial part of the activities of the Forum shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Forum shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office.
- E. Notwithstanding any other provision of this Constitution, the Forum shall refrain from engaging in any activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- F. In the event of the dissolution of the Forum and after payment of all outstanding debts, any funds remaining in the treasury shall be contributed to another 501(c)(3) nonprofit, charitable organization recognized as such by the IRS and located within southeastern Virginia, the mission and purpose of which are substantially similar to those of the Forum. If no such organization exists, then the remaining funds shall be contributed to MTNA.

Article III - MEMBERS

- A. Membership in the Forum is open to any music teacher who is or was involved in music education and who:
 - 1. Successfully applies for and maintains his or her membership in the MTNA, including paying all MTNA membership dues,
 - 2. Successfully applies for and maintains his or her membership in the Virginia Music Teachers Association ("VMTA"),
 - 3. Agrees to abide by the Forum's Constitution and Bylaws as may be amended from time to time,
 - 4. Pays all local dues to the Forum as established by the Executive Board from time to time, and not later than August 1 of each year, and
 - 5. Pledges to support the work and activities of the Forum and the promotion of music education.
- B. Membership classifications are as follows:
 - 1. Active membership shall be open to individuals who meet the criteria of Article III (A). Active members shall be entitled to participate in all Forum activities and programs, to vote, hold office, and receive the Forum newsletter *Stafflines*.
 - 2. Student membership shall be open to all full-time college students currently involved in music study who meet the criteria of Article III (A). Student members may enter students in local events if the student member is teaching in addition to his or her full-time studies. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into MTNA competitions.

- C. At no time will the membership criteria or classifications set forth in this Constitution conflict with those set forth in the bylaws of the MTNA. Acceptance into membership of the Forum will be granted without regard to the race, gender, ethnic background, age or religion of the applicant.
- D. Membership dues will be established by the Executive Board of the Forum from time to time and at least annually. Each member must pay dues in order to remain in good standing.
- E. A member may resign his or her membership by giving written notice to any elected officer.
- F. The Executive Board (by a two-thirds vote) may terminate a member's membership for failure to comply with the Forum's Constitution and Bylaws after the Executive Board gives the member ten (10) days written notice of the reason for expulsion and offers the member an opportunity to be present and address the Executive Board at such meeting. Membership will automatically be terminated for any member who fails to pay his or her local dues by August 1 of any year (payment must be postmarked by August 1).
- G. Any active member in good standing may, upon written request, review any of the Forum's official business and accounting records that are required to be maintained by state or federal government agencies, MTNA, or VMTA. The Executive Committee shall provide access to such records at such place and times as are reasonable. The Executive Board may create additional policies and procedures to implement this section which will be binding on the active member making such inquiry
- H. All members may permit their music students to attend the Forum meetings.

Article IV – OFFICERS

- A. Elected Officers of the Forum will include a President, President-Elect, Recording Secretary, Treasurer, and Associate Treasurer.
- B. Appointed Officers of the Forum will include a Corresponding Secretary, Historian, and Parliamentarian. The President shall appoint the Appointed Officers immediately after the President is elected.
- C. All Officers and candidates for office must be active members in good standing of the Forum, the VMTA, and the MTNA.
- D. The duties, responsibilities and authority of each Officer are described in the Forum's Officers Handbook and may be amended from time to time by the Executive Board. Each Officer pledges to carry out his or her duties to the best of his or her ability.
- E. All Officers will serve for two-year terms. The President and President-Elect may not be reelected to their respective offices. All other Officers may serve for up to two consecutive terms.
- F. Elections of Officers shall be conducted as follows:
 - 1. The nominating committee shall nominate candidates for each of the five elected offices (together with the two candidates for at-large membership on the Executive Board) no later than the end of January in the election year.
 - 2. The slate of candidates (which will be voted on as a block by the Forum membership) shall be announced at the February meeting and published in the March edition of *Stafflines*.
 - 3. The Forum membership shall vote on the slate of candidates as a block during the March business meeting.
 - 4. Officers shall be installed at the May business meeting.
- G. An Officer may resign from office by delivering a letter of resignation to the President. Any Officer may be removed from office by a two-thirds vote of the Executive Board for any reason after providing the Officer with ten (10) days written notice in advance of such meeting.

