



2008 MTNA Local Association of the Year

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TMTF Mission and Vision

The Tidewater Music Teachers Forum of Virginia was founded by David Carr Glover and other interested music teachers in October of 1964. There were 31 charter members.

The present membership is composed of music teachers who are currently or were formerly involved in music education, in the areas of piano, organ, voice, theory, composition, strings, woodwinds, brass, and percussion. These teachers are from the Tidewater Virginia area which includes Norfolk, Virginia Beach, Chesapeake, Portsmouth, Suffolk and the surrounding communities.

The mission of the Tidewater Music Teachers Forum is to provide an organization wherein teachers may assemble for the purpose of:

- Establishing a code of ethics and a professional standard of music teaching;
- Elevating the status of the music teacher in the community; and
- Sharing related problems and exploring current trends in music education.

The Tidewater Music Teachers Forum meets on the third Friday of the month, from September through May (with the exception of December). Members are notified of meeting places and times. The business meeting and program are held from 10:00 a.m. until 12 noon.

We have nationally known musicians present workshops at our meetings and events are scheduled throughout the year for student and teacher participation.

The Tidewater Music Teachers Forum is affiliated with the Virginia Music Teachers Association and the Music Teachers National Association. Members are encouraged to enter students in the various auditions and competitions sponsored annually by the Virginia Music Teachers Association and the Music Teachers National Association. The Tidewater Music Teachers Forum administers three scholarships. See the "Scholarships" pages for details.

The Tidewater Music Teachers Forum is an effective and unique organization for teachers of all instruments in the communities it encompasses. If you are not a member at the present time, you are cordially invited to join the Tidewater Music Teachers Forum of Virginia and, through sharing ideas and knowledge, together we will grow as professional music teachers. If you do not wish to join but would like to enter students in our local programs, the fee for non-members to enter students is \$17.00 per student. This price is only applicable to local activities. Non-TMTF teachers must also be able to volunteer their time to judge in the events they enter their students in.

MTNA Code of Ethics

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, and volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues and to society.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each TMTF member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES – The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY – The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

Adopted March 2004
Revised June 2013

TMTF Historical Information

HONORARY LIFE MEMBERS

*Rachel Bradshaw, Maxine Earley, Jane Lynch Gallatin, *Regena Johnson

CHARTER MEMBERS

Celia Mae Bryant

University of Oklahoma

Julio Esteban

Peabody Conservatory of Music

David Carr Glover

Founder of Tidewater Music Teachers Forum

Bristow Hardin

Founder of the Bristow Hardin School of Music

Ianthia Uzzle (Teacher)

Maxine Earley (Teacher)

PAST PRESIDENTS OF THE TIDEWATER MUSIC TEACHERS FORUM

*David Glover	1964-1967
*Evelyn Freeman.....	1967-1969
*David Glover	1969-1971
*David Van Hook.....	1971-1973
*Louise Pickard	1973-1977
*Margaret Hufstedler	1977-1979
*Michael McDade.....	1979-1981
Audrey King	1981-1985
*Lorraine Witaszek	1985-1986
*Virginia Koun.....	1986-1989
Maxine Earley.....	1989-1991
Mary Ann Medlin	1991-1993
Jeanette Winsor	1993-1995
Josephine Jones	1995-1997
Rose Nelson	1997-1999
Wanda Hall.....	1999-2001
Myrenna Kickasola	2001-2003
Tonya Menard	2003-2005
Lynn Kleisler	2005-2007
Josephine Jones	2007-2009
Donna Halleck	2009-2011
Susan Atkins	2011-2013
Jessica Jones-Healey	2013-2015
Laura Cardin	2015-2017
Lynn Kleisler	2017-2019
Mun Lee Han & Donna Halleck	2019-2021
Susan Atkins	2021-2023

*Deceased

Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contain the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

If this statement is not signed, the registration will not be accepted.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher should notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy For TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, we will cancel the meeting if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm if the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check their email when there is inclement weather. If you do not have email, or email access, contact another colleague or the Chairman of the event.

TMTF Executive Board for 2022-2023

(The Executive Committee, the Appointed Officers, and the Members-At-Large comprise the Executive Board)

President	Susan Atkins	757-282-8220	pianolearningcenter@gmail.com
President-Elect.....	Susan Ha	703-981-4295	scha@nsu.edu
Recording Secretary.....	Cathy Bryan	757-635-1172	jcbryan7@gmail.com
Treasurer.....	Mun Lee Han	757-214-5439	munleehan@gmail.com
Associate Treasurer	Laura Cardin	757-705-5835	cardinalmusicva@gmail.com
Immediate Past President.....	Mun Lee Han	757-214-5439	munleehan@gmail.com
	Donna Halleck	757-681-7782	donnahalleck@gmail.com

APPOINTED OFFICERS

Corresponding Secretary	Susan Grice.....	757-365-9241	skgrice@aol.com
Historian	TBA	TBA	TBA
Parliamentarian	Josephine Jones.....	757-427-1993	josjones@cox.net

MEMBERS-AT-LARGE

Mary Ann Medlin	757-647-0316	lessons@themusicstaff.com
Yuko Farman.....	757-745-7537	yukofarman@gmail.com

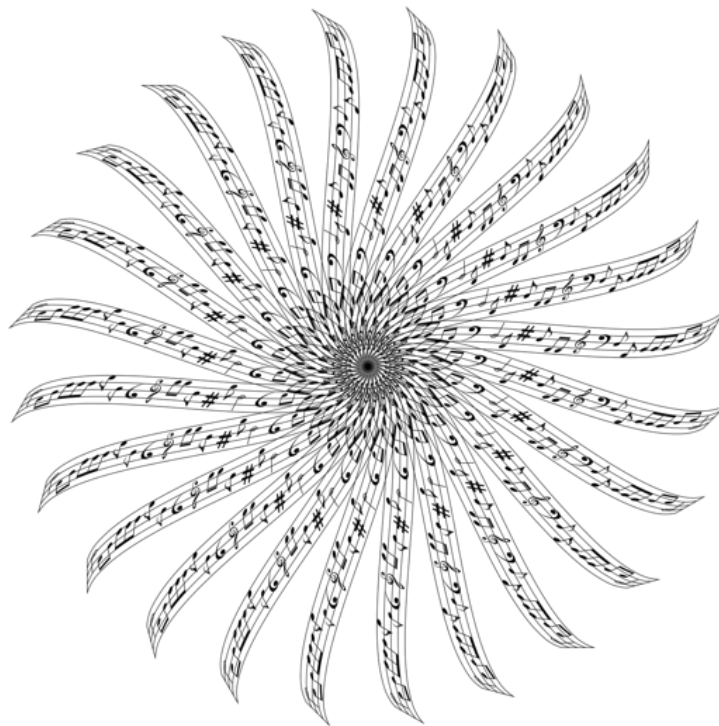
TMTF Chairpersons/Committees for 2022-2023

Achievement Award	Josephine Jones.....	757-427-1993	JosJones@cox.net
Certification	Susan Atkins	757-318-7671	pianolearningcenter@gmail.com
Eastern District Auditions	Alisa Bohon	757-880-8631	alisabohon@gmail.com
Glen Mayberry Scholarship	Elizabeth Sjolund	757-420-7059	landK627@aol.com
High School Seniors' Recital.....	Elizabeth Sjolund	757-420-7059	landK627@aol.com
Honors Recitals Auditions.....	Josephine Jones.....	757-427-1993	josjones@cox.net
Co-Chairperson	Katherine Wright	720-324-4742	kw@wrightmusicstudio.com
Honors Recitals	Susan Grice.....	757-365-9241	skgrice@aol.com
Hospitality.....	Laura Cardin	757-705-5835	cardinalmusicva@gmail.com
Levels of Progress	Mun Lee Han	757-214-5439	munleehan@gmail.com
Librarian.....	Laura Cardin	757-705-5835	cardinalmusicva@gmail.com
Membership	Donna Halleck	757-681-7782	donnahalleck@gmail.com
New Member Mentors	Susan Grice.....	757-365-9241	skgrice@aol.com
Co-Chairperson	Elizabeth Smith.....	757-450-2235	smith5257@cox.net
Play-A-Thon	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
Co-Chairperson	Elizabeth Smith.....	757-450-2235	smith5257@cox.net
Programs	Susan Ha.....	703-981-4295	scha@nsu.edu
Publicity	TBA	TBA	TBA
Sacred Music Festival.....	Donna Halleck	757-681-7782	donnahalleck@gmail.com
Scholarship (Glen Mayberry)	Elizabeth Sjolund	757-420-7059	landK627@aol.com
Scholarship (David Carr Glover).....	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
Co-Chairperson	Joan Edwards.....	757-484-0138	wedwards4@msn.com
Sight Reading Festival	Sarah Lantz	484-437-6327	laurenlinwen@gmail.com
Co-Chairperson	Mun Lee Han	757-214-5439	munleehan@gmail.com
Skills Test.....	Mun Lee Han	484-437-6327	laurenlinwen@gmail.com
Co-Chairperson	Sarah Lantz	757-214-5439	munleehan@gmail.com
Stafflines	Yuko Farman.....	757-745-7537	yukofarman@gmail.com
Student Recitals	Jeanette Winsor	757-424-4277	jeanettewinsor@cox.net
Co-Chairperson	Sally Copeland	757-376-7348	srcopela@odu.edu
Teachers' Recital	Sarah Lantz	484-437-6327	laurenlinwen@gmail.com
Theory Test	Susan Atkins	757-318-7671	pianolearningcenter@gmail.com
Webmaster & Yearbook/Activity Book Editor.....	Mun Lee Han	757-214-5439	munleehan@gmail.com
Yearbook Ads	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com

