



2008 MTNA Local Association of the Year

Celebrating 60 years!

Table of Contents

Activity Book Instructions & Chairpersons for VMTA and TMTF Auditions and Events	3
Teacher Responsibility Policy & Weather Policy	4
Calendar of Events	5-7
Performance and Evaluation Opportunities for Students	8-9
Sacred Music Festival	10-15
Sacred Music Festival Registration Form	16-17
Sacred Music Festival Evaluation Form	18-21
TMTF Student Recitals	22
TMTF Student Recitals Registration Form	23
TMTF Achievement Award	24
TMTF Achievement Award Registration and Documentation Forms	25-26
TMTF Play-A-Thon Teacher Guidelines & Parent Information Letter	27-29
TMTF Play-A-Thon Registration Form	30
TMTF Play-A-Thon Pledge Sheet, Studio Schedule Form & Payment Receipts	31-34
VMTA Theory Test	35
VMTA Theory Test Registration & Parent Release Form	36-37
TMTF Levels of Progress Information	38-40
TMTF Levels of Progress Registration Form	41-44
TMTF Levels of Progress Judging Sheets	45-46
VMTA Keyboard Skills Test and Sight Reading Test Information	47-48
VMTA Keyboard Skills Test and Sight Reading Test Registration Form	49
TMTF David Carr Glover Scholarship	50
TMTF Glover Scholarship Application and Teachers Recommendation	51-52
TMTF Glover Scholarship Judging Sheet	53
TMTF Honors Recitals Auditions Information Sheet	54-55
TMTF Honors Recitals Auditions Registration Forms	56-57
TMTF Honors Recitals Auditions Judging Sheet	58
TMTF Honor Recitals Auditions Repertoire Levels Sheet	59-61
TMTF Glen Mayberry Scholarship Audition Application	62
TMTF High School Seniors' Recital Registration	63
Competitions Music Release Forms	64-65
TMTF Reimbursement Request Form	66

TMTF STUDENT ACTIVITY BOOK INSTRUCTIONS

This book contains all of the instructions and applications for TMTF and VMTA activities for students. A brief description of each event is included, so you can decide which one meets the needs of your students. Events are arranged by deadline date.

It also includes a calendar to help you keep up with events and important deadlines.

Please send the applications to the appropriate chairpersons by the **DEADLINE** dates. Call the chairperson if you have any questions. **Please be sure to use this year's applications.**

Note the teacher responsibility statement for the following events: Sacred Music Festival, Levels of Progress, Honors Recitals Auditions, VMTA Theory, VMTA Sight Reading, and VMTA Skills. **ALL TEACHERS ARE EXPECTED TO ASSIST OR FIND AN APPROPRIATE REPLACEMENT WHEN THEY ENTER STUDENTS IN THESE EVENTS. Please read the "Teacher Responsibility" page which can be found on page 4 of this Book.**

Please photocopy the sheets in this book or download them from www.tmtf.org the judging sheets for the Sacred Music Festival, Levels of Progress, Glen Mayberry Scholarship, David Glover Scholarship, and Honors Recitals Auditions according to the number of students that you have participating in the event. **Judging sheets will not be mailed to the teachers before the event.** When the events are over, completed judging sheets and certificates will be available at the upcoming TMTF meeting or mailed to the teachers. Sheets will also need to be copied for the Student Recitals, Play-A-Thon and Achievement Award.

2024-2025 Chairpersons for VMTA and TMTF Auditions and Events

Achievement Award	Josephine Jones	757-427-1993	josjones@cox.net
Eastern District Auditions.....	Alisa Bohon	757-880-8631	alisabohon@gmail.com
Honors Recitals Auditions	Josephine Jones	757-427-1993	josjones@cox.net
Honors Recitals.....	Mun Lee Han.....	757-214-5439	munleehan@gmail.com
Levels of Progress.....	Emily Denniston	248-303-5828	tmtf.lop@gmail.com
Play-A-Thon	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
Co-Chairperson	Elizabeth Smith	757-450-2235	smith5257@cox.net
Sacred Music Festival	Donna Halleck	757-681-7782	donnahalleck@gmail.com
Scholarship (Glen Mayberry).....	Elizabeth Sjolund.....	757-420-7059	landk627@aol.com
Scholarship (David Carr Glover)	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
Co-Chairperson	Joan Edwards	757-484-0138	wedwards4@msn.com
Sight Reading Festival.....	Mun Lee Han.....	757-214-5439	munleehan@gmail.com
Skills Test	Mun Lee Han.....	757-214-5439	munleehan@gmail.com
Student Recitals.....	Jeanette Winsor	757-424-4277	jeanettewinsor@cox.net
Co-Chairperson	TBD.....		tidewatermtf@gmail.com
Teachers' Soirée	Elizabeth Sjolund.....	757-420-7059	landk627@aol.com
Theory Test.....	Susan Atkins.....	757-318-7671	pianolearningcenter@gmail.com
Co-Chairperson	Sally Copeland.....	757-376-7348	srcopela@odu.edu

Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contain the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: A participating teacher must assist on one day during the event or provide a substitute. If a teacher or his/her substitute does not help on the day of the event, the teacher must pay a \$75 penalty fee.

If this statement is not signed, the registration will not be accepted. Please note that the policy on the Registration form for the TMTF Play-A-Thon is slightly different.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events for the remainder of the teaching year until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher must notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy For TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, the meeting will be cancelled if the schools are closed.

If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm that the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check his/her email when there is inclement weather. If you do not have email, or email access, contact another colleague or the Chairman of the event.

2024-2025 TMTF Calendar of Events

August 2024

16	10:00 a.m.	TMTF Executive Board Meeting <i>Home of Laura Cardin – 227 Green View Road, Moyock, NC 27958</i>
21		DEADLINE - Stafflines News

September 2024

20	9:30 a.m.	TMTF Meeting/Workshop - Clinician: Helen Marlais, DMA from FJH <i>Music & Arts - 1412 Greenbrier Pkwy #126, Chesapeake, VA 23320</i>
21		DEADLINE - Stafflines News

October 2024

18	10:00 a.m.	TMTF Executive Board Meeting via Google Meet
20	2:00 p.m.	TMTF Meeting/Workshop - Clinician: Heekyung Lee, DMA <i>First Presbyterian Church – 300 36th Street, VA Beach, VA 23462</i>
16		DEADLINE - Sacred Music Festival
21		DEADLINE - Stafflines News

November 2024

1		DEADLINE - Achievement Award Registration
7-9		VMTA State Conference – <i>Virginia State University</i>
3		DEADLINE - TMTF Student Recital - VA Beach
3		DEADLINE - TMTF Student Recital - Portsmouth
11		DEADLINE - TMTF Play-A-Thon Registration
15	10:00 a.m.	TMTF Meeting/Workshop - Clinicians: Walter & Carol Noona <i>Old Dominion University's Diehn Center for the Performing Arts 1339 West 49th Street, Norfolk, VA. 23529</i>
16		TMTF Sacred Music Festival • <i>Thalia Lynn Baptist Church, 4321 VA Beach Blvd, VA Beach, VA 23452</i> • <i>Monumental UMC, 450 Dinwiddie St, Portsmouth, VA 23704</i>
17		Student Recital - VA Beach - <i>Coastal Virginia Unitarian Universalist Church</i>
TBD		Student Recital - Portsmouth – TBD
23		Harold Protsman Piano Competition – <i>Diehn Performing Arts Center, ODU</i> (Not a TMTF event)

December 2024

6-8		TMTF Play-A-Thon - <i>Greenbrier Mall, Chesapeake</i>
20		DEADLINE - Theory Test
21		DEADLINE - Stafflines News

2024-2025 TMTF Calendar of Events

January 2025

	17		DEADLINE - TMTF Levels of Progress
	17		DEADLINE - VMTA Keyboard Skills and Sight Reading Tests
♪	17	10:00 a.m.	TMTF Meeting/Workshop – Clinician: Nancy Klein, DMA <i>Old Dominion University's Diehn Center for the Performing Arts 1339 West 49th Street, Norfolk, VA. 23529</i>
	21		DEADLINE - Stafflines News
	25		VMTA Theory Test - <i>Webb Center, ODU</i>
	31		DEADLINE - Play-A-Thon pledges (Student awards deadline)

February 2025

	2		DEADLINE - TMTF Student Recital - Norfolk
	2		DEADLINE - TMTF Student Recital - Portsmouth
	14	10:00 a.m.	TMTF Executive Board Meeting via Zoom
♪	21	10:00 a.m.	TMTF Meeting/Workshop - Clinician: Victoria Fischer Faw, DMA <i>Jordan Kitt's Music - 5164 Virginia Beach Blvd., VA 23462</i>
	18		Student Recital - Norfolk - <i>Royster Memorial Presbyterian Church</i>
	TBD		Student Recital - Portsmouth - TBD
	21		DEADLINE - Stafflines News
	23		VMTA Sight Reading/Keyboard Skills Tests – <i>Diehn Performing Arts Center, ODU</i>

March 2025

	1		DEADLINE - TMTF Play-A-Thon (participation in scholarship events deadline)
	8		TMTF Levels of Progress - <i>Portsmouth, Virginia Beach</i>
	9		TMTF Levels of Progress - <i>Virginia Beach, Norfolk</i>
	15		DEADLINE - TMTF Glover Scholarship Auditions
	15		DEADLINE - TMTF Honors Recitals Auditions
	15-19		MTNA Conference – <i>Minneapolis, MN</i>
	21		DEADLINE - Stafflines News
♪	28	10:00 a.m.	TMTF Meeting/Workshop - Clinician: Bradley Sowash <i>Old Dominion University's Diehn Center for the Performing Arts 1339 West 49th Street, Norfolk, VA. 23529</i>

2024-2025 TMTF Calendar of Events

April 2025

	5		TMTF Glover Scholarship Auditions <i>Monumental UMC, 450 Dinwiddie St, Portsmouth, VA 23704</i>
	11		DEADLINE - VMTA Eastern District Auditions
	11		DEADLINE - Glen Mayberry Scholarship Auditions
	21		DEADLINE - Stafflines News
🎵	25	10:00 a.m.	TMTF Meeting/Workshop - Clinician: Philip Powell, DMA <i>Jordan Kitt's Music - 5164 Virginia Beach Blvd., VA 23462</i>
	26-27		TMTF Honors Recitals Auditions – <i>Marsh School of Music</i> <i>328 Office Square Ln #102, VA Beach, VA 23462</i>