The President may fill vacancies in any appointed office. The President may fill vacancies in any elected office with the approval of the Executive Committee.

Article V - EXECUTIVE BOARD AND EXECUTIVE COMMITTEE

- A. The Executive Board will consist of the Elected Officers, the Immediate Past President, the Appointed Officers, and two members elected to represent the organization at large.
- B. The Executive Board shall determine policies of the Forum by actively pursuing the purposes of the Forum within the limits of the Constitution and Bylaws. It shall have discretion in the disbursement of all funds of the Forum.
- C. The Executive Board will meet at least four times annually and at such other times as determined by the Board.
- D. The Executive Board may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of one-third of the members of the Executive Board present and voting, at least one of whom is the President or President-Elect. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Board.
 - 2. By unanimous consent of all the members of the Executive Board. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Board in writing, in which case the business may be transacted without calling the Executive Board to an actual meeting. The written resolution may be transmitted by mail, fax, or email. Written consent of Executive Board members may be communicated by mail, fax or email.
- E. The Executive Committee shall consist of the Elected Officers and the Immediate Past President.
- F. The Executive Committee shall meet as required by the President to administer, interpret, and implement the policies of the Executive Board. The Executive Committee shall be empowered to make emergency decisions on behalf of the Executive Board whenever the President determines that it is impossible or impracticable for the Executive Board to deal with the emergency in a timely manner.
- G. The Executive Committee may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of at least three members of the Executive Committee present and voting. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Committee.
 - 2. By unanimous consent of all the members of the Executive Committee. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Committee in writing or by appropriately documented voice vote, in which case the business may be transacted without calling the Executive Committee to meeting. The written resolution may be transmitted by mail, fax, or email. Consent of Executive Committee members may be in writing communicated by mail, fax, or email. Consent of Executive Committee members may also be given verbally to the President provided that the President documents the date, time, and circumstances for such verbal approval. The President shall strive to obtain written consents instead of verbal approval whenever possible.
- H. The President shall notify members of the Executive Board and Executive committee of all Board and Committee meetings at least three days before such meeting. Notice may be given by letter, fax, or email. For the Executive Committee, notice may also be given by telephone notification.

Article VI - COMMITTEES AND AREA COORDINATORS

- A. The Forum shall have three standing committees: Membership, Program, and Finance.
- B. The Membership Committee shall consist of a committee chair and Area Coordinators (all of whom shall be appointed by the President) and shall be responsible for keeping membership and attendance records and communicating with the Forum membership. The Membership Committee shall also perform those duties described in the Forum's Yearbook (which may be amended from time to time by the Executive Board) and as may otherwise be directed by the President.
- C. The Program Committee shall consist of the President-Elect (who will serve as committee chair) and one other person to be appointed by the President. The Program Committee shall plan programs for the year, make arrangements for all meetings, and present the programs at the meetings. The Program Committee shall present its plans to the President for final endorsement.
- D. The Finance committee shall consist of the Treasurer, the Associate Treasurer, the President and the President-Elect. The Finance Committee shall be responsible for preparing and presenting the Forum's proposed annual budget to the Executive Board. If approved by the Executive Board, the Finance Committee shall submit the budget for vote by the active members at the May business meeting each year.
- E. In addition to the three standing committees, the President shall activate a nominating committee at least ninety days before the scheduled election of officers. The nominating committee shall be appointed by the President and shall include no fewer than three Past-Presidents.
- F. The Executive Board may establish one or more ad hoc committees and set forth the committee's duties, responsibilities, and authorities as may be required from time to time. The President shall appoint chairs and committee members for all such ad hoc committees.

