



2008 MTNA Local Association of the Year

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TMTF Mission and Vision

The Tidewater Music Teachers Forum of Virginia was founded by David Carr Glover and other interested music teachers in October of 1964. There were 31 charter members.

The present membership is composed of music teachers who are currently or were formerly involved in music education, in the areas of piano, organ, voice, theory, composition, strings, woodwinds, brass, and percussion. These teachers are from the Tidewater Virginia area which includes Norfolk, Virginia Beach, Chesapeake, Portsmouth, Suffolk and the surrounding communities.

The mission of the Tidewater Music Teachers Forum is to provide an organization wherein teachers may assemble for the purpose of:

- Establishing a code of ethics and a professional standard of music teaching;
- Elevating the status of the music teacher in the community; and
- Sharing related problems and exploring current trends in music education.

The Tidewater Music Teachers Forum meets on the third Friday* of the month, from September through May (with the exception of December). Members are notified of meeting places and times. The business meeting and program are held from 10:00 a.m. until 12 noon. ***In this TMTF year, 2024-2025, the October meeting will be on the third Sunday of the month, March and April will be on the fourth Friday of the month.**

We have nationally known musicians present workshops at our meetings and events are scheduled throughout the year for student and teacher participation.

The Tidewater Music Teachers Forum is affiliated with the Virginia Music Teachers Association and the Music Teachers National Association. Members are encouraged to enter students in the various auditions and competitions sponsored annually by the Virginia Music Teachers Association and the Music Teachers National Association. The Tidewater Music Teachers Forum administers three scholarships. See the "Scholarships" pages for details.

The Tidewater Music Teachers Forum is an effective and unique organization for teachers of all instruments in the communities it encompasses. If you are not a member at the present time, you are cordially invited to join the Tidewater Music Teachers Forum of Virginia and, through sharing ideas and knowledge, together we will grow as professional music teachers. If you do not wish to join but would like to enter students in our local programs, the fee for non-members to enter students is \$20.00 per student. This price is only applicable to local activities. Non-TMTF teachers must also be able to volunteer their time to judge in the events they enter their students in.

MTNA Code of Ethics

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, and volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues and to society.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each TMTF member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES – The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY – The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

Adopted March 2004
Revised June 2013

TMTF Historical Information

HONORARY LIFE MEMBERS

*Rachel Bradshaw, Maxine Earley, Jane Lynch Gallatin, *Regena Johnson

CHARTER MEMBERS

Celia Mae Bryant

University of Oklahoma

Julio Esteban

Peabody Conservatory of Music

David Carr Glover

Founder of Tidewater Music Teachers Forum

Bristow Hardin

Founder of the Bristow Hardin School of Music

Ianthia Uzzle (Teacher)

Maxine Earley (Teacher)

PAST PRESIDENTS OF THE TIDEWATER MUSIC TEACHERS FORUM

*David Glover 1964-1967
*Evelyn Freeman 1967-1969
*David Glover 1969-1971
*David Van Hook 1971-1973
*Louise Pickard 1973-1977
*Margaret Hufstедler 1977-1979
*Michael McDade 1979-1981
Audrey King 1981-1985
*Lorraine Witaszek 1985-1986
*Virginia Koun 1986-1989
*Maxine Earley 1989-1991
Mary Ann Medlin 1991-1993
Jeanette Winsor 1993-1995
Josephine Jones 1995-1997
Rose Nelson 1997-1999
Wanda Hall 1999-2001
*Myrenna Kickasola 2001-2003
Tonya Menard 2003-2005
Lynn Kleisler 2005-2007
Josephine Jones 2007-2009
Donna Halleck 2009-2011
Susan Atkins 2011-2013
Jessica Jones-Healey 2013-2015
Laura Cardin 2015-2017
Lynn Kleisler 2017-2019
Mun Lee Han & Donna Halleck 2019-2021
Susan Atkins 2021-2023

*Deceased

Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contain the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

If this statement is not signed, the registration will not be accepted.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher should notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy For TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, we will cancel the meeting if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm if the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check their email when there is inclement weather. If you do not have email, or email access, contact another colleague or the Chairman of the event.

TMTF Executive Board for 2024-2025

(The Executive Committee, the Appointed Officers, and the Members-At-Large comprise the Executive Board)

Co-President	Laura Cardin	757-705-5835.....	cardinalmusicva@gmail.com
Co-President	Yuko Farman.....	360-633-0922.....	yukofarman@gmail.com
President-Elect	Sally Copeland	757-376-7348.....	srcopela@odu.edu
Recording Secretary	Emily Denniston.....	248-303-5828.....	denniston.em@gmail.com
Treasurer	Mun Lee Han	757-214-5439.....	munleehan@gmail.com
Associate Treasurer	Laura Cardin	757-705-5835.....	tmtfassociatetreasurer@gmail.com
Immediate Past President	Susan Atkins	757-282-8220.....	pianolearningcenter@gmail.com

APPOINTED OFFICERS

Corresponding Secretary	Susan Grice	757-365-9241.....	skgrice@aol.com
Historian	TBA	TBA.....	TBA
Parliamentarian	Josephine Jones	757-427-1993.....	josjones@cox.net

MEMBERS-AT-LARGE

Mary Ann Medlin.....	757-647-0316.....	lessons@themusicstaff.com
Lynn Kleisler.....	757-925-0248.....	lynnkleisler@yahoo.com

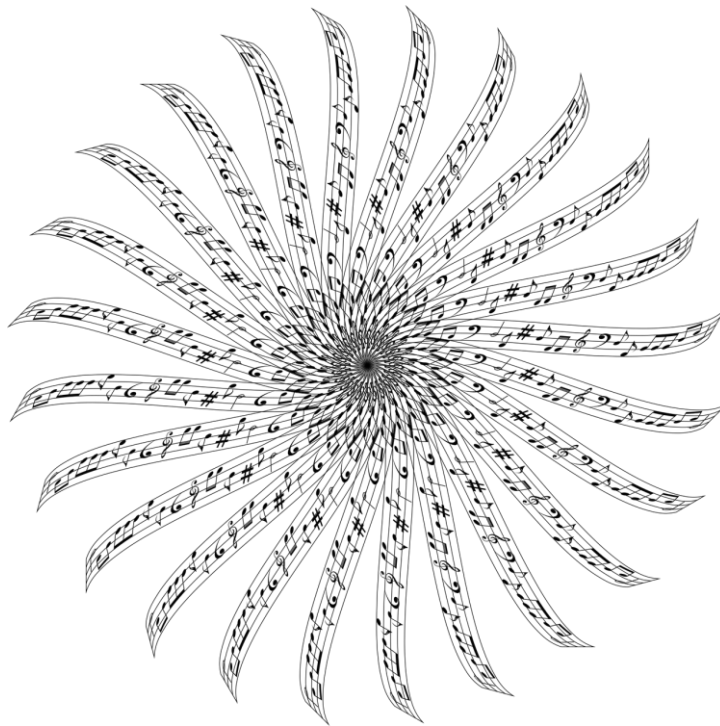
TMTF Chairpersons/Committees for 2024-2025

Achievement Award.....	Josephine Jones	757-427-1993	josjones@cox.net
Certification	Susan Atkins	757-282-8220	pianolearningcenter@gmail.com
Eastern District Auditions	Alisa Bohon	757-880-8631	alisabohon@gmail.com
Glen Mayberry Scholarship.....	Elizabeth Sjolund.....	757-420-7059	landK627@aol.com
High School Seniors' Recital	Elizabeth Sjolund.....	757-420-7059	landK627@aol.com
Honors Recitals Auditions	Josephine Jones	757-427-1993	josjones@cox.net
Honors Recitals	Mun Lee Han.....	757-214-5439	munleehan@gmail.com
Hospitality	Cynthia Vaughn.....	509-420-3546	magnoliainmusic@mac.com
Levels of Progress	Mun Lee Han.....	757-214-5439	munleehan@gmail.com
Librarian	Laura Cardin	757-705-5835	cardinalmusicva@gmail.com
Membership.....	Donna Halleck	757-681-7782	donnahalleck@gmail.com
New Member Mentors	Susan Grice	757-365-9241	skgrice@aol.com
Co-Chairperson	Elizabeth Smith	757-450-2235	smith5257@cox.net
Play-A-Thon.....	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
Co-Chairperson	Elizabeth Smith	757-450-2235	smith5257@cox.net
Programs Committee	Sally Copeland.....	757-376-7348	srcopela@odu.edu
	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
	Mary Ann Medlin	757-647-0316	lesson@themusicstaff.com
Publicity	TBA.....	TBA	TBA
Sacred Music Festival.....	Donna Halleck	757-681-7782	donnahalleck@gmail.com
Scholarship (Glen Mayberry)	Elizabeth Sjolund.....	757-420-7059	landK627@aol.com
Scholarship (David Carr Glover)	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com
Co-Chairperson	Joan Edwards	757-484-0138	wedwards4@msn.com
Sight Reading Festival	Mun Lee Han.....	757-214-5439	munleehan@gmail.com
Skills Test.....	Mun Lee Han.....	757-214-5439	munleehan@gmail.com
Stafflines	Yuko Farman.....	360-633-0922	yukofarman@gmail.com
Student Recitals	Jeanette Winsor	757-424-4277	jeanettewinsor@cox.net
Co-Chairperson	TBA.....	TBA	tidewatermtf@gmail.com
Teachers' Siorée.....	Elizabeth Sjolund.....	757-420-7059	landK627@aol.com
Theory Test	Susan Atkins	757-318-7671	pianolearningcenter@gmail.com
Webmaster	Mun Lee Han.....	757-214-5439	munleehan@gmail.com
Yearbook Ads	Lynn Kleisler	757-925-0248	lynnkleisler@yahoo.com