May 2025

	1		DEADLINE - TMTF Achievement Award Documentation
	1		DEADLINE - High School Seniors' Recital
	9		TMTF Executive Board Meeting <i>Location TBD</i>
	10		VMTA Eastern District Auditions – <i>Christopher Newport University</i>
	10		Glen Mayberry Scholarship Auditions – <i>Christopher Newport University</i>
🎵	16	10:00 a.m.	TMTF Meeting/Workshop/Luncheon – MTNA Conference Highlights <i>Old Dominion University's Diehn Center for the Performing Arts</i> <i>1339 West 49th Street, Norfolk, VA. 23529</i>
	17		TMTF Honors Recitals Rehearsals - <i>Chandler Recital Hall, ODU</i>
	TBD		TMTF Honors Recitals and H.S. Seniors' Recital – TBD

July 2025

21 DEADLINE - Stafflines News

- 🎵 *Meetings held on a different day than normal – Not a third Friday!*
- 🎵 *Meetings held at Old Dominion University's Diehn Center for the Performing Arts*
1339 West 49th Street, Norfolk, VA. 23529
- 🎵 *Meetings held at Jordan Kitt's Music - 5164 Virginia Beach Blvd., VA 23462*

Please note: Check the monthly Stafflines, TMTF Yearbook and TMTF Activity Book for detailed information on each event as well as to confirm dates & locations to make sure they have not changed

All Workshops count towards certification renewal - 6 hours of workshop = 1 credit
State and National Conferences = 1 credit
5 students in a VMTA Festival or Audition = 1 credit

Tidewater Music Teachers Forum

Virginia Music Teachers Association

Performance and Evaluation Opportunities for Students

Sacred Music Festival – The purpose of the TMTF Sacred Music Festival is to promote church music by teaching students to accompany congregational hymn singing and play Sacred Music in various forms. The Sacred Music Festival is an evaluation in which the students are judged on their own ability in playing two sacred pieces plus technique. The pieces may be seasonal music, i.e. Thanksgiving, Christmas or Easter. It is not a competition. No memorization is required. All students of any age and length of study may participate. Students will receive a certificate for participation.

Student Recitals – TMTF Student Recitals are held two times during the year at two locations. Any teacher may submit up to four students for each date. Two additional students may be submitted as alternates to be included if time permits. Each student performs one piece.

Play-A-Thon – The purpose of this event is to give students a performing opportunity without the necessity of memorization while raising funds to help support the TMTF Scholarships. Students may play any style of music with their teacher's approval. The event will be held at a local mall. Students are asked to obtain pledges for their performance. Cash awards will be given to the students who obtain the highest amount of pledges.

VMTA Theory Tests – The VMTA Theory Tests are based on twelve musical levels of study and not on school grades. Students may enter the program at any level. An oral test may be given to first grade students; all other grades will take a written test. A student may take only one level a year and may skip levels at the teacher's discretion. The knowledge required for tests is cumulative, and tests may include questions based on materials required for previous levels. There are certificates of participation for all students passing the test. Additional seals and ribbons are given for superior, excellent, and very good. More details are available in the syllabus which can be found on-line or obtained from the chairman.

VMTA Sight Reading Festival – Sight reading is an essential part of music education and should be encouraged for all students. The preparation involved, and the test itself, should be an educational and rewarding experience that will make the student a better sight reader. Certificates, seals, and ribbons are awarded according to the rating the student receives. Contact the chairman to obtain a syllabus of this event.

VMTA Skills Test – The VMTA Skills Tests emphasize technical development. These tests cover Primer through Level 12 of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. Students may enter the program at any level. They may take two levels a year up to Level 8 and may skip levels at the teacher's discretion. All students who earn a passing score or above will receive a *Certificate of Participation*; along with ribbons given for superior, excellent and very good. Students passing Level 12 will also receive a medal. A syllabus for this event can be obtained from the State Chairperson or on the VMTA Website.

Levels of Progress – The TMTF Levels of Progress is not a competitive event, but rather an opportunity for all students – regardless of age, ability or length of study - to gain the experience of perfecting two pieces to perform for an outside examiner. Levels of Progress includes Primer Level through Level 12. Students may enter in piano, voice, organ, strings, guitar or ensembles. Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete evaluation sheets for each entrant. Students are judged on a standard of excellence and not against each other. Each student receives a certificate as an award for his/her effort and achievement.

Honors Auditions and Recitals – The TMTF Honors Recitals are for students who maintain a high standard of performance in the studio and who have the desire to compete. Honors Recitals Auditions are for students in all levels of voice, and in levels 4 through 12 of piano, piano ensemble, organ or strings. To qualify for the Honors Recitals Auditions, students must first participate in the Levels of Progress. Students are grouped in the Honors Recitals Auditions according to their stage of repertoire, not according to age or school grade. Each performance receives a numerical grade. From each level, the performers receiving the highest grades are selected for the Honors Recitals. Of the two pieces performed by each participant, the judges select which piece is to be played in the recital. A certificate is awarded to each student who performs in the Honors Recitals.

VMTA Eastern District Auditions – Students compete in one of four levels determined by the school grade the student is in at the time of the next fall convention. Entrants must pass theory and sight reading tests at the designated level for their school grades. Three compositions representing three different periods are performed. Winners and alternates will compete at the VMTA competitions in the fall.

Glen Mayberry Scholarship – High school seniors who have been accepted as music majors in college are eligible for this award. An applicant must submit an application with references and perform a program of two works which should be chosen from the four different music history periods.

The David Carr Glover Scholarship Award – Students in school grades five through eight may apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and motivational needs. The award can be used for music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc. Students must perform two memorized pieces of contrasting styles (one of which must be a David Carr Glover composition) and submit an application with the intended use of the award. Amounts of the awards are determined yearly by the interest income of the Glover Scholarship CD, proceeds from the Play-A-Thon and the number of students participating.

MTNA Performance Competitions – This is a national, highly competitive opportunity for advanced students. Students enter the state competitions in the fall. Those winners proceed to the Southern Division competition in January. The Southern Division winners compete at the national conference in the spring. All information for the MTNA national competitions is on the MTNA website.



TMTF SACRED MUSIC FESTIVAL

PURPOSE:

The purpose of the Sacred Music Festival is to promote church music by teaching students to play sacred music in its various forms and to accompany congregational singing. This Festival is an evaluation, **not** a competition and is open to piano or solo instruments.

Important Details:

Date: Saturday, November 16, 2024

Fees: \$15.00 per entry for members
\$20.00 per entry for non-members

Fees are to be collected by each teacher who will then send one check payable to TMTF, to the Festival Chairman. **Fees are non-refundable.**

Deadline: Friday, October 16, 2024

Location: i) Thalia Lynn Baptist Church, 4392 Virginia Beach Blvd., Virginia Beach, VA 23462
ii) Monumental United Methodist Church, 450 Dinwiddie St, Portsmouth, VA 23704

Send Registration to: Donna Halleck
1353 Hillwell Road
Chesapeake VA 23322

All teachers entering students are required to assist with the event. This ensures that the students will have someone to evaluate them for all their efforts. Any student may be entered, including adults. Each student will receive a certificate for participation.

REQUIREMENTS:

- 1 Two sacred pieces (hymns, praise music, solos) are required at each level. Memorization is not required.
- 2 Selections should be of contrasting moods (example: praise, prayer, thanks, etc.) and one may be seasonal (Christmas, Easter, patriotic, etc.).
- 3 The student must be able to explain the following starting at Level 3 or higher:
 - a. Keys and key signatures
 - b. Time signatures (note values and pulse if no time signature)
 - c. Lead sheet chords

The judging sheet will include questions similar to the following:

- a. Is the tempo suitable for the piece?
- b. Is the melody line easy to hear?
- c. Did the student play confidently?
- d. Was the pedal used correctly if applicable?
- e. Did the phrasing reflect the words well?

*****COPYING CLAUSE*****

A student must use original music and will not be allowed to play any copied piece of music. This rule is made by MTNA in the interest of professional ethics.

Exceptions:

- a. Photocopied music downloaded from a computer website is permitted with proof of purchase.
- b. When using out-of-print or an unpublished manuscript, the student must provide written permission from the publisher or copyright holder to copy the music.
- c. When using legally downloaded public domain music, the student must provide written proof of free public domain status.

Judges will need a copy of the music. This may be an original OR a photocopy. The judge will keep the photocopy, and it will be destroyed following the Festival Chairman.

LITERATURE AND TECHNIQUE REQUIREMENTS

In levels Pre-Reading through 5, sacred literature in the form of method books may be used. Remember that words must be included for hymns meant to be sung, not solos such as preludes, offertories, etc. If they are not in the books, you can write them in.

Pre-Reading: Two sacred pieces from Pre-reading material.
No technique required.

Primer: Two sacred pieces from Primer level material.
No technique required.

Level 1: Two sacred pieces from Level 1 material.
No technique required.

Level 2: Two sacred pieces from Level 2 material
Technique: Tonic chords, broken and/or blocked, hands separate. Five finger patterns, hands separate. (Optional)

Level 3: Two sacred pieces from Level 3 material.
Technique: Tonic chords, broken and/or blocked, hands together. Five finger patterns, hands together.

Level 4: Two sacred pieces from Level 4 material OR the easiest hymns from the hymn book or four part Praise and Worship book.

Technique: Plagal cadence (IV-I) in root position, as follows, hands separate, or the “Amen” at the end of the hymn. One octave scales, hands separate or together.



Level 5: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard four part hymnal, praise book or sacred solo book of your choice.
- Two verses are required for hymns and praise songs, phrasing with words and punctuation.
EXCEPTION: “Doxology” may be played at this level only, one time through.
- Prepare an appropriate introduction of at least two measures.
- Pedal is optional.
- Selections should be in easier key signatures, simple rhythms, and minimal moving parts.

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses of each selection are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of a least two measures.
- Choose selections with easier key signatures, simple rhythms, and minimal moving parts.
- Students **MUST** play or sing the melody.
- Students should use block chords, root position, at each chord change. Inversions may be used if desired.

Technique: Plagal cadence (IV-I) in root position, hands together. One octave scales, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Level 6: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard hymnal of your choice.
- Two verses of each hymn or praise song are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Choose hymns with more advanced key signatures (2 or more sharps or flats).
- OPTIONAL:** The second verse may be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.).

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Choose selections with easier key signatures, simple rhythms, and minimal moving parts.
- Students **MUST** play or sing the melody.

Technique: Plagal cadence in root position and inversions, hands separate (see example below). Two octave scales, hands separate. Two octave arpeggios, hands separate.

Note: *On cadences only, piano style is optional (left hand plays only the root).*



Level 7: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard hymnal of your choice.
 - Two verses of each hymn are required, phrasing with words and punctuation.
 - Prepare an appropriate introduction of at least two measures.
 - Pedal is required.
 - Choose hymns that are more challenging harmonically, rhythmically or technically.
 - OPTIONAL:** The second verse may be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.).
- Remember that this is an accompaniment to congregational singing.

