



2008 MTNA Local Association of the Year

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TMTF Mission and Vision

The Tidewater Music Teachers Forum of Virginia was founded by David Carr Glover and other interested music teachers in October of 1964. There were 31 charter members.

The present membership is composed of music teachers who are currently or were formerly involved in music education, in the areas of piano, organ, voice, theory, composition, strings, woodwinds, brass, and percussion. These teachers are from the Tidewater Virginia area which includes Norfolk, Virginia Beach, Chesapeake, Portsmouth, Suffolk and the surrounding communities.

The mission of the Tidewater Music Teachers Forum is to provide an organization wherein teachers may assemble for the purpose of:

- Establishing a code of ethics and a professional standard of music teaching;
- Elevating the status of the music teacher in the community; and
- Sharing related problems and exploring current trends in music education.

The Tidewater Music Teachers Forum meets on the third Friday of the month, from September through May (with the exception of December). Members are notified of meeting places and times. The business meeting and program are held from 10:00 a.m. until 12 noon.

We have nationally known musicians present workshops at our meetings and events are scheduled throughout the year for student and teacher participation.

The Tidewater Music Teachers Forum is affiliated with the Virginia Music Teachers Association and the Music Teachers National Association. Members are encouraged to enter students in the various auditions and competitions sponsored annually by the Virginia Music Teachers Association and the Music Teachers National Association. The Tidewater Music Teachers Forum administers three scholarships. See the "Scholarships" pages for details.

The Tidewater Music Teachers Forum is an effective and unique organization for teachers of all instruments in the communities it encompasses. If you are not a member at the present time, you are cordially invited to join the Tidewater Music Teachers Forum of Virginia and, through sharing ideas and knowledge, together we will grow as professional music teachers. If you do not wish to join but would like to enter students in our local programs, the fee for non-members to enter students is \$17.00 per student. This price is only applicable to local activities. Non-TMTF teachers must also be able to volunteer their time to judge in the events they enter their students in.

MTNA Code of Ethics

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, and volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues and to society.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each TMTF member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES – The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY – The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

Adopted March 2004
Revised June 2013

TMTF Historical Information

HONORARY LIFE MEMBERS

*Rachel Bradshaw, Maxine Earley, Jane Lynch Gallatin, *Regena Johnson

CHARTER MEMBERS

Celia Mae Bryant

University of Oklahoma

Julio Esteban

Peabody Conservatory of Music

David Carr Glover

Founder of Tidewater Music Teachers Forum

Bristow Hardin

Founder of the Bristow Hardin School of Music

Ianthia Uzzle (Teacher)

Maxine Earley (Teacher)

PAST PRESIDENTS OF THE TIDEWATER MUSIC TEACHERS FORUM

*David Glover	1964-1967
*Evelyn Freeman.....	1967-1969
*David Glover	1969-1971
*David Van Hook.....	1971-1973
*Louise Pickard	1973-1977
*Margaret Hufstedler	1977-1979
*Michael McDade.....	1979-1981
Audrey King.....	1981-1985
*Lorraine Witaszek	1985-1986
*Virginia Koun.....	1986-1989
Maxine Earley.....	1989-1991
Mary Ann Medlin	1991-1993
Jeanette Winsor	1993-1995
Josephine Jones	1995-1997
Rose Nelson	1997-1999
Wanda Hall.....	1999-2001
Myrenna Kickasola	2001-2003
Tonya Menard	2003-2005
Lynn Kleisler	2005-2007
Josephine Jones	2007-2009
Donna Halleck	2009-2011
Susan Atkins	2011-2013
Jessica Jones-Healey	2013-2015
Laura Cardin	2015-2017
Lynn Kleisler	2017-2019
Mun Lee Han & Donna Halleck	2019-2021
Susan Atkins	2021-2023

*Deceased

Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contain the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

If this statement is not signed, the registration will not be accepted.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher should notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy For TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, we will cancel the meeting if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm if the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check their email when there is inclement weather. If you do not have email, or email access, contact another colleague or the Chairman of the event.

TMTF Executive Board for 2023-2024

(The Executive Committee, the Appointed Officers, and the Members-At-Large comprise the Executive Board)

Co-President	Laura Cardin	757-705-5835	cardinalmusicva@gmail.com
Co-President	Yuko Farman	360-633-0922	yukofarman@gmail.com
President-Elect.....	Sally Copeland	757-376-7348	srcopela@odu.edu
Recording Secretary.....	Julie Heard.....	757-651-8268	jheardmusic@gmail.com
Treasurer.....	Mun Lee Han	757-214-5439	munleehan@gmail.com
Associate Treasurer	Laura Cardin	757-705-5835	tmtfassociatetreasurer@gmail.com
Immediate Past President.....	Susan Atkins	757-282-8220	pianolearningcenter@gmail.com

APPOINTED OFFICERS

Corresponding Secretary	Susan Grice.....	757-365-9241	skgrice@aol.com
Historian	TBA	TBA	TBA
Parliamentarian	Josephine Jones.....	757-427-1993	josjones@cox.net

MEMBERS-AT-LARGE

Mary Ann Medlin	757-647-0316	lessons@themusicstaff.com
Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com

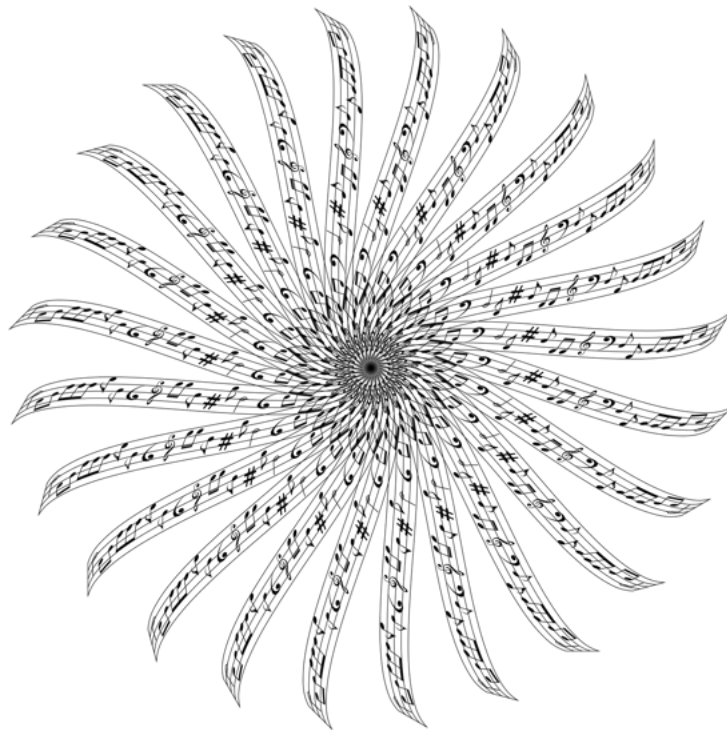
TMTF Chairpersons/Committees for 2023-2024

Achievement Award	Josephine Jones.....	757-427-1993	josjones@cox.net
Certification	Susan Atkins	757-282-8220	pianolearningcenter@gmail.com
Eastern District Auditions	Alisa Bohon	757-880-8631	alisabohon@gmail.com
Glen Mayberry Scholarship	Elizabeth Sjolund.....	757-420-7059	landK627@aol.com
High School Seniors' Recital.....	Elizabeth Sjolund.....	757-420-7059	landK627@aol.com
Honors Recitals Auditions.....	Josephine Jones.....	757-427-1993	josjones@cox.net
Honors Recitals	Susan Grice.....	757-365-9241	skgrice@aol.com
Hospitality.....	Cynthia Vaughn	509-420-3546	magnoliamusic@mac.com
Levels of Progress	Mun Lee Han	757-214-5439	munleehan@gmail.com
Librarian.....	Laura Cardin	757-705-5835	tmtflibrarian@gmail.com
Membership	Donna Halleck	757-681-7782	donnahalleck@gmail.com
New Member Mentors	Susan Grice.....	757-365-9241	skgrice@aol.com
Co-Chairperson	Elizabeth Smith.....	757-450-2235	smith5257@cox.net
Play-A-Thon	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
Co-Chairperson	Elizabeth Smith.....	757-450-2235	smith5257@cox.net
Program Committee	Sally Copeland	757-376-7348	srcopela@odu.edu
	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
	Mary Ann Medlin.....	757-647-0316	lesson@themusicstaff.com
Publicity	TBA	TBA	TBA
Sacred Music Festival.....	Donna Halleck	757-681-7782	donnahalleck@gmail.com
Scholarship (Glen Mayberry)	Elizabeth Sjolund.....	757-420-7059	landK627@aol.com
Scholarship (David Carr Glover).....	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
Co-Chairperson	Joan Edwards.....	757-484-0138	wedwards4@msn.com
	Donna Hillock.....	757-681-7782	donnahalleck@gmail.com
	Carol Cook	706-726-2274	ccookpiano@gmail.com
Sight Reading Festival	Sarah Lantz	484-437-6327	laurenlinwen@gmail.com
Co-Chairperson	Mun Lee Han	757-214-5439	munleehan@gmail.com
Skills Test.....	Sarah Lantz	484-437-6327	laurenlinwen@gmail.com
Co-Chairperson	Mun Lee Han	757-214-5439	munleehan@gmail.com
Stafflines	Yuko Farman	360-633-0922	yukofarman@gmail.com
Student Recitals	Jeanette Winsor	757-424-4277	jeanettewinsor@cox.net
Co-Chairperson.....	Sally Copeland	757-376-7348	srcopela@odu.edu
Teachers' Recital	Sarah Lantz	484-437-6327	laurenlinwen@gmail.com
Theory Test	Susan Atkins	757-318-7671	pianolearningcenter@gmail.com
Webmaster	Mun Lee Han	757-214-5439	munleehan@gmail.com
Yearbook Ads	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com

VMTA Executive Officers for 2022-2023

President – Lynn Kleisler, NCTM
President-Elect – Kim Parker, NCTM
Vice President/Membership – Christy Tallamy, NCTM
Secretary – René Johnson
Treasurer – Mun Lee Han, NCTM
Immediate Past President – Narciso Solero
Certification – Diane Perett, NCTM
IMTF – Dr. Rok Palcic
Chair for Local Associations – Roma Scriven, NCTM

A new term of officers will be starting December 1, 2023. Please check the VMTA Webiste, vmta-music.org for the new list of officer positions after December 1st.