VMTA Executive Officers for 2024-2025

President – Kim Parker, NCTM
President-Elect – Christy Tallamy, NCTM
Vice President/Membership – Jennifer Scott, NCTM
Secretary – René Johnson, NCTM
Treasurer – Mun Lee Han, NCTM
Immediate Past President – Lynn Kleisler, NCTM
Certification – Diane Perett, NCTM
IMTF – Dr. Rok Palcic
Chair for Local Associations – Chloe Fortin
Chair for Collegiate Associations – Dr. Benjamin Corbin

Website: vmta-music.org



2024-2025 TMTF Calendar of Events

August 2024

16	10:00 a.m.	TMTF Executive Board Meeting <i>Home of Laura Cardin – 227 Green View Road, Moyock, NC 27958</i>
21		DEADLINE - Stafflines News

September 2024

20	9:30 a.m.	TMTF Meeting/Workshop - Clinician: Helen Marlais, DMA from FJH <i>Music & Arts - 1412 Greenbrier Pkwy #126, Chesapeake, VA 23320</i>
21		DEADLINE - Stafflines News

October 2024

18	10:00 a.m.	TMTF Executive Board Meeting via Google Meet
20	2:00 p.m.	TMTF Meeting/Workshop - Clinician: Heekyung Lee, DMA <i>First Presbyterian Church – 300 36th Street, VA Beach, VA 23462</i>
16		DEADLINE - Sacred Music Festival
21		DEADLINE - Stafflines News

November 2024

1		DEADLINE - Achievement Award Registration
7-9		VMTA State Conference – <i>Virginia State University</i>
3		DEADLINE - TMTF Student Recital - VA Beach
3		DEADLINE - TMTF Student Recital - Portsmouth
11		DEADLINE - TMTF Play-A-Thon Registration
15	10:00 a.m.	TMTF Meeting/Workshop - Clinicians: Walter & Carol Noona <i>Old Dominion University's Diehn Center for the Performing Arts 1339 West 49th Street, Norfolk, VA. 23529</i>
16		TMTF Sacred Music Festival • <i>Thalia Lynn Baptist Church, 4321 VA Beach Blvd, VA Beach, VA 23452</i> • <i>Monumental UMC, 450 Dinwiddie St, Portsmouth, VA 23704</i>
17		Student Recital - VA Beach - <i>Coastal Virginia Unitarian Universalist Church</i>
TBD		Student Recital - Portsmouth – TBD
23		Harold Protsman Piano Competition – <i>Diehn Performing Arts Center, ODU</i> (Not a TMTF event)

December 2024

6-8		TMTF Play-A-Thon - <i>Greenbrier Mall, Chesapeake</i>
20		DEADLINE - Theory Test
21		DEADLINE - Stafflines News

2024-2025 TMTF Calendar of Events

January 2025

	17		DEADLINE - TMTF Levels of Progress
	17		DEADLINE - VMTA Keyboard Skills and Sight Reading Tests
♪	17	10:00 a.m.	TMTF Meeting/Workshop – Clinician: Nancy Klein, DMA <i>Old Dominion University's Diehn Center for the Performing Arts 1339 West 49th Street, Norfolk, VA. 23529</i>
	21		DEADLINE - Stafflines News
	25		VMTA Theory Test - <i>Webb Center, ODU</i>
	31		DEADLINE - Play-A-Thon pledges (Student awards deadline)

February 2025

	2		DEADLINE - TMTF Student Recital - Norfolk
	2		DEADLINE - TMTF Student Recital - Portsmouth
	14	10:00 a.m.	TMTF Executive Board Meeting via Zoom
♪	21	10:00 a.m.	TMTF Meeting/Workshop - Clinician: Victoria Fischer Faw, DMA <i>Jordan Kitt's Music - 5164 Virginia Beach Blvd., VA 23462</i>
	18		Student Recital - Norfolk - <i>Royster Memorial Presbyterian Church</i>
	TBD		Student Recital - Portsmouth - TBD
	21		DEADLINE - Stafflines News
	23		VMTA Sight Reading/Keyboard Skills Tests – <i>Diehn Performing Arts Center, ODU</i>

March 2025

	1		DEADLINE - TMTF Play-A-Thon (participation in scholarship events deadline)
	8		TMTF Levels of Progress - <i>Portsmouth, Virginia Beach</i>
	9		TMTF Levels of Progress - <i>Virginia Beach, Norfolk</i>
	15		DEADLINE - TMTF Glover Scholarship Auditions
	15		DEADLINE - TMTF Honors Recitals Auditions
	15-19		MTNA Conference – <i>Minneapolis, MN</i>
	21		DEADLINE - Stafflines News
♪	28	10:00 a.m.	TMTF Meeting/Workshop - Clinician: Bradley Sowash <i>Old Dominion University's Diehn Center for the Performing Arts 1339 West 49th Street, Norfolk, VA. 23529</i>

2024-2025 TMTF Calendar of Events

April 2025

	5		TMTF Glover Scholarship Auditions <i>Monumental UMC, 450 Dinwiddie St, Portsmouth, VA 23704</i>
	11		DEADLINE - VMTA Eastern District Auditions
	11		DEADLINE - Glen Mayberry Scholarship Auditions
	21		DEADLINE - Stafflines News
🎵	25	10:00 a.m.	TMTF Meeting/Workshop - Clinician: Philip Powell, DMA <i>Jordan Kitt's Music - 5164 Virginia Beach Blvd., VA 23462</i>
	26-27		TMTF Honors Recitals Auditions – <i>Marsh School of Music</i> <i>328 Office Square Ln #102, VA Beach, VA 23462</i>

May 2025

	1		DEADLINE - TMTF Achievement Award Documentation
	1		DEADLINE - High School Seniors' Recital
	9		TMTF Executive Board Meeting <i>Location TBD</i>
	10		VMTA Eastern District Auditions – <i>Christopher Newport University</i>
	10		Glen Mayberry Scholarship Auditions – <i>Christopher Newport University</i>
🎵	16	10:00 a.m.	TMTF Meeting/Workshop/Luncheon – MTNA Conference Highlights <i>Old Dominion University's Diehn Center for the Performing Arts</i> <i>1339 West 49th Street, Norfolk, VA. 23529</i>
	17		TMTF Honors Recitals Rehearsals - <i>Chandler Recital Hall, ODU</i>
	TBD		TMTF Honors Recitals and H.S. Seniors' Recital – TBD

July 2025

- 21 DEADLINE - Stafflines News**
- 🎵 *Meetings held on a different day than normal – Not a third Friday!*
- 🎵 *Meetings held at Old Dominion University's Diehn Center for the Performing Arts*
1339 West 49th Street, Norfolk, VA. 23529
- 🎵 *Meetings held at Jordan Kitt's Music - 5164 Virginia Beach Blvd., VA 23462*

Please note: Check the monthly Stafflines, TMTF Yearbook and TMTF Activity Book for detailed information on each event as well as to confirm dates & locations to make sure they have not changed

All Workshops count towards certification renewal - 6 hours of workshop = 1 credit
State and National Conferences = 1 credit
5 students in a VMTA Festival or Audition = 1 credit

Audio Library

The TMTF Audio Library is being converted from tape to mp3 and CD formats. Please contact the TMTF Librarian at tmtflibrarian@gmail.com if you are interested in accessing any of the following workshop recordings.