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses of each selection are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Pedal is required.
- Choose hymns with more advanced key signatures and more advanced rhythms.
- Students **MUST** play or sing the melody.
- Students **MUST** play the song two times with a different style of accompaniment each time.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see example at Level 6). Two octave scales, hands together. Two octave arpeggios, hands separate or together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Level 8: Choose from one of the following categories:

- a. Two selections from a hymnal.
- b. One selection from a hymnal and one selection from a lead sheet.
- c. One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- a. Use a standard hymnal of your choice.
 - b. Two verses of each hymn are required, phrasing with words and punctuation.
 - c. Prepare an appropriate introduction of at least two measures.
 - d. Pedal is required.
 - e. Choose hymns with more advanced key signatures and more advanced rhythms.
 - f. **REQUIRED:** The second verse **MUST** be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.).
- Remember that this is an accompaniment to congregational singing.

Lead Sheets:

- a. Use a standard lead sheet of your choice.
- b. Two verses of each selection are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of at least two measures.
- d. Pedal is required.
- e. Choose hymns with more advanced key signatures and more advanced rhythms.
- f. Students **MUST** play or sing the melody.
- g. Students **MUST** play the song two times with a different style of accompaniment each time.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see example at Level 6). Two octave scales, hands together. Two octave arpeggios, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Levels 9-12: Traditional:

- a. Choose from one of the categories below **plus** one from letter “b”.
 1. Two selections from a hymnal.
 2. One selection from a hymnal and one selection from a lead sheet.
 3. One selection from a hymnal and one selection from a sacred solo literature book.
- b. One of the following options is required:
 1. Transpose one hymn.
 2. Prepare a published arrangement for an offertory or a prelude.
 3. Sight-read one hymn.
 4. Modulate from one hymn to the next.

Lead Sheets:

- a. Student must play the piece two times using different harmonization at least two times throughout and with a different style of accompaniment each time.
- b. The original piece as written must use at least four or more different chords.
- c. The student should use a varied presentation of the chord (broken, Alberti bass, register changes, rhythmic patterns).
- d. One of the following options is required:
 1. Transpose one hymn.
 2. Prepare a published arrangement for an offertory or a prelude.
 3. Sight read one hymn.
 4. Modulate from one hymn to the next.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see Example at Level 6) for prepared selections as listed in letter “a” in either the “Traditional” or “Lead Sheets” section above. Two octave scales, hands together. Two octave arpeggios, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Teacher	_____
Address	_____
City	_____ Zip _____
Phone #	_____
E-mail	_____



Number of Students	_____
Amount Enclosed	_____
Do not write in this space.	
TMTF Number	_____

TMTF SACRED MUSIC FESTIVAL

November 16, 2024 (Saturday)

Please select a location:

☐ **Thalia Lynn Baptist Church**
4392 Virginia Beach Blvd.,
Virginia Beach, VA 23462

☐ **Monumental United Methodist Church**
450 Dinwiddle St.,
Portsmouth, VA 23704

STUDENT REGISTRATION

Registration Deadline: October 16, 2024

Fees: \$15.00 per entry for members
 \$20.00 per entry for non-members

Fees are to be collected by each teacher who will then send one check payable to TMTF, to Donna Halleck, 1353 Hillwell Road, Chesapeake VA 23322. **Fees are non-refundable.**

Please check one of the following:

I would like to judge during this 2-3 hour time frame: ☐ 9 a.m. - 11 a.m. ☐ 11:30 a.m. - 2:00 p.m.
I would like to monitor during this 2-3 hour time frame: ☐ 9 a.m. - 11 a.m. ☐ 11:30 a.m. - 2:00 p.m.
☐ I am available to assign with paperwork, processing or organization tasks.

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher

Level	Student Name	Code #	Room	Time

SONG #1		Composer:				Key:	SONG #2		Composer:				Key:
PERFORMANCE RATING:	S	E	V	G	N	Comments:	PERFORMANCE RATING:	S	E	V	G	N	Comments:
ACCURACY: Notes Fingering							ACCURACY: Notes Fingering						
RHYTHM: Note Values Steady Beat							RHYTHM: Note Values Steady Beat						
PHRASING: Were words interpreted by correct phrasing?							PHRASING: Were words interpreted by correct phrasing?						
PEDAL:							PEDAL:						
IMPROVISATION:							IMPROVISATION:						
MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature? (for Level 3 and up)							MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature? (for Level 3 and up)						
TECHNIQUE: Cadence							TECHNIQUE: Cadence						
INTRODUCTION:							INTRODUCTION:						

See other side or page for Optional Scared Arrangement Solo (Levels 4-8)

Additional Comments:

Judge's Signature _____

LEVELS 4-8 SACRED ARRANGEMENT SOLO (if applicable)

Revised: 2022

TITLE:						Composer:		Key:			
PERFORMANCE RATING:						S	E	V	G	N	Comments:
ACCURACY:											
Notes											
Fingering											
RHYTHM:											
Note Values											
Steady Beat											
PHRASING:											
Were words interpreted by correct phrasing?											
PEDAL:											
IMPROVISATION:											
MUSICIANSHIP:											
Clear Melody Line											
Hand Balance											
Dynamics											
Articulation											
Stylistic Interpretation											

SONG #1		Composer:				Key:	SONG #2		Composer:				Key:
PERFORMANCE RATING:	S	E	V	G	N	Comments:	PERFORMANCE RATING:	S	E	V	G	N	Comments:
ACCURACY: Notes Fingering							ACCURACY: Notes Fingering						
RHYTHM: Note Values Steady Beat							RHYTHM: Note Values Steady Beat						
PHRASING: Were words interpreted by correct phrasing?							PHRASING: Were words interpreted by correct phrasing?						
PEDAL:							PEDAL:						
IMPROVISATION:							IMPROVISATION:						
MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature?							MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature?						
TECHNIQUE: Cadence							TECHNIQUE: Cadence						
INTRODUCTION:							INTRODUCTION:						

See other side or sheet for Advanced Level (9-12) Options

Additional Comments:

 Judge's Signature

ADVANCED LEVEL (9-12) Options:
Revised:2022

(Circle which option is being done.)

- A. Transpose a piece
B. Prepare an arrangement for an offertory or a prelude
C. Sight-read one sacred piece
D. Modulate from one piece to the next

SONG #1:					Composer:	Key:
PERFORMANCE RATING:	S	E	V	G	N	Comments:
ACCURACY: Notes Fingering						
RHYTHM: Note Values Steady Beat						
PHRASING: Were words interpreted by correct phrasing?						
PEDAL:						
IMPROVISATION:						
MUSICIANSHIP: Clear Melody Line Hand Balance Dynamics Articulation Stylistic Interpretation						

Student Recitals

Student Recitals are held two times during the year at three locations. These recitals are for students of all instruments, including voice. Teachers may enter students at the location of their choice. Any teacher may submit up to four program selections for each date. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital. No substitutions and no additions in students within one week prior to the recital. In addition, teachers will be limited to no more than 15 minutes of playing time for all of his/her students.

Each student plays one piece. No changes in repertoire within one week prior to the recital. The same piece may not be performed twice. First teacher submitting the piece will be accepted.

Please note the guidelines for student conduct and dress.

Student Recitals for 2024 - 2025 will be held on the following dates:

Sunday, November 17, 2024

Registration Deadline: November 3, 2024

Coastal Virginia Unitarian Universalist Church, 809 S. Military Hwy, VA Beach, VA 23464 @ 2:30 p.m.

TBD

Registration Deadline: November 3, 2024

TBD

Sunday, February 16, 2025

Registration Deadline: February 2, 2025

Royster Memorial Presbyterian Church, 69011 Newport Ave., Norfolk @ 3:00 p.m.

TBD

Registration Deadline: February 2, 2025

TBD

Send completed application form to the following chairpersons:

2024-2025

Jeanette Winsor - Virginia Beach/Norfolk Recitals

Chairpersons:

(jeanettewinsor@cox.net)

TBD

- Portsmouth Recitals

(tidewatermtf@gmail.com)

This year, the Portsmouth recitals will be determined based on interest and availability.

GUIDELINES FOR PERFORMANCE AT TMTF STUDENT RECITALS

Students should bow and smile before and after each performance.

Students should walk in a dignified manner when approaching and leaving the piano.

Chewing gum will not be allowed.

Students should not practice at the hall before the performance.

Performers should remain for the entire recital and not leave after their performance.

The suggested dress code for the recital is dresses or skirts for girls and dress slacks and dress shirts for boys with appropriate shoes for pedaling.

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____



TMTF ACHIEVEMENT AWARD

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

1. To encourage student participation in activities which will enhance the musical education of each student.
2. To give each student a goal to strive for and an award which is within his/her ability to attain.
3. To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. Only TMTF, VMTA and MTNA events will qualify for points. One point may be earned for participation in each event. There are no retroactive points.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form and a check payable to TMTF for the Registration Fees by November 1, 2024.

Each teacher should submit a Documentation Form for each student participating in the program by May 1, 2025. The documentation for points will be the responsibility of each teacher. Documentation could include registration sheets for events or recital programs. (One registration sheet or recital program may be used for multiple students.)

The TMTF Achievement Award will be a trophy. Fifteen points are needed to earn the TMTF Achievement Award.

Activities may include:

Sacred Music Festival
Theory Test
Keyboard Skills
Sight Reading Test
Levels of Progress
Eastern District Auditions
Master Class

Student Recitals
Play-A-Thon
Honors Recitals Auditions
Honors Recitals
Glover Scholarship Auditions
Glen Mayberry Scholarship Auditions

Other VMTA and MTNA events may also earn points.

**ADDRESS****TELEPHONE**

Submit by November 1, 2024 to: **Josephine A. Jones**
3897 North Landing Road
Virginia Beach, Virginia 23456



TMTF ACHIEVEMENT AWARD

STUDENT'S NAME _____

TEACHER'S NAME _____

YEAR _____ 2024 - 2025 _____ (Submit by May 1, 2025)

Activity	TMTF VMTA MTNA	Teacher Documentation Enclosed	Documentation Approved <i>(leave blank)</i>	Points <i>(leave blank)</i>

TOTAL POINTS _____

Submit by May 1, 2025 to: Josephine A. Jones
3897 North Landing Road
Virginia Beach, Virginia 23456

Tidewater Music Teachers Forum Nineteenth Annual Play-A-Thon Teacher Guidelines

A. Student Registration Letter

- ✓ Make one copy per student and distribute.
- ✓ Have the parents clip and return the filled in bottom section to you before **November 11, 2024**.
- ✓ Use these completed forms to fill in your **“Studio Schedule and Pledge Validation Form”**.