2023-2024 TMTF Calendar of Events

August 2023

- 11 10:00 a.m. TMTF Executive Board Meeting
Yuko Farman's house at 9052 River Cres., Suffolk 23433
- 21 DEADLINE - Stafflines News**
- 27 1:00 p.m. TMTF Teacher Recital
5000 Corporate Woods Dr. Unit 100, Virginia Beach, VA 23462

September 2023

- 15 10:00 a.m. TMTF Meeting/Workshop - Clinician: Tom Gerou
Music & Arts - 1412 Greenbrier Pkwy #126, Chesapeake, VA 23320
- 21 DEADLINE - Stafflines News**

October 2023

- 13 10:00 a.m. TMTF Executive Board Meeting via Zoom
- ♪ 20 10:00 a.m. TMTF Meeting/Workshop - Clinician: Thomas Pandolfi
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 20 DEADLINE - Sacred Music Festival**
- 21 DEADLINE - Stafflines News**

November 2023

- 1 DEADLINE - Achievement Award Registration**
- 2-4 VMFA State Conference at Old Dominion University**
- 5 DEADLINE - TMTF Student Recital - VA Beach**
- 11 DEADLINE - TMTF Play-A-Thon Registration**
- 11 TMTF Sacred Music Festival
- *Thalia Lynn Baptist Church, 4321 VA Beach Blvd, VA Beach, VA 23452*
 - *Monumental UMC, 450 Dinwiddie St, Portsmouth, VA 23704*
- 12 DEADLINE - TMTF Student Recital - Portsmouth**
- ♪ 17 10:00 a.m. TMTF Meeting/Workshop - Clinician: Keiko Sekino, DMA
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 19 Student Recital - VA Beach - Coastal Virginia Unitarian Universalist Church
- 19 Student Recital - Portsmouth - West Side Christian Church

2023-2024 TMTF Calendar of Events

December 2023

- 1-3 TMTF Play-A-Thon - Greenbrier Mall, Chesapeake
- 15 **DEADLINE - Theory Test**
- 21 **DEADLINE - Stafflines News**

January 2024

- 19 **DEADLINE - TMTF Levels of Progress**
- 19 **DEADLINE - VMTA Keyboard Skills and Sight Reading Tests**
- 19 10:00 a.m. TMTF Meeting/Workshop
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 21 **DEADLINE - Stafflines News**
- 27 VMTA Theory Test - Webb Center, ODU
- 31 **DEADLINE - Play-A-Thon pledges** (Student awards deadline)

February 2024

- 4 **DEADLINE - TMTF Student Recital - Norfolk**
- 9 10:00 a.m. TMTF Executive Board Meeting via Zoom
- 11 **DEADLINE - TMTF Student Recital - Portsmouth**
- 16 10:00 a.m. TMTF Meeting/Workshop - Clinician: Zachary Deak, DMA
Diehn Performing Arts Center, Old Dominion University
- 18 Student Recital - Norfolk - Royster Memorial Presbyterian Church
- 18 Student Recital - Portsmouth - West Side Christian Church
- 21 **DEADLINE - Stafflines News**
- 25 VMTA Sight Reading/Keyboard Skills Tests - Diehn Performing Arts Center, ODU

March 2024

- 1 **DEADLINE - TMTF Play-A-Thon** (participation in scholarship events deadline)
- 8 10:00 a.m. TMTF Meeting/Workshop - Clinician: Kwan Yi
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 9 TMTF Levels of Progress - Portsmouth, Virginia Beach
- 10 TMTF Levels of Progress - Virginia Beach, Norfolk
- 16 **DEADLINE - TMTF Honors Recitals Auditions**
- 16-20 MTNA Conference - Atlanta, GA
- 21 **DEADLINE - Stafflines News**

2023-2024 TMTF Calendar of Events

April 2024

- 1 DEADLINE - Glover Scholarship Auditions**
- 1 DEADLINE - VMTA Eastern District Auditions**
- 19 TMTF Meeting/Workshop - Clinician: Dr. Nancy H. Barry
Diehn Performing Arts Center, Old Dominion University
- 20 TMTF Glover Scholarship Auditions
Monumental UMC, 450 Dinwiddie St, Portsmouth, VA 23704
- 21 DEADLINE - Stafflines News**
- 27-28 TMTF Honors Recitals Auditions
Marsh School of Music, 328 Office Square Ln #102, VA Beach, VA 23462
- 29 DEADLINE - Glen Mayberry Scholarship Auditions**

May 2024

- 1 DEADLINE - TMTF Achievement Award Documentation**
- 1 DEADLINE - High School Seniors' Recital**
- 4 VMTA Eastern District Auditions at Christopher Newport University
- 4 Glen Mayberry Scholarship Auditions at Christopher Newport University
- 10 TMTF Executive Board Meeting
Location TBA
- ♪ 17 10:00 a.m. TMTF Meeting/Workshop/Luncheon - Conference Highlights
Jordan Kitt's Music - 5164 VA Beach Blvd., VA Beach, VA 23462
- 18 TMTF Honors Recitals Rehearsals - Chandler Recital Hall, ODU
- 19 TMTF Honors Recitals and H.S. Seniors' Recital - Chandler Recital Hall, ODU
- 21 DEADLINE - Stafflines News**

July 2024

- 21 DEADLINE - Stafflines News**

♪ Meetings held at Jordan Kitt's Music - 5164 Virginia Beach Blvd., VA 23462

Please note: Check the monthly Stafflines, TMTF Yearbook and TMTF Activity Book for detailed information on each event as well as to confirm dates & locations to make sure they have not changed.

All Workshops count towards certification renewal - 6 hours of workshop = 1 credit
State and National Conferences = 1 credit
5 students in a VMTA Festival or Audition = 1 credit

Audio Library

The TMTF Audio Library is being converted from tape to mp3 and CD formats. Please contact the TMTF Librarian at tmtflibrarian@gmail.com if you are interested in accessing any of the following workshop recordings.