VMTA Executive Officers for 2021-2023

President – Lynn Kleisler, NCTM
President-Elect – Kim Parker, NCTM
Vice President/Membership – Christy Tallamy, NCTM
Secretary – René Johnson
Treasurer – Mun Lee Han, NCTM
Immediate Past President – Narciso Solero
Certification – Diane Perett, NCTM
IMTF – Dr. Rok Palcic
Chair for Local Associations – Roma Scriven, NCTM

Website: virginiamta.org



2022-2023 TMTF Calendar of Events

August 2022

- 12 10:00 a.m. TMTF Executive Board Meeting
Susan Grice's House, 415 Murifield, Smithfield, VA
- 21 **DEADLINE - Stafflines News**

September 2022

- 21 **DEADLINE - Stafflines News**
- ♪ 23 10:00 a.m. TMTF Meeting - Clinician: Dr. Paulo Steinberg
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462

October 2022

- ♪ 14 10:00 a.m. TMTF Executive Board Meeting
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- ♪ 21 10:00 a.m. TMTF Meeting - Clinician: Dr. Annie Jeng
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 21 **DEADLINE - Sacred Music Festival**
- 21 **DEADLINE - Stafflines News**
- 27-29 VMTA Conference - Liberty University, Lynchburg

November 2022

- 1 **DEADLINE - Achievement Award Registration**
- 5 **DEADLINE - TMTF Student Recital - VA Beach**
- 11 **DEADLINE - TMTF Play-A-Thon Registration**
- 12 TMTF Sacred Music Festival
 - *Thalia Lynn Baptist Church, 4321 VA Beach Blvd, VA Beach, VA 23452*
 - *Monumental UMC, 450 Dinwiddie St, Portsmouth, VA 23704*
- 12 **DEADLINE - TMTF Student Recital - Portsmouth**
- 14 **DEADLINE - VMTA Theory Test**
- ♪ 18 10:00 a.m. TMTF Meeting - Clinician: Dr. Mark Tollefsen
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 19 Student Recital - VA Beach - Meyera E. Oberndorf Central Library
- 20 Student Recital - Portsmouth - West Side Christian Church

2022-2023 TMTF Calendar of Events

December 2022

- 1** DEADLINE - Theory Test changes
- 2-4 TMTF Play-A-Thon - Greenbrier Mall, Chesapeake
- 21** DEADLINE - Stafflines News

January 2023

- 10** DEADLINE - TMTF Levels of Progress
- 10** DEADLINE - VMTA Keyboard Skills and Sight Reading Tests
- ♪ **20** 10:00 a.m. TMTF Meeting - Membership Roundtable Discussion led by Lynn Kleisler, NCTM
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 21** DEADLINE - Stafflines News
- 28** VMTA Theory Test - Webb Center, ODU
- 31** DEADLINE - Play-A-Thon pledges (awards deadline)

February 2023

- ♪ **10** 10:00 a.m. TMTF Executive Board Meeting
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 12** DEADLINE - Student Recital - Norfolk
- ♪ **17** 10:00 a.m. TMTF Meeting - Clinician: Dr. Eric Ruple
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 19** DEADLINE - Student Recital - Portsmouth
- 21** DEADLINE - Stafflines News
- 26** Student Recital - Norfolk - Royster Memorial Presbyterian Church
- 26** Student Recital - Portsmouth - West Side Christian Church

March 2023

- 1** DEADLINE - TMTF Play-A-Thon (participation in scholarship events deadline)
- 4** TMTF Levels of Progress - Portsmouth, Virginia Beach
- 5** TMTF Levels of Progress - Virginia Beach, Norfolk
- 12** TMTF Sight Reading/Keyboard Skills Tests - Diehn Performing Arts Center, ODU
- ♪ **17** 10:00 a.m. TMTF Meeting - Clinician: Dr. Ben Corbin, "Piano Master Class"
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 17** DEADLINE - TMTF Honors Recitals Auditions
- 21** DEADLINE - Stafflines News
- 25-29** MTNA Conference - Reno, Nevada

2022-2023 TMTF Calendar of Events

April 2023

	1		DEADLINE - Glover Scholarship Auditions
	6	8:00 p.m.	Awadagin Pratt, "Concert" <i>Wilder Performing Arts Center, NSU - 700 Park Ave., Norfolk, VA 23504</i>
	7	9:00 a.m.	TMTF Meeting - Clinician: Awadagin Pratt, "Piano Master Class" <i>Wilder Performing Arts Center, NSU - 700 Park Ave., Norfolk, VA 23504</i>
	21		DEADLINE - Stafflines News
	22		TMTF Glover Scholarship Auditions <i>Monumental UMC, 450 Dinwiddie St, Portsmouth, VA 23704</i>
	29-30		TMTF Honors Recitals Auditions <i>Marsh School of Music, 328 Office Square Ln #102, VA Beach, VA 23462</i>

May 2023

	1		DEADLINE - TMTF Achievement Award Documentation
	1		DEADLINE - High School Seniors' Recital
	1		DEADLINE - Glen Mayberry Scholarship Auditions
	1		DEADLINE - VMTA Eastern District Auditions
	12		TMTF Executive Board Meeting <i>Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462</i>
	19	10:00 a.m.	TMTF Meeting - Conference Highlights <i>Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462</i>
	20		TMTF Honors Recitals Rehearsals - Chandler Recital Hall, ODU
	20		TMTF Glen Mayberry Auditions - CNU
	20		VMTA Eastern District Auditions - CNU
	21		DEADLINE - Stafflines News
	21		TMTF Honors Recitals and H.S. Seniors' Recital - Chandler Recital Hall, ODU

June 2023

	21		DEADLINE - Stafflines News
	<i>Meeting held at Wilder Performing Arts Center, NSU - 700 Park Avenue, Norfolk, VA 23504</i>		
	<i>Meetings held at Jordan Kitt's Music - 5164 Virginia Beach Blvd., VA 23462</i>		

Please note: Check the monthly Stafflines, TMTF Yearbook and TMTF Activity Book for detailed information on each event as well as to confirm dates & locations to make sure they have not changed.

All Workshops count towards certification renewal - 6 hours of workshop = 1 credit
 State and National Conferences = 1 credit
 5 students in a VMTA Festival or Audition = 1 credit

Audio Library

- Addressing the Needs of the Gifted
- Adolescence is Not a Disease: Coping with the
- Challenges and Taking Pleasure in Teaching the "Average" Teenage Piano Students
- Alkan the Enigma
- America's Small Business Resource
- An American Grab Bag: The Piano Rags of Bolcom & Albright
- The Apple Cart Upset
- Application of Sports Psychology in the Pedagogy of Music
- Are Skills Like Pills? They Must Be Taken!
- Are You "In the Zone"?
- The Art of Adjudication (2 tapes)
- Bach Myths
- Back to the Future: Inventive Inventions & Notebook Noodlings
- Before & After Technology: Getting a Teaching Makeover
- A Black and White Affair
- Bridging the Gap: Focus on Intermediate Piano Concertos
- But What Happens When They Get Home?
- The Care and Feeding of the Piano Student
- Celebrating a Century of American Piano Teaching
- Celebrating 100 Years of Published Ragtime
- Certification by Examination
- Chamber Music by Women Composers (recital)
- Changing Society and Its Impact on Music Lessons
- Chopin's Romances: The Muses Who Inspired the Master
- Classical Video Concepts -- the Piano Olympics --Its Benefits...
- Communication - Meaning What We Say
- The Composer as Performer
- The Contemporary Soloist
- Creative Practicing for Consistent Success
- Current Trends in Practice Research: Practical Implications for the Private Teacher
- Debussy's Painters & Poets: A Look at the Preludes & the Art
- Developing Activities for Students - 1992
- Developing Activities for Students - 1993
- Developing Artistry through Characterization, Color, &...
- Developing Practical Musical Skills through Church Music
- Development of Musicality and Instrumental Readiness in the Pre-School Child (2 tapes)
- Do Your Students Ever Get Discouraged? 10 Common Sense Ways...
- Dr. Knickerbocker in the Case of the Unrhythmic Piano Student
- Educating the Ear: Listening Tools for the Performing Pianist
- Effective Piano Teachers -- How Do they Do It?
- Elementary Pianist -- Programming Success in Practice and Performance
- Embracing the Americas: The Piano Works of Alberto Ginastera
- Fair Maidens, Magic Harps and Castles by the Sea:
- Rediscovering the Romantic Melodramas of Schubert, Schumann, Liszt, Wagner and Strauss
- Feel the Rhythm More than the Beat Through Your Body to Your Feet
- French Music for the Intermediate Level Piano Student? MAIS OUI?
- From the Adjudicator's Desk
- Funding & the Arts: A Musician's Guide to Finding & Securing Money
- Gaining Growth as Teachers
- Getting Your Feet Wet, A Five-Step Plan for Introducing Technology into Your Studio
- Gifts from the Heart: The Contributions of Lynn Freeman Olson
- The "Grand" Philharmonic: When is a Piano not a Piano?
- Helping Kids Compose
- Helping Students Who Can't, Sound Like They Can
- The Home Business: The Balancing Act
- How to Adapt Methods and Materials for Special Learners: - The Top Ten Considerations of Inclusion
- Independent Music Teachers Forum Open Meeting
- Internal Revenue Service: Working To Put Service First And...
- Improvisation in the Classical Style
- Improvisation: Where to Begin
- IMTF Open Meeting - 1995 MTNA Convention
- Innovative Image Building
- Interactive Repertoire Classes: Opportunities for Growth (Marvin Blickenstaff)
- Introducing the Animal Kingdom--It's a Jungle Out There (Keith Golay)
- It's Never Too Late! Group Piano Classes for Senior Adults
- Judging by the Performance - Training Opportunities for Adjudicators
- Learning to Be a Successful Performer
- Life and Work of Isidor Philipp
- Listening Between the Notes: Developing Artistic Listening Skills from the Very Beginning
- Maintaining a Positive Attitude Towards Teaching
- Making a Living as an Independent Music Teacher
- Mapping Music: Some Simple Strategies to Help Students Learn
- Master Class - David Beuchner
- Master Class - Marvin Blickenstaff
- Master Class - Stecher & Horowitz (2 tapes)
- Mastering Keyboard Orchestral Performance -- Using Traditional..
- May I Have This Dance?
- Mindful (Not Mindless) Teaching: Ask the Accomplished Learner...
- Money is not a 4-Letter Word: How to Pay for and Manage Your...
- More than a Duet - Primo
- T Motion Makes the Music -- with Illustrations from William Gillock's "Lyric Preludes in Romantic Style"
- MTNA National Conference Sessions - Audio CDs - 2009, 2010, 2011
- Multiculturalism in Your Studio: Twenty Ways to Better Communication
- Music Educators Unlimited
- Music of American Women Composers for Violin and Piano
- My Home is My Teaching Castle, Right? Zoning & Licensing for the Home Music Studio
- Needs of the Gifted Child (2 tapes)
- Opening Doors to Twentieth Century
- Over 100 Business Techniques for a Successful & Efficient Music Studio
- Pedagogy: Bring Them Back Before They Leave...
- The Performance Tradition & Pedagogical
- Relevancy- Robert Schumann's Album For....
- Ways to Upgrade & Uplift Your Teaching Career
- Well-Tempered Clavier: Hearing Voices
- What is "Readiness" for Instrumental Instruction?
- The Well-Tempered Keyboard of J.S. Bach:
- The Performer's Perspective
- What We Charge and Why
- Who's the Teacher in the Practice Room?
- You Say Portato and I Say Portato
- Your Professional Image - Zoning
- Zaimont on Zaimont: When the Composer is a Pianist Zoning