- Addressing the Needs of the Gifted
- Adolescence is Not a Disease: Coping with the
- Challenges and Taking Pleasure in Teaching the "Average" Teenage Piano Students
- Alkan the Enigma
- America's Small Business Resource
- An American Grab Bag: The Piano Rags of Bolcom & Albright
- The Apple Cart Upset
- Application of Sports Psychology in the Pedagogy of Music
- Are Skills Like Pills? They Must Be Taken!
- Are You "In the Zone"?
- The Art of Adjudication (2 tapes)
- Bach Myths
- Back to the Future: Inventive Inventions & Notebook Noodlings
- Before & After Technology: Getting a Teaching Makeover
- A Black and White Affair
- Bridging the Gap: Focus on Intermediate Piano Concertos
- But What Happens When They Get Home?
- The Care and Feeding of the Piano Student
- Celebrating a Century of American Piano Teaching
- Celebrating 100 Years of Published Ragtime
- Certification by Examination
- Chamber Music by Women Composers (recital)
- Changing Society and Its Impact on Music Lessons
- Chopin's Romances: The Muses Who Inspired the Master
- Classical Video Concepts -- the Piano Olympics --Its Benefits...
- Communication - Meaning What We Say
- The Composer as Performer
- The Contemporary Soloist
- Creative Practicing for Consistent Success
- Current Trends in Practice Research: Practical Implications for the Private Teacher
- Debussy's Painters & Poets: A Look at the Preludes & the Art
- Developing Activities for Students - 1992
- Developing Activities for Students - 1993
- Developing Artistry through Characterization, Color, &...
- Developing Practical Musical Skills through Church Music
- Development of Musicality and Instrumental Readiness in the Pre-School Child (2 tapes)
- Do Your Students Ever Get Discouraged? 10 Common Sense Ways...
- Dr. Knickerbocker in the Case of the Unrhythmic Piano Student
- Educating the Ear: Listening Tools for the Performing Pianist
- Effective Piano Teachers -- How Do they Do It?
- Elementary Pianist -- Programming Success in Practice and Performance
- Embracing the Americas: The Piano Works of Alberto Ginastera
- Fair Maidens, Magic Harps and Castles by the Sea:
- Rediscovering the Romantic Melodramas of Schubert, Schumann, Liszt, Wagner and Strauss
- Feel the Rhythm More than the Beat Through Your Body to Your Feet
- French Music for the Intermediate Level Piano Student? MAIS OUI?
- From the Adjudicator's Desk
- Funding & the Arts: A Musician's Guide to Finding & Securing Money
- Gaining Growth as Teachers
- Getting Your Feet Wet, A Five-Step Plan for Introducing Technology into Your Studio
- Gifts from the Heart: The Contributions of Lynn Freeman Olson
- The "Grand" Philharmonic: When is a Piano not a Piano?
- Helping Kids Compose
- Helping Students Who Can't, Sound Like They Can
- The Home Business: The Balancing Act
- How to Adapt Methods and Materials for Special Learners: - The Top Ten Considerations of Inclusion
- Independent Music Teachers Forum Open Meeting
- Internal Revenue Service: Working To Put Service First And...
- Improvisation in the Classical Style
- Improvisation: Where to Begin
- IMTF Open Meeting - 1995 MTNA Convention
- Innovative Image Building
- Interactive Repertoire Classes: Opportunities for Growth (Marvin Blickenstaff)
- Introducing the Animal Kingdom--It's a Jungle Out There (Keith Golay)
- It's Never Too Late! Group Piano Classes for Senior Adults
- Judging by the Performance - Training Opportunities for Adjudicators
- Learning to Be a Successful Performer
- Life and Work of Isidor Philipp
- Listening Between the Notes: Developing Artistic Listening Skills from the Very Beginning
- Maintaining a Positive Attitude Towards Teaching
- Making a Living as an Independent Music Teacher
- Mapping Music: Some Simple Strategies to Help Students Learn
- Master Class - David Beuchner
- Master Class - Marvin Blickenstaff
- Master Class - Stecher & Horowitz (2 tapes)
- Mastering Keyboard Orchestral Performance -- Using Traditional..
- May I Have This Dance?
- Mindful (Not Mindless) Teaching: Ask the Accomplished Learner...
- Money is not a 4-Letter Word: How to Pay for and Manage Your...
- More than a Duet - Primo
- T Motion Makes the Music -- with Illustrations from William Gillock's "Lyric Preludes in Romantic Style"
- MTNA National Conference Sessions - Audio CDs - 2009, 2010, 2011
- Multiculturalism in Your Studio: Twenty Ways to Better Communication
- Music Educators Unlimited
- Music of American Women Composers for Violin and Piano
- My Home is My Teaching Castle, Right? Zoning & Licensing for the Home Music Studio
- Needs of the Gifted Child (2 tapes)
- Opening Doors to Twentieth Century
- Over 100 Business Techniques for a Successful & Efficient Music Studio
- Pedagogy: Bring Them Back Before They Leave...
- The Performance Tradition & Pedagogical
- Relevancy- Robert Schumann's Album For....
- Ways to Upgrade & Uplift Your Teaching Career
- Well-Tempered Clavier: Hearing Voices
- What is "Readiness" for Instrumental Instruction?
- The Well-Tempered Keyboard of J.S. Bach:
- The Performer's Perspective
- What We Charge and Why
- Who's the Teacher in the Practice Room?
- You Say Portato and I Say Portato
- Your Professional Image - Zoning
- Zaimont on Zaimont: When the Composer is a Pianist Zoning

Sacred Music Festival

The Tidewater Music Teachers Forum Hymn Playing Festival, now called the Sacred Music Festival, was begun in November of 1990. The purpose of this event is to promote church music by teaching students to play sacred music in its various forms and to accompany congregational singing. The Sacred Music Festival is an evaluation in which each student is judged on his ability to play two sacred pieces plus technique. It is not a competition and no memorization are required. All students of any age and length of study may participate. The levels are pre-reading through advanced (equivalent to levels 9-12). Students will receive a certificate for participation. In the 2023 Sacred Music Festival, there were 37 students who participated representing 5 teachers.

- **Registration Deadline - Wednesday, October 16, 2024**
- **2024 Chairperson: Donna Halleck**
donnahalleck@gmail.com
- **Festival Date - Saturday, November 16, 2024**
- **Fees** - \$15.00 per entry for TMTF members
- \$ 20.00 per entry for non-members

- **Locations:**

Thalia Lynn Baptist Church 4392 Virginia Beach Boulevard, Virginia Beach, VA 23462	Monumental United Methodist Church 450 Dinwiddie St, Portsmouth, VA 23704
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Responsibility Policy: Teachers must assist on one day during the Sacred Music Festival or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF Achievement Award

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

- To encourage student participation in activities which will enhance the musical education of each student,
- To give each student a goal to strive for and an award which is within his ability to attain, and
- To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. One point may be earned for participation in each event. There are no retroactive points. Fifteen points are needed to earn the TMTF Achievement Award, which will be a trophy.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form by **November 1, 2024**. Each teacher should submit a Documentation Form for each student participating in the program by **May 1, 2025**. Forms are in the TMTF Student Activity Book.

2024-2025 Chairperson: Josephine Jones (757) 427-1993

Student Recitals

Student Recitals are held two times during the year at various locations. These recitals are for students of all instruments, including voice. There may be one or more recitals at each location, depending on the number of applicants for performance. Teachers may enter students at the location of their choice. Any teacher may invite up to four students to participate for each date at a maximum of 15 minutes. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital(s). Each student plays one piece or movement of a piece. Applications for the student recitals are in the TMTF Activity Book. Student Recitals for 2024-2025 will be held on the following dates:

Student Recitals for 2024 - 2025 will be held on the following dates:

Virginia Beach Recital Date: Sunday, November 17, 2024 Time: 2:30 p.m.
Registration Deadline: November 3, 2024
Location: Coastal Virginia Unitarian Universalist Church, 809 S. Military Hwy, Virginia Beach, VA 23452

Portsmouth Recital Date: TBD Time: TBD
Registration Deadline: November 3, 2024
Location: TBD

Norfolk Recital Date: Sunday, February 16, 2025 Time: 3:00 p.m.
Registration Deadline: February 2, 2025
Location: Royster Memorial Presbyterian Church, 6901 Newport Avenue, Norfolk, VA 23505

Portsmouth Recital Date: TBD Time: TBD
Registration Deadline: February 2, 2025
Location: TBD

2024-2025 Chairpersons: Jeanette Winsor -Virginia Beach/Norfolk Recitals (JeanetteWinsor@cox.net)
TBD - Portsmouth Recitals (tidewatermtf@gmail.com)
This year, the Portsmouth recitals will be determined based on interest and availability.