- Addressing the Needs of the Gifted
- Adolescence is Not a Disease: Coping with the
- Challenges and Taking Pleasure in Teaching the "Average" Teenage Piano Students
- Alkan the Enigma
- America's Small Business Resource
- An American Grab Bag: The Piano Rags of Bolcom & Albright
- The Apple Cart Upset
- Application of Sports Psychology in the Pedagogy of Music
- Are Skills Like Pills? They Must Be Taken!
- Are You "In the Zone"?
- The Art of Adjudication (2 tapes)
- Bach Myths
- Bach to the Future: Inventive Inventions & Notebook Noodlings
- Before & After Technology: Getting a Teaching Makeover
- A Black and White Affair
- Bridging the Gap: Focus on Intermediate Piano Concertos
- But What Happens When They Get Home?
- The Care and Feeding of the Piano Student
- Celebrating a Century of American Piano Teaching
- Celebrating 100 Years of Published Ragtime
- Certification by Examination
- Chamber Music by Women Composers (recital)
- Changing Society and Its Impact on Music Lessons
- Chopin's Romances: The Muses Who Inspired the Master
- Classical Video Concepts -- the Piano Olympics --Its Benefits...
- Communication - Meaning What We Say
- The Composer as Performer
- The Contemporary Soloist
- Creative Practicing for Consistent Success
- Current Trends in Practice Research: Practical Implications for the Private Teacher
- Debussy's Painters & Poets: A Look at the Preludes & the Art
- Developing Activities for Students - 1992
- Developing Activities for Students - 1993
- Developing Artistry through Characterization, Color, &...
- Developing Practical Musical Skills through Church Music
- Development of Musicality and Instrumental Readiness in the Pre-School Child (2 tapes)
- Do Your Students Ever Get Discouraged? 10 Common Sense Ways...
- Dr. Knickerbocker in the Case of the Unrhythmic Piano Student
- Educating the Ear: Listening Tools for the Performing Pianist
- Effective Piano Teachers -- How Do they Do It?
- Elementary Pianist -- Programming Success in Practice and Performance
- Embracing the Americas: The Piano Works of Alberto Ginastera
- Fair Maidens, Magic Harps and Castles by the Sea:
- Rediscovering the Romantic Melodramas of Schubert, Schumann, Liszt, Wagner and Strauss
- Feel the Rhythm More than the Beat Through Your Body to Your Feet
- French Music for the Intermediate Level Piano Student? MAIS OUI?
- From the Adjudicator's Desk
- Funding & the Arts: A Musician's Guide to Finding & Securing Money
- Gaining Growth as Teachers
- Getting Your Feet Wet, A Five-Step Plan for Introducing Technology into Your Studio
- Gifts from the Heart: The Contributions of Lynn Freeman Olson
- The "Grand" Philharmonic: When is a Piano not a Piano?
- Helping Kids Compose
- Helping Students Who Can't, Sound Like They Can
- The Home Business: The Balancing Act
- How to Adapt Methods and Materials for Special Learners: - The Top Ten Considerations of Inclusion
- Independent Music Teachers Forum Open Meeting
- Internal Revenue Service: Working To Put Service First And...
- Improvisation in the Classical Style
- Improvisation: Where to Begin
- IMTF Open Meeting - 1995 MTNA Convention
- Innovative Image Building
- Interactive Repertoire Classes: Opportunities for Growth (Marvin Blickenstaff)
- Introducing the Animal Kingdom--It's a Jungle Out There (Keith Golay)
- It's Never Too Late! Group Piano Classes for Senior Adults
- Judging by the Performance - Training Opportunities for Adjudicators
- Learning to Be a Successful Performer
- Life and Work of Isidor Philipp
- Listening Between the Notes: Developing Artistic Listening Skills from the Very Beginning
- Maintaining a Positive Attitude Towards Teaching
- Making a Living as an Independent Music Teacher
- Mapping Music: Some Simple Strategies to Help Students Learn
- Master Class - David Beuchner
- Master Class - Marvin Blickenstaff
- Master Class - Stecher & Horowitz (2 tapes)
- Mastering Keyboard Orchestral Performance -- Using Traditional..
- May I Have This Dance?
- Mindful (Not Mindless) Teaching: Ask the Accomplished Learner...
- Money is not a 4-Letter Word: How to Pay for and Manage Your...
- More than a Duet - Primo
- T Motion Makes the Music -- with Illustrations from William Gillock's "Lyric Preludes in Romantic Style"
- MTNA National Conference Sessions - Audio CDs - 2009, 2010, 2011
- Multiculturalism in Your Studio: Twenty Ways to Better Communication
- Music Educators Unlimited
- Music of American Women Composers for Violin and Piano
- My Home is My Teaching Castle, Right? Zoning & Licensing for the Home Music Studio
- Needs of the Gifted Child (2 tapes)
- Opening Doors to Twentieth Century
- Over 100 Business Techniques for a Successful & Efficient Music Studio
- Pedagogy: Bring Them Back Before They Leave...
- The Performance Tradition & Pedagogical
- Relevancy- Robert Schumann's Album For....
- Ways to Upgrade & Uplift Your Teaching Career
- Well-Tempered Clavier: Hearing Voices
- What is "Readiness" for Instrumental Instruction?
- The Well-Tempered Keyboard of J.S. Bach:
- The Performer's Perspective
- What We Charge and Why
- Who's the Teacher in the Practice Room?
- You Say Portato and I Say Portato
- Your Professional Image - Zoning
- Zaimont on Zaimont: When the Composer is a Pianist Zoning

Sacred Music Festival

The Tidewater Music Teachers Forum Hymn Playing Festival, now called the Sacred Music Festival, was begun in November of 1990. The purpose of this event is to promote church music by teaching students to play sacred music in its various forms and to accompany congregational singing. The Sacred Music Festival is an evaluation in which each student is judged on his ability to play two sacred pieces plus technique. It is not a competition and no memorization are required. All students of any age and length of study may participate. The levels are pre-reading through advanced (equivalent to levels 9-12). Students will receive a certificate for participation. In the 2022 Hymn Playing Festival, there were 39 students who participated representing 6 teachers.

- **Registration Deadline - Friday, October 20, 2023**
- **Festival Date - Saturday, November 11, 2023**
- **Fees** - \$12.00 per entry for TMTF members
- \$ 17.00 per entry for non-members

- **2023 Chairperson: Donna Halleck**
donnahalleck@gmail.com

- **Locations:** **Thalia Lynn Baptist Church**
4392 Virginia Beach Boulevard,
Virginia Beach, VA 23462

Monumental United Methodist Church
450 Dinwiddie St,
Portsmouth, VA 23704

Responsibility Policy: Teachers must assist on one day during the Sacred Music Festival or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF Achievement Award

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

- To encourage student participation in activities which will enhance the musical education of each student,
- To give each student a goal to strive for and an award which is within his ability to attain, and
- To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. One point may be earned for participation in each event. There are no retroactive points. Fifteen points are needed to earn the TMTF Achievement Award, which will be a trophy.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form by **November 1, 2023**. Each teacher should submit a Documentation Form for each student participating in the program by **May 1, 2024**. Forms are in the TMTF Student Activity Book.

2023-2024 Chairperson: Josephine Jones (757) 427-1993

Student Recitals

Student Recitals are held two times during the year at various locations. These recitals are for students of all instruments, including voice. There may be one or more recitals at each location, depending on the number of applicants for performance. Teachers may enter students at the location of their choice. Any teacher may invite up to four students to participate for each date at a maximum of 15 minutes. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital(s). **Music should be memorized for the recitals.** Each student plays one piece or movement of a piece. Applications for the student recitals are in the TMTF Activity Book. Student Recitals for 2023-2024 will be held on the following dates:

Student Recitals for 2023 - 2024 will be held on the following dates:

Virginia Beach Recital	Date: Sunday, November 19, 2023	Time: 2:30 p.m.
Registration Deadline: November 5, 2023		
Location: Coastal Virginia Unitarian Universalist Church, 809 S. Military Hwy, Virginia Beach, VA 23452		
Portsmouth Recital	Dates: Sunday, November 19, 2023	Time: 2:30 p.m.
Registration Deadline: November 12, 2023		
Location: West Side Christian Church, 535 Cherokee Rd., Portsmouth, VA 23701		
Portsmouth Recital	Dates: Sunday, February 18, 2024	Time: 2:30 p.m.
Registration Deadline: February 11, 2024		
Location: West Side Christian Church, 535 Cherokee Rd., Portsmouth, VA 23701		
Norfolk Recital	Date: Sunday, February 18, 2024	Time: 3:00 p.m.
Registration Deadline: February 4, 2024		
Location: Royster Memorial Presbyterian Church, 6901 Newport Avenue, Norfolk, VA 23505		

2023-2024 Chairpersons: Jeanette Winsor -Virginia Beach/Norfolk Recitals (JeanetteWinsor@cox.net)
Sally Copeland - Portsmouth Recitals (srcopela@odu.edu)

Teachers' Recital

The TMTF Teachers' Recital was established in 2006 to provide teachers an opportunity to showcase their talents with the Tidewater Community as well as an opportunity for professional growth.

Chairperson: Sarah Lantz
(484) 437-6327
laurenlinwen@gmail.com.

TMTF Play-A-Thon

The TMTF Play-A-Thon, which was started in 2006, is a fun filled event where students help raise funds for our three scholarship programs by playing at a local mall. This event is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association. The goal in implementing this fund-raiser is to support our scholarship programs and to expand our community support and outreach. Cash prizes will be awarded to the students who raise the most money in pledges. Each student who participates will also receive a small award at the event for playing.

This eighteenth annual event will take place at Greenbrier Mall in Chesapeake in front of Piano Showcase, who will be providing the pianos for us. There are three days to choose from. The dates are December 1 - 3, 2023. The deadline to register is November 11, 2023. Participating teachers will receive a designated time slot on one of these days for their students to play. The students can play seasonal pieces, hymns, classical, duets, etc. as approved by their teacher. All instrumentalists and vocalists, from beginner to advanced, old and young, are invited to share their love of music by performing. The students may also perform on other instruments as well as the teacher may play and help raise funds for the event by securing pledges. The pieces are not required to be memorized.

To be eligible to perform, students must first secure pledges from family, friends and neighbors. **Students are required to secure a minimum pledge of \$5.00 each from these persons in support of the student participating at the Play-A-Thon and/or to collect a minimum of \$15.00 in pledges.** This is the only means of raising operating money for this event. The pledge is for the student performing, not how many pieces are played. The Registration Form, Teacher Guidelines, Parent Information Letter, Pledge Letter, Pledge Sheet, TMTF Receipt Form, and Studio Schedule and Pledge Validation Form can be found in the TMTF Student Activity Book. The TMTF Receipt Form in the Activity Book is there to be used for Play-A-Thon donors who request a written receipt.