B. Teacher Registration Sheet

- ✓ This should be completed after the students have pledged to participate with the slips from the **“Student Registration Letter”**.
- ✓ The **“Teacher Registration Form”** should be sent to the chairman, Lynn Kleisler, and your time block and day will be assigned and returned to you. **The registration deadline is November 11, 2024.**

C. Studio Schedule and Pledge Validation Form

- ✓ This form is provided to help you keep track of the students who have registered to perform from your studio. It will also be used at the Play-A-Thon to log the students’ pledges.
- ✓ Fill in your name, day and time your studio will be performing.
- ✓ List each participant’s name and the amount of time they will play. If a student is unable to perform during your scheduled time, you may call other participating teachers and ask if your student may play during their time.
- ✓ Once you have all of your students listed, **make an extra copy of this form. Bring one copy with you to the Play-A-Thon.** It will be your log sheet for your students’ pledges.
- ✓ Keep the other copy at your studio and use it to track the students who have returned their pledges to you.

D. The Pledge Sheet

- ✓ You will need to make a copy for each one of your students and give to them **two months prior to the event to ensure there is time for the students to collect pledges.**
- ✓ Complete each form with the student’s and teacher’s name. When your registration sheet has been returned to you, fill in the day and time of your studio performance on the student’s Pledge Sheet.
- ✓ Have the students complete their form as they collect pledges.
- ✓ Students are to bring the **“Pledge Sheets”** to the mall and present them to their teacher. They will be recorded, validated and returned to the student there. ***Please instruct your students to not bring any money to the mall.***

E. Parent Information Letter

- ✓ This has been provided for you to either give to your parents or to serve as a guideline for a letter you may want create yourself.

F. Letter to Secure Pledges

- ✓ A letter has been included to help students when trying to secure pledges. This could either be used or serve as a template for a letter you may want to create for your students.

G. The Money

- ✓ After the Play-A-Thon, collect the pledge sheets and the funds from your students. Be sure to record them on your **“Studio Schedule and Pledge Validation Form”**. A TMTF Receipt Form has been included in this book for donors who want a receipt as we are a tax exempt organization. The pledge sheets **should not** be sent to the chairman.
- ✓ The checks should be made **payable to TMTF** from the donors.
- ✓ Deposit all the cash funds into your account and write one check payable to TMTF for the cash collected. **Please send a copy of your “Studio Pledge and Validation Form” and the check(s) to the chairman, Lynn Kleisler no later than March 1, 2025. Cash cannot be accepted. For students to be eligible for one of the TMTF monetary awards, the chairman must receive the pledge money by January 31st.**
- ✓ Please do not send the **Pledge Sheets from the students to the chairman**. Only the **“Studio Schedule and Pledge Validation Form”** should accompany the pledge money.

H. Some Suggestions and Reminders

- ✓ Create your own cover letter to give to your parents expressing your personal support for the fundraiser and the importance of this event for the continued endurance of the TMTF scholarship programs and events. Please let parents know that pledges made are tax deductible as we are a nonprofit organization.
- ✓ It is important and imperative to give your students the pledge sheet prior to the event so that they have time to collect pledges before the Play-A-Thon, not the day of the event. Two months are suggested so that they will have time to collect more than the minimum. There are many expenses that have to be paid for this event.
- ✓ **Students may not use copied music at the event as is the case in any other event we sponsor. It is unlawful per Chapter 5 of the U.S. Copyright Law. Businesses, organizations and persons found guilty of music copyright infringement can be fined from \$750 to \$30,000 per work. Remember, we are a professional organization.**
- ✓ Remind your students that to be eligible to win one of the grand prizes, they need to collect their pledges and turn them into you before the due date of **January 31, 2025**. This will enable you to send the pledge money to the chairman by the deadline date. The winner's pledge total must at least be equal the prize money to be awarded. Each student who performs will receive a small token award at the event. Pledges can still be received after the due date, but must be turned in by **March 1st** for a teacher's studio to participate in the **D. C. Glover and Glen Mayberry Scholarship Auditions**. This is also a requirement for a **District Audition Winner** to receive money from the Louise Garrow Memorial Scholarship fund. This money is awarded to our first place winners to help cover some of the costs of competing at the VMTA State Conference.

Tidewater Music Teachers Forum Nineteenth Annual Play-A-Thon Parent Information Letter

- ✓ The TMTF Play-A-Thon is a fund-raiser used to support the Tidewater Music Teachers Forum's Scholarships. Traditionally, scholarships have been provided to students in need of aid for their music studies or those pursuing a music degree in college.
- ✓ This is the nineteenth year for our Play-A-Thon. Our goal in implementing this fund raiser is to support our scholarship programs, to expand our community support, and to provide another opportunity for students to perform in a fun environment.
- ✓ **The Play-A-Thon will be held at Greenbrier Mall on December 6th, 7th, and 8th.** All students are invited, instrumentalist and vocalists, from beginners to advanced, old and young, to share their love of music by performing classical, seasonal, hymns or popular music. Ensemble playing is also encouraged. Each teacher will be given a time frame on either Friday, Saturday or Sunday in which his/her students will play. Please remember that participants should dress appropriately for performance with sensible shoes for pedaling and/or for singing.
- ✓ To be eligible for participation, students are asked to secure pledges from family, friends and neighbors and list them on the attached pledge sheet. After students perform at the mall, they are asked to collect their pledges and return the proceeds later to their teacher. To help cover TMTF's operating cost for this event, **we are requiring a minimum pledge of \$5 for each person pledging and ask that each student get at least four pledges or a minimum total of \$20.** This is the only means of raising important operating funds. Please encourage your donors to be generous. Your teacher can give you a copy of a letter to use to help secure pledges.
- ✓ Each student will receive a "thank you" prize at the event. Keep in mind that there will also be monetary prizes awarded to the top three students who collect the most money. The first place award is \$100, second place \$75, and third place \$50. To be eligible for these awards, your teacher will have to send the pledge money to the chairman by January 31st.
- ✓ Students may begin collecting pledges as soon as they have an official pledge sheet, which is available from their teacher. Each student needs to bring his or her pledge sheet with him to the mall to be validated and recorded. **Please do not bring any money to the mall. Instead, return the collected pledges to your teacher at a later lesson.**

Thank you so much for helping to make the TMTF Play-A-Thon a success!!

(Cut here ↓ and return to your teacher.)

Play-A-Thon Student Registration

Please fill in the information below. Clip at the dotted line above and return this form to your teacher to register for this event.

<i>Student's Name</i>		Phone Number
<i>Preferred Day</i>		
<i>Parent's Signature</i>		

TMTF PLAY-A-THON TEACHER REGISTRATION FORM

December 6th, 7th and 8th, 2024

Greenbrier Mall, Chesapeake

DEADLINE FOR REGISTRATION IS NOVEMBER 11, 2024

Teacher's Name _____ Number of Students Performing _____

Address _____ Email _____

_____ (zip) _____ Phone number(s) Home _____

Cell _____

Preferred Day _____ Amount of Time Needed _____

Preferred Time Block (List two) _____

*Day(s) Able to Monitor _____ *Time(s) Able to Monitor _____

(In addition to time your students are playing.)

*Please note that help is needed before or after your student's performance and should be notated on the monitor line above. Please also note the Responsibility Policy below.

Responsibility Policy: Teachers are expected to be there during the performance of their students or provide a substitute who must be a TMTF teacher. Teachers are also required to stay at least one hour before or past the performance of their students to assist at the registration table. Teachers who do not abide by these rules cannot participate in the David Carr Glover Scholarship Auditions, Glen Mayberry Scholarship Auditions or receive funds from the Louise Garrow Memorial Scholarship fund for that school year.

Teacher Signature _____

Assigned **Day** for Teacher's Students to Play _____

Assigned **Time Block** for Teacher's Students to Play _____

Day Assigned to Monitor _____ Time Assigned to Monitor _____

- This form should be completed by the deadline date and sent to:

Lynn Kleisler
2800 Airport Road
Suffolk, VA 23434
(757) 925-0248

Tidewater Music Teachers Forum Nineteenth Annual Play-A-Thon

Pledge Sheet

Student's Name: _____ Teacher's Name: _____

Student's Scheduled Performance Day at Greenbrier Mall is: _____ Time: _____

Students are required to get at least 4 pledges of \$5.00 each or a minimum total of \$20.

Donor's Name	Donor's Address	Donor's Phone #	Pledge (Min. \$5.00)	Money Collected
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
21.				
22.				
23.				
24.				
25.				
26.				
27.				
28.				
29.				
30.				
31.				
32.				

Student Performers: Be sure to bring this form with you to the mall the day of the Play-A-Thon for recording and validation. Give the funds received from your sponsors to your teacher by January 31st to qualify for a monetary award and no later than the March 1st deadline. **PLEASE DO NOT BRING PLEDGE MONEY TO THE MALL!** It should be given to your teacher at your piano lesson when you finish securing your pledges.

Tidewater Music Teachers Forum Nineteenth Annual Play-A-Thon

Studio Schedule and Pledge Validation Form

Teacher's Name: _____ Teacher's Phone: _____

Teacher's Monitor Assignment Day: _____ Time: _____

Student's Name	Timing of Pieces	Recorded amount of pledges	Actual amount of pledges collected
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			
21.			
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			

Total Timing of Pieces _____

Total Amount Collected _____



Tidewater Music Teachers Forum Nineteenth Annual Play-A-Thon

October 2024

The Tidewater Music Teachers Forum is holding their annual music Play-a-Thon to support their scholarship programs at Greenbrier Mall the weekend of December 6th, 7th and 8th, 2024. These programs benefit students in the Tidewater area.

_____ is gracious enough to perform at this event in order to help raise money to support the Tidewater Music Teachers Forum Scholarship programs. Your monetary pledge of support would be greatly appreciated. If at all possible, please pay your pledge amount at the time of pledging. This will be helpful to the student during this busy time of the year.

You may pay cash or a check made payable to the Tidewater Music Teachers Forum (TMTF). A receipt is available if you wish and your contribution is tax deductible as we are a nonprofit organization. The student is asked to turn in the pledges before January 31st.

Thank you in advance for your support. If you have any questions, please feel free to contact me at _____.

Sincerely,

TMTF Piano Teacher



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!

VMTA Theory Test

January 25, 2025 – VMTA Theory Test

December 20, 2024 – Registration Deadline

Test Location – Old Dominion University, Webb Center, Norfolk, Virginia 23529

Requirements to participate in the VMTA Theory Test.

- Mail the Registration Application with check to Susan Atkins before December 20, 2024.
- Make multiple copies of the *Student Release Form* and provide the form to each of your students. Do not combine siblings on one form. Each student should have his/her own form. Instruct the parents to fill-out the forms. On the day of the Theory Test, students must bring their *Student Release Form* and two pencils. The Theory Test will take place in the cafeteria at Webb Center. Arrive at Webb Center early and wait in the lounge across from the cafeteria. About 15 minutes before the test begins, students will be called by Levels to enter the cafeteria and sit at their Level table. Then, the students will give their *Student Release Form* to the teacher at their Level table.