Teachers' Soirée

The TMTF Teachers' Recital was established in 2006 to provide teachers an opportunity to showcase their talents with the Tidewater Community as well as an opportunity for professional growth. Newly renamed in 2024, we will offer one or more teacher soirées based on interest and availability.

Please Contact: Elizabeth Sjolund - (757) 420-7059 - landk627@aol.com
Or contact the TMTF Presidents at TidewaterMTF@gmail.com

TMTF Play-A-Thon

The TMTF Play-A-Thon, which was started in 2006, is a fun filled event where students help raise funds for our three scholarship programs by playing at a local mall. This event is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association. The goal in implementing this fund-raiser is to support our scholarship programs and to expand our community support and outreach. Cash prizes will be awarded to the students who raise the most money in pledges. Each student who participates will also receive a small award at the event for playing.

This nineteenth annual event will take place at Greenbrier Mall in Chesapeake in front of Piano Showcase, who will be providing the pianos for us. There are three days to choose from. The dates are December 6 - 8, 2024. The deadline to register is November 11, 2024. Participating teachers will receive a designated time slot on one of these days for their students to play. The students can play seasonal pieces, hymns, classical, duets, etc. as approved by their teacher. All instrumentalists and vocalists, from beginner to advanced, old and young, are invited to share their love of music by performing. The students may also perform on other instruments as well as the teacher may play and help raise funds for the event by securing pledges. There is no requirement for pieces to be memorized. Students must use original music as required in all of our music events and as per the US Copyright Law. **NO COPIED MUSIC IS ALLOWED.** Online purchased music with proof of purchase from the student or teacher on the score is allowed.

To be eligible to perform, students must first secure pledges from family, friends and neighbors. **Students are required to secure a minimum pledge of \$5.00 each from these persons in support of the student participating at the Play-A-Thon and/or to collect a minimum of \$20.00 in pledges.** Teachers are asked to encourage students to raise more pledges than the minimum requirement. This is the only means of raising operating money for this event. The pledge is for the student performing, not how many pieces are played. The Registration Form, Teacher Guidelines, Parent Information Letter, Pledge Letter, Pledge Sheet, TMTF Receipt Form, and Studio Schedule and Pledge Validation Form can be found in the TMTF Student Activity Book. The TMTF Receipt Form in the Activity Book is there to be used for Play-A-Thon donors who request a written receipt for tax purposes.

Three students will be given a monetary award for bringing in the highest amount of pledge money. First place will be awarded \$100, second place will be awarded \$75 and third place will be awarded \$50. The teacher must have the pledges from their students to the chairman by **January 31, 2025** to be considered for a monetary award. Otherwise, all pledge money should be turned in by **March 1, 2025 at the latest.**

In the 2023 event, there were 111 student participants representing 11 teachers. They raised a total of **\$5,436.00**. A student of Mary Lee Taylor won the first place award of \$100 for raising \$375, which was the highest amount that was raised by a student for the event this year. A student of Susan Atkins won the second place award of \$75 for raising the next highest amount, which was \$280. The third place award of \$50 went to a student of Mary Ann Medlin for raising \$200.

Please Note: A teacher's studio participation in the TMTF Play-A-Thon is required for entry into the **David Carr Glover Scholarship Auditions or the Glen Mayberry Scholarship Auditions**. Participation is also required to receive any funds from the **Louise Garrow Memorial Scholarship Fund** for District Audition winners. The money must also have been turned in by **March 1st** and the Teacher Responsibility Policy was adhered to.

2024-2025 Chairperson: Lynn Kleisler, NCTM
(757) 925-0248

Co-Chairperson: Elizabeth Smith
(757) 450-2235

VMTA Theory Test

The VMTA Theory Tests will be administered on **Saturday, January 25, 2025**, at Old Dominion University, Norfolk, Virginia. The Registration Deadline is December 20, 2024.

The student can take only one test level per year. The fee for taking one test is **\$15.00**. One check, made payable to **TMTF**, should be submitted by the teacher for his/her students and sent to the local Theory Chairman, Susan Atkins. See the Activities Book for the Registration Forms required for this VMTA Theory Event.

Students who previously failed a test can go on to the next level provided the private teacher tests and approves the student to proceed. Tests are based on 12 musical levels and not based on school grade level. The test can be given orally. Include a note with the Registration form if you need the exam to be given orally. Students may begin at any level their teacher approves or skip levels at the discretion of their teacher. The knowledge required for the theory tests is cumulative, and tests may include questions based on materials from previous levels.

Registered students absent the day of the test will receive their test later with no credit given. Certificates of participation are given to students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Passed*.

VMTA District Auditions: The VMTA Theory and the VMTA Sight Reading Tests are required for participation in the VMTA District Auditions. Students register for one of the four Levels listed under the *Theory and Sight Reading Requirements*. For information regarding the requirements, refer to the TMTF Yearbook's VMTA Eastern District Auditions page or the VMTA State Yearbook's VMTA District Auditions page. Contact Eastern District Chair, Alisa Bohon, if you have any further questions or concerns.

Teachers can purchase a copy of the VMTA Sample Theory Syllabus for \$21.00 from Susan Atkins. Send Susan Atkins a check for \$21.00 made payable to **TMTF** with "Theory Tests" as memo. The Sample Theory Syllabus includes 12 levels of practice tests, corresponding answer keys, New Terms Glossary, and aural CD's for each level. This Sample Theory Syllabus is available on the VMTA Website. vita-music.org

Below is the breakdown of the scores and number of students for each.

<i>Superior</i>	54	<i>Pass</i>	5
<i>Excellent</i>	36	<i>Not Pass</i>	5
<i>Very Good</i>	21	<i>Absent</i>	9
<i>Good</i>	6		

2024-2025 Local Chairpersons

Susan Atkins, NCTM
4537 Biscayne Drive
Virginia Beach, VA 23455
Phone: (757) 282-8220
Email: pianolearningcenter@gmail.com

Sally Copeland
116 Tyler Crescent
Portsmouth, VA 23707
(757) 376-7348
Email: srcopela@odu.edu

Responsibility Policy: Participating teachers must assist on January 25, 2025, and help administer one or two levels of the Theory Test. The Theory Chair will assign and mail these assignments to all participating teachers. A \$75 penalty fee will be charged if the studio teacher or the substitute is absent on the day of the Theory Test.

TMTF Levels of Progress

Every spring, since March of 1969, the Tidewater Music Teachers Forum has sponsored Levels of Progress. This event is designed to be an opportunity for achievement and encouragement for all students of any age, ability, or level. It is not a competitive event, but rather an opportunity for students to gain the experience of perfecting two pieces to perform for another teacher who will give an evaluation with positive comments and also suggestions for improvement. Levels of Progress includes the Primer Level through Level 12. Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion, or ensembles.

MEMORIZATION IS OPTIONAL for one or both pieces. Memorization is still highly encouraged; however, in an effort to make Levels of Progress inclusive and available to students of all abilities, memorization is optional. Judging Sheets were revised in 2022. Please complete ALL requested information on each student's judging (evaluation) sheet before the audition.

**** PLEASE NOTE:** Following MTNA guidelines - If the student DOES NOT memorize one or both pieces, the student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge. The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student DOES memorize one or both pieces, the judge will use the ORIGINAL music for the memorized piece(s). In this instance, a photocopy is not allowed.

Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete an evaluation sheet for each entrant. Students are judged on a standard of excellence and not against each other. These evaluations are passed along to the teachers and are valuable tools in assessing the progress of students. Each student receives a certificate as an award for his/her effort and achievement.

Consult the 2024-2025 Activity Booklet for registration details. PLEASE read and fill in the forms completely before submitting. Collect all fees and submit **ONE** check made payable to TMTF.