Article VII - MEMBERSHIP MEETINGS

- A. Regular meetings of the Forum membership shall be held monthly, September through May, except December. The Executive Board shall determine the dates and times of all such meetings, being guided by the general desires of the Forum membership.
- B. Special meetings of the Forum may be called by the President upon request of a majority of the members of the Executive Committee.
- C. In order to conduct business at any membership meeting, a quorum consisting of no less than one-third of the active members in good standing must be present and voting. Business can be approved by a majority vote of a duly constituted quorum. If a quorum is not present, extend the voting by email or written response, with a deadline, until a quorum is met.

Article VIII - PARLIAMENTARY AUTHORITY

Robert's Rules of Order Revised shall be the final authority in all questions of procedure and parliamentary law not covered by the Constitution and Bylaws. The Parliamentarian shall have the final say in the interpretation and application of these rules.

Article IX - FISCAL YEAR

The fiscal year is the same as the MTNA and VMTA fiscal year: July 1 to June 30.

Article X - AMENDMENTS

- A. This Constitution and Bylaws may be amended at any meeting of the Forum by majority vote of a duly established quorum of active members, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.
- B. All amendments must be consistent with Article II of this Constitution and Bylaws and a copy of the same must be reported to the Executive Director of MTNA before approval.

Article XI - INDEMNIFICATION

- A. The Forum shall indemnify, pursuant to this Article, any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative, arbitrative or investigative (other than an action by or in the right of the Forum) by reason of the fact that he or she is or was a director, officer, employee or agent of the forum (the "indemnification candidate"), against expenses (including reasonable attorneys' fees), judgments, fines and amounts paid in settlement actually and reasonably incurred by such indemnification candidate in connection with such action, suit or proceeding if he or she acted in good faith and in the manner he or she reasonably believed was in the best interests of the Forum, and, with respect to any criminal action or proceeding, had no reasonable cause to believe his or her conduct was unlawful. However, no indemnification shall be made in respect of any claim, as to which the indemnification candidate has been adjudged liable for willful misconduct or a knowing violation of the criminal law in the performance of his or her duty to the Forum.
- B. The Executive Board may purchase and maintain insurance on behalf of any person who is or was a director, officer, employee or agent of the Forum against any liability asserted against him or her and incurred by him or her in any such capacity or arising out of his or her status as such, provided that the Executive Board specifically finds that the costs and terms of such insurance are fair and reasonable and obtaining such insurance is in the best interest of the Forum.
- C. Notwithstanding anything in this Article to the contrary, the Executive Board may indemnify any person affiliated with the Forum to the greatest extent permitted by law, provided that the Executive Board specifically finds that such indemnification is in the best interest of the Forum.

Membership Dues

(July 1, 2021 through June 30, 2022)

	<u>Active</u>	
	<u>7/1/21-6/30/22</u>	<u>1/1/22-6/30/22</u> (New Members Only)
Local	\$15.00	\$15.00
State	30.00	15.00
National.....	85.00	TBA
TOTAL	\$130.00	TBA

<u>Collegiate Member</u>	
Local	\$10.00
State	5.00
National.....	19.00
TOTAL	\$34.00

	<u>Seniors (Age 70 and up)</u>	
	<u>7/1/21-6/30/22</u>	<u>1/1/22-6/30/22</u> (New Members Only)
Local	\$15.00	\$15.00
State	30.00	15.00
National.....	63.75	31.88
TOTAL	\$108.75	61.88

For Further Information Please Contact:

Donna Halleck
(757) 482-5429 (home)
(757) 681-7782 (cell)
DonnaHalleck@gmail.com

Or

Music Teachers National Association
www.mtna.org

MTNA NEW MEMBER APPLICATION

(For those teaching in a studio or college/university setting.) Membership year begins July 1, 2021, and ends June 30, 2022.

Join online at www.mtna.org.

Name (Dr./Mr./Ms./First/Middle Initial/Last) _____

Street _____

City/State/Zip _____

Telephone Number _____

E-mail Address _____

Birth Date _____

Teaching Field(s) _____

Gender: ☐ Male ☐ Female ☐ Prefer not to Answer

MTNA Website: MTNA lists members in our Find a Teacher search. Would you like to be listed? ☐ Yes ☐ No.