Sacred Music Festival

The Tidewater Music Teachers Forum Hymn Playing Festival, now called the Sacred Music Festival, was begun in November of 1990. The purpose of this event is to promote church music by teaching students to play sacred music in its various forms and to accompany congregational singing. The Sacred Music Festival is an evaluation in which each student is judged on his ability to play two sacred pieces plus technique. It is not a competition and no memorization are required. All students of any age and length of study may participate. The levels are pre-reading through advanced (equivalent to levels 9-12). Students will receive a certificate for participation. In the 2021 Hymn Playing Festival, there were 36 students who participated representing 5 teachers.

- **Registration Deadline - Saturday, October 21, 2022**
- **Festival Date - Saturday, November 12, 2022**
- **Fees** - \$12.00 per entry for TMTF members
- \$ 17.00 per entry for non-members

- **2022 Chairperson: Donna Halleck**
donnahalleck@gmail.com

- **Locations:** **Thalia Lynn Baptist Church**
4392 Virginia Beach Boulevard,
Virginia Beach, VA 23462

Monumental United Methodist Church
450 Dinwiddie St,
Portsmouth, VA 23704

Responsibility Policy: Teachers must assist on one day during the Sacred Music Festival or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF Achievement Award

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

- To encourage student participation in activities which will enhance the musical education of each student,
- To give each student a goal to strive for and an award which is within his ability to attain, and
- To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. One point may be earned for participation in each event. There are no retroactive points. Fifteen points are needed to earn the TMTF Achievement Award, which will be a trophy.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form by **November 1, 2022**. Each teacher should submit a Documentation Form for each student participating in the program by **May 1, 2023**. Forms are in the TMTF Student Activity Book.

2022-2023 Chairperson: Josephine Jones (757) 427-1993

Student Recitals

Student Recitals are held two times during the year at various locations. These recitals are for students of all instruments, including voice. There may be one or more recitals at each location, depending on the number of applicants for performance. Teachers may enter students at the location of their choice. Any teacher may invite up to four students to participate for each date at a maximum of 15 minutes. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital(s). **Music should be memorized for the recitals.** Each student plays one piece or movement of a piece. Applications for the student recitals are in the TMTF Activity Book. Student Recitals for 2022-2023 will be held on the following dates:

Student Recitals for 2022 - 2023 will be held on the following dates:

Virginia Beach Recital	Date: Saturday, November 19, 2022	Time: 2:30 p.m.
Registration Deadline: November 5, 2022		
Location: Meyera E. Oberndorf Central Library, 4100 VA Beach Blvd., Virginia Beach, VA 23452		
Portsmouth Recital	Dates: Sunday, November 20, 2022	Time: 2:30 p.m.
Registration Deadline: November 13, 2022		
Location: West Side Christian Church, 535 Cherokee Rd., Portsmouth, VA 23701		
Portsmouth Recital	Dates: Sunday, February 26, 2023	Time: 2:30 p.m.
Registration Deadline: February 19, 2023		
Location: West Side Christian Church, 535 Cherokee Rd., Portsmouth, VA 23701		
Norfolk Recital	Date: Sunday, February 26, 2023	Time: 3:00 p.m.
Registration Deadline: February 12, 2023		
Location: Royster Memorial Presbyterian Church, 6901 Newport Avenue, Norfolk, VA 23505		

2022-2023 Chairpersons: Jeanette Winsor -Virginia Beach/Norfolk Recitals (JeanetteWinsor@cox.net)
Sally Copeland - Portsmouth Recitals (SrCopela @odu.edu)

Teachers' Recital

The TMTF Teachers' Recital was established in 2006 to provide teachers an opportunity to showcase their talents with the Tidewater Community as well as an opportunity for professional growth. There will be no Teachers' Recital scheduled for 2022-2023. The chairperson of this event is Sarah Lantz. She can be reached at (484) 437-6327 or you can email her at laurenlinwen@gmail.com.

TMTF Play-A-Thon

The TMTF Play-A-Thon, which was started in 2006, is a fun filled event where students help raise funds for our three scholarship programs by playing at a local mall. This event is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association. The goal in implementing this fund-raiser is to support our scholarship programs and to expand our community support and outreach. Cash prizes will be awarded to the students who raise the most money in pledges. Each student who participates will also receive a small award at the event for playing.

This seventeenth annual event will take place at Greenbrier Mall in Chesapeake in front of Piano Showcase, who will be providing the pianos for us. There are three days to choose from. The dates are December 2, 3, and 4, 2022. The deadline to register is November 11, 2022. Participating teachers will receive a designated time slot on one of these days for their students to play. The students can play seasonal pieces, hymns, classical, duets, etc. as approved by their teacher. All instrumentalists and vocalists, from beginner to advanced, old and young, are invited to share their love of music by performing. The students may also perform on other instruments as well as the teacher may play and help raise funds for the event by securing pledges. The pieces are not required to be memorized.

To be eligible to perform, students must first secure pledges from family, friends and neighbors. **Students are required to secure a minimum pledge of \$5.00 each from these persons in support of the student participating at the Play-A-Thon and/or to collect a minimum of \$15.00 in pledges.** This is the only means of raising operating money for this event. The pledge is for the student performing, not how many pieces are played. The Registration Form, Teacher Guidelines, Parent Information Letter, Pledge Letter, Pledge Sheet, TMTF Receipt Form, and Studio Schedule and Pledge Validation Form can be found in the TMTF Student Activity Book. The TMTF Receipt Form in the Activity Book is there to be used for Play-A-Thon donors who request a written receipt.

Three students will be given a monetary award for bringing in the highest amount of pledge money. First place will be awarded \$100, second place will be awarded \$75 and third place will be awarded \$50. The teacher must have the pledges from their students to the chairman by **January 31, 2023** to be considered for a monetary award. Otherwise, all pledge money should be turned in by **March 1, 2023**.

In the 2022 event, there were 150 participants representing 13 teachers who raised a total of \$7,601. One of Donna Halleck's students won the first place award of \$100 for raising \$556. This was the most money raised this year for this event by a student. A student of Laura Cardin and Mary Lee Taylor each won a second place award of \$75 for raising the next highest amount which was \$200. The third place award of \$50, which was also tied, went to a student of Mary Ann Medlin and a student Lynn Kleisler for raising \$150 each.

Please Note: A teacher's studio participation in the TMTF Play-A-Thon is required for entry into either the David Carr Glover Scholarship Auditions or the Glen Mayberry Scholarship Auditions. The Teacher Responsibility Policy must be strictly followed. The money must also have been turned in by March 1st.

2022/2023 Chairman: Lynn Kleisler
(757) 925-0248

2022/2023 Co-Chairman: Elizabeth Smith
(757) 450-2235

VMTA Theory Test

The VMTA Theory Tests will be administered on **Saturday, January 28, 2023**, at Old Dominion University, Norfolk, Virginia. The Registration Deadline is November 14, 2022. Please be aware that the date and location of this VMTA Theory Event might change because of the global Covid and related Delta variant viruses. Always check the TMTF Stafflines for confirmation details for this Theory Event.

The student can take only one test level per year. The fee for taking one test is \$14.00. One check, made payable to **TMTF**, should be submitted by the teacher for his/her students and sent to the local Theory Chairman, Susan Atkins. See the Activities Book for the Registration Forms required for this VMTA Theory Event.

Students who previously failed a test can go on to the next level provided the private teacher tests and approves the student to proceed. Tests are based on 12 musical levels and not based on school grade level. The test can be given orally. Include a note with the Registration form if you need the exam to be given orally. Students may begin at any level their teacher approves or skip levels at the discretion of their teacher. The knowledge required for the theory tests is cumulative, and tests may include questions based on materials from previous levels.

Registered students absent the day of the test will receive their test later with no credit given. Certificates of participation are given to students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Passed*.

VMTA District Auditions: The VMTA Theory and the VMTA Sight Reading Tests are required for participation in the VMTA District Auditions. Students register for one of the four Levels listed under the *Theory and Sight Reading Requirements*. For information regarding the requirements, refer to the TMTF Yearbook's VMTA Eastern District Auditions page or the VMTA State Yearbook's VMTA District Auditions page. Contact Eastern District Chair, Alisa Bohon, if you have any further questions or concerns.