Registration Deadline:	January 17, 2025 (Postmark)
Fees:	\$15.00 for each solo entry (\$20.00 for non-members)
	\$10.00 per student for ensembles, including duets and quartets
	(\$15.00 per student for non-members)

The POSTMARK date is the same as the DEADLINE date. Requirement guidelines, registration forms, and evaluation sheets for PIANO SOLO are available in the TMTF Student Activity Booklet. Evaluation sheets for all other categories will be mailed or emailed to the teachers who need them. ***There will be no schedule changes once the schedule is made.***

2025 DATES, LOCATIONS AND AREA COORDINATORS

2024-2025 Chairperson: Emily Denniston (248) 303-5828 tmtf.lop@gmail.com

Saturday, March 8	Monumental UMC (Portsmouth) – Mary Ann Medlin & Joan Edwards Marsh School of Music (VA Beach) – Josephine Jones Jordan Kitt's Music (VA Beach) – Mun Lee Han
Sunday, March 9	Marsh School of Music (VA Beach) – Josephine Jones ODU (Norfolk) – Emily Denniston

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

VMTA Sight Reading Festival

The VMTA Helen Parker Sight Reading Tests will be administered with the VMTA Skills Tests on **Sunday, February 23, 2025** at Diehn Performing Arts Center, Old Dominion University in Norfolk, VA. The fee for the Sight Reading test is **\$15.00 for one level and \$17.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

The registration **deadline** is **January 17, 2025**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done, there will be no changes.

Sight Reading Tests are a prerequisite for students entering the VMTA District Auditions. Teachers should check the Sight Reading Syllabus to be sure they are entering students at the correct level.

The Sight Reading Syllabus is \$10.00 and is available from the State Chairperson or a free download from the VMTA website (<https://vmta-music.org/member-area/>) may be obtained. Sight Reading is an essential part of music education and should be encouraged for all students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level. Call the chairperson if you have any questions.

2024-2025 Local Chairperson

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2024-2025 State Chairperson

Fay Barss
2022 Milbank Road
Richmond, VA 23229
(804) 282-7725
faysmusic@gmail.com

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

MTNA Certification

The MTNA Professional Certification Program exists to improve the level of professionalism within the field of music teaching. It benefits the members of the profession itself, as well as the public who interacts with the professional. For the music teaching professional, certification provides prestige, recognition and the potential for student recruitment and increased earning power. For the public, certification helps readily identify competent music teachers in their communities.

Monthly local certification meetings are held via Zoom. Watch the Stafflines and your email inbox for the day and time each month.

VMTA and TMTF are offering a \$100 reimbursement each (total \$200) to offset the cost of certification.

You too can be an NCTM (Nationally Certified Teacher of Music). For more information: Go to certification.mtna.org.

2024-2025 Local Chairperson

Susant Atkins, NCTM
4537 Biscayne Drive
Virginia Beach, VA 23455
(757)282-8220
pianolearningcenter@gmail.com

VMTA Keyboard Skills Test

The VMTA Keyboard Skills Tests will be administered with The VMTA Helen Parker Sight Reading Tests on **Sunday, February 23, 2025** at Diehn Performing Arts Center, Old Dominion University in Norfolk, VA.

The registration **deadline** is **January 17, 2025**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done there will be no changes.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed previously. The fee for the Skills test is **\$15.00 for one level and \$17.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

A syllabus is available from the state chairperson and costs \$10.00 or a free download from the VMTA website (<https://vmta-music.org/member-area/>) may be obtained. Information for Skills Tests for single line instruments is available in the syllabus.

2024-2025 Local Chairperson

Mun Lee Han, NCTM
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2024-2025 State Chairperson

Lynn Kleisler, NCTM
2800 Airport Road
Suffolk, VA 23434
(757) 925-0248
lynnkleisler@yahoo.com

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.



VMTA Eastern District Auditions

District Chairperson

Alisa Bohon
112 Yacht Ct., Williamsburg, VA 23185
alisabohon@gmail.com
(757) 880-8631

Date

Saturday, May 10, 2025

Location

Christopher Newport University, Newport News, VA

Eligibility Requirements

The “**Audition Level**” will be determined by the school grade the student will be in at the time of the next **VMTA** Competition in the fall. For example, a student in the 4th Grade in the spring must enter the David C. Glover Elementary ‘B’ Audition and complete the Theory (2A) and Sight Reading (SR- 3) requirements since the student will be in the 5th Grade at the time of the State Conference next fall.

Note: If students have previously completed the theory and sight reading requirements for their audition level successfully, they will not be required to pass subsequent theory or sight reading tests until new eligibility requirements must be met for a more advanced level.

Repertoire Requirements

Three compositions representing three different periods (Baroque, Classic, Romantic, etc.).

Theory and Sight Reading Requirements

LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
K-2	1-A	1
3 rd	1-B	1
4 th	1-B	2

LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
5 th	2-A	3
6 th	2-B	3

LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS

7 th	3-A	4
8 th	3-B	5
9 th	4-B	6

LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS

10 th	5	7
11 th	6	8
12 th	7	9

Application Forms

Please refer to the current VMTA STATE YEARBOOK for applications, fees and other state rules and guidelines.

Entrance Fees

\$25.00 all levels. Send checks to Alisa Bohon, made out to VMTA. Checks written on student accounts will not be accepted.

Deadline for Forms and Fees

April 11, 2025

Responsibilities

The TMTF **winners and alternates** shall compete at the VMTA Conference in the fall. A student may not enter the Eastern District Auditions (VMTA State track) and Junior or Senior High (MTNA National track) auditions in the same year.

Awards

VMTA will send a \$40.00 check to each first place winner and \$25.00 to alternates.

TMTF will send a \$100.00 check to each first place winner and a \$50.00 check to alternates, who are students of TMTF teachers and who are traveling to the VMTA competitions in the fall. See more eligibility requirements for the TMTF Louise Garrow Memorial Scholarship on page 21.

TMTF David Carr Glover Scholarship

In October 1988, TMTF established a piano scholarship in memory of its founder, David Carr Glover. The Forum voted to offer an opportunity for students in school grades five through eight to apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and/or motivational needs to help with their music education. **The award can be used for a music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc.** Money for the Piano Scholarship Fund comes from memorial donations, special gifts, a free will offering taken at the TMTF Student Recitals and money raised from the TMTF Play-A-Thon. Amounts of the awards are determined yearly by the income in the account and the number of students participating. Students are awarded according to their performance at the Auditions and their stated intended use of the award.

Auditions will be held this year on **Saturday, April 5, 2025 at Monumental United Methodist Church**. The address is 450 Dinwiddie Street, Portsmouth, VA. The **DEADLINE** for applications should be postmarked no later than **March 15, 2025**. Please note that emailed applications and judging sheets will not be accepted. The chairperson will notify all teachers of audition times.

Eligibility:

- The student must be enrolled in grades five through eight at the time of the auditions.
- **PLEASE NOTE - A teacher's studio participation is required in the 2024 Play-A-Thon to be able to enroll students in this event and the teacher must also be a member in good standing of TMTF.**
- Students who receive the top award in their school grade are **not** eligible to compete the following year.
- If a student is of a caliber to play in the Eastern District Auditions, he is **not** an **average student** and will **not** be considered eligible.

Requirements:

- Students will perform for 2 judges selected by the committee.
- Two memorized solo piano pieces of contrasting styles are required, **one of which must be by David Carr Glover, with every measure numbered.**
- The application must be submitted **on the current year's application** with the student's intended use of the award to help with their music education.
- Scales and cadences ARE NOT required.
- Students **will not be heard if they do not bring their music, or if they bring photocopied music.**
- **Please note: Each student must bring a hard copy of their own music they are performing that day or they will be disqualified. They may not share their book with another student the day of the audition as it holds up the schedule running on time and causes confusion.**
- Changes in repertoire **will not** be permitted after **March 22**, and then only by written notice received by email, or the student will be disqualified.
- **Teachers are required to send two typed judging sheets for each student with the application.** Please do not fold these when mailing.

Depending upon the number of participants, teachers may be asked to limit the number of students per school grade. Teachers should note on the application the level of performance and the length of playing time and if siblings are participating. This is essential for scheduling. The application and judging sheets are available in the TMTF Student Activity Book for you to copy as needed. You will also find the Application Instructions there. Teachers will be notified of the scheduled time for their students to audition via mail.

The 2024 auditions were held on April 20th at Monumental United Methodist Church. There were eighteen student registrations representing seven teachers. Sixteen students won a monetary award.

2024/2025 Committee: Lynn Kleisler, NCTM (Chairman)
(757) 925-0248

Joan Edwards (Co-Chairman)
(757) 484-0138

Donna Halleck
(757) 681-7782

Carol Cook
(706) 726-2274

TMTF Honors Recitals Auditions and Honors Recitals

The Tidewater Music Teachers Forum Honors Auditions and Honors Recitals are performance opportunities for students who strive for excellence and who have a desire to compete. All teachers are encouraged to have their students participate.