Three students will be given a monetary award for bringing in the highest amount of pledge money. First place will be awarded \$100, second place will be awarded \$75 and third place will be awarded \$50. The teacher must have the pledges from their students to the chairman by **January 31, 2024** to be considered for a monetary award. Otherwise, all pledge money should be turned in by **March 1, 2024.**

In the 2023 event, there were 127 student participants representing 13 teachers. They raised a total of \$6,014.90. One of Lynn Kleisler's students won the first place award of \$100 for raising \$401, which was the highest amount that was raised by a student for the event this year. A student of Mary Lee Taylor won a second place award of \$75 for raising the next highest amount, which was \$280. The third place award of \$50, went to a student of Joan Edwards for raising \$210.

Please Note: A teacher's studio participation in the TMTF Play-A-Thon is required for entry into the **David Carr Glover Scholarship Auditions or the Glen Mayberry Scholarship Auditions.** Participation is also required to receive any funds from the **Louise Garrow Memorial Scholarship Fund** for District Audition winners. The Teacher Responsibility Policy must be strictly followed. The money must also have been turned in by March 1st.

2023/2024 Chairman: Lynn Kleisler, NCTM
(757) 925-0248

Co-Chairman: Elizabeth Smith
(757) 450-2235

VMTA Theory Test

The VMTA Theory Tests will be administered on **Saturday, January 27, 2024**, at Old Dominion University, Norfolk, Virginia. The Registration Deadline is **December 15, 2023**.

The student can take only one test level per year. The fee for taking one test is \$14.00. One check, made payable to **TMTF**, should be submitted by the teacher for his/her students and sent to the local Theory Chairman, Susan Atkins. See the Activities Book for the Registration Forms required for this VMTA Theory Event.

Students who previously failed a test can go on to the next level provided the private teacher tests and approves the student to proceed. Tests are based on 12 musical levels and not based on school grade level. The test can be given orally. Include a note with the Registration form if you need the exam to be given orally. Students may begin at any level their teacher approves or skip levels at the discretion of their teacher. The knowledge required for the theory tests is cumulative, and tests may include questions based on materials from previous levels.

Registered students absent the day of the test will receive their test later with no credit given. Certificates of participation are given to students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Passed*.

VMTA District Auditions: The VMTA Theory and the VMTA Sight Reading Tests are required for participation in the VMTA District Auditions. Students register for one of the four Levels listed under the *Theory and Sight Reading Requirements*. For information regarding the requirements, refer to the TMTF Yearbook's VMTA Eastern District Auditions page or the VMTA State Yearbook's VMTA District Auditions page. Contact Eastern District Chair, Alisa Bohon, if you have any further questions or concerns.

Teachers can purchase a copy of the VMTA Sample Theory Syllabus for \$21.00 from Susan Atkins. Send Susan Atkins a check for \$21.00 made payable to **TMTF** with "Theory Tests" as memo. The Sample Theory Syllabus includes 12 levels of practice tests, corresponding answer keys, New Terms Glossary, and aural CD's for each level. This Sample Theory Syllabus is available on the VMTA Website. vita-music.org

Eleven teachers participated in the VMTA Theory Test in 2023 with a total of 136 students registered and 127 students who took the test. Below is the breakdown of the scores and number of students for each.

<i>Superior</i>	54	<i>Pass</i>	5
<i>Excellent</i>	36	<i>Not Pass</i>	5
<i>Very Good</i>	21	<i>Absent</i>	9
<i>Good</i>	6		

2023-2024 Local Chairman

Susan Atkins, NCTM
4537 Biscayne Drive
Virginia Beach, VA 23455
Phone: (757) 282-8220
Email: pianolearningcenter@gmail.com

Sally Copeland
116 Tyler Crescent
Portsmouth, VA 23707
(757) 376-7348
Email: srcopela@odu.edu

Responsibility Policy: Participating teachers must assist on January 27, 2024, and help administer one or two levels of the Theory Test. The Theory Chair will assign and mail these assignments to all participating teachers. A \$75 penalty fee will be charged if the studio teacher or the substitute is absent on the day of the Theory Test. Details of this policy are in the front of the TMTF Activity Book.

TMTF Levels of Progress

Every spring, since March of 1969, the Tidewater Music Teachers Forum has sponsored Levels of Progress. This event is designed to be an opportunity for achievement and encouragement for all students of any age, ability, or level. It is not a competitive event, but rather an opportunity for students to gain the experience of perfecting two pieces to perform for another teacher who will give an evaluation with positive comments and also suggestions for improvement. Levels of Progress includes the Primer Level through Level 12. Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion, or ensembles.

MEMORIZATION IS OPTIONAL for one or both pieces. Memorization is still highly encouraged; however, in an effort to make Levels of Progress inclusive and available to students of all abilities, memorization is optional. Judging Sheets were revised in 2022. Please complete ALL requested information on each student's judging (evaluation) sheet before the audition.

**** PLEASE NOTE:** Following MTNA guidelines - If the student DOES NOT memorize one or both pieces, the student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge. The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student DOES memorize one or both pieces, the judge will use the ORIGINAL music for the memorized piece(s). In this instance, a photocopy is not allowed.

Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete an evaluation sheet for each entrant. Students are judged on a standard of excellence and not against each other. These evaluations are passed along to the teachers and are valuable tools in assessing the progress of students. Each student receives a certificate as an award for his/her effort and achievement.

Consult the 2023/2024 Activity Booklet for registration details. PLEASE read and fill in the forms completely before submitting. Collect all fees and submit **ONE** check made payable to TMTF.

Registration Deadline:	January 19, 2024 (Postmark)
Fees:	\$12.00 for each solo entry (\$17.00 for non-members) \$7.00 per student for ensembles, including duets and quartets (\$12.00 per student for non-members)

The POSTMARK date is the same as the DEADLINE date. Requirement guidelines, registration forms, and evaluation sheets for PIANO SOLO are available in the TMTF Student Activity Booklet. Evaluation sheets for all other categories will be mailed or emailed to the teachers who need them. ***There will be no schedule changes once the schedule is made.***

2024 DATES, LOCATIONS AND AREA COORDINATORS

2023-2024 Chairperson: Mun Lee Han (757) 214-5439 munleehan@gmail.com

Saturday, March 9	Monumental UMC (Portsmouth) – Mary Ann Medlin & Joan Edwards Marsh School of Music (VA Beach) – Josephine Jones Jordan Kitt's Music (VA Beach) – Mun Lee Han
Sunday, March 10	Marsh School of Music (VA Beach) – Josephine Jones ODU (Norfolk) – Emily Katynski

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

VMTA Sight Reading Festival

The VMTA Helen Parker Sight Reading Tests will be administered with the VMTA Skills Tests on **Sunday, February 25, 2024** at Diehn Performing Arts Center, Old Dominion University, Norfolk. The fee for the Sight Reading test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

The registration **deadline** is **January 19, 2024**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done, there will be no changes.

Sight Reading Tests are a prerequisite for students entering the VMTA District Auditions. Teachers should check the Sight Reading Syllabus to be sure they are entering students at the correct level.

The Sight Reading Syllabus is \$10.00 and is available from the State Chairperson or a free download from the VMTA website (<https://vmta-music.org/member-area/>) may be obtained. Sight Reading is an essential part of music education and should be encouraged for all students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level. Call the chairperson if you have any questions.

2023-2024 Local Co-Chairperson

Sarah Lantz
957 E. Piney Branch Drive, Apt 202
Apt 202
Virginia Beach, VA 23451
(484) 437-6327
laurelinwen@gmail.com

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757) 214-5439
munleehan@gmail.com

2023-2024 State Chairperson

Fay Barss
2022 Milbank Road
Richmond, VA 23229
(804) 282-7725
faysmusic@gmail.com

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.



VMTA Keyboard Skills Test

The VMTA Keyboard Skills Tests will be administered with The VMTA Helen Parker Sight Reading Tests on **Sunday, February 25, 2024** at Diehn Performing Arts Center, Old Dominion University, Norfolk.

The registration **deadline** is **January 19, 2024**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done there will be no changes.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed previously. The fee for the Skills test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

A syllabus is available from the state chairperson and costs \$10.00 or a free download from the VMTA website (<https://vmta-music.org/member-area/>) may be obtained. Information for Skills Tests for single line instruments is available in the syllabus.

2023-2024 Local Co-Chairperson

Sarah Lantz
957 E. Piney Branch Drive, Apt 202
Virginia Beach, VA 23451
(484) 437-6327
laurelinwen@gmail.com

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757) 214-5439
munleehan@gmail.com

2023-2024 State Chairperson

Lynn Kleisler, NCTM
2800 Airport Road
Suffolk, VA 23434
(757) 925-0248
lynnkleisler@yahoo.com

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

VMTA Eastern District Auditions

District Chairperson

Alisa Bohon
112 Yacht Ct., Williamsburg, VA 23185
alisabohon@gmail.com
(757) 880-8631

Date

Saturday, May 4, 2024

Location

Christopher Newport University, Newport News, VA

Eligibility Requirements

The “**Audition Level**” will be determined by the school grade the student will be in at the time of the next **VMTA** Competition in the fall. For example, a student in the 4th Grade in the spring must enter the David C. Glover Elementary ‘B’ Audition and complete the Theory (2A) and Sight Reading (SR- 3) requirements since the student will be in the 5th Grade at the time of the State Conference next fall.

Note: If students have previously completed the theory and sight reading requirements for their audition level successfully, they will not be required to pass subsequent theory or sight reading tests until new eligibility requirements must be met for a more advanced level.