Primary Teaching Situation: ☐ Independent ☐ College* ☐ Student* ☐ Other *At which institution? _____

If student, current year of study: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐ Master's ☐ Doctor's ☐ Other: _____

Highest Degree Attained:

☐ High School ☐ Associate ☐ Bachelor's ☐ Master's
☐ Doctor's ☐ Performance Diploma

Membership Dues

Enter correct amounts below

☐ Active Member (Join between 7/1–12/31/21) \$85.00
☐ Active Member with Senior discount (70+ years of age)
 (Join between 7/1–12/31/21) \$63.75
☐ International Member (State and local dues not applicable) \$85.00
☐ Patron Member (State and local dues not applicable) \$85.00

MTNA National Dues:

State Association Dues (Must be included; see right):

State _____

Local or District Dues (If applicable):

Local _____

Total Amount Enclosed:

Credit Card:

☐ MasterCard ☐ Visa ☐ American Express ☐ Check (U.S. funds)

Card Number: _____

Expiration Date: _____ CVC: _____

Signature/Date: _____

Billing Information:

Billing Address Same As Above ☐

Credit Card Billing Information (if different than above)

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

2021–2022 State Dues

+ Also requires local/district dues
 Contact MTNA national headquarters at
 (888) 512-5278 or (513) 421-1420 for information.

State	State Dues	State	State Dues
Join between 7/1–12/31/21 New Members only		Join between 7/1–12/31/21 New Members only	
Alabama +	\$26.00	Nebraska	35.00
Alaska	25.00	Nevada	35.00
Arizona	45.00	New Hampshire	20.00
Arkansas	25.00	New Jersey	25.00
California +	60.00	New Mexico	55.00
Colorado	45.00	New York	21.00
Connecticut +	25.00	North Carolina	30.00
Delaware	20.00	North Dakota	25.00
District of Columbia	35.00	Ohio +	40.00
Florida +	45.00	Oklahoma	40.00
Georgia	48.00	Oregon +	46.00
Hawaii	40.00	Pennsylvania	45.00
Idaho	20.00	Rhode Island	25.00
Illinois	35.00	South Carolina	30.00
Indiana	25.00	South Dakota	25.00
Iowa	40.00	Tennessee	35.00
Kansas	35.00	Texas	50.00
Kentucky	30.00	Utah +	15.00
Louisiana	25.00	Vermont	20.00
Maine	25.00	Virginia	30.00
Maryland	45.00	Washington +	51.00
Massachusetts	42.00	West Virginia	30.00
Michigan	40.00	Wisconsin	25.00
Minnesota	50.00	Wyoming	25.00
Mississippi	35.00		
Missouri	21.00		
Montana	40.00		

Please forward this completed form along with your payment to:
 MTNA, 600 Vine St., Ste. 1710, Cincinnati, OH 45202.