Honors Recitals Auditions are for students in Levels 4 through 12 and include categories of piano, piano ensemble, voice and instruments. **As a prerequisite for the Honors Recitals Auditions, students must perform in Levels of Progress.**

In the Honors Recitals Auditions students are grouped according to repertoire level, not age, school grade or length of study. Any instrument, including voice, must have at least 3 entries to participate. Each performance receives a numerical score averaged from the scores of two judges. From these scores in each level, a percentage will qualify to perform in the Honors Recitals. This percentage may vary each year depending upon the total number of entrants in the auditions. From the two audition pieces, judges will select the piece to be performed in the Honors Recitals. A certificate will be awarded to each student who performs in the Honors Recitals.

The 2025 Honors Recitals Auditions will be held at **Marsh School of Music** in Virginia Beach on **Saturday, April 26th and/or Sunday, April 27th**. The **DEADLINE for registration is March 15, 2025**. The **registration fee is \$15**. The POSTMARK date is the same as the DEADLINE date. Information and registration forms are available in the TMTF Activity Book. **The Honors Recitals will be held at 3 and 5 PM on Sunday, May 18, 2025 in Chandler Recital Hall at Old Dominion University.**

In 2024 there were 59 registrations representing 8 teachers. A total of 57 solos and ensembles auditioned. 41 students performed in the two recitals on May 19, 2024 in Chandler Recital Hall at Old Dominion University.

Honors Recitals Auditions

2024-2025 Chairperson: Josephine Jones

Honors Recitals

2024-2025 Chairperson: Mun Lee Han

Responsibility Policy: Teachers must assist on one day during the Honors Recitals Auditions or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of the TMTF Activity Book.

TMTF High School Seniors' Recital

The TMTF High School Seniors' Recital was established in 2016 to provide graduating High School Seniors of all levels to have an opportunity to share their talents with the Tidewater Community. If there is a winner or winners of the Glen Mayberry Scholarship, they will also perform at this recital. The recital is open to the public. The Registration Form can be found in the TMTF Activity Book.

There must be a minimum of 5 seniors for the recital to be held. Teachers of the participating seniors are asked to assist. The Registration Form should be mailed by **May 1, 2025** to the **Senior Recital Chairperson, Elizabeth Sjolund**. The recital will be held in May. Date and location to be announced.

2024-2025 Chairperson: Elizabeth Sjolund (757) 420-7059

TMTF Glen Mayberry Scholarship

The **GLEN MAYBERRY SCHOLARSHIP FUND** was established in 1969 to honor the memory of a charter member who was the Parliamentarian of the TMTF at the time of her death. Mrs. Mayberry was also a past president of the National Federation of Music Clubs. She was a member of the Keynote Music Club, Portsmouth Music Study Club, Craddock Music Club and many others. The Forum, its members, and other friends have made memorial contributions to this fund through the years in lieu of sending a floral remembrance. These donations are deposited into an interest-bearing savings account. Contributions made payable to the GLEN MAYBERRY FUND are gratefully accepted and should be mailed to the Tidewater Music Teachers Forum Treasurer. The Tidewater Music Teachers Forum gives scholarship money from these funds annually. The amount of the awards are based on interest accrued in the accounts during the year and money received from the TMTF Play-A-Thon.

High School seniors who have been accepted as music majors or minors in college are eligible for this award. Please observe the following guidelines.

1. Submit application, references (teacher's remarks on application and at least one additional reference needed) and intended program for approval by April 11, 2025. Application may be submitted even though a college has not accepted the student by April 11, 2025.
2. The program must contain works from 2 of these 5 categories: Baroque, Classical, Romantic, Impressionistic and 20th Century Idiom.
3. Students must perform a live audition of the approved program at Christopher Newport University on Saturday, May 10, 2025.
4. **A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to be eligible for the scholarship.**

2024-2025 Chairperson: Elizabeth Sjolund (757) 420-7059



TMTF Louise Garrow Memorial Scholarship

The **LOUISE GARROW MEMORIAL SCHOLARSHIP FUND** was established in 1975 through the generosity of her nephew who wished to perpetuate the musical influence of this charter member of the Tidewater Music Teachers Forum. The establishment of the award continues the ideas of Louise Garrow, a dedicated teacher and prolific composer of piano teaching materials.

From 1975 to 1985, \$300.00 of the interest accrued on the \$5,000 in the Garrow Fund was awarded annually at the MTNA National Convention to the Music Teachers National Association High School Piano Auditions winner. From 1986 to 2011, the Tidewater Music Teachers Forum awarded the Louise Garrow Memorial Scholarship to the Virginia winner of the MTNA Senior Piano Competition. Beginning in 2012, TMTF voted to award money from the Louise Garrow Scholarship to the Eastern District competition winners and/or alternates who are also students of TMTF members to help them with their competition expenses.

A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to be eligible for the scholarship.

Notes

Helen Marlais

“The Essentials for Success: self-directed and intelligent practicing”



Friday, September 20, 2024

Location Music & Arts, 1412 Greenbrier
Pkwy Ste 126, Chesapeake, VA
23320

09:30 Meeting

10:00 Workshop

12:00 Lunch

Dr. Marlais dedication to pedagogy for the young is sincere and unwavering. She has given well over 900 pedagogical presentations and master classes for pre-college students. One of the joys of her life has been creating materials to support piano teachers as they guide young musicians. The piano series that she has developed and published for The FJH Music Company have become an integral part of piano students' repertoire across the country and abroad. Excellent external reviews have come from the European Piano Teachers Association (EPTA), Canada, and the USA. Her series, *Succeeding at the Piano®*, and *The All-in-One Approach to Succeeding at the Piano®*, *Succeeding with the Masters®*, *The Festival Collection®*, and *In Recital®* all have companion recordings. Other series that round out her catalog are: *Sight Reading and Rhythm Every Day®*, *Energize Your Fingers Every Day®*, *Play Your Scales and Chords Every Day®*, *The FJH Intervallic Reading Series®*, *Write, Play, and Hear Your Theory Every Day®*, the FJH Adult Piano Curriculum, and *In Recital®* for the Advancing Pianist. The *Contemporary Keyboard Editions®* focuses on piano music by contemporary art-music composers. Several of the series above have been translated for, and released in, South Korea, China, and Taiwan. Dr. Helen Marlais' performance schedule includes concerts and pedagogical sessions throughout North America, Europe, and Asia. Her travels abroad have included performing and teaching in India, S. Korea, Taiwan, Italy, England, France, Spain, Hungary, Turkey, Germany, Austria, Lithuania, Estonia, China, Australia, New Zealand, Jamaica, and Russia. Marlais has recorded on Audite, Gasparo, Stargrass and Centaur record labels. She has had performances broadcast regionally, nationally, and internationally, on radio, television, and the Internet. Her recording, *Music for Clarinet and Piano*, was nominated for the 2013 International Classical Music Awards, one of the most prestigious distinctions available to classical musicians today. FonoForum, a leading European classical music magazine, writes: "Seldom has one so clearly observed the bubbling substructure of the piano part of Schumann's Fantasy Pieces Op. 73 and, thereby, seldom have the Schumann pieces been played so elegantly and delicately." They continue with: "...Marlais' playing is always exact, elegant, without excess. The beauty of this genuinely joint playing is so engaging that it seems to lack for nothing." Recipient of the Distinguished Contribution to a Discipline Award at Grand Valley State University in Grand Rapids, Michigan, Dr. Marlais teaches piano and directs the Piano Pedagogy Certificate program for undergraduate piano majors and for professional piano teachers. Dr. Marlais teaches applied piano lessons to a select number of exceptional piano majors who come to GVSU specifically to study with her, and she also teaches collaborative piano and piano literature on a rotating basis. Many of Dr. Marlais' pre-college through university majors are awarding-winning pianists. She has demonstrated the ability to develop the highest of standards while teaching with a joy-filled approach. She received her DM in piano performance and pedagogy from Northwestern University and her MFA in piano performance from Carnegie Mellon University. She received her BM in piano performance from the University of Toledo and was their 2008 Outstanding Alumna in the Arts.

Workshop Description:

Dr. Marlais will discuss how to motivate students towards self-directed and intelligent practicing and how to teach students to play standard repertoire pieces musically and with excellent technique. Dr. Marlais will share her insights into how to take a student from the first week of practice to mastery of a piece. She will discuss important practice strategies, four stages to learning any piece, the psychological aspects of preparing a piece during the week, and how all of this supports and develops musicality.