Repertoire Requirements

Three compositions representing three different periods (Baroque, Classic, Romantic, etc.).

Theory and Sight Reading Requirements

LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
K-2	1-A	1
3 rd	1-B	1
4 th	1-B	2

LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
5 th	2-A	3
6 th	2-B	3

LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS

7 th	3-A	4
8 th	3-B	5
9 th	4-B	6

LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS

10 th	5	7
11 th	6	8
12 th	7	9

Application Forms

Please refer to the current VMTA STATE YEARBOOK for applications, fees and other state rules and guidelines.

Entrance Fees

\$25.00 all levels. Send checks to Alisa Bohon, made out to VMTA. Checks written on student accounts will not be accepted.

Deadline for Forms and Fees

April 1, 2024

Responsibilities

The TMTF **winners and alternates** shall compete at the VMTA Conference in the fall. A student may not enter the Eastern District Auditions (VMTA State track) and Junior or Senior High (MTNA National track) auditions in the same year.

Awards VMTA will send a \$40.00 check to each first place winner, and \$25.00 to alternates. TMTF will send a \$100.00 check to each first place winner, and a \$50.00 check to alternates, who are students of TMTF teachers and who are traveling to the VMTA competitions in the fall. See more eligibility requirements for the TMTF Louise Garrow Memorial Scholarship on page 21.

TMTF David Carr Glover Scholarship

In October 1988, TMTF established a piano scholarship in memory of its founder, David Carr Glover. The Forum voted to offer an opportunity for students in school grades five through eight to apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and/or motivational needs to help with their music education. The award can be used for a music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc. Money for the Piano Scholarship Fund comes from memorial donations, special gifts, a free will offering taken at all the TMTF Student Recitals and money raised from the TMTF Play-A-Thon. Amounts of the awards are determined yearly by the income in the account, the number of students participating, their performance at the Auditions and their stated intended use of the award.

Auditions this year will be held on **Saturday, April 20, 2024 at Monumental United Methodist Church**. The address is 450 Dinwiddie Street, Portsmouth, VA. The DEADLINE for applications should be postmarked no later than **April 1, 2024**. Please note that emailed applications and judging sheets will not be accepted. The chairperson will notify all teachers of audition times.

Eligibility:

- The student must be enrolled in grades five through eight at the time of the auditions.
- PLEASE NOTE - A teacher's studio participation is required in the 2023 Play-A-Thon to be able to enroll students in this event and the teacher must also be a member in good standing of TMTF.
- Students who receive the top award in their school grade are not eligible to compete the following year.
- If a student is of a caliber to play in the Eastern District Auditions, he is not an average student and will not be considered eligible.

Requirements:

- Students will perform for 2 judges selected by the committee.
- Two memorized solo piano pieces of contrasting styles are required, **one of which must be by David Carr Glover, with every measure numbered.**
- The application must be submitted **on the current year's application** with the student's intended use of the award to help with their music education.
- Scales and cadences ARE NOT required.
- Students **will not be heard if they do not bring their music, or if they bring photocopied music.**
- **Please note: Each student must bring a hard copy of their own music they are performing that day or they will be disqualified. They may not share their book with another student the day of the audition as it holds up the schedule running on time and causes confusion.**
- Changes in repertoire **will not** be permitted after **April 8th**, and then only by written notice received by email, or the student will be disqualified.
- **Teachers are required to send two typed judging sheets for each student with the application.** Please do not fold these when mailing.

Depending upon the number of participants, teachers may be asked to limit the number of students per school grade. Teachers should note on the application the level of performance and the length of playing time and if siblings are participating. This is essential for scheduling. The application and judging sheets are available in the TMTF Student Activity Book for you to copy as needed. You will also find the Application Instructions there. Teachers will be notified of the scheduled time for their students to audition via mail.

The 2023 auditions were held on April 22nd at Monumental United Methodist Church. There were thirty three student registrations representing eight teachers. Thirty two students auditioned. Twenty two students won a monetary award. In addition, a Joan Moore Memorial Scholarships was also awarded to an eighth grader. This winner was a student of Mun Lee Han.

2023-2024 Committee members

Lynn Kleisler, NCTM (Chairman)
(757) 925-0248

Joan Edwards (Co-Chairman)
(757) 484-0138

Donna Halleck
(757) 681-7782

Carol Cook
(706) 726-2274

TMTF Honors Recitals Auditions and Honors Recitals

The Tidewater Music Teachers Forum Honors Auditions and Honors Recitals are performance opportunities for students who strive for excellence and who have a desire to compete. All teachers are encouraged to have their students participate.

Honors Recitals Auditions are for students in Levels 4 through 12 and include categories of piano, piano ensemble, voice and instruments. **As a prerequisite for the Honors Recitals Auditions, students must perform in Levels of Progress.**

In the Honors Recitals Auditions students are grouped according to repertoire level, not age, school grade or length of study. Any instrument, including voice, must have at least 3 entries to participate. Each performance receives a numerical score averaged from the scores of two judges. From these scores in each level, a percentage will qualify to perform in the Honors Recitals. This percentage may vary each year depending upon the total number of entrants in the auditions. From the two audition pieces, judges will select the piece to be performed in the Honors Recitals. A certificate will be awarded to each student who performs in the Honors Recitals.

The 2024 Honors Recitals Auditions will be held at **Marsh School of Music** in Virginia Beach on **Saturday, April 27th and/or Sunday, April 28th**. The **DEADLINE for registration is March 16, 2024**. The **registration fee is \$12**. The POSTMARK date is the same as the DEADLINE date. Information and registration forms are available in the TMTF Activity Book. **The Honors Recitals will be held at 3 and 5 PM on Sunday, May 19, 2024 in Chandler Recital Hall at Old Dominion University.**

In 2023 there were 65 registrations representing 8 teachers. A total of 64 solos and ensembles auditioned with 40 selected for performance in the two recitals on May 21, 2023 in Chandler Recital Hall at Old Dominion University.

Honors Recitals Auditions

2023-2024 Chairperson: Josephine Jones

Honors Recitals

2023-2024 Chairperson: Susan Grice

Responsibility Policy: Teachers must assist on one day during the Honors Recitals Auditions or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF High School Seniors' Recital

The TMTF High School Seniors' Recital was established in 2016 to provide graduating High School Seniors of all levels to have an opportunity to share their talents with the Tidewater Community. If there is a winner or winners of the Glen Mayberry Scholarship, they will also perform at this recital. The recital is open to the public. The Registration Form can be found in the TMTF Activity Book.

There must be a minimum of 5 seniors for the recital to be held. Teachers of the participating seniors are asked to assist. The Registration Form should be mailed by **May 1, 2024** to the **Senior Recital Chairperson, Elizabeth Sjolund**. The recital will be held on **Sunday, May 19, 2024 at 7:00 p.m. at Old Dominion University in Chandler Recital Hall.**

2023-2024 Chairperson: Elizabeth Sjolund (757) 420-7059

TMTF Glen Mayberry Scholarship

The GLEN MAYBERRY SCHOLARSHIP FUND was established in 1969 to honor the memory of a charter member who was the Parliamentarian of the TMTF at the time of her death. Mrs. Mayberry was also a past president of the National Federation of Music Clubs. She was a member of the Keynote Music Club, Portsmouth Music Study Club, Craddock Music Club and many others. The Forum, its members, and other friends have made memorial contributions to this fund through the years in lieu of sending a floral remembrance. These donations are deposited into an interest-bearing savings account. Contributions made payable to the GLEN MAYBERRY FUND are gratefully accepted and should be mailed to the Tidewater Music Teachers Forum Treasurer. The Tidewater Music Teachers Forum gives scholarship money from these funds annually. The amount of the awards are based on interest accrued in the accounts during the year and money received from the TMTF Play-A-Thon.

High School seniors who have been accepted as music majors or minors in college are eligible for this award. Please observe the following guidelines.

1. Submit application, references (teacher's remarks on application and at least one additional reference needed) and intended program for approval by April 29, 2024. Application may be submitted even though a college has not accepted the student by April 29, 2024.
2. The program must contain works from 2 of these 5 categories: Baroque, Classical, Romantic, Impressionistic and 20th Century Idiom.
3. Students must perform a live audition of the approved program.
4. **A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to be eligible for the scholarship.**

2023-2024 Chairperson: Elizabeth Sjolund (757) 420-7059



TMTF Louise Garrow Memorial Scholarship

The **LOUISE GARROW MEMORIAL SCHOLARSHIP FUND** was established in 1975 through the generosity of her nephew who wished to perpetuate the musical influence of this charter member of the Tidewater Music Teachers Forum. The establishment of the award continues the ideas of Louise Garrow, a dedicated teacher and prolific composer of piano teaching materials.

From 1975 to 1985, \$300.00 of the interest accrued on the \$5,000 in the Garrow Fund was awarded annually at the MTNA National Convention to the Music Teachers National Association High School Piano Auditions winner. From 1986 to 2011, the Tidewater Music Teachers Forum awarded the Louise Garrow Memorial Scholarship to the Virginia winner of the MTNA Senior Piano Competition. Beginning in 2012, TMTF voted to award money from the Louise Garrow Scholarship to the Eastern District competition winners and/or alternates who are also students of TMTF members to help them with their competition expenses.