The fee for taking the exam is \$15.00. One check, made payable to **TMTF**, should be submitted by the teacher for his/her students and sent to the local Theory Chairman, Susan Atkins.

Students can only take one test per year. Contact Susan Atkins if your student needs the Theory Test administered orally. Students who previously failed a test can go on to the next level provided the private teacher tests and approves the student to proceed. Tests are based on 12 musical levels and not based on school grade level. Students may begin at any level their teacher approves or skip levels at the discretion of their teacher. The knowledge required for the theory tests is cumulative, and tests may include questions based on materials from previous levels.

Registered students absent the day of the test will receive their test later with no credit given. Certificates of participation are given to students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Passed*.

VMTA District Auditions: The VMTA Theory and the VMTA Sight Reading Tests are required for participation in the VMTA District Auditions. Students register for one of the four Levels listed under the Theory and Sight Reading Requirements. For information regarding the requirements, refer to the TMTF Yearbook's VMTA Eastern District Auditions page or the VMTA State Yearbook's VMTA District Auditions page. Contact Eastern District Chair, Alisa Bohon, if you have any further questions or concerns.

Teachers may purchase a copy of the VMTA Sample Theory Syllabus for \$21.00 from Susan Atkins. Send Susan a check for \$21.00 made payable to **TMTF** with "Theory Tests" as memo. The Sample Theory Syllabus includes 12 levels of practice tests, corresponding answer keys, New Terms Glossary, and aural CD's for each level. This Sample Syllabus is also available on the VMTA Website: vita-music.org

2024-2025 Local Chairpersons

Susan Atkins, NCTM

4537 Biscayne Drive

Virginia Beach, VA 23455

(757) 282-8220

Email: pianolearningcenter@gmail.com

Sally Copeland

116 Tyler Crescent

Portsmouth, VA 23707

(757) 376-7348

Email: srcopela@odu.edu

TEACHER _____ ADDRESS _____ PHONE _____

✓ Only one level can be submitted for each student. \$15.00 for one level.

- ✓ SEND Susan Atkins one check, **PAYABLE TO TMTF**, the total amount of your students' Registration fees.

2025 VMTA THEORY TESTING

TESTS FOR EACH LEVEL: **2025** Test Date: January 25, 2025

PRIMER	_____
	9:00 am – Levels 4 - 12
	10:30 am – Primer – 3B

2025
Theory Location: Webb Center

Old Dominion University
102 Webb Center
Norfolk, VA 23529

Registration Deadline
December 20, 2024

Mail to Susan Atkins your completed Registration Form and your check.

Susan Atkins, Theory Co-Chair
4537 Biscayne Drive
Virginia Beach, VA 23455
(757) 282-8220

TOTAL FEES \$ _____

Note: The TMTF \$75.00 Penalty Fee will be charged if no one shows.

- ☐ I will be present to assist at the assigned time for the VMTA Theory Test.
- ☐ I have secured

who will assist in my place _____ Phone _____

Teacher's Signature

[illegible]

Theory Level: ____

Note: Teacher Fills in Level

Student Release Form

To ensure the safety of all students taking the VMTA Theory Test, every student taking the test must complete this form with the necessary signatures. Each student requires a form. Do not combine siblings on the same form.

- Bring this form with you to the Theory Test on Saturday **January 25, 2025** and give it to the teacher administering your Theory Test.
- Bring two pencils.

If we do not know the person coming in to pick up your child, we will ask for photo identification. If the person coming in is not on the list, we will not release your child to that person.

Print Student's Name: _____

Cell phone number of guardian waiting to pick-up the student: _____

Name of the Piano Teacher: _____

Please check the appropriate box, sign and date.

☐ Please release my child at the end of the test. I understand my child is leaving unsupervised.

☐ Please release my child only to the following people. I understand my child will be released upon display of proper photo identification.

(List all people, **including yourself**, who are allowed to pick-up your child)

Name

Relation to Child

Are there any parents who are not allowed to pick-up your children? ☐ Yes or ☐ No
(If you checked yes, list the person(s) below who are not allowed to pick-up your child)

Name: _____ Relation to Child _____

Name: _____ Relation to Child _____

Parent/Guardian (Please Print)

Parent/Guardian Signature

Date

LEVELS OF PROGRESS 2025

Dates: March 8 and 9, 2025

Registration DEADLINE: January 17, 2025 (Postmark date)

Registration Fees: \$15.00 for each solo entry **(\$20.00 for non-members)**
\$10.00 per student for ensembles **(\$15.00 for non-members)**

Chairperson: Emily Denniston
3496 Landstown Court
Virginia Beach, VA 23453
tmtf.lop@gmail.com

LOCATIONS, TIMES AND AREA COORDINATORS:
(All locations PIANO ONLY unless otherwise noted.)

Saturday, March 8

Marsh School of Music
328 Office Square Lane, Suite 102, Virginia Beach
Area Coordinator: Josephine Jones

Monumental United Methodist Church
450 Dinwiddie Street, Portsmouth
Area Coordinators: Joan Edwards and Mary Ann Medlin

Jordan Kitt's Music
5164 Virginia Beach Blvd., Virginia Beach
Area Coordinator: Mun Lee Han

Sunday, March 9

Marsh School of Music
328 Office Square Lane, Suite 102, Virginia Beach
Area Coordinators: Josephine Jones

Old Dominion University
Diehn Fine & Performing Arts Building, ODU
Area Coordinators: Emily Denniston

Levels of Progress is for ALL students - regardless of age, ability, or length of study. Levels of Progress is not a competition; students are evaluated against a standard of excellence. Each student receives encouraging comments, suggestions for improvement and a certificate of participation. **Memorization is now OPTIONAL for one or both pieces. See Preparation Page for more details.**

PREPARATION FOR LEVELS OF PROGRESS

1. Select the date/dates (up to 2 dates) for your students to perform. **Complete registration form for those dates, collect fees, and make ONE check payable to TMTF.** Mail to Chairperson, Mun Lee Han. Fees are non-refundable.
2. Each student will perform two pieces of contrasting style and appropriate to the playing level (Primer – 12). Playing levels are determined by the teacher. **MEMORIZATION IS OPTIONAL FOR ALL STUDENTS. Memorization is still highly encouraged but now optional for one or both pieces. It MUST be noted on JUDGING SHEET (revised in 2022).** Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion or ensembles.

Please note: Ensembles must include only students and scheduled as one entry.
 Ensembles will be judged as a group and not as individual students.
 Ensembles must provide two scores - one for themselves and one for the judge.

3. **Technique Requirement:** Students will play the scales and cadences of the pieces performed. The number of octaves of scales is determined by the teacher. Beginning students should play some form of technique – possibly pentachords (five-finger patterns) or scales in tetrachords for their pieces and simple chords. Technique for ensembles is optional. List prepared technique on the BACK of each student's judging sheet.
4. **The student must:**
 - a. ***Bring the original music with EVERY measure numbered. Students will not be allowed to play if they do not bring their music.*** They will be allowed to make up, either that same day (if time is available) or at a later date. (Note: At his/her discretion, a judge may allow the student to play if they did not bring their music, but the evaluation will reflect the fact that the judge did not have music to refer to.)
 - b. **JUDGING SHEETS were revised in 2022.** Bring current judging sheet with **ALL** information completed at the top of the page and technique listed on the back. The judging sheet for PIANO SOLO is in the TMTF Activity Book. Judging sheets for all other categories will be mailed or emailed to the teachers who need them.
5. ****MUSIC FOR THE JUDGES:** Following MTNA guidelines - If the student **DOES NOT** memorize one or both pieces, the student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge. The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student **DOES** memorize one or both pieces, **the judge will use the ORIGINAL music for the memorized piece(s).** In this instance, a photocopy is not allowed (See exceptions below).
6. **Rules for photocopied music:** (This is different than music provided for a judge. See above for details.) A student will not be allowed to play any copied piece of music. (Exceptions below.) This rule is made by MTNA in the interest of professional ethics.

Exceptions:

 - a. Photocopied music downloaded from a computer website is permitted with proof of purchase.
 - b. When using out-of-print or an unpublished manuscript, the student must present written permission from the publisher or copyright holder to copy the music.
 - c. When using legally downloaded public domain music, the student must provide written proof of free public domain status.
7. **The following lengths of time (includes performance and judging time) are allotted each student:**
Primer Level thru Level 3: 5 minutes Level 4 thru Level 6: 10 minutes Level 7 thru Level 12: 15 minutes
8. If a registered student is absent at Levels of Progress, his/her teacher may arrange a make-up audition with another teacher. All make-up auditions should be completed and reported to Emily Denniston **by March 30, 2025** to insure accurate records of participation. **Students entering the Honors Recitals Auditions must participate in Levels of Progress either on the audition date or on a makeup date by March 30th in order to be allowed to audition for Honors Recital.**

LEVELS OF PROGRESS 2025 REGISTRATION INSTRUCTIONS

1. **REGISTRATION FORMS FOR 2025 MUST BE USED.** Please complete a separate registration form for EACH DATE (up to 2 different dates) and mail or email to Mun Lee Han, Levels of Progress Chairperson. **Please type or print legibly using black ink.**
2. Write piano, voice, etc. after each student's name. If all are one instrument (Ex. Piano), just write this at the top of the page. Please indicate if an Ensemble is a duet, duo (requiring two pianos), or a quartet. If an ensemble involves other instruments, please list the instruments. Each ensemble should be listed as ONE entry.
3. Tape recorders/CD players/mp3 players, etc. are not permitted in the judging rooms, EXCEPT for voice or instrumental players who will be using recorded accompaniments. Live accompanists are encouraged whenever possible. Please indicate on the registration form whether the student will be using live or recorded accompaniment, or unaccompanied.
4. Repeats should be observed only for short passages of four to eight measures.
5. If you have students with special needs, please indicate this on the registration form. The judge will be informed.
6. Please note any scheduling needs in the comments area. For instance: siblings who need to be scheduled close together, early or late audition time needed, any special needs of the student. **THERE WILL BE NO CHANGES IN SCHEDULING AFTER THE SCHEDULES ARE MADE.** If a student cannot audition at his/her scheduled time, it will be up to the teacher to schedule a make-up audition with another qualified teacher.
7. Please indicate on the registration form which location you (the teacher) prefer to work or judge. Unless there are extreme extenuating circumstances, please request to judge at a DIFFERENT location than where your students will audition. **PLEASE REMEMBER THAT ALL TEACHERS ARE EXPECTED TO WORK/JUDGE IF THEY ENTER STUDENTS.** *See the TEACHER RESPONSIBILITY POLICY section below for more very important information concerning this requirement.
8. Please collect all fees in advance and send the registration forms with ONE PERSONAL CHECK payable to TMTF to the Levels of Progress Co-Chairperson, Mun Lee Han (see registration forms for contact and mailing information).