Roster of Members

Sharon Alston 213 Thrasher Road Chesapeake, VA 23320 (757) 547-7351 gclef102@cox.net	Piano Flute	Cathy Bryan 2120 Chicken Valley Rd. VA Beach, VA 23454 (757) 635-1172 jcbryan7@gmail.com	Piano	Sally Copeland, NCTM 116 Tyler Crescent Portsmouth, VA 23707 (757) 376-7348 srcopela@odu.edu	Piano Theory
Susan P. Atkins, NCTM 4537 Biscayne Drive VA Beach, VA 23455 (757) 282-8220 pianolearningcenter@gmail.com	Piano	Susan Burke Cusher 31 Sinton Road Newport News, VA 23601 (757) 329-5392 bluebirdmusicstudios@gmail.com	Piano Voice	L. Elizabeth Edler 5704 Chickasaw Court VA Beach, VA 23462 (757) 497-6712 edler1@cox.net	Music Education Piano Organ
Elizabeth Ann Baker 912 Maximus Sq Apt 203 VA Beach, VA 23451 (309) 335-4031 ebake006@odu.edu	Piano	Laura Ann Cardin 227 Green View Road Moyock, NC 27958 (757) 705-5835 cardinalmusicva@gmail.com	Piano Voice	Joan I. Edwards 4332 Meadow Wood Dr. Chesapeake, VA 23321 (757) 484-0138 wedwards4@msn.com	Piano
Loretta Beatty 980 Edwin Dr. VA Beach, VA 23464 (757) 467-1379 beattymsc@cox.net	Piano Theory	Lisa Carter 2021 Grey For Ln. VA Beach, VA 23456 (757) 613-1286 lisacarter@hotmail.com	Piano	Galina Epelman 2206 Dinwiddie Road VA Beach, VA 23455 (757) 839-5998 galinaepelmanvbch@gmail.com	Piano Theory
Alyssa Beyrodt 6017 Westwood Ter Norfolk, VA 23508 (757) 618-7483 alyssa.beyrodt@gmail.com		Lisa Chartier 3660 Nottaway St. Norfolk, VA 23513 (678) 463-1020 444honeybee@live.com	Piano	Yuko Farman, NCTM 9052 River Crescent Suffolk, VA 23433 (757) 745-7537 yukofarman@gmail.com	Piano
Alisa C. Bohon 112 Yacht Court Williamsburg, VA 23185 (757) 880-8631 alisabohon@gmail.com	Piano	Teresa A. Compos-Falk, NCTM 109 Jerdone Place Yorktown, VA 23692 (757) 877-5812 klavierworks@cox.net	Piano Theory	Marilyn Forman, NCTM 37 Patton Drive Newport News, VA 23606 (757) 930-8560 mforman@odu.edu	Piano
Geraldine T. Boone 1316 Monarch Reach Chesapeake, VA 23320 (757) 436-3746 gerrimusic4u@gmail.com	Piano Theory Church Music	Carol Cook 310 Clipper Creek Ln. Smithfield, VA 23430 (706) 726-2274 ccookpiano@gmail.com	Piano Theory Accompanying	Adrienne L. Gaines 393 Deputy Ln., Apt B Newport News, VA 23608 (757) 283-5337 thirteenthchords@gmail.com	Woodwinds

Roster of Members

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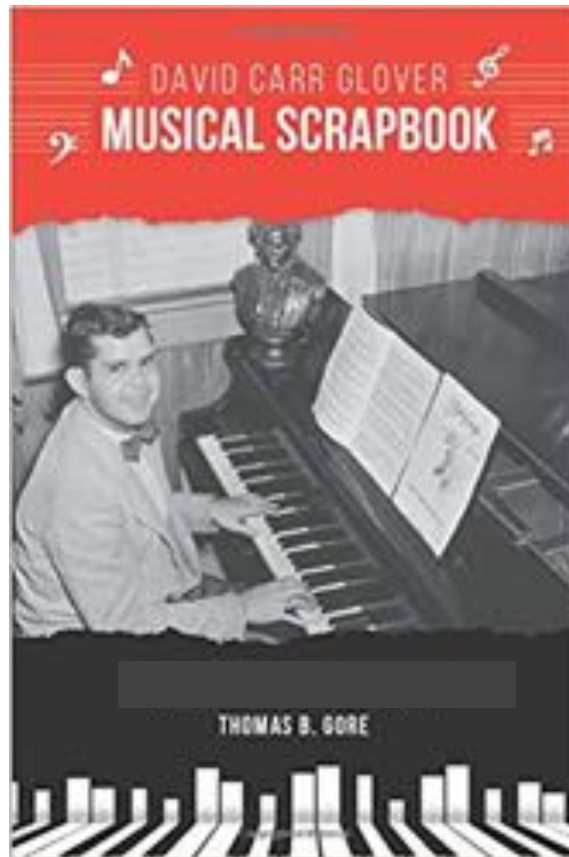
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