A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to be eligible for the scholarship.

🎵 Notes 🎵

Tom Gerou

“Individualized Teaching Ideas, Resources for Developing Technique,
and The Latest Publications”



Friday, September 15, 2023

Location Music & Arts
1412 Greenbrier Pkwy #126
Chesapeake, VA 23320

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Workshop Description

Discover the latest teaching resources, including new music, arrangements, and editions. Door prizes and other freebies will be available.

Biography

Tom Gerou is a globally recognized author, composer, pianist, and clinician known for his innovative approach. With a keen passion for music and meticulous attention to detail, he creates exceptional, original content catered to discerning musicians. As a Workshop Clinician and Session Presenter, he conducts Multi-Week Workshop Tours across various countries including Australia, Canada, China, Indonesia, Malaysia, New Zealand, the Philippines, the United States, and Thailand.

Career

Publisher, Composer
Tom Gerou Music

Editor-in-Chief, Piano Strategy
Alfred Music

Vice President Production
Alfred Publishing

Education

Yale University, New Haven, CT
Master of Music

University of Southern California, Los Angeles, CA
Bachelor of Music

Honors & Recognitions

Author:

170 Active Publications; Great Music & Musicians Books 1 & 2, Essential Dictionary of Music Notation; Essential Dictionary of Orchestration; Selections featured on current Trinity College London 2021–2023 syllabus; National Federation of Music Clubs Bulletin 2020–2024; Royal Conservatory of Music 2020-2023 Syllabus/2022 Piano Edition.

Awards:

American Society of Composers Authors and Publishers with (ASCAP) Foundation Morton Gould Young Composers Award; Charles H. Ditson Scholar; Jimmy McHugh Composition Prize; Los Angeles Drama Critics Award, Best Musical Score (2); Music Teachers National Association (MTNA) Commissioned Composer (2); Music Publishers Association (MPA) Paul Revere Award (7)

Thomas Pandolfi

“The Art of Pedaling and Q&A”



Friday, October 20, 2023

Location Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Biography

Thomas Pandolfi began his music career early on at The Juilliard School (BM & MM) where the young prodigy caught the influential ears of Vladimir Horowitz, who would become his mentor, and legendary composer, Morton Gould. Since then he has been an audience favorite, selling out the world's most prestigious stages, including Lincoln Center Alice Tully Hall, Strathmore, The Kennedy Center, Kiev Opera House, Bucharest's Romanian Athenaeum, London's Cadogan Hall, and many others.

In addition to being hailed as one of the greatest interpreters of Polish masters such as Chopin and Paderewski, this versatile pianist has received accolades from every thing from Bach to Gershwin, with Morton Gould saying, "It's the finest performance of Gershwin I have heard since the composer himself." His original and virtuosic transcriptions of works such as West Side Story and Phantom of the Opera, are one-of-a-kind, jaw-dropping, and dramatic encores that keep audiences of all ages returning to his performances again and again. Maestro Pandolfi is a Steinway Artist and when he is not on tour, resides in Northern Virginia.

Concert Information

Date: Friday, October 20, 2023
Time: 7:00 - 9:00 p.m.
Location: The Governor's School For The Arts
254 Granby St, Norfolk, VA 23510

www.thomaspandolfi.com
Facebook: @thomaspandolfipianist
Instagram: thomas.pandolfi

Keiko Sekino, DMA

“Classical Period Music & Piano Masterclass”



Friday, November 17, 2023

Location Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Biography

Pianist Keiko Sekino enjoys an active career as a solo recitalist and chamber musician in the United States and abroad, having performed at such venues as Carnegie Weill Recital Hall, Steinway Hall, Bennett-Gordon Hall at Ravinia Park, and Palacio de Festivales de Cantabria in Santander, Spain. She has participated in festivals including Ravinia, Norfolk, and Yellow Barn in the United States and Kuhmo, Encuentro de Música y Academia de Santander, La Gesse, and Pontino in Europe.

Keiko Sekino completed a Doctor of Musical Arts degree at the Peabody Conservatory of the Johns Hopkins University and holds additional degrees from Yale University in economics and music. Among her teachers are Peter Frankl and Robert McDonald. She has also worked closely with Elisso Virsaladze and Claude Frank. She serves as Associate Professor of Piano and Chair of Keyboard Studies at the East Carolina University School of Music.

In 2021, Keiko Sekino was inducted to the Steinway & Sons Teacher Hall of Fame which recognizes North America's "most committed and passionate piano educators."



Susan Atkins

“Problems with Parents? We Have Answers!” Teacher Roundtable



Friday, January 19, 2024

Location Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Biography

Susan Atkins is the owner and instructor for the Piano Learning Center in Virginia Beach. A love for music and sharing the knowledge of music has led Susan to be involved in many music teacher organizations. She has served as the president of the Virginia Music Teachers Association and has twice served as the president of the Tidewater Music Teachers Forum. Susan keeps her piano playing skills current with freelance and volunteer playing opportunities in the Hampton Roads community.

Workshop Description

Anecdotal evidence gathered when chatting with other music teachers shows that dealing with parents is a major concern for teachers. In my own studio, the students are sometimes much easier to teach than the parents are to do business with. Come to the Teacher Round Table and share your stories, tips and strategies. What lessons have you learned in your teaching experience that could be passed on to other teachers? What questions do you have?



Zachary Deak, DMA

“Memorization: Insights into Historical Practices and Modern Adaptations”



Friday, February 16, 2024

Location Old Dominion University
Music Library at Diehn Composers Room
The Reading Room (Rm. 192)
189 Diehn Performing Arts
1339 West 49th St., Norfolk, VA 23529

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Workshop Description

Throughout much of the 20th century, pianists have been expected to perform from memory, yet the reasons behind this practice continue to spark curiosity and debate.

Drawing insights from various historical periods, we will explore the art of memorization across cultures and traditions. From the memorization practices of the Renaissance to those of monastic orders, we will uncover how memorization has shaped diverse traditions.

Our exploration will extend to the present day, where we will investigate the evolving attitudes toward memorization in contemporary piano pedagogy and performance. This examination will prompt reflections on the enduring significance of memorization in today's musical landscape.

Taking a practical approach, I will also offer insights into effective memorization techniques and strategies for piano students.

Biography

Pianist Zachary Deak has appeared in recital as soloist and chamber musician in the United States, France, Morocco, Portugal, Moldavia and the United Kingdom. He has concertized at venues such as the Dorothy Chandler Pavilion, Cité de la Musique, Salle Cortot, l'Archipel, in Paris, the Casa de Musica in Porto and the Theatre Micaelense in Ponto Delgada as well as l'Institut Francais in Agadir, Morocco.

The recipient of numerous awards, Zachary received the Hopkinson silver medal at the prestigious Chappell Medal Piano Competition in London in 2012. In 2013, he had the privilege to work intensively with the eminent pianist Maria Joao Pires in Paris and Brussels.

A graduate of the Ecole Normale de Musique de Paris and the Royal College of Music in London, Zachary received his Doctor of Musical Arts Degree in Piano Performance from the University of Southern California under the guidance of Dr. Stewart Gordon.

A dedicated teacher, Zachary has taught at Cal State University Los Angeles, Cuesta College San Luis Obispo and is currently Assistant Professor of Piano and Musicology at Old Dominion University in Norfolk, Virginia.

Kwan Yi

“Piano Master Class & Mini Concert”



Friday, March 8, 2024

Location Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Biography

Pianist Kwan Yi has performed throughout the United States, Europe, and Asia in such venues as Carnegie Hall, Lincoln Center, Kimmel Center, Kennedy Center, Chicago Symphony Center, Mann Performing Arts Center, Wolf Trap National Park for the Performing Arts, Library of Congress, Metropolitan and Isabella Stewart Gardner Museums, Großer Sendesaal des Hessischen Rundfunks, Auditorium du Louvre, Teatro Principal de Alicante, Teatro Gayarre, Suntory Hall, and Seoul Arts Center.

Yi has appeared as a soloist with the Russian National Orchestra, Houston Symphony Orchestra, Brevard Festival Orchestra and the North Carolina Symphony under the batons of Hans Graf, Julian Kuerti, Grant Llewellyn and Mikhail Tartanikov. As a recitalist and masterclass instructor, he has completed residencies at University of Cincinnati College-Conservatory of Music, Bowling Green State University, University of Georgia, Michigan State University, and University of South Carolina. As a chamber musician, he has collaborated with Itzhak Perlman, Miriam Fried, and Roberto Diaz on national tours and was invited to perform at the Kronberg, Ravinia, Trondheim, and the Mecklenburg-Vorpommern festivals and Carnegie Hall Presents, Curtis Presents, CIM Mixon Hall Masters, and Peoples' Symphony Concert series. He has recorded for FHR and Hänssler labels with violinist Itamar Zorman.

A recipient of many honors and prizes, Yi's awards include Mieczyslaw Munz Prize, National Federation of Music Clubs Award, and prizes at the Fourth Sendai International Piano Competition.