Heekyung Lee

“The Organic Tradition: Mini-Concert & Hymn Workshop”



Sunday, October 20, 2024

Location First Presbyterian Church 300
36th Street Virginia Beach, VA
23451

2:00 Organ Mini-Concert &
Hymn Workshop

Dr. Heekyung Lee grew up in the little village of Kimcheon near Daegu, located between Seoul and Pusan in South Korea. Dr. Lee has a Bachelor of Arts in Church Music and Master of Music Education and Master of Organ Performance from Keimyung University in Daegu, South-Korea. She lectured there for 7 years and performed many solo and joint recitals, as well as accompanied choral and instrumental concerts. She was a recipient of the Organ Scholarship from the American Guild of Organists (AGO) in Atlanta, Georgia in 2010. She received her Doctor of Music Arts in Organ Performance from University of Alabama in 2013. She has previously served at Calvary Baptist church at Tuscaloosa, Alabama, as an organist and conservatory music director for 11 years. Heekyung's favorite organ method is pedal solo work. When not working, she loves to swim, meet new friends, and share her love of Christ. Heekyung sees her love for her work as a Music Director/Organist as an act of worship.

She is an applied organ instructor for Old Dominion University for the Diehn School of Music and teaches organ and piano for Old Dominion University Community Music Division

University of Alabama

Doctor of Music Arts in Organ
Performance

Keimyung University

Master of Music Education
Master of Organ Performance

Keimyung University

Bachelor of Arts in Church
Music



Adult & Teen pianists with an interest in church music and organ
are encouraged to attend this fun workshop.

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Walter & Carol Noona

"Life on the 88 Keys"



Friday, November 15, 2024

Location ODU Diehn Center for the Performing Arts
Diehn Composers Room (Rm. 192),
1339 West 49th Street, Norfolk, VA. 23529

10:00 Business Meeting & Workshop
12:00 Lunch

Walter and Carol Noona have been married for 65 years! They met at the University of Illinois where Walter was studying for his Masters' Degree in piano Performance and Carol had just transferred to Illinois as a third year undergrad in the same discipline. Both needed credit in Duo/Performance so a crafty professor assigned them a partnership in Two Piano Studies. (This man had a reputation for causing marriages!)

During the course of his musical career, Walter has explored all aspects of music. After studying with such fine teachers as Bristow Hardin, Robert Carter, and Soulima Stravinsky, he began as a concert pianist and Artist in Residence at Xavier University in New Orleans. At all times he has been a teacher, working at all levels from beginners to competitors in National Competitions. His composition of creative music for publications has existed side by side with his studio work. He and Carol toured for many years presenting publication workshops for teachers.

Besides the Virginia Beach Pops and Virginia Symphony Pops, Walter has also conducted many of the orchestras of the United States and Canada. He served as personal conductor for Ethel Merman during the last few years of her life. His interest in jazz led to the creation of the Walter Noona Trio, a sophisticated ensemble that performs regularly. Choral music and church work is also figured into the mosaic of his life. He has been active as a conductor of civic choruses and church choirs throughout his life. He currently leads the St. Gregory the Great Choir at 11 Am Mass each Sunday.

Carol Menke Noona was born and raised in the suburbs of Chicago. She has been a teacher from the beginnings of her musical career, taking her first students at age fourteen. Her American Conservatory teacher, Howard Hanks, a protege of Louise Robyn, one of our countries early pedagogists, taught all of his performing pianists the art of teaching. Other influencing teachers at the conservatory were Leo Sowerby and Edwin Fissinger.

Carol met Walter while she was studying with Joseph Battiste, and artist taught by Nadia Boulanger. Walter and Carol not only became husband and wife, but also a musical team for life. Early in their marriage they performed as a two piano team. Later they formed their own separate piano studies in Virginia Beach and Norfolk. Here they wrote and tested many compositions published for aspiring pianists. Carol has always had a great interest in church music and currently serves as the Minister of Music at St. Gregory the Great Catholic Church.

Nancy Klein

"Common Vocal Issues: Hints and Helps for All Directors"



Friday, January 17, 2025

Location ODU Diehn Center for the Performing Arts
Diehn Composers Room (Rm. 192),
1339 West 49th Street, Norfolk, VA. 23529

10:00 Business Meeting & Workshop

12:00 Lunch

Dr. Nancy Kirkland Klein has directed the Choral Program at Old Dominion University since 1986. In her 38 years with the Diehn School of Music, Dr. Klein has seen the University Choir more than double in size, has established the F. Ludwig Diehn Chorale, began and developed the NASM accredited M.M.E. and the Graduate Performers Certificate, and moved the department into School of Music status. She has travelled world-wide as a conductor and choral clinician, conducting in the Cathedral of Notre, Dame, Paris; St. Mark's Basilica, Venice; St. Giles Cathedral, Scotland; Conservatoire de Musique in Luxembourg; and Avery Fisher Hall and Alice Tully Hall, New York. Dr. Klein has been a three-time keynote speaker for the European Music Educator's Association and is a regular presenter and guest conductor for the Virginia Music Educator's Association. She has conducted Master Classes in Choral Conducting from Rochester, New York to Baton Rouge Louisiana. She trains conductors for the U.S. Army, preparing them to work with instrumental and choral groups, and has trained many of the music educators in the region.

Dr. Klein has received numerous awards including the Joel S. Lewis Award for Mentoring, University Professor Designation for Excellence in Teaching, Robert Stern Award for Excellence in Teaching, 2011 ALLI Award for Lifetime Contributions to the Arts, and the Alfred Nelson Marquis Award for Lifetime Achievement. She has been nominated by ODU for U.S. Professor of the Year, and is listed in Who's Who in Education, Who's Who in America and Who's Who in Entertainment. Nancy Klein is the first female music professor to achieve the rank of Full Professor and is currently serving as Director/Chair for Diehn School of Music. Married to Robert Klein, she is the proud grandmother of three little girls.

Victoria Fischer Faw

“Arranging Their Success”: The Piano Pedagogy of Amanda Vick Lethco



Friday, February 21, 2025

Location Jordan Kitt's Music, 5164 Virginia Beach Blvd., VA 23462

10:00 Business Meeting & Workshop

12:00 Lunch

VICTORIA FISCHER FAW, DMA, NCTM, Professor Emerita, Elon University, is a pianist, teacher, and scholar whose musical passions include exploring the full range of piano repertoire and teaching young teachers to teach piano. She has served NCMTA in many roles, including President when North Carolina received the National State Affiliate of the Year Award in 2021. She is co-creator of MTNA's first virtual Local Affiliate, the VLMTA of Western-NC. She was named 2021 NCMTA Teacher of the Year, MTNA 2022 National Teacher of the Year, and MTNA Foundation Fellow. Her scholarship and performance activity includes a specialty in the music of Béla Bartók, first prize at the 1990 Bartók-Kabalevsky International Piano Competition, publications in scholarly journals, and lecture-recitals for local, state, and national audiences. Vicky studied at Centenary College of Louisiana, UNC-Chapel Hill, UT Austin, and the Vienna Conservatory. Her teachers include Constance Knox Carroll, Danielle Martin, David Renner, Amanda Vick Lethco, Martha Hilley and Elliott Antokoletz. She currently serves as Southern Division MTNA Director-Elect. She lives on a Christmas tree farm in the mountains of North Carolina with her husband Steve and Rufus the dog.

Workshop Description:

Amanda Vick Lethco, a pioneer of American piano pedagogy, is perhaps best known for the innovative method series Alfred's Basic Piano Library, co-authored with Willard Palmer and Morty Manus. Her workshops across the US and around the world attracted admiring teachers year after year. Though she's no longer with us, her powerful influence is present today through the many students in her pedagogy classes whose teaching is informed by her kind and effective philosophy of “arranging success” through an incremental approach to mastering complex skills and concepts. With contributions gathered from fellow AVL students, this session will analyze the pedagogy underpinning the development of her publications and teaching, and reflect upon its continued influence in the teaching of AVL's students. The workshop will include demonstrations of some of Dr. Fischer's favorite AVL teaching tools, with a focus on “Steps to Scales,” an incremental approach to teaching the theory and technical mastery of scales

Bradley Sowash

"Improve Your Groove"



Friday, March 28, 2025

Location ODU Diehn Center for the Performing Arts Rm 2119,
1339 West 49th Street, Norfolk, VA. 23529

10:00 Business Meeting & Workshop

12:00 Lunch

Bradley Sowash is a jazz pianist, composer, and educator specializing in improvisation. After many years as a touring performer and recording artist, he turned his attention to introducing "recovering classical pianists" to the joys of musical creativity in online jazz piano classes, at teacher conferences, and through his widely acclaimed publications. As an educator, he pioneered live online group jazz piano lessons, co-founded 88 Creative Keys with Leila Viss, and presents frequently at national music conferences and webinars. His publications include widely acclaimed keyboard improvisation books (Kjos Music) and several volumes of hymn arrangements (Augsburg Fortress Press). In addition to creating many resources for music teachers, he self-publishes works for ballet, big band, choir, film, orchestra, solo piano, and string quartet. As a performer, Bradley played and recorded with Rock bands from age 15 to 22 including daily performances at the Ohio State Fair. After music school, he switched his emphasis to Jazz performing full-time both as a soloist and with his trio/quintet in concert halls, churches, and innumerable casual settings throughout the United States and Europe for over three decades. His emotional style and formidable technique have prompted favorable reviews in national publications including *The Village Voice* and *Billboard Magazine* among others. As a sideman, he has played with such luminaries as The Cab Calloway Orchestra, Meredith Monk, and The Mills Brothers. His broadcast credits include seven seasons of appearances on the PBS-TV series, *The Piano Guy*, and National Public Radio has aired selections from his nine CDs.