DEADLINE FOR POSTMARK: FRIDAY, JANUARY 17, 2025. Please remember that you may also email your registration forms by this same deadline and mail your check by this same deadline.

9. The scheduling of the students will be done by the Area Coordinators/Schedulers for each Levels of Progress location.
10. A completed copy of your registration form(s) with your personal Teacher Code and rooms and times listed and a copy of the Teacher Instructions will be mailed or emailed to each teacher early in February. The current PIANO SOLO judging sheet revised in 2022) is found in this Activity Booklet. A copy of all other judging sheets (piano duo, voice, instruments, etc.) will either be mailed or emailed to the individual teachers who register students in these categories. **DO NOT COPY JUDGING SHEETS FROM PREVIOUS YEARS FOR YOUR STUDENTS!**
11. Each teacher should make one copy of the necessary judging sheet for each participating student and complete **ALL** information at the top of the judging sheet. Please remember to include your Teacher Code on each judging sheet.
12. Instruct your students to bring their original music with all measures numbered and their completed judging sheet to his/her Levels of Progress audition. Bring photocopies for the judge **ONLY IF** the student has not memorized one or both pieces and will be playing from the ORIGINAL music. (See details about photocopies in this Levels of Progress information.)

TEACHER RESPONSIBILITY POLICY

All teachers registering students to play in Levels of Progress must **READ AND SIGN** the Teacher Responsibility Policy area included on the registration form. Details of the Teacher Responsibility Policy can be found in the Activity Booklet.

A teacher who is unable to fulfill his/her judging assignment must find his/her OWN REPLACEMENT who is able to judge at the same level as the teacher they are replacing. A non-TMTF teacher may be allowed to serve as a substitute judge, but must be approved by the Levels of Progress Chairperson. Contact the LOP Chairperson and the Area Coordinator of the judging location to inform them of your absence and replacement's name.

LEVELS OF PROGRESS IS AN IMPORTANT EVENT FOR TEACHERS, STUDENTS and TMTF. PLEASE MAKE IT A PRIORITY!



LEVELS OF PROGRESS

STUDENT REGISTRATION SHEET

SATURDAY, MARCH 8th, 2025

Teacher _____ Address _____ Home phone _____ Cell phone _____ Email _____	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="background-color: black; color: white;">(Deadline: January 17)</th> <th style="background-color: black; color: white;">SEND TO:</th> </tr> <tr> <td style="padding: 5px;"> Fees: Individual - \$15 (Non-members - \$20) Ensembles - \$10 per student (Non-members - \$15 per student) </td> <td style="padding: 5px; vertical-align: top;"> Emily Denniston 3496 Landstown Court VA Beach, VA 23453 tmtf.lop@gmail.com (248) 303-5828 </td> </tr> <tr> <td colspan="2" style="background-color: black; color: white; text-align: center; padding: 5px;"> Make ONE check payable to: TMTF </td> </tr> </table>	(Deadline: January 17)	SEND TO:	Fees: Individual - \$15 (Non-members - \$20) Ensembles - \$10 per student (Non-members - \$15 per student)	Emily Denniston 3496 Landstown Court VA Beach, VA 23453 tmtf.lop@gmail.com (248) 303-5828	Make ONE check payable to: TMTF	
(Deadline: January 17)	SEND TO:						
Fees: Individual - \$15 (Non-members - \$20) Ensembles - \$10 per student (Non-members - \$15 per student)	Emily Denniston 3496 Landstown Court VA Beach, VA 23453 tmtf.lop@gmail.com (248) 303-5828						
Make ONE check payable to: TMTF							
Marsh School of Music, Virginia Beach Jordan Kitt's Music, Virginia Beach Monumental UMC, Portsmouth	TEACHER: JUDGE / ASSIST LOCATION & DATE 1st Choice _____ Date _____ TIME OF DAY AVAILABLE _____ 2nd Choice _____ Date _____ TIME OF DAY AVAILABLE _____ Your highest judging level? (P - 12) _____						
LOCATION FOR YOUR STUDENTS: (See above for locations available on Sat., March 8) 1st Choice _____ 2nd Choice _____	(Leave Blank Below) YOUR ASSIGNMENT: Location: _____ Date: _____ Time: _____ Judge/Assist: _____						
TEACHER CODE (Leave blank) _____ Total Number of Students Registered _____ Total Amount of Fees _____							
Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.							
Signature of Teacher _____							

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Comments Please indicate Duets or Siblings	Room	Time
			First Name	Last Name		Leave Blank	Leave Blank
A							
B							
C							

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name			
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							
P							
Q							
R							
S							
T							
U							
V							
W							
X							
Y							
Z							

In the COMMENTS AREA, indicate Early or Later for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. DO NOT request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



LEVELS OF PROGRESS

STUDENT REGISTRATION SHEET

SUNDAY, MARCH 9th, 2025

Teacher _____ Address _____ Home phone _____ Cell phone _____ Email _____	(Deadline: January 17) Fees: Individual - \$15 (Non-members - \$20) Ensembles - \$10 per student (Non-members - \$15 per student) Make ONE check payable to: TMTF	SEND TO: Emily Denniston 3496 Landstown Court VA Beach, VA 23453 tmtf.lop@gmail.com (248) 303-5828
Marsh School of Music, Virginia Beach Old Dominion University, Norfolk	TEACHER: JUDGE / ASSIST LOCATION & DATE 1st Choice _____ Date _____ TIME OF DAY AVAILABLE _____ 2nd Choice _____ Date _____ TIME OF DAY AVAILABLE _____ Your highest judging level? (P - 12) _____	
LOCATION FOR YOUR STUDENTS: (See above for locations available on Sun. March 9) 1st Choice _____ 2nd Choice _____	(Leave Blank Below) YOUR ASSIGNMENT: Location: _____ Date: _____ Time: _____ Judge/Assist: _____	
TEACHER CODE (Leave blank) _____ Total Number of Students Registered _____ Total Amount of Fees _____		
Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.		
Signature of Teacher _____		

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Comments Please indicate Duets or Siblings	Room	Time
			First Name	Last Name		Leave Blank	Leave Blank
A							
B							
C							

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name			
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							
P							
Q							
R							
S							
T							
U							
V							
W							
X							
Y							
Z							

In the COMMENTS AREA, indicate Early or Later for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. DO NOT request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



TMTF LEVELS OF PROGRESS

Judge's Evaluation Sheet for **PIANO SOLO**

Code: _____ Location: _____ Room: _____ Date: _____

Name: _____ Level: _____ Time: _____

Revised: 2022

Selection #1	Composer:				Will this piece be played from memory? Circle one YES NO	Key:	Selection #2	Composer:				Will this piece be played from memory? Circle one YES NO	Key:
PERFORMANCE: (See EVALUATION KEY below)	S	E	VG	G	N	Comments:	PERFORMANCE: (See EVALUATION KEY below)	S	E	VG	G	N	Comments:
ACCURACY: Notes							ACCURACY: Notes						
Rests							Rests						
Fingering							Fingering						
RHYTHM: Note Values							RHYTHM: Note Values						
Steadiness							Steadiness						
PHRASING: Groupings							PHRASING: Groupings						
Endings							Endings						
PEDAL: (if applicable)							PEDAL: (if applicable)						
MUSICIANSHIP Tone Quality							MUSICIANSHIP: Tone Quality						
Dynamics							Dynamics						
Balance							Balance						
Articulation							Articulation						
Style							Style						
Tempo							Tempo						
MEMORY: (if applicable)							MEMORY: (if applicable)						
TECHNIQUE: (Teacher: Please write prepared technique on back of this page) Pentascals, Scales, Chords, etc. in the key of this selection							TECHNIQUE: (Teacher: Please write prepared technique on back of this page) Pentascals, Scales, Chords, etc. in the key of this selection						

Judge's Signature _____

EVALUATION KEY for symbols used above:

S: Superior **E:** Excellent **VG:** Very Good **G:** Good **N:** Needs Work



TMTF LEVELS OF PROGRESS

Judge's Evaluation Sheet for PIANO DUO / ENSEMBLE

Code: _____ **Location:** _____ **Room:** _____ **Date:** _____
Name: _____ **Level:** _____ **Time:** _____
Revised: 2022

Selection #1	Composer:				Key:	Selection #2	Composer:				Key:		
PERFORMANCE: (See EVALUATION KEY below)	S	E	VG	G	N	Comments:	PERFORMANCE: (See EVALUATION KEY below)	S	E	VG	G	N	Comments:
ACCURACY: Notes Rests Fingering							ACCURACY: Notes Rests Fingering						
RHYTHM: Note Values Steadiness							RHYTHM: Note Values Steadiness						
PHRASING: Groupings Endings							PHRASING: Groupings Endings						
TONE: Quality Control							TONE: Quality Control						
MUSICIANSHIP: Dynamics Balance Articulation Style Tempo							MUSICIANSHIP: Dynamics Balance Articulation Style Tempo						
PERFORMANCE: Poise, Ensemble, Balance between pianists, Effect							PERFORMANCE: Poise, Ensemble, Balance between pianists, Effect						
TECHNIQUE: Position (Hands, Body, Fingers) Pedal Use							TECHNIQUE: Position (Hands, Body, Fingers) Pedal Use						

Judge's Signature _____

S: Superior **E:** Excellent **VG:** Very Good **G:** Good **N:** Needs Work
EVALUATION KEY for symbols used above:

VMTA Sight Reading Festival

The VMTA Helen Parker Sight Reading Tests will be administered with the VMTA Skills Tests on **Sunday, February 23, 2025** at Old Dominion University in Norfolk, VA. The fee for the Sight Reading test is **\$15.00 for one level and \$17.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

The registration **deadline** is **January 17, 2025**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done, there will be no changes.

Sight Reading Tests are a prerequisite for students entering the VMTA District Auditions. Teachers should check the Sight Reading Syllabus to be sure they are entering students at the correct level.

The Sight Reading Syllabus is \$10.00 and is available from the State Chairperson or a free download from the VMTA website (<https://vmta-music.org/member-area/>) may be obtained. Sight Reading is an essential part of music education and should be encouraged for all students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level. Call the chairperson if you have any questions.

2024-2025 Local Chairperson

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2024-2025 State Chairperson

Fay Barss
2022 Milbank Road
Richmond, VA 23229
(804) 282-7725
faysmusic@gmail.com

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.



VMTA Keyboard Skills Test

The VMTA Keyboard Skills Tests will be administered with The VMTA Helen Parker Sight Reading Tests on **Sunday, February 23, 2025** at Diehn Performing Arts Center, Old Dominion University, Norfolk.