Yi is a graduate of the Curtis Institute, Juilliard School and the Peabody Institute where he worked with Leon Fleisher and Robert McDonald. He currently serves as associate professor of piano at the East Carolina University School of Music.

Dr. Nancy H. Barry

“Motivating 21st-century Music Student”



Friday, April 19, 2024

Location Old Dominion University
 Music Library at Diehn Composers Room
 The Reading Room (Rm. 192)
 189 Diehn Performing Arts
 1339 West 49th St., Norfolk, VA 23529

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Workshop Description

Motivation is essential for academic and musical success, but how best to motivate today's music student? While motivation has been a topic of interest among psychologists and educators for many decades, current scholars are expressing concerns that myriad student distractions and stresses brought about by recent changes in culture and technology pose new challenges for teachers such as shorter student attention spans, a superficial “scanning” approach to reading, decreased critical thinking ability, information overload, time management, and lack of “soft skills” (such as face-to-face communication).

Rather than dwelling on perceived problems with today's students, this presentation emphasizes practical tips for music teachers drawn from comprehensive review of the literature and research across diverse fields including neurology, psychology, and education; as well as research specifically related to music education and pedagogy.

Biography

Nancy H. Barry is Professor and Program Coordinator of Music Education in the Department of Curriculum and Teaching at Auburn University. She earned the Bachelors of Music Education from Middle Tennessee State University; Master's degree and Ph.D. in music education, and certificates in Electronic Music and Computers in Music from Florida State University.

Barry has numerous publications in peer-reviewed journals such as *Arts and Learning*, *Psychology of Music*, *Journal of Music Teacher Education*, *Contributions to Music Education*, *UPDATE*, and *Bulletin of Research in Music Education*, and is a frequent presenter at national and international professional conferences. She served as editor of the *Journal of Technology in Music Learning*, and currently serves as reviewer for national and international research journals such as *Psychology of Music*.

Barry is an active member of professional organizations such as NAFME and the College Music Society (CMS). Professional service includes past President of the CMS Southern Chapter, National CMS Secretary from 2016 – 2018, currently co-chairing the CMS Career Development Committee, and serving as a screener for the 2022 and 2023 Grammy Music Educator Award. Barry was awarded the Auburn University Distinguished Graduate Faculty Lectureship in 2022.

MTNA 2024 National Conference Highlights

2024



Friday, May 17, 2024

Location Jordan Kitt's Music
5164 Virginia Beach Blvd.,
Virginia Beach, VA 23462

9:30 Coffee & Breakfast Treats
10:00 Business Meeting and Workshop
12:00 Lunch

Join us as Laura Cardin, Yuko Farman, and Sally Copeland present workshop highlights and give out handouts, music and other materials from the 2024 National Conference which will be held at Atlanta, Georgia.

Tidewater Music Teachers Forum

Constitutions and By-Laws

(Adopted January 1, 2001)

Article I – NAME

The name of this organization shall be Tidewater Music Teachers Forum (the "Forum"), a Virginia unincorporated voluntary trade association. The Forum is and shall be affiliated with Music Teachers National Association, Inc. ("MTNA"), an Ohio charitable, nonprofit corporation, organized in accordance with Section 501(c)(3) of the Internal Revenue Code.

Article II – OBJECT

- A. The purpose of the Forum is to organize and assemble music teachers throughout the chapter area and to:
 - 1. Share related problems and current trends in music education,
 - 2. Establish music teaching ethics and standards, and
 - 3. Cooperate with state and national associations with which this Forum is affiliated.
- B. The forum is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- C. No part of the Forum's net earning shall inure to the benefit of, or be distributable to the Forum's members, trustees, officers, or other private persons. However, the Forum shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in this Article.
- D. No substantial part of the activities of the Forum shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Forum shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office.
- E. Notwithstanding any other provision of this Constitution, the Forum shall refrain from engaging in any activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- F. In the event of the dissolution of the Forum and after payment of all outstanding debts, any funds remaining in the treasury shall be contributed to another 501(c)(3) nonprofit, charitable organization recognized as such by the IRS and located within southeastern Virginia, the mission and purpose of which are substantially similar to those of the Forum. If no such organization exists, then the remaining funds shall be contributed to MTNA.

Article III - MEMBERS

- A. Membership in the Forum is open to any music teacher who is or was involved in music education and who:
 - 1. Successfully applies for and maintains his or her membership in the MTNA, including paying all MTNA membership dues,
 - 2. Successfully applies for and maintains his or her membership in the Virginia Music Teachers Association ("VMTA"),
 - 3. Agrees to abide by the Forum's Constitution and By-Laws as may be amended from time to time,
 - 4. Pays all local dues to the Forum as established by the Executive Board from time to time, and not later than August 1 of each year, and
 - 5. Pledges to support the work and activities of the Forum and the promotion of music education.
- B. Membership classifications are as follows:
 - 6. Active membership shall be open to individuals who meet the criteria of Article III (A). Active members shall be entitled to participate in all Forum activities and programs, to vote, hold office, and receive the Forum newsletter *Stafflines*.
 - 7. Student membership shall be open to all full-time college students currently involved in music study who meet the criteria of Article III (A). Student members may enter students in local events if the student member is teaching in addition to his or her full-time studies. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into MTNA competitions.

- C. At no time will the membership criteria or classifications set forth in this Constitution conflict with those set forth in the By-Laws of the MTNA. Acceptance into membership of the Forum will be granted without regard to the race, gender, ethnic background, age or religion of the applicant.
- D. Membership dues will be established by the Executive Board of the Forum from time to time and at least annually. Each member must pay dues in order to remain in good standing.
- E. A member may resign his or her membership by giving written notice to any elected officer.
- F. The Executive Board (by a two-thirds vote) may terminate a member's membership for failure to comply with the Forum's Constitution and By-Laws after the Executive Board gives the member ten (10) days written notice of the reason for expulsion and offers the member an opportunity to be present and address the Executive Board at such meeting. Membership will automatically be terminated for any member who fails to pay his or her local dues by August 1 of any year (payment must be postmarked by August 1).
- G. Any active member in good standing may, upon written request, review any of the Forum's official business and accounting records that are required to be maintained by state or federal government agencies, MTNA, or VMTA. The Executive Committee shall provide access to such records at such place and times as are reasonable. The Executive Board may create additional policies and procedures to implement this section which will be binding on the active member making such inquiry
- H. All members may permit their music students to attend the Forum meetings.

Article IV – OFFICERS

- A. Elected Officers of the Forum will include a President, President-Elect, Recording Secretary, Treasurer, and Associate Treasurer.
- B. Appointed Officers of the Forum will include a Corresponding Secretary, Historian, and Parliamentarian. The President shall appoint the Appointed Officers immediately after the President is elected.
- C. All Officers and candidates for office must be active members in good standing of the Forum, the VMTA, and the MTNA.
- D. The duties, responsibilities and authority of each Officer are described in the Forum's Officers Handbook and may be amended from time to time by the Executive Board. Each Officer pledges to carry out his or her duties to the best of his or her ability.
- E. All Officers will serve for two-year terms. The President and President-Elect may not be reelected to their respective offices. All other Officers may serve for up to two consecutive terms.
- F. Elections of Officers shall be conducted as follows:
 - 1. The nominating committee shall nominate candidates for each of the five elected offices (together with the two candidates for at-large membership on the Executive Board) no later than the end of January in the election year.
 - 2. The slate of candidates (which will be voted on as a block by the Forum membership) shall be announced at the February meeting and published in the March edition of *Stafflines*.
 - 3. The Forum membership shall vote on the slate of candidates as a block during the March business meeting.
 - 4. Officers shall be installed at the May business meeting.
- G. An Officer may resign from office by delivering a letter of resignation to the President. Any Officer may be removed from office by a two-thirds vote of the Executive Board for any reason after providing the Officer with ten (10) days written notice in advance of such meeting.

The President may fill vacancies in any appointed office. The President may fill vacancies in any elected office with the approval of the Executive Committee.

Article V - EXECUTIVE BOARD AND EXECUTIVE COMMITTEE

- A. The Executive Board will consist of the Elected Officers, the Immediate Past President, the Appointed Officers, and two members elected to represent the organization at large.
- B. The Executive Board shall determine policies of the Forum by actively pursuing the purposes of the Forum within the limits of the Constitution and By-Laws. It shall have discretion in the disbursement of all funds of the Forum.
- C. The Executive Board will meet at least four times annually and at such other times as determined by the Board.
- D. The Executive Board may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of one-third of the members of the Executive Board present and voting, at least one of whom is the President or President-Elect. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Board.
 - 2. By unanimous consent of all the members of the Executive Board. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Board in writing, in which case the business may be transacted without calling the Executive Board to an actual meeting. The written resolution may be transmitted by mail, fax, or email. Written consent of Executive Board members may be communicated by mail, fax or email.
- E. The Executive Committee shall consist of the Elected Officers and the Immediate Past President.
- F. The Executive Committee shall meet as required by the President to administer, interpret, and implement the policies of the Executive Board. The Executive Committee shall be empowered to make emergency decisions on behalf of the Executive Board whenever the President determines that it is impossible or impracticable for the Executive Board to deal with the emergency in a timely manner.
- G. The Executive Committee may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of at least three members of the Executive Committee present and voting. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Committee.
 - 2. By unanimous consent of all the members of the Executive Committee. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Committee in writing or by appropriately documented voice vote, in which case the business may be transacted without calling the Executive Committee to meeting. The written resolution may be transmitted by mail, fax, or email. Consent of Executive Committee members may be in writing communicated by mail, fax, or email. Consent of Executive Committee members may also be given verbally to the President provided that the President documents the date, time, and circumstances for such verbal approval. The President shall strive to obtain written consents instead of verbal approval whenever possible.
- H. The President shall notify members of the Executive Board and Executive committee of all Board and Committee meetings at least three days before such meeting. Notice may be given by letter, fax, or email. For the Executive Committee, notice may also be given by telephone notification.