Teachers can purchase a copy of the VMTA Sample Theory Syllabus for \$21.00 from Susan Atkins. Send Susan Atkins a check for \$21.00 made payable to **TMTF** with "Theory Tests" as memo. The Sample Theory Syllabus includes 12 levels of practice tests, corresponding answer keys, New Terms Glossary, and aural CD's for each level. This Sample Theory Syllabus is available on the VMTA Website. www.virginiamt.org

The 2022 VMTA Theory Tests were administered by individual teachers. Eight teachers participated with 124 students registered for this event. The results of the 2022 VMTA Theory Test are listed below:

<i>Superior</i>	55	<i>Pass</i>	3
<i>Excellent</i>	37	<i>Not Pass</i>	2
<i>Very Good</i>	18	<i>Absent</i>	4
<i>Good</i>	5		

2022-2023 Local Chairman

Susan Atkins, NCTM
4537 Biscayne Drive
Virginia Beach, VA 23455
Phone: (757) 282-8220
Email: pianolearningcenter@gmail.com

Responsibility Policy: Participating teachers must assist on January 28, 2023, and help administer one or two levels of the Theory Test. The Theory Chair will assign and mail these assignments to all participating teachers. A \$75 penalty fee will be charged if the studio teacher or the substitute is absent on the day of the Theory Test.

TMTF Levels of Progress

Every spring, since March of 1969, the Tidewater Music Teachers Forum has sponsored Levels of Progress. This event is designed to be an opportunity for achievement and encouragement for all students of any age, ability, or level. It is not a competitive event, but rather an opportunity for students to gain the experience of perfecting two pieces to perform for another teacher who will give an evaluation with positive comments and also suggestions for improvement. Levels of Progress includes the Primer Level through Level 12. Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion, or ensembles.

MEMORIZATION IS OPTIONAL for one or both pieces. Memorization is still highly encouraged; however, in an effort to make Levels of Progress inclusive and available to students of all abilities, memorization is optional. Judging Sheets were revised in 2022. Please complete ALL requested information on each student's judging (evaluation) sheet before the audition.

**** PLEASE NOTE: Following MTNA guidelines - If the student DOES NOT memorize one or both pieces, the student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge. The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student DOES memorize one or both pieces, the judge will use the ORIGINAL music for the memorized piece(s). In this instance, a photocopy is not allowed.**

Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete an evaluation sheet for each entrant. Students are judged on a standard of excellence and not against each other. These evaluations are passed along to the teachers and are valuable tools in assessing the progress of students. Each student receives a certificate as an award for his/her effort and achievement.

Consult the 2022/2023 Activity Booklet for registration details. PLEASE read and fill in the forms completely before submitting. Collect all fees and submit **ONE** check made payable to TMTF.

Registration Deadline:	January 10, 2023 (Postmark)
Fees:	\$12.00 for each solo entry (\$17.00 for non-members)
	\$7.00 per student for ensembles, including duets and quartets
	(\$12.00 per student for non-members)

The POSTMARK date is the same as the DEADLINE date. Requirement guidelines, registration forms, and evaluation sheets for PIANO SOLO are available in the TMTF Student Activity Booklet. Evaluation sheets for all other categories will be mailed or emailed to the teachers who need them. ***There will be no schedule changes once the schedule is made.***

2023 DATES, LOCATIONS AND AREA COORDINATORS

2022-2023 Chairperson: Mun Lee Han (757)214-5439 munleehan@gmail.com

Saturday, March 4	Monumental UMC (Portsmouth) – Mary Ann Medlin & Joan Edwards Marsh School of Music (VA Beach) – Josephine Jones Jordan Kitt's Music (VA Beach) – Mun Lee Han
Sunday, March 5	Marsh School of Music (VA Beach) – Josephine Jones ODU (Norfolk) – Susan Atkins & Rachel Matthews

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

VMTA Sight Reading Festival

The VMTA Helen Parker Sight Reading Tests will be administered with the VMTA Skills Tests on **Sunday, March 12, 2023** at Diehn Performing Arts Center, Old Dominion University, Norfolk. The fee for the Sight Reading test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

The registration **deadline** is **January 10, 2023**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done, there will be no changes.

Sight Reading Tests are a prerequisite for students entering the VMTA District Auditions. Teachers should check the Sight Reading Syllabus to be sure they are entering students at the correct level.

The Sight Reading Syllabus is \$10.00 and is available from the State Chairperson or a free download from the VMTA website (www.virginiamta.org) may be obtained. Sight Reading is an essential part of music education and should be encouraged for all students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level. Call the chairperson if you have any questions.

2022-2023 Local Co-Chairperson

Sarah Lantz
957 E. Piney Branch Drive, Apt 202
Virginia Beach, VA 23451
(484)437-6327
laurelinwen@gmail.com

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2022-2023 State Chairperson

Fay Barss
2022 Milbank Road
Richmond, VA 23229
(804) 282-7725
faysmusic@gmail.com

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.



VMTA Keyboard Skills Test

The VMTA Keyboard Skills Tests will be administered with The VMTA Helen Parker Sight Reading Tests on **Sunday, March 12, 2023** at Diehn Performing Arts Center, Old Dominion University, Norfolk.

The registration **deadline** is **January 10, 2023**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done there will be no changes.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed previously. The fee for the Skills test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

A syllabus is available from the state chairperson and costs \$10.00 or a free download from the VMTA website (www.virginiamta.org) may be obtained. Information for Skills Tests for single line instruments is available in the syllabus.

2022-2023 Local Co-Chairperson

Sarah Lantz
957 E. Piney Branch Drive, Apt 202
Virginia Beach, VA 23451
(484)437-6327
laurelinwen@gmail.com

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2022-2023 State Chairperson

Lynn Kleisler, NCTM
2800 Airport Road
Suffolk, VA 23434
(757) 925-0248
lynnkleisler@yahoo.com

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

VMTA Eastern District Auditions

District Chairperson

Alisa Bohon
112 Yacht Ct., Williamsburg, VA 23185
alisabohon@gmail.com
(757) 880-8631

Date

Saturday, May 20, 2023

Location

Christopher Newport University, Newport News, VA

Eligibility Requirements

The “**Audition Level**” will be determined by the school grade the student will be in at the time of the next **VMTA** Competition in the fall. For example, a student in the 4th Grade in the spring must enter the David C. Glover Elementary ‘B’ Audition and complete the Theory (2A) and Sight Reading (SR- 3) requirements since the student will be in the 5th Grade at the time of the State Conference next fall.

Note: If students have previously completed the theory and sight reading requirements for their audition level successfully, they will not be required to pass subsequent theory or sight reading tests until new eligibility requirements must be met for a more advanced level.

Repertoire Requirements

Three compositions representing three different periods (Baroque, Classic, Romantic, etc.).

Theory and Sight Reading Requirements

LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
K-2	1-A	1
3 rd	1-B	1
4 th	1-B	2

LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
5 th	2-A	3
6 th	2-B	3

LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS

7 th	3-A	4
8 th	3-B	5
9 th	4-B	6

LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS

10 th	5	7
11 th	6	8
12 th	7	9

Application Forms

Please refer to the current VMTA STATE YEARBOOK for applications, fees and other state rules and guidelines.

Entrance Fees

\$25.00 all levels. Send checks to Alisa Bohon, made out to VMTA. Checks written on student accounts will not be accepted.

Deadline for Forms and Fees

May 1, 2023

Awards

VMTA will send a \$40.00 check to each first place winner, and \$25.00 to alternates.

Responsibilities

The TMTF **winners and alternates** shall compete at the VMTA Conference in the fall. A student may not enter the Eastern District Auditions (VMTA State track) and Junior or Senior High (MTNA National track) auditions in the same year.

TMTF David Carr Glover Scholarship

In October 1988 TMTF established a piano scholarship in memory of its founder, David Carr Glover. The Forum wished to offer an opportunity for students in school grades five through eight to apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and/or motivational needs. The award can be used for a music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc. Funds for the Piano Scholarship Fund come from memorial donations, special gifts, a free will offering taken at all the TMTF Student Recitals and money raised from the TMTF Play-A-Thon. Amounts of the awards are determined yearly by the income in the account, the number of students participating, their performance at the Auditions and their stated intended use of the award.

Auditions this year will be held on **Saturday, April 22, 2023 at Monumental United Methodist Church**. The address is 450 Dinwiddie Street, Portsmouth, VA. The **DEADLINE** for applications should be postmarked no later than **April 1, 2023**. Please note that emailed applications and judging sheets will not be accepted. The chairperson will notify all teachers of audition times.

Eligibility:

- The student must be enrolled in grades five through eight at the time of the auditions.
- **PLEASE NOTE - A teacher's studio participation is required in the 2022 Play-A-Thon to be able to put students in this event and the teacher must also be a member in good standing of TMTF.**
- Students who receive the top award in their school grade are not eligible to compete the following year.
- If a student is of a caliber to play in the Eastern District Auditions, he is **not** an **average student** and will **not** be considered eligible.

Requirements:

- Students will perform for 2 judges selected by the committee.
- Two memorized solo piano pieces of contrasting styles are required, **one of which must be by David Carr Glover, with every measure numbered.**
- The application must be submitted **on the current year's application** with the intended use of the award.
- Scales and cadences ARE NOT required.
- Students **will not be heard if they do not bring their music, or if they bring photocopied music.**
- **Please note: Each student must bring a hard copy of their own music they are performing that day or they will be disqualified.** They may not share their book with another student the day of the audition as it holds up the schedule running on time and causes confusion.
- Changes in repertoire **will not** be permitted after **April 8th**, and then only by written notice received by email, or the student will be disqualified.
- **Teachers are required to send two typed judging sheets for each student with the application.** Please do not fold these when mailing.