The registration **deadline** is **January 17, 2025**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done, there will be no changes.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed previously. The fee for the Skills test is **\$15.00 for one level and \$17.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

A syllabus is available from the state chairperson and costs \$10.00 or a free download from the VMTA website (<https://vmta-music.org/member-area/>) may be obtained.

Information for Skills Tests for single line instruments is available in the syllabus.

2024-2025 Local Chairperson

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2024-2025 State Chairperson

Lynn Kleisler, NCTM
2800 Airport Road
Suffolk, VA 23434
(757) 925-0248
lynnkleisler@yahoo.com

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

**Test Date and Venue: Diehn Performing Arts Center, ODU
February 23rd, 2025 (Sunday)**

Registration Deadline is January 17th, 2025
Registration fee is \$15.00 (one level) and \$17.00 (two level)

Mail Complete form, check payable to TMTF to

Mun Lee Han

3969 Wyckoff Dr., VA Beach, VA 23452

for more information, contact

munleehan@gmail.com / (757) 214-5439

[illegible]

Skills test - Level _____ to _____

Responsibility Policy (Teacher must sign below)

8

NOTE: The TMTF \$75 Penalty Fee will be charged to me if no one shows.

⌘

§

Responsibility Policy (Teacher must sign below)

☐ I will be present to assist at the assign time for the event.

☐ I have secured _____ who will assist in my place.

NOTE: The TMTF \$75 Penalty Fee will be charged to me if no one shows.

(teacher signature)

David Carr Glover Scholarship Application Instructions

1. All information should be completed and signed on the application form, which consists of two sheets.
2. Two typed judging sheets are required for each student's application. The only information that should be included on the judging sheets are the student's school grade, title of pieces and composers.
3. The two sheets of the application form should be **stapled together** and **then paper clipped** to the **judging sheets** for each student. The judging sheets **SHOULD NOT** be stapled together or to the application sheets.
4. The application and judging sheets should **NOT** be folded before being placed in an 8 ½ x 11 envelope sturdy enough to be mailed.
5. Please make sure that the sheet with the "Student's Intended Use of Funds" and the "Teacher Recommendation" are a separate sheet of paper and not copied on the back of the Application Form.
6. Applications and judging sheets will not be accepted via email.
7. Please make sure that you are using this year's application and judging sheets.
8. Be sure to notate siblings with a post-it note on the application form so that they will be scheduled in the same time frame.
9. The applications and judging sheets should be mailed and the postmark should be dated no later than **March 15, 2025** to:

Lynn Kleisler
2800 Airport Road
Suffolk, VA 23434

10. For student eligibility and requirements, please review the TMTF Yearbook.

Student No. _____
Teacher No. _____
(Do not write in this box)

2025 David Carr Glover Scholarship Application

Please Note: To participate in this event, the teacher's studio must have participated in the 2024 Play-A-Thon. Please check the TMTF Yearbook for details on this event.

Student's Name _____ School Grade _____

Address _____

City _____ State _____ Zip _____ Phone _____

<u>Piece No. 1</u> Title:	<u>Piece No. 2</u> Title:
Composer:	Composer:
Playing Time:	Playing Time:

Teacher's Name _____

Teacher's Address _____

City _____ State _____ Zip _____ Phone _____

Teacher's Email _____

Please sign below to verify that the teacher and student completed the application.

Teacher's Signature _____ Student's signature _____

(Please refer to the David Carr Glover Scholarship Application Instructions sheet before filling out the student application form.)

**Mail to: Lynn Kleisler
2800 Airport Road
Suffolk, VA 23434
Phone: 925-0248**

DEADLINE IS POSTMARKED DATE – March 15, 2025

(Application continues on next page.)

It is preferred that this form be used by teacher and student to fill
In the information below. Do not copy it to the back of the first page.
If there is a separate typed sheet, please do not sign it for anonymity.
Make sure that it is stapled to the first page to keep the information together.

Student No. _____
Teacher No. _____
(Do not write in this box)

Student’s Intended Use of Funds:

Teacher’s Recommendation: (Please verify student’s need.)

School Grade_____ 2025 DAVID CARR GLOVER SCHOLARSHIP AWARD

Student No. _____

Teacher No. _____

Room _____

**To be filled out by
committee members only.*

PERFORMANCE EVALUATION SHEET

TITLE_____ TITLE_____

COMPOSER_____ COMPOSER_____

PERFORMANCE SKILLS

Poise
Memory

TECHNIQUE

Note Accuracy
Rhythm
Legato
Staccato
Articulation
Balance
Pedal
Hand Position

INTERPRETATION

Dynamics
Phrasing
Tempo
Mood
Rubato
Ritardando

GENERAL COMMENTS



HONORS RECITALS AUDITIONS

For Piano, Piano Ensemble, Voice and Other Instruments -- Levels 4 through 12

DATE: Saturday, April 26 and/or Sunday, April 27, 2025

PLACE: Marsh School of Music
328 Office Square Lane
Virginia Beach, VA 23462

TIME: Saturday: TBD pending registration numbers & Sunday: 1:30 until completion

REQUIRED: Levels of Progress participation in 2025

REGISTRATION DEADLINE: March 15, 2025 (postmark)

Mail to: Josephine Jone, NCTM
3897 North Landing Road
Virginia Beach, VA 23456

CHANGES IN REPERTOIRE: Deadline April 11, 2025 (postmark). Send 1 new flat (not folded) grading sheet to Josephine Jones, NCTM - 3897 North Landing Rd., Virginia Beach, VA 23456

APPLICATION FEE: \$15.00 (Payable to TMTF)

COMPLETING THE REGISTRATION FORM AND JUDGING SHEETS:

- **Levels for the Honors Recitals Auditions are determined solely by the difficulty of the repertoire being performed, not by age, school grade or length of study.** Factors to consider are the student's ability to meet the technical requirements, interpretive details, and tempo demands of the piece. A helpful source for level determination is *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane McGrath. There is also a leveling guide, written by TMTF teachers, included in this Activity Book. Please use these leveling sources. **Repertoire level selections must be within one level of one of these guides.** If a piece is not listed, check the technical and interpretive requirements of the student's piece and find a comparable level with repertoire that is listed. **Both pieces being performed must be of equal difficulty in order to maintain equality within a level. In case of differing opinions, the Honors Recitals Auditions Committee will make final decisions.**

Complete 1 (one) computer generated or typed judging sheet for each student. For neatness and uniformity, please copy judging sheets that have typed and pasted information. When mailing, do not fold judging sheets. Please send them flat. Judging sheets for ensemble and instruments other than piano are available on the TMTF website.

Scheduling requests must be included with the registration sheet. Requests include needed time frame or a need to coordinate sibling times. **DO NOT REQUEST A PARTICULAR DAY.** Assignment of levels to Saturday or Sunday can only be determined after registrations are received. Specific levels will be on one day only. You will be informed of the day for each level as soon as possible in April.

IMPORTANT DETAILS:

1. Time limits for both pieces combined have been established for each level as follows:
Levels 4 & 5 – Limit of 5 minutes playing time.
Levels 6 & 7 – Limit of 7 minutes playing time.
Levels 8 & 9 – Limit of 10 minutes playing time.
Levels 10, 11, 12 – Limit of 12 minutes playing time.
2. Repertoire for solo categories must be from standard recital or performance literature originally written for the performing instrument. **Simplifications, arrangements of orchestral literature, and teaching pieces from method books are not acceptable.** A student may not repeat pieces used in a previous Honors Recitals Audition. If necessary, the Honors Recitals Chairman may change a student's level in order to maintain a consistent standard within the level. The teacher will be notified if this occurs.

3. All categories (voice and instrumental) must have at least three entries to be able to participate. If there are fewer than five students in a level, that level will be combined with an adjacent level to be considered as one level.
4. Performances are selected for participation in the Honors Recitals based on a percentage of the numerical scores in each level.

REPERTOIRE: Be sure to follow the Repertoire Guidelines. Repertoire choices should be within one level of Jane McGrath's book or the TMTF repertoire leveling list. For more detail see "Completing the Registration Form." **Students are required to play two pieces of equal difficulty (see #2 above). These pieces must be the same as those listed on the judges' grading and registration sheets. Students who play repertoire other than what is listed on the grading sheets will be disqualified from consideration for the Honors Recitals. Solos must be memorized; ensembles (including piano ensembles) need not memorize their pieces. Voice students must provide their own accompanists. Each movement of a sonatina or sonata will be considered as one piece. Solo and duet levels may not be more than one level apart for a student entering both categories. Ensemble partners must be within two levels of each other.**

Students must bring one copy of the music, with measures numbered, to the auditions. **LEGALLY DOWNLOADED COPIES OR PHOTOCOPIES WILL BE ALLOWED ONLY IF A "COMPETITION RELEASE FORM" (SEE P. 64) IS COMPLETED AND ATTACHED TO THE REGISTRATION FORM. A "Proof of Purchase" of a downloaded copy or a publisher's "permission to copy" must be attached to the copy being used on the day of the auditions. The student should show the music and proof/permission to the Auditions Chairman on the day of the auditions.** Students with illegal photocopies or transcript copies will not be considered for the Honors Recitals. A student may not play if there is no music to give to the judges. This rule applies to ALL categories.

DRESS for the Honors Recitals Auditions should show respect for the occasion. Dress for the Honors Recitals Auditions and Honors Recitals should show respect for the occasion. Casual attire is not acceptable. Do not lose a point due to inappropriate dress.

Girls: Knee-length dresses, skirts or dress pants and dress blouses, dress shoes. No jeans, mini-skirts or immodest tops. Dress shoes must be appropriate for pedaling with a back or strap to support the heel and firm soles to support the foot.

Boys: Dress pants, dress shirt and tie, dress shoes. No jeans, athletic/cargo pants or athletic/fabric shoes. Coats are optional.

The Honors Recitals will be held on Sunday, May 18, 2025 at 3:00 and 5:00 P.M. in Chandler Recital Hall at ODU. Rehearsals will be Saturday morning, May 17, 2025.

REMEMBER: Each teacher must complete the Responsibility Form on the Registration Page for the registration to be accepted. Please be aware of the Responsibility Policy at the beginning of this Activity Book. There will be a \$75 Penalty Fee for failure to help.

Josephine Jones, NCTM -Honors Recitals Auditions Chairman - 757-427-1993

TIDEWATER MUSIC TEACHERS FORUM HONORS RECITALS AUDITIONS STUDENT REGISTRATION SHEET

Honors Recitals Auditions will take place Saturday, April 26 and Sunday, April 27, 2025 at Marsh School of Music, 328 Office Square Lane, Virginia Beach 23462.