Article VI - COMMITTEES AND AREA COORDINATORS

- A. The Forum shall have three standing committees: Membership, Program, and Finance.
- B. The Membership Committee shall consist of a committee chair and Area Coordinators (all of whom shall be appointed by the President) and shall be responsible for keeping membership and attendance records and communicating with the Forum membership. The Membership Committee shall also perform those duties described in the Forum's Yearbook (which may be amended from time to time by the Executive Board) and as may otherwise be directed by the President.
- C. The Program Committee shall consist of the President-Elect (who will serve as committee chair) and one other person to be appointed by the President. The Program Committee shall plan programs for the year, make arrangements for all meetings, and present the programs at the meetings. The Program Committee shall present its plans to the President for final endorsement.
- D. The Finance committee shall consist of the Treasurer, the Associate Treasurer, the President and the President-Elect. The Finance Committee shall be responsible for preparing and presenting the Forum's proposed annual budget to the Executive Board. If approved by the Executive Board, the Finance Committee shall submit the budget for vote by the active members at the May business meeting each year.
- E. In addition to the three standing committees, the President shall activate a nominating committee at least ninety days before the scheduled election of officers. The nominating committee shall be appointed by the President and shall include no fewer than three Past-Presidents.
- F. The Executive Board may establish one or more ad hoc committees and set forth the committee's duties, responsibilities, and authorities as may be required from time to time. The President shall appoint chairs and committee members for all such ad hoc committees.

Article VII - MEMBERSHIP MEETINGS

- A. Regular meetings of the Forum membership shall be held monthly, September through May, except December. The Executive Board shall determine the dates and times of all such meetings, being guided by the general desires of the Forum membership.
- B. Special meetings of the Forum may be called by the President upon request of a majority of the members of the Executive Committee.
- C. In order to conduct business at any membership meeting, a quorum consisting of no less than one-third of the active members in good standing must be present and voting. Business can be approved by a majority vote of a duly constituted quorum. If a quorum is not present, extend the voting by email or written response, with a deadline, until a quorum is met.

Article VIII - PARLIAMENTARY AUTHORITY

Robert's Rules of Order Revised shall be the final authority in all questions of procedure and parliamentary law not covered by the Constitution and By-Laws. The Parliamentarian shall have the final say in the interpretation and application of these rules.

Article IX - FISCAL YEAR

The fiscal year is the same as the MTNA and VMTA fiscal year: July 1 to June 30.

Article X - AMENDMENTS

- A. This Constitution and By-Laws may be amended at any meeting of the Forum by majority vote of a duly established quorum of active members, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.
- B. All amendments must be consistent with Article II of this Constitution and By-Laws and a copy of the same must be reported to the Executive Director of MTNA before approval.

Article XI - INDEMNIFICATION

- A. The Forum shall indemnify, pursuant to this Article, any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative, arbitrative or investigative (other than an action by or in the right of the Forum) by reason of the fact that he or she is or was a director, officer, employee or agent of the forum (the "indemnification candidate"), against expenses (including reasonable attorneys' fees), judgments, fines and amounts paid in settlement actually and reasonably incurred by such indemnification candidate in connection with such action, suit or proceeding if he or she acted in good faith and in the manner he or she reasonably believed was in the best interests of the Forum, and, with respect to any criminal action or proceeding, had no reasonable cause to believe his or her conduct was unlawful. However, no indemnification shall be made in respect of any claim, as to which the indemnification candidate has been adjudged liable for willful misconduct or a knowing violation of the criminal law in the performance of his or her duty to the Forum.
- B. The Executive Board may purchase and maintain insurance on behalf of any person who is or was a director, officer, employee or agent of the Forum against any liability asserted against him or her and incurred by him or her in any such capacity or arising out of his or her status as such, provided that the Executive Board specifically finds that the costs and terms of such insurance are fair and reasonable and obtaining such insurance is in the best interest of the Forum.
- C. Notwithstanding anything in this Article to the contrary, the Executive Board may indemnify any person affiliated with the Forum to the greatest extent permitted by law, provided that the Executive Board specifically finds that such indemnification is in the best interest of the Forum.

Membership Dues

(July 1, 2023 through June 30, 2024)

	<u>Active</u>	
	<u>7/1/23-6/30/24</u>	<u>1/1/24-6/30/24</u> (New Members Only)
Local	\$15.00	\$15.00
State	35.00	15.00
National.....	97.00	Discounted
TOTAL.....	\$147.00	TBD

<u>Collegiate Member</u>	
Local	\$10.00
State	5.00
National.....	19.00
TOTAL.....	\$34.00

	<u>Seniors (Age 70 and up)</u>	
	<u>7/1/23-6/30/24</u>	<u>1/1/24-6/30/24</u> (New Members Only)
Local	\$15.00	\$15.00
State	35.00	15.00
National.....	72.75	Discounted
TOTAL.....	\$122.75	TBD

For Further Information Please Contact:

Donna Halleck
(757) 482-5429 (home)
(757) 681-7782 (cell)
donnahalleck@gmail.com

Or

Music Teachers National Association
(888) 512-5278 or (513) 421-1420
www.mtna.org

MTNA NEW MEMBER APPLICATION

(For those teaching in a studio or college/university setting.) Membership year begins July 1, 2023, and ends June 30, 2024.

Join online at www.mtna.org.

Name (Dr./Mr./Ms./First/Middle Initial/Last)

Street

City/State/Zip

Telephone Number

E-mail Address

Birth Date

Teaching Field(s)

Gender: ☐ Male ☐ Female ☐ Prefer not to Answer

MTNA Website: MTNA lists members in our Find a Teacher search. Would you like to be listed? ☐ Yes ☐ No.

Primary Teaching Situation: ☐ Independent ☐ College* ☐ Student* ☐ Other *At which institution? _____

If student, current year of study: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐ Master's ☐ Doctor's ☐ Other: _____

Highest Degree Attained:

☐ High School ☐ Associate ☐ Bachelor's ☐ Master's

☐ Doctor's ☐ Performance Diploma

Membership Dues

Enter correct amounts below

☐ Active Member (Join between 7/1-12/31/23) \$97.00

☐ Active Member with Senior discount (70+ years of age)
(Join between 7/1-12/31/23) \$72.75

☐ International Member (State and local dues not applicable) \$97.00

☐ Patron Member (State and local dues not applicable) \$97.00

MTNA National Dues:

State Association Dues (Must be included; see right):

State _____

Local or District Dues (If applicable):

Local _____

Total Amount Enclosed:

Credit Card:

☐ MasterCard ☐ Visa ☐ American Express ☐ Check (U.S. funds)

Card Number: _____

Expiration Date: _____ CVC: _____

Signature/Date: _____

Billing Information:

Billing Address Same As Above ☐

Credit Card Billing Information (if different than above)

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

2023-2024 State Dues

+ Also requires local/district dues

Contact MTNA national headquarters at
(888) 512-5278 or (513) 421-1420 for information.

State	State Dues	State	State Dues
Join between 7/1-12/31/23 New Members only		Join between 7/1-12/31/23 New Members only	
Alabama +	\$26.00	Nebraska	35.00
Alaska	25.00	Nevada	35.00
Arizona	48.00	New Hampshire	20.00
Arkansas	25.00	New Jersey	25.00
California +	60.00	New Mexico	55.00
Colorado	45.00	New York	21.00
Connecticut +	25.00	North Carolina	35.00
Delaware	20.00	North Dakota	35.00
District of Columbia	35.00	Ohio +	40.00
Florida+	45.00	Oklahoma	40.00
Georgia	50.00	Oregon +	52.00
Hawaii	40.00	Pennsylvania	50.00
Idaho	25.00	Rhode Island	25.00
Illinois	35.00	South Carolina	30.00
Indiana	25.00	South Dakota	25.00
Iowa	40.00	Tennessee	35.00
Kansas	35.00	Texas	50.00
Kentucky	30.00	Utah +	15.00
Louisiana	28.00	Vermont	20.00
Maine	25.00	Virginia	35.00
Maryland	45.00	Washington +	53.00
Massachusetts	45.00	West Virginia	30.00
Michigan	46.00	Wisconsin	32.00
Minnesota	53.00	Wyoming	25.00
Mississippi	35.00		
Missouri	26.00		
Montana	45.00		

Please forward this completed form along with your payment to:
MTNA, 600 Vine St., Ste. 1710, Cincinnati, OH 45202.

Member Roster

A

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H

Member Roster

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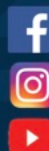
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