Depending upon the audition location and/or day, teachers may be asked to limit the number of students per level. Teachers should note on the application the level of performance and the length of playing time. This is essential for scheduling. The application and judging sheets are available in the TMTF Student Activity Book for you to copy as needed. You will also find the Application Instructions there. Teachers will be notified of the scheduled time for their students to audition via mail.

The 2022 auditions were held on April 9th at Monumental United Methodist Church. There were thirty eight student registrations representing 10 teachers. Thirty seven students auditioned. Twenty one students won a monetary award. In addition, a Joan Moore Memorial Scholarships was also awarded to an eighth grader. This winner was a student of Joan Edwards.

If further information is needed, please contact any member of the Glover Scholarship Committee: **Lynn Kleisler, Joan Edwards, and Donna Halleck.**

2022/2023 Chairman and Co-Chairman:

Lynn Kleisler
(757) 925-0248

Joan Edwards
(757) 484-0138

TMTF Honors Recitals Auditions and Honors Recitals

The Tidewater Music Teachers Forum Honors Auditions and Honors Recitals are performance opportunities for students who strive for excellence and who have a desire to compete. All teachers are encouraged to have their students participate.

Honors Recitals Auditions are for students in Levels 4 through 12 and include categories of piano, piano ensemble, voice and instruments. **As a prerequisite for the Honors Recitals Auditions, students must perform in Levels of Progress.**

In the Honors Recitals Auditions students are grouped according to repertoire level, not age, school grade or length of study. Any instrument, including voice, must have at least 3 entries to participate. Each performance receives a numerical score averaged from the scores of two judges. From these scores in each level, a percentage will qualify to perform in the Honors Recitals. This percentage may vary each year depending upon the total number of entrants in the auditions. From the two audition pieces, judges will select the piece to be performed in the Honors Recitals. A certificate will be awarded to each student who performs in the Honors Recitals.

The 2023 Honors Recitals Auditions will be held at **Marsh School of Music** in Virginia Beach on **Saturday, April 29th and/or Sunday, April 30th**. The **DEADLINE for registration is March 17, 2023**. The **registration fee is \$12**. The POSTMARK date is the same as the DEADLINE date. Information and registration forms are available in the TMTF Activity Book. **The Honors Recitals will be held at 5 and 7 PM on Sunday, May 21, 2023 in Chandler Recital Hall at Old Dominion University.**

In 2022 there were 56 registrations representing 10 teachers. A total of 54 solos and ensembles auditioned with 38 selected for performance in the two recitals on May 15, 2022 in Chandler Recital Hall at Old Dominion University.

Honors Recitals Auditions

2022-2023 Chairperson: Josephine Jones

Co-Chairperson: Katherine Wright

Honors Recitals

2022-2023 Chairperson: Susan Grice

Responsibility Policy: Teachers must assist on one day during the Honors Recitals Auditions or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF High School Seniors' Recital

The TMTF High School Seniors' Recital was established in 2016 to provide graduating High School Seniors of all levels to have an opportunity to share their talents with the Tidewater Community. If there is a winner or winners of the Glen Mayberry Scholarship, they will also perform at this recital. The recital is open to the public. The Registration Form can be found in the TMTF Activity Book.

There must be a minimum of 5 seniors for the recital to be held. Teachers of the participating seniors are asked to assist. The Registration Form should be mailed by **May 1, 2023** to the **Senior Recital Chairperson, Elizabeth Sjolund**. The recital will be held on **Sunday, May 21, 2023 at 3:00 p.m. at Old Dominion University in Chandler Recital Hall.**

2022-2023 Chairperson: Elizabeth Sjolund (757) 420-7059

TMTF Glen Mayberry Scholarship

The **GLEN MAYBERRY SCHOLARSHIP FUND** was established in 1969 to honor the memory of a charter member who was the Parliamentarian of the TMTF at the time of her death. Mrs. Mayberry was also a past president of the National Federation of Music Clubs. She was a member of the Keynote Music Club, Portsmouth Music Study Club, Craddock Music Club and many others. The Forum, its members, and other friends have made memorial contributions to this fund through the years in lieu of sending a floral remembrance. These donations are deposited into an interest-bearing savings account. Contributions made payable to the GLEN MAYBERRY FUND are gratefully accepted and should be mailed to the Tidewater Music Teachers Forum Treasurer. The Tidewater Music Teachers Forum gives scholarship money from these funds annually. The amount of the awards are based on interest accrued in the accounts during the year and money received from the TMTF Play-A-Thon.

High School seniors who have been accepted as music majors or minors in college are eligible for this award. Please observe the following guidelines.

1. Submit application, references (teacher's remarks on application and at least one additional reference needed) and intended program for approval by May 1, 2023. Application may be submitted even though a college has not accepted the student by May 1, 2023.
2. The program must contain works from 2 of these 5 categories: Baroque, Classical, Romantic, Impressionistic and 20th Century Idiom.
3. Students must perform a live audition of the approved program.
4. **A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to participate in the auditions.**

2022-2023 Chairperson: Elizabeth Sjolund (757) 420-7059



TMTF Louise Garrow Memorial Scholarship

The **LOUISE GARROW MEMORIAL SCHOLARSHIP FUND** was established in 1975 through the generosity of her nephew who wished to perpetuate the musical influence of this charter member of the Tidewater Music Teachers Forum. The establishment of the award continues the ideas of Louise Garrow, a dedicated teacher and prolific composer of piano teaching materials.

From 1975 to 1985, \$300.00 of the interest accrued on the \$5,000 in the Garrow Fund was awarded annually at the MTNA National Convention to the Music Teachers National Association High School Piano Auditions winner. From 1986 to 2011, the Tidewater Music Teachers Forum awarded the Louise Garrow Memorial Scholarship to the Virginia winner of the MTNA Senior Piano Competition. Beginning in 2012, TMTF voted to award money from the Louise Garrow Scholarship to the Eastern District competition winners and/or alternates who are also students of TMTF members to help them with their competition expenses.

🎵 Notes 🎵

Dr. Paulo Steinberg

“Guiding Intermediate Students Through The Bridge”



Friday, September 23, 2022

Location Jordan Kitt’s Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Dr. Paulo Steinberg has performed as a soloist and as a collaborative pianist across the U.S., Canada, South America, and Europe. In the spring of 2017, he undertook a European recital tour stretching from the U.K. to Latvia including Ireland, Scotland, Luxembourg, Austria, Germany, and Sweden.

He holds Piano Performance degrees from Conservatório “Carlos Gomes” and Universidade de São Paulo in Brazil, Arizona State University (M.M) and Indiana University (D.M.). His main piano teachers include Carlos Yansen, Paulo Gori, Gilberto Tinetti, and Evelyne Brancart.

Steinberg often serves as an adjudicator in competitions, and offers master classes, lectures, workshops and performances in the U.S. and abroad. His summer projects normally include teaching at the Saaburg Chamber Music Summer Festival in Germany and traveling around Europe, Brazil and/or Canada. His research interests focus on piano technique and Brazilian music.

Besides his love for teaching and performing, Steinberg has served in several administrative positions, most recently as president of the Virginia Music Teachers Association.

Four CD albums have been released recently: *The Recital Clarinetist* in collaboration with clarinetist Dr. Janice Minor; *Duos* in collaboration with clarinetist Dr. Sarunas Jankauskas; *Time, Place, Spirit* in collaboration with flutist Dr. Beth Chandler; and his solo CD album *Alma Brasileira*. For more information, go to www.paulosteinberg.com or follow him on Instagram (@paulosteinberg).

Workshop description:

Research shows that a big percentage of students who quit piano lessons are between ages 11 and 14. That is when many extracurricular activities are added to their schedule which affect their performance in other areas, including piano. How can we prepare our intermediate students for that inevitable phase? How can we keep them engaged and motivated? More importantly, how can we GUIDE them through the bridge that will lead to their success? This lecture will discuss a few tips that might help your students make progress and succeed during a very busy phase in their lives.

Dr. Annie Jeng

“How to program inclusively and supplement one’s teaching and performing by finding alternative repertoire to the traditional standard canon”



Friday, October 21, 2022

Location Jordan Kitt’s Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Annie Jeng is a pianist, educator, and collaborator. She is committed to listening, learning, and becoming a better member of society with the hopes of paving roads for justice, collaboration, and kindness in communities. She has performed widely in such settings as the Brancaleoni International Music Festival in Italy, the Gijón International Piano Festival in Spain, the Kennedy Center, Interlochen Arts Academy, and China. (However, she sometimes prefers to perform in intimate spaces such as living rooms, personal Zoom calls, and breweries.) Recent performances have included Beethoven’s Choral Fantasy with UNCG’s University Symphony Orchestra, Ravel’s Piano Concerto in G major with the Ann Arbor Symphony Orchestra, Messiaen’s La ville d’en haut with the University of Michigan Symphony Band, and Messiaen’s Oiseaux exotiques with the University of Michigan Contemporary Directions Ensemble. A Presser scholar, Annie has presented at Music Teachers National Association (MTNA) conferences at collegiate, state, and national levels and College Music Society (CMA) regional conferences.

Annie’s essential goal as an artist is to make communities richer and more meaningful through the arts. To this end, Annie strives to make music accessible to audiences of all backgrounds by expanding and rethinking the traditional recital format to include interdisciplinary and interactive elements, all with the aim of encouraging audiences to engage with the artistic experience. Recent projects include, “Music by the Barrel,” which was a concert series at the Ann Arbor Distilling Company in Ann Arbor, “Beyond the Keys: Unlocking Piano Works” which was an interactive concert on the roof of a parking deck performed by her piano pedagogy students, and “Brews-keys” which featured UNCG piano faculty and students at Oden Brewing Company in Greensboro, North Carolina. She also led music workshops that focused on group singing and music as a form of expression through the Prison Creative Arts Project at University of Michigan.