DO NOT WRITE IN THIS SPACE

TMTF Code: _____

Number of Students: _____

Teacher's _____

Address: _____ City: _____

Zip _____ Email: _____ PH: _____

TEACHER RESPONSIBILITY FORM

I will be present to assist with the Honors Recitals Auditions on Saturday, **April 26** and/or Sunday, **April 27, 2025** (check one).

☐ I understand the TMTF Responsibility Policy that if I fail to show or provide a substitute (notify the chairman) I will have to pay a \$75 fee.

Teacher Signature: _____

Mail completed form, check payable to TMTF and 1 flat, typed judging sheet per entry to:

Josephine A. Jones, NCTM
3897 North Landing Road,
Virginia Beach, Virginia 23456 Deadline: March 15, 2025

Student Code (Leave Blank)	Print student's name as desired on certificate.	Level This Year	Name and opus number of compositions. Also include tempo identification for sonatina and sonata movements. (2 compositions for each entry.) Please check student's preferred piece.	Playing Time	TIME	ROOM	DAY
1		1 2	☐ 1 ☐ 2	1 2			
2		1 2	☐ 1 ☐ 2	1 2			
3		1 2	☐ 1 ☐ 2	1 2			
4		1 2	☐ 1 ☐ 2	1 2			
5		1 2	☐ 1 ☐ 2	1 2			
6		1 2	☐ 1 ☐ 2	1 2			
7		1 2	☐ 1 ☐ 2	1 2			

Phone: (757) 427-1993 (Josephine Jones) (757) 214-5439 (Mun Lee Han)

Completion of the above Teacher Responsibility Form is required.

Student Code (Leave Blank)	Print student's name as desired on certificate.	Level This Year	Name and opus number of compositions. Also include tempo identification for sonatina and sonata movements. (2 compositions for each entry.) Please check student's preferred piece.	Playing Time	TIME	ROOM	DAY
8			1 _____ ☐ 2 _____ ☐	1 2			
9			1 _____ ☐ 2 _____ ☐	1 2			
10			1 _____ ☐ 2 _____ ☐	1 2			
11			1 _____ ☐ 2 _____ ☐	1 2			
12			1 _____ ☐ 2 _____ ☐	1 2			
13			1 _____ ☐ 2 _____ ☐	1 2			
14			1 _____ ☐ 2 _____ ☐	1 2			
15			1 _____ ☐ 2 _____ ☐	1 2			
16			1 _____ ☐ 2 _____ ☐	1 2			
17			1 _____ ☐ 2 _____ ☐	1 2			
18			1 _____ ☐ 2 _____ ☐	1 2			
19			1 _____ ☐ 2 _____ ☐	1 2			
20			1 _____ ☐ 2 _____ ☐	1 2			
21			1 _____ ☐ 2 _____ ☐	1 2			

TIDEWATER MUSIC TEACHERS FORUM

HONORS RECITALS AUDITIONS

Year: **2025**

Final Score

Instrument: **Piano**

Student Number: _____

Audition Time: _____

Room Number: _____

Selections 1. _____ Duration: _____

And

Composers 2. _____ Duration: _____

	Score	Piece #1	Piece #2
NOTE ACCURACY Precision, Clarity	0 – 7		
RHYTHMIC ACCURACY Evenness, Continuity, Tempo, Steadiness, Fluency, Rests	0 – 7		
DYNAMICS Accents, Contrasts, Balance, Tonal Control, Use of Soft	0 – 7		
ARTICULATION Legato, Staccato, Phrasing, Slurs, Proper groupings, Finesse in endings	0 – 7		
TECHNIQUE Hand position, Finger strength and dexterity, Pedaling, Evenness of scale/arpeggio passages, Performance of ornaments	0 – 7		
STYLISTIC INTERPRETATION Appropriate to the period, Artistry, Communication of the musical idea	0 – 6		
MEMORY Continuity, Control	0 – 6		
POISE, CONFIDENCE, APPEARANCE	0 – 3		
Score for each piece (Judges: do not total)			
TOTAL RATING			

Judge's Comments:

_____ (Judge)

Determining Repertoire Levels for TMTF Honors Recitals Auditions

Repertoire levels for the TMTF Honors Recitals Auditions are determined by **difficulty of repertoire** (technical and tempo demands as well as needed artistic and interpretive skills), **not by age or school grade**. Due to teacher inquiries and in order to achieve more equal repertoire selection within levels, a selected list of levels for frequently performed pieces is printed below. The list compares two sources: a survey of various TMTF teachers and Jane McGrath's Pianist's Guide to Standard Teaching and Performance Literature (Alfred, 1995). If a particular piece is not listed, a teacher should compare its level of difficulty with a piece on the list which is comparable in technical, tempo and interpretive requirements and determine the level. Performance pieces should be within one level of either of the sources below. All Beethoven, Haydn and Mozart sonata movements should be Level 7 or above.

Repertoire (alphabetically by composer)	(Level)	
	TMTF	McGrath
Bach		
Anna Magdalena Notebook		
March in D, BWV Anh. 123	4	4
Minuet in G, BWV Anh. 116	4	4
Minuet in G, BWV Anh 114	4	4
Minuet in D minor, BWV Anh. 132	5	4
Minuet in G minor, BWV Anh. 115	4	4
Preludes from the shorter collections		
F major, BWV 927	6	5
C major, BWV 846 (also in WTC I)	6	6
Inventions		
#1 in C	7	7
#8 in F	7	7
#13 in A minor	8	6
#14 in Bb	7	7
CPE Bach		
Solfegietto	6	6
Bartok		
Evening in the Country	5	5
Bear Dance	7	8
Sonatina	7	7-8
Rumanian Dances		
Joc cu Bata	7	8
Beethoven		
Sonatina in G	4	3
Sonatina in F	4	4
Sonata Op. 49 #1	8	8
Sonata Op. 49 #2	7	8 (1st) 7 (2nd)
Für Elise	7	7
Moonlight Sonata, 1st movt.	8	10
Pathetique Sonata, 1st movt.	10	10

	TMTF	McGrath
Bilotti		
Firefly	9	
Burgmuller		
The Storm Op.109, No. 13	7	7
Arabesque Op. 100, No. 2	4	3
Ballade Op. 100, No. 15	5	4
Chopin		
Waltzes		
a minor, Op. Posth.	7	7
Op. 64, No. 1 (Minute)	8	9
Op. 64, No. 2	8	10
Op. 69, No. 1	9	10
Op. 69, No. 2	8	8
Preludes Op. 28:		
#4 Prelude in E minor	7	6
#6 Prelude in B minor	7	6
#15 Prelude in Db major (Raindrop)	8	9
# 20 Prelude in C minor	7	7
Nocturnes		
Eb major, Op. 9, No. 2	8	9
C# minor, Op. Posth.	8-9	10
e minor, Op. 72, No. 1	9	
Mazurka in F, Op. 68, No. 3	7	
Clementi		
Sonatinas, Op. 36		
#1 and #3 in C	5	4 (#1), 7 (#3)
#2 in G	6	5
#4 in F	6	6
#5 in G	7	7
#6 in D	7	6
Copland		
Cat and Mouse	9	8
Debussy		
Golliwog's Cakewalk	8	8
Arabesque No. 1 (E major)	9	8
Claire de Lune	10	10
Durand		
Waltz	8	8
Gershwin		
Preludes I and III	9	9
Prelude II	8	8

	TMTF	McGrath
Glover, David Carr		
Festival of the Clouds	6	
Festival of the Fountains	5	
Go, Tiger, Go	5	
New Orleans Blues	6	
Grieg		
Arietta	7	6
Notturmo	8	8
March of the Dwarfs	9	8
Puck	7	6
Elfin Dance	6	6
Haydn		
Sonata in D, Hob. XVI:37	8	8
Sonata in e minor XVI:34	9	9
Joplin		
Rags (in the original version, no repeats)	9	
Kabalevsky		
Sonatina in a minor, Op. 13, No 1	7	8
Khachaturian		
Sonatina	8	8
MacDowell		
12 Etudes, Op. 39		
# 2 Alla Tarantella	7	8
#8 Shadow Dance	9	8
#12 Hungarian	9	9
Scotch Poem, Op. 31, No. 2	9	8
Mozart		
Sonata K 545	7	7
Fantasia in D minor	7	10
Rondo alla Turca	8	10
Pieczonka		
Tarentella	8	7
Schumann		
Album for the Young, Op. 68		
#10 Happy Farmer	4	3
#12 Knight Rupert	5	4
Tchaikovsky		
Album for the Young, Op. 39		
# 5 March of the Tin Soldiers	5	6
#15 Italian Song	5	5
#22 Song of the Lark	6	6

TMTF GLEN MAYBERRY SCHOLARSHIP APPLICATION

Student's Name _____ Age _____

Address _____

City _____ State _____ Zip _____ Phone _____

Years Studied _____ TMTF Member with whom studied _____

Instrument(s) studied _____

High School from which graduating this year _____

College in which student has applied as Music Major or Music Minor and area of concentration (performance, music education, composition, therapy, music business, etc.)

Please list the music activities in which applicant has been and still is involved in (school, church, community, TMTF sponsored, etc.) Also include other scholarships received and the amounts granted.

Teacher's Remarks:

Teacher's Signature: _____ Date _____

Application, intended program, and references will not be accepted later than **April 11, 2025**. There must be one reference in addition to the teacher's reference.

SEND TO: **Elizabeth Sjolund**
5628 Zinia Ct.
Virginia Beach, VA 23464
757-420-7059

The program must contain works from 2 of these 5 categories:

	<u>Title</u>	<u>Composer</u>	<u>Time</u>
Baroque	_____	_____	_____
Classical	_____	_____	_____
Romantic	_____	_____	_____
Impressionistic	_____	_____	_____

Important Note: A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1 to participate in the auditions.

TMTF HIGH SCHOOL SENIORS' RECITAL REGISTRATION

Student's Name _____

Title of Composition _____

Composer _____ Piece Timing _____

Teacher _____ Instrument _____

College/University and area of study _____

Plans after High School _____

Please list if the student is a Glen Mayberry Winner (list Major/Minor) _____

Please list the TMTF awards and events and number of years of participation.

Send registration form by May 1st to:

2025 Chairperson

Elizabeth Sjolund
5628 Zinia Ct.
Virginia Beach, VA 23464
757-420-7059

➤ This event will not occur if there are fewer than five performers.

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NAME: _____

ADDRESS: _____

DATE: _____

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Signature of Competition Official

Date

One copy of this form is to be signed by the student, parent, or teacher (must be at least eighteen (18) years of age). This signed form will be attached to the Application Form.

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4. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
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3. Copying for the purpose of performance, except as in A (1) above.
4. Copying for the purpose of substituting for the purchase of music, except as in A (1) above and A(2) above.
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