During the onset of the COVID-19 pandemic, Annie personally picked up and delivered keyboards to UNCG piano students in order to ensure that music within student’s lives would not be stopped. As a strong believer of creating a better and more equitable “normal,” she also founded A Seat at the Piano (ASAP) in the summer of 2020 (aseatatthepiano.com). ASAP is a resource that is dedicated to the promotion of inclusion in the performance and study of solo piano repertoire.

Much of Annie’s research is devoted to contemporary music and studying the pedagogical capabilities of contemporary piano techniques. In 2018, Annie received the Rackham Predoctoral Fellowship from the University of Michigan to create a pedagogical resource called Circles and Lines that will feature newly commissioned works by female composers that introduce unconventional piano techniques to intermediate pianists. She is also the pianist of Khemia Ensemble (khemiaensemble.com), a contemporary chamber ensemble that is dedicated to promoting contemporary classical music by cultivating inclusive place-making, collaborative mentorships, and authentic storytelling through immersive, multimedia performances. She released the album, “World Map” with Parma Recordings as the former pianist of Four Corner’s Ensemble. Committed to supporting musicians in finding their unique career path, she also worked as a Programming Assistant at University of Michigan’s Excellence in Entrepreneurship, Career Empowerment & Leadership (EXCEL) Lab. She also serves as a member of the National Conference on Keyboard Pedagogy (NCKP) Career Development and Innovation Committee.

Annie received her MM in Piano Performance from the University of Michigan and her BM in Piano Performance with a minor in Public Health from New York University. She received her DMA in Piano Performance and Pedagogy from the University of Michigan in 2019. Her teachers include Logan Skelton, José Ramón Mendez, Miyoko Lotto, Anne-Marie McDermott, and Faye Bonner. She is currently the Assistant Professor of Piano and Piano Pedagogy at University of North Carolina at Greensboro. (anniejeng.com)

Workshop description:

In this session, Dr. Annie Jeng, founder of A Seat at the Piano, will share insights and tips on how to program inclusively and supplement one’s teaching and performing by finding alternative repertoire to the traditional standard canon at various levels and genres.

Dr. Mark Tollefsen

“Ten Fun (and Not So Fun) Exercises To Improve Your Students’ Reading Skills”



Friday, November 18, 2022

Location Jordan Kitt’s Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Since debuting with the St. Louis Symphony Orchestra at the age of fifteen, pianist Mark Tollefsen has fashioned an international career as both a soloist and chamber musician, performing in twelve European countries, South Korea, as well as across the United States. Recent highlights include recitals at Florida State University, UNC-Chapel Hill, Luther College, Temple University, and the Ghent Conservatory in Belgium. Praised for his “tremendously lucid and effortless performances” and as an “exciting discovery” by Fanfare Magazine, he has recorded eight discs for Ablaze Records, Blue Shore Music, Rick Sowash Publishing Co., and MARK Records. A native of Missouri and alum of the University of Cincinnati’s College-Conservatory of Music, he is currently teaching at the University of North Carolina at Pembroke. For more information, visit his website at www.marktollefsen.com.

Workshop description:

Research has confirmed the effectiveness of teaching sight-reading at an early age. In light of this, Dr. Mark Tollefsen (UNC-Pembroke) presents “Ten fun (and not so fun) exercises to improve your students’ reading skills.” The activities that he presents are meant for beginner and intermediate-level pianists but can be customized for advanced pianists as well. If unable to attend, contact Dr. Tollefsen at mark.tollefsen@uncp.edu for a PDF of his presentation.

Teacher Round Table

“Student Saver Pieces” Led by Lynn Kleisler, NCTM



Friday, January 20, 2023

Location Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Join your fellow music teachers to exchange ideas to enhance your teaching. This forum is our opportunity to share our wisdom and insights with each other. The discussion will focus around method books, repertoire collections, sheet music and anything you consider a “Student Saver” piece. It can be for young, school age or adult students. Teachers will be asked to bring their favorite books and sheets to show their fellow teachers if possible. There may even be some time to demonstrate them if you like.

In addition, any special things that you do in your studio to aide in student learning and enjoyment, i.e. music games, computer games, etc., will also be touched on. During the discussion, we will also examine reasons why the music appeals to your students and what pieces your students beg to play over and over again. Hopefully, you will leave with a lot of great ideas to implement in your own studio!

Lynn Kleisler is a Past President of TMTF and the current Virginia Music Teachers Association President.



Eric Ruple, DMA

“Not your Undergraduate Music History”



Friday, February 17, 2023

Location Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Steinway Artist **Eric Ruple** joined the piano faculty at James Madison University in 1987. He enjoys an active career as a solo and chamber musician, including several performances at the Kennedy Center in Washington, DC, Steinway Hall in New York, and he is also pianist for the Virginia Symphony Orchestra, including principal keyboard role in the ongoing “Harry Potter Live” concerts. He was also featured in Bernstein’s “Prelude, Fugue and Riffs” with the VSO Jazz Ensemble. His recording “Musica Incognito” with hornist Ian Zook has earned unanimously positive reviews from several national and international publications. He is an active member of the American Liszt Society and is a regular adjudicator in Hong Kong. He received his doctoral degree from the University of Michigan.

Workshop description:

When is the last time you looked at your notes from your undergraduate Music History class? (Hmm, they are around here somewhere, right?) When is the last time you even thought about the unchangeable truths about the four eras: Baroque; Classical; Romantic; Modern? What precipitated the changes from one era to the next? We will take a look at how world events over the past few years may be both ushering in a “new” musical era, and casting a new light on some of our old suppositions. This workshop should be a time for fun and creative ideas. Who says history is dead?!

Ben Corbin, DMA

“Piano Master Class”



Friday, March 17, 2023

Location Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Dr. **Ben Corbin** maintains an active schedule as a pianist, chamber musician, teacher, and lecturer. Competition prizes include top prize in the Phi Beta Music Competition, 1st place in the OMTA Piano Competition, and 2nd Place in the Coeur d'Alene Symphony Young Artists' Competition. He has been featured on classical radio KMFA in Austin, TX (2014) and has been described as an “incisive” pianist by the Colorado Springs Gazette (2013). Ben has had the privilege of performing at Taiwan's National Concert Hall and on the Dame Myra Hess International Concert Series, as well as a featured soloist with the Hampton Roads Philharmonic, the Chesapeake Bay Wind Ensemble, the Virginia Symphony Chamber Orchestra, the University of Oregon Symphony Orchestra, and the Christopher Newport University Wind Ensemble.

Dr. Corbin received the Bachelor of Music and Master of Music degrees in Piano Performance from the University of Oregon where he studied with Dean Kramer and David Riley. He also received a second Master of Music and the Doctorate in Musical Arts in Collaborative Piano from The University of Texas at Austin, studying with Anne Epperson. Ben has served as a member of the Collaborative Piano staff at the Meadowmount School of Music in upstate New York, the Second International Clarinet Festival of Panamá, and the Torggler Summer Vocal Institute. Dr. Corbin is currently Assistant Professor of Piano and Collaborative Arts at Christopher Newport University, where he also serves as the Director of Keyboard Studies.

Awadagin Pratt

"Piano Master Class"



Friday, April 7, 2023

Location: Wilder Performing Arts Center
(Norfolk State University)
700 Park Avenue,
Norfolk, VA 23504

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Born in Pittsburgh, **Awadagin Pratt** began studying piano at the age of six. Three years later, having moved to Normal, Illinois with his family, he also began studying violin. At the age of 16 he entered the University of Illinois where he studied piano, violin and conducting. He subsequently enrolled at the Peabody Conservatory of Music where he became the first student in the school's history to receive diplomas in three performance areas – piano, violin and conducting. In recognition of this achievement and for his work in the field of classical music, Pratt recently received the Distinguished Alumni Award from Johns Hopkins.

In 1992 Pratt won the Naumburg International Piano Competition and two years later was awarded an Avery Fisher Career Grant. Since then, he has played numerous recitals throughout the US including performances at Lincoln Center, Kennedy Center, Dorothy Chandler Pavilion in Los Angeles and Chicago's Orchestra Hall. His many orchestral performances include appearances with the New York Philharmonic, Minnesota Orchestra and the Pittsburgh, Atlanta, Baltimore, St. Louis, National, Detroit and New Jersey symphonies among many others. Summer festival engagements include Ravinia, Blossom, Wolftrap, Caramoor and Aspen, the Hollywood Bowl and the Mostly Mozart Festival in Tokyo.

As a conductor, Pratt participated in the American Symphony Orchestra League and Conductor's Guild workshops and the National Conducting Institute, where he worked closely with Leonard Slatkin and conducted the National Symphony at the Kennedy Center. He has also conducted the Toledo, New Mexico, Vancouver WA, Winston-Salem, Santa Fe and Prince George County symphonies, the Northwest Sinfonietta, the Concertante di Chicago and several orchestras in Japan.

A great favorite on college and university performing arts series and a strong advocate of music education, Pratt participates in numerous residency and outreach activities wherever he appears; these activities may include master classes, children's recitals, play/talk demonstrations and question/answer sessions for students of all ages.

Pratt has been the subject of numerous articles in the national press, including *Newsweek*, *People Magazine* and *New York Newsday*. He was named one of the 50 Leaders of Tomorrow in *Ebony Magazine's* special 50th anniversary issue and has been featured on National Public Radio's *Performance Today*, *St. Paul Sunday Morning* and *Weekend Edition*. On television, Pratt has performed on the *Today Show*, *Good Morning America* and *Sesame Street*, been profiled on *CBS Sunday Morning* and was one of the featured soloists on PBS's *Live from the Kennedy Center - A Salute to Slava*. In November 2009, Pratt was one of four artists selected to perform at a White House classical music event that included student workshops hosted by First Lady Michelle Obama and performed in concert for guests including President Obama. He has performed two other times at the White House, both at the invitation of President and Mrs. Clinton.

Pratt's recordings for Angel/EMI include *A Long Way From Normal*, an all Beethoven Sonata CD, *Live From South Africa*, *Transformations* and an all Bach disc with the St. Lawrence String Quartet. His most recent recordings are the Brahms Sonatas for Cello and Piano with Zuill Bailey for Telarc and a recording of the music of Judith Lang Zaimont with the Harlem Quartet for Navona Records.

Pratt is currently Professor of Piano and Artist in Residence at CCM. He was recently named the Artistic Director of the Cincinnati World Piano Competition and is also the Artistic Director of the Art of the Piano Festival at CCM.

MTNA 2023 National Conference Highlights



Friday, May 19, 2023

Location Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats

10:00 Business Meeting and Workshop

12:00 Lunch

Join us as Susan Atkins & Susan Ha present workshop highlights and give out handouts, music and other materials from the 2023 National Conference which will be held at Reno, Nevada.

Tidewater Music Teachers Forum

(Adopted January 1, 2001)

Article I – NAME

The name of this organization shall be Tidewater Music Teachers Forum (the "Forum"), a Virginia unincorporated voluntary trade association. The Forum is and shall be affiliated with Music Teachers National Association, Inc. ("MTNA"), an Ohio charitable, nonprofit corporation, organized in accordance with Section 501(c)(3) of the Internal Revenue Code.

Article II – OBJECT

- A. The purpose of the Forum is to organize and assemble music teachers throughout the chapter area and to:
 - 1. Share related problems and current trends in music education,
 - 2. Establish music teaching ethics and standards, and
 - 3. Cooperate with state and national associations with which this Forum is affiliated.
- B. The forum is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- C. No part of the Forum's net earning shall inure to the benefit of, or be distributable to the Forum's members, trustees, officers, or other private persons. However, the Forum shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in this Article.
- D. No substantial part of the activities of the Forum shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Forum shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office.
- E. Notwithstanding any other provision of this Constitution, the Forum shall refrain from engaging in any activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- F. In the event of the dissolution of the Forum and after payment of all outstanding debts, any funds remaining in the treasury shall be contributed to another 501(c)(3) nonprofit, charitable organization recognized as such by the IRS and located within southeastern Virginia, the mission and purpose of which are substantially similar to those of the Forum. If no such organization exists, then the remaining funds shall be contributed to MTNA.

Article III - MEMBERS

- A. Membership in the Forum is open to any music teacher who is or was involved in music education and who:
 - 1. Successfully applies for and maintains his or her membership in the MTNA, including paying all MTNA membership dues,
 - 2. Successfully applies for and maintains his or her membership in the Virginia Music Teachers Association ("VMTA"),
 - 3. Agrees to abide by the Forum's Constitution and Bylaws as may be amended from time to time,
 - 4. Pays all local dues to the Forum as established by the Executive Board from time to time, and not later than August 1 of each year, and
 - 5. Pledges to support the work and activities of the Forum and the promotion of music education.
- B. Membership classifications are as follows:
 - 1. Active membership shall be open to individuals who meet the criteria of Article III (A). Active members shall be entitled to participate in all Forum activities and programs, to vote, hold office, and receive the Forum newsletter *Stafflines*.
 - 2. Student membership shall be open to all full-time college students currently involved in music study who meet the criteria of Article III (A). Student members may enter students in local events if the student member is teaching in addition to his or her full-time studies. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into MTNA competitions.

- C. At no time will the membership criteria or classifications set forth in this Constitution conflict with those set forth in the bylaws of the MTNA. Acceptance into membership of the Forum will be granted without regard to the race, gender, ethnic background, age or religion of the applicant.
- D. Membership dues will be established by the Executive Board of the Forum from time to time and at least annually. Each member must pay dues in order to remain in good standing.
- E. A member may resign his or her membership by giving written notice to any elected officer.
- F. The Executive Board (by a two-thirds vote) may terminate a member's membership for failure to comply with the Forum's Constitution and Bylaws after the Executive Board gives the member ten (10) days written notice of the reason for expulsion and offers the member an opportunity to be present and address the Executive Board at such meeting. Membership will automatically be terminated for any member who fails to pay his or her local dues by August 1 of any year (payment must be postmarked by August 1).
- G. Any active member in good standing may, upon written request, review any of the Forum's official business and accounting records that are required to be maintained by state or federal government agencies, MTNA, or VMTA. The Executive Committee shall provide access to such records at such place and times as are reasonable. The Executive Board may create additional policies and procedures to implement this section which will be binding on the active member making such inquiry
- H. All members may permit their music students to attend the Forum meetings.

Article IV – OFFICERS

- A. Elected Officers of the Forum will include a President, President-Elect, Recording Secretary, Treasurer, and Associate Treasurer.
- B. Appointed Officers of the Forum will include a Corresponding Secretary, Historian, and Parliamentarian. The President shall appoint the Appointed Officers immediately after the President is elected.
- C. All Officers and candidates for office must be active members in good standing of the Forum, the VMTA, and the MTNA.
- D. The duties, responsibilities and authority of each Officer are described in the Forum's Officers Handbook and may be amended from time to time by the Executive Board. Each Officer pledges to carry out his or her duties to the best of his or her ability.
- E. All Officers will serve for two-year terms. The President and President-Elect may not be reelected to their respective offices. All other Officers may serve for up to two consecutive terms.
- F. Elections of Officers shall be conducted as follows:
 - 1. The nominating committee shall nominate candidates for each of the five elected offices (together with the two candidates for at-large membership on the Executive Board) no later than the end of January in the election year.
 - 2. The slate of candidates (which will be voted on as a block by the Forum membership) shall be announced at the February meeting and published in the March edition of *Stafflines*.
 - 3. The Forum membership shall vote on the slate of candidates as a block during the March business meeting.
 - 4. Officers shall be installed at the May business meeting.
- G. An Officer may resign from office by delivering a letter of resignation to the President. Any Officer may be removed from office by a two-thirds vote of the Executive Board for any reason after providing the Officer with ten (10) days written notice in advance of such meeting.

The President may fill vacancies in any appointed office. The President may fill vacancies in any elected office with the approval of the Executive Committee.

Article V - EXECUTIVE BOARD AND EXECUTIVE COMMITTEE

- A. The Executive Board will consist of the Elected Officers, the Immediate Past President, the Appointed Officers, and two members elected to represent the organization at large.
- B. The Executive Board shall determine policies of the Forum by actively pursuing the purposes of the Forum within the limits of the Constitution and Bylaws. It shall have discretion in the disbursement of all funds of the Forum.
- C. The Executive Board will meet at least four times annually and at such other times as determined by the Board.
- D. The Executive Board may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of one-third of the members of the Executive Board present and voting, at least one of whom is the President or President-Elect. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Board.
 - 2. By unanimous consent of all the members of the Executive Board. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Board in writing, in which case the business may be transacted without calling the Executive Board to an actual meeting. The written resolution may be transmitted by mail, fax, or email. Written consent of Executive Board members may be communicated by mail, fax or email.
- E. The Executive Committee shall consist of the Elected Officers and the Immediate Past President.
- F. The Executive Committee shall meet as required by the President to administer, interpret, and implement the policies of the Executive Board. The Executive Committee shall be empowered to make emergency decisions on behalf of the Executive Board whenever the President determines that it is impossible or impracticable for the Executive Board to deal with the emergency in a timely manner.
- G. The Executive Committee may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of at least three members of the Executive Committee present and voting. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Committee.
 - 2. By unanimous consent of all the members of the Executive Committee. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Committee in writing or by appropriately documented voice vote, in which case the business may be transacted without calling the Executive Committee to meeting. The written resolution may be transmitted by mail, fax, or email. Consent of Executive Committee members may be in writing communicated by mail, fax, or email. Consent of Executive Committee members may also be given verbally to the President provided that the President documents the date, time, and circumstances for such verbal approval. The President shall strive to obtain written consents instead of verbal approval whenever possible.
- H. The President shall notify members of the Executive Board and Executive committee of all Board and Committee meetings at least three days before such meeting. Notice may be given by letter, fax, or email. For the Executive Committee, notice may also be given by telephone notification.

Article VI - COMMITTEES AND AREA COORDINATORS

- A. The Forum shall have three standing committees: Membership, Program, and Finance.
- B. The Membership Committee shall consist of a committee chair and Area Coordinators (all of whom shall be appointed by the President) and shall be responsible for keeping membership and attendance records and communicating with the Forum membership. The Membership Committee shall also perform those duties described in the Forum's Yearbook (which may be amended from time to time by the Executive Board) and as may otherwise be directed by the President.
- C. The Program Committee shall consist of the President-Elect (who will serve as committee chair) and one other person to be appointed by the President. The Program Committee shall plan programs for the year, make arrangements for all meetings, and present the programs at the meetings. The Program Committee shall present its plans to the President for final endorsement.
- D. The Finance committee shall consist of the Treasurer, the Associate Treasurer, the President and the President-Elect. The Finance Committee shall be responsible for preparing and presenting the Forum's proposed annual budget to the Executive Board. If approved by the Executive Board, the Finance Committee shall submit the budget for vote by the active members at the May business meeting each year.
- E. In addition to the three standing committees, the President shall activate a nominating committee at least ninety days before the scheduled election of officers. The nominating committee shall be appointed by the President and shall include no fewer than three Past-Presidents.
- F. The Executive Board may establish one or more ad hoc committees and set forth the committee's duties, responsibilities, and authorities as may be required from time to time. The President shall appoint chairs and committee members for all such ad hoc committees.

Article VII - MEMBERSHIP MEETINGS

- A. Regular meetings of the Forum membership shall be held monthly, September through May, except December. The Executive Board shall determine the dates and times of all such meetings, being guided by the general desires of the Forum membership.
- B. Special meetings of the Forum may be called by the President upon request of a majority of the members of the Executive Committee.
- C. In order to conduct business at any membership meeting, a quorum consisting of no less than one-third of the active members in good standing must be present and voting. Business can be approved by a majority vote of a duly constituted quorum. If a quorum is not present, extend the voting by email or written response, with a deadline, until a quorum is met.

Article VIII - PARLIAMENTARY AUTHORITY

Robert's Rules of Order Revised shall be the final authority in all questions of procedure and parliamentary law not covered by the Constitution and Bylaws. The Parliamentarian shall have the final say in the interpretation and application of these rules.

Article IX - FISCAL YEAR

The fiscal year is the same as the MTNA and VMTA fiscal year: July 1 to June 30.

Article X - AMENDMENTS

- A. This Constitution and Bylaws may be amended at any meeting of the Forum by majority vote of a duly established quorum of active members, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.
- B. All amendments must be consistent with Article II of this Constitution and Bylaws and a copy of the same must be reported to the Executive Director of MTNA before approval.

Article XI - INDEMNIFICATION

- A. The Forum shall indemnify, pursuant to this Article, any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative, arbitrative or investigative (other than an action by or in the right of the Forum) by reason of the fact that he or she is or was a director, officer, employee or agent of the forum (the "indemnification candidate"), against expenses (including reasonable attorneys' fees), judgments, fines and amounts paid in settlement actually and reasonably incurred by such indemnification candidate in connection with such action, suit or proceeding if he or she acted in good faith and in the manner he or she reasonably believed was in the best interests of the Forum, and, with respect to any criminal action or proceeding, had no reasonable cause to believe his or her conduct was unlawful. However, no indemnification shall be made in respect of any claim, as to which the indemnification candidate has been adjudged liable for willful misconduct or a knowing violation of the criminal law in the performance of his or her duty to the Forum.
- B. The Executive Board may purchase and maintain insurance on behalf of any person who is or was a director, officer, employee or agent of the Forum against any liability asserted against him or her and incurred by him or her in any such capacity or arising out of his or her status as such, provided that the Executive Board specifically finds that the costs and terms of such insurance are fair and reasonable and obtaining such insurance is in the best interest of the Forum.
- C. Notwithstanding anything in this Article to the contrary, the Executive Board may indemnify any person affiliated with the Forum to the greatest extent permitted by law, provided that the Executive Board specifically finds that such indemnification is in the best interest of the Forum.

Membership Dues

(July 1, 2022 through June 30, 2023)

Active

	<u>7/1/22-6/30/23</u>	<u>1/1/23-6/30/23</u> (New Members Only)
Local	\$15.00	\$15.00
State	30.00	15.00
National.....	91.00	Discounted
TOTAL	\$130.00	TBD

Collegiate Member

Local	\$10.00
State	5.00
National.....	19.00
TOTAL	\$34.00

Seniors (Age 70 and up)

	<u>7/1/21-6/30/22</u>	<u>1/1/22-6/30/22</u> (New Members Only)
Local	\$15.00	\$15.00
State	30.00	15.00
National.....	68.25	Discounted
TOTAL	\$108.75	TBD

For Further Information Please Contact:

Donna Halleck
 (757) 482-5429 (home)
 (757) 681-7782 (cell)
 donnahalleck@gmail.com

Or

Music Teachers National Association
 (888) 512-5278 or (513) 421-1420
www.mtna.org

MTNA NEW MEMBER APPLICATION

(For those teaching in a studio or college/university setting.) Membership year begins July 1, 2022, and ends June 30, 2023.

Join online at www.mtna.org.

Name (Dr./Mr./Ms./First/Middle Initial/Last) _____

Street _____ City/State/Zip _____

Telephone Number _____ E-mail Address _____ Birth Date _____

Teaching Field(s) _____ Gender: ☐ Male ☐ Female ☐ Prefer not to Answer

MTNA Website: MTNA lists members in our Find a Teacher search. Would you like to be listed? ☐ Yes ☐ No.

Primary Teaching Situation: ☐ Independent ☐ College* ☐ Student* ☐ Other *At which institution? _____

If student, current year of study: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐ Master's ☐ Doctor's ☐ Other: _____

Highest Degree Attained:

☐ High School ☐ Associate ☐ Bachelor's ☐ Master's
☐ Doctor's ☐ Performance Diploma

Membership Dues Enter correct amounts below

☐ Active Member (Join between 7/1–12/31/22) \$91.00
☐ Active Member with Senior discount (70+ years of age)
 (Join between 7/1–12/31/22) \$68.25
☐ International Member (State and local dues not applicable) \$91.00
☐ Patron Member (State and local dues not applicable) \$91.00

MTNA National Dues:

State Association Dues (Must be included; see right):

State _____

Local or District Dues (If applicable):

Local _____

Total Amount Enclosed:

Credit Card:

☐ MasterCard ☐ Visa ☐ American Express ☐ Check (U.S. funds)

Card Number: _____

Expiration Date: _____ CVC: _____

Signature/Date: _____

Billing Information:

Billing Address Same As Above ☐

Credit Card Billing Information (if different than above)

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

2022–2023 State Dues

+ Also requires local/district dues

Contact MTNA national headquarters at
 (888) 512-5278 or (513) 421-1420 for information.

State	State Dues	State	State Dues
Join between 7/1–12/31/22 New Members only		Join between 7/1–12/31/22 New Members only	
Alabama +	\$26.00	Nebraska	35.00
Alaska	25.00	Nevada	35.00
Arizona	45.00	New Hampshire	20.00
Arkansas	25.00	New Jersey	25.00
California +	60.00	New Mexico	55.00
Colorado	45.00	New York	21.00
Connecticut +	25.00	North Carolina	30.00
Delaware	20.00	North Dakota	35.00
District of Columbia	35.00	Ohio +	40.00
Florida+	45.00	Oklahoma	40.00
Georgia	48.00	Oregon +	50.00
Hawaii	40.00	Pennsylvania	45.00
Idaho	25.00	Rhode Island	25.00
Illinois	35.00	South Carolina	30.00
Indiana	25.00	South Dakota	25.00
Iowa	40.00	Tennessee	35.00
Kansas	35.00	Texas	50.00
Kentucky	30.00	Utah +	15.00
Louisiana	25.00	Vermont	20.00
Maine	25.00	Virginia	30.00
Maryland	45.00	Washington +	52.00
Massachusetts	42.00	West Virginia	30.00
Michigan	45.00	Wisconsin	25.00
Minnesota	50.00	Wyoming	25.00
Mississippi	35.00		
Missouri	21.00		
Montana	45.00		

Please forward this completed form along with your payment to:
 MTNA, 600 Vine St., Ste. 1710, Cincinnati, OH 45202.

Roster of Members

Sharon Alston 213 Thrasher Road Chesapeake, VA 23320 (757) 547-7351 gclef102@cox.net	Piano Flute	Laura Ann Cardin 227 Green View Rd. Moyock, NC 27958 (757) 705-5835 / (757) 762-3061 cardinalmusicva@gmail.com CardinalMusicStudioLLC@gmail.com	Piano Voice	Galina Epelman 2206 Dinwiddie Rd. VA Beach, VA 23455 (757) 839-5998 galinaepelmanvbch@gmail.com	Piano Theory
Susan P. Atkins, NCTM 4537 Biscayne Dr. VA Beach, VA 23455 (757) 282-8220 pianolearningcenter@gmail.com	Piano	Adelaide Coles 641 Oak Grove Rd. Chesapeake, VA 23320 (678) 463-1020 adelaidcoles@gmail.com	Piano Theory Composition	Yuko Farman, NCTM 9052 River Cres. Suffolk, VA 23433 (757) 745-7537 / (360) 633-0922 yukofarman@gmail.com	Piano
Betty Atkinson 3712 Van Buren Dr. VA Beach, VA 23452 (757) 462-5292 bjapianostudio@gmail.com	Piano Composition Accompanying	Teresa A. Compos-Falk, NCTM 109 Jerdone Pl. Yorktown, VA 23692 (757) 877-5812 klavierworks@cox.net	Piano Theory	Marilyn Forman, NCTM 37 Patton Dr. Newport News, VA 23606 (757) 930-8560 mforman@odu.edu	Piano
Alisa C. Bohon 112 Yacht Ct. Williamsburg, VA 23185 (757) 880-8631 alisabohon@gmail.com	Piano	Carol Cook 310 Clipper Creek Ln. Smithfield, VA 23430 (757) 726-2274 ccookpiano@gmail.com	Piano Theory Accompanying	Susan Grice 415 Muirfield Smithfield, VA 23430 (757) 365-9241 skgrice@aol.com	Piano
Geraldine T. Boone 1316 Monarch Reach Chesapeake, VA 23320 (757) 436-3746 gerrimusic4u@gmail.com	Piano Theory Church Music	Sally Copeland, NCTM 116 Tyler Cres. Portsmouth, VA 23707 (757) 376-7348 srcopela @odu.edu	Piano Theory	Dr. Susan C. Ha 300 Hickory Hinge Way Chesapeake, VA 23323 (703) 981-4295 scha@nsu.edu	Piano Theory
Cathy Bryan 2120 Chicken Valley Rd. VA Beach, VA 23454 (757) 635-1172 jcbryan7@gmail.com	Piano	Elizabeth Ann Duncan 912 Maximus Sq. Apt. 203 VA Beach, VA 23451 (309) 335-4031 ebake006@odu.edu	Piano	Wanda M. Hall, NCTM 10 Merritt Cove Carrollton, VA 23314 (757) 238-9215 wmhstudio@verizon.net	Piano Organ
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