Workshop Description:

Improve Your Groove Deepen your students' sense of time, awareness of phrase lengths, and ensemble skills with easy piano and percussion accompaniment patterns, teaching with "rhythm boxes," utilizing technology, and more in this hands-on, interactive workshop. Rationale: Most young musicians learn by playing their instruments with peers in a student orchestra, concert band, jam band, or group class. Student pianists, on the other hand, because they typically practice and perform alone for many years often miss out on learning essential ensemble skills such as - Steady beat - Realize the necessity of keeping a steady pulse and avoiding pauses to fix notes. - Listening - Understand aurally how piano parts fit into an ensemble. - Form - Become skilled at keeping their place in the structure of a tune. - Rhythm section - Learn to provide essential chords and style-specific beats in contemporary ensembles in conjunction with a drummer and bassist. To compensate for reduced opportunities to play with others, it's especially important for piano teachers to emphasize these skills in the lesson.

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Philip Powell

Story Telling and Rhetoric: Teaching and Understanding Musical Phrasing and Gesture from Burgmüller to Beethoven



Friday, April 25, 2025

Location Jordan Kitt's Music, 5164 Virginia Beach Blvd., VA 23462

10:00 Business Meeting & Workshop
12:00 Lunch

Dr. Philip M. Powell is a Professor of Music and has been a faculty member at Coastal Carolina University since 1988, teaching piano, piano pedagogy and music history. Since moving to South Carolina, Dr. Powell has maintained an active performing schedule with concerts frequently heard on South Carolina Public Radio. In South Carolina, Dr. Powell has performed with the South Carolina Symphony Orchestra, the Jupiter Symphony and is a frequent soloist with the Long Bay Symphony, playing concerto repertoire ranging from Mozart to Gershwin. As a collaborative pianist, Powell has appeared with artists such as Kennedy Center Honors recipient Martina Arroyo, soprano; Ignat Solzhenitsyn, piano; Sungwon Yang, cello; David Jolley, French horn; Grammy nominated Tine Thing Helseth, trumpet, Grammy nominated composer and flutist, Valarie Coleman, and most recently with composer and pianist Amanda Harberg.

He has served as President of the Coastal Concert Association, Music Director of the Festival of Music and Art at Pawley's Island, founding Director of the "Musicale de Geneve" series and a member of the Board of Directors of the Litchfield Dance Arts Academy and of the Long Bay Symphony. In 2021, Dr. Powell was inducted into the Steinway "Teacher Hall of Fame," which serves as a tribute to the many outstanding mentors with whom Dr. Powell had the privilege to work.

Dr. Powell holds the BMA from the University of Oklahoma, where he studied with Drs. Todd Welbourne and Edward Gates, and studied at the Aspen Summer Music Festival as a student of the late Edith Oppens. Dr. Powell holds a Masters of Music from Indiana University, where he was a student of both the late Karen Shaw, and Shigio Neriki and the Doctorate of Music, also from Indiana University, where he was a student of the late Michel Block.

Workshop Description:

What is it that separates a good performance from a great one? How do we account for one performance that may be note perfect but leave the audience unmoved while another performance may have note inaccuracies but still inspires the audience to stand and cheer? The conventions of storytelling and rhetoric are largely incorporated into the fabric of Western art and speech in ways that are both surprising and oddly organic. This presentation will make parallels between the speech patterns of everyday conversation, as well as the broad rhetorical patterns of historic speeches and how they relate to the phrase structures of Western Art music. Special attention will be given to examples of standard repertoire ranging from didactic repertoire such as Burgmüller's 25 Easy and Progressive Studies, Op. 100 to concert repertoire including Beethoven Sonatas, and will offer practical ways of framing musical issues in ways that will inspire music students to explore the expressive possibilities of shaping a phrase and creating a dramatic narrative in their practice and performance.

MTNA 2025 National Conference Highlights

Join us as Laura Cardin, Yuko Farman, and
Sally R. Copeland
present the workshop highlights and give
handouts, music and other materials from the
MTNA 2025 National Conference.

Friday, May 16, 2025



MTNA 2025 National Conference Highlights

Location ODU Diehn Center for the Performing Arts
Rm 2119,
1339 West 49th Street, Norfolk, VA. 23529

10:00 Workshop

12:00 Lunch

This year's conference will be held in
Minneapolis, Minnesota from March 15-19, 2025

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Tidewater Music Teachers Forum

Constitution and By-Laws

(Adopted January 1, 2001)

Article I – NAME

The name of this organization shall be Tidewater Music Teachers Forum (the "Forum"), a Virginia unincorporated voluntary trade association. The Forum is and shall be affiliated with Music Teachers National Association, Inc. ("MTNA"), an Ohio charitable, nonprofit corporation, organized in accordance with Section 501(c)(3) of the Internal Revenue Code.

Article II – OBJECT

- A. The purpose of the Forum is to organize and assemble music teachers throughout the chapter area and to:
 - 1. Share related problems and current trends in music education,
 - 2. Establish music teaching ethics and standards, and
 - 3. Cooperate with state and national associations with which this Forum is affiliated.
- B. The forum is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- C. No part of the Forum's net earning shall inure to the benefit of, or be distributable to the Forum's members, trustees, officers, or other private persons. However, the Forum shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in this Article.
- D. No substantial part of the activities of the Forum shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Forum shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office.
- E. Notwithstanding any other provision of this Constitution, the Forum shall refrain from engaging in any activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- F. In the event of the dissolution of the Forum and after payment of all outstanding debts, any funds remaining in the treasury shall be contributed to another 501(c)(3) nonprofit, charitable organization recognized as such by the IRS and located within southeastern Virginia, the mission and purpose of which are substantially similar to those of the Forum. If no such organization exists, then the remaining funds shall be contributed to MTNA.

Article III - MEMBERS

- A. Membership in the Forum is open to any music teacher who is or was involved in music education and who:
 - 1. Successfully applies for and maintains his or her membership in the Virginia Music Teachers Association ("VMTA"),
 - 2. Agrees to abide by the Forum's Constitution and Bylaws as may be amended from time to time,
 - 3. Pays all local dues to the Forum as established by the Executive Board from time to time, and not later than August 1 of each year, and
 - 4. Pledges to support the work and activities of the Forum and the promotion of music education.
- B. Membership classifications are as follows:
 - 1. Active membership shall be open to individuals who meet the criteria of Article III (A). Active members shall be entitled to participate in all Forum activities and programs, to vote, hold office, and receive the Forum newsletter *Stafflines*.
 - 2. Student membership shall be open to all full-time college students currently involved in music study who meet the criteria of Article III (A). Student members may enter students in local events if the student member is teaching in addition to his or her full-time studies. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into MTNA competitions.

- C. At no time will the membership criteria or classifications set forth in this Constitution conflict with those set forth in the bylaws of the MTNA. Acceptance into membership of the Forum will be granted without regard to the race, gender, ethnic background, age or religion of the applicant.
- D. Membership dues will be established by the Executive Board of the Forum from time to time and at least annually. Each member must pay dues in order to remain in good standing.
- E. A member may resign his or her membership by giving written notice to any elected officer.
- F. The Executive Board (by a two-thirds vote) may terminate a member's membership for failure to comply with the Forum's Constitution and Bylaws after the Executive Board gives the member ten (10) days written notice of the reason for expulsion and offers the member an opportunity to be present and address the Executive Board at such meeting. Membership will automatically be terminated for any member who fails to pay his or her local dues by August 1 of any year (payment must be postmarked by August 1).
- G. Any active member in good standing may, upon written request, review any of the Forum's official business and accounting records that are required to be maintained by state or federal government agencies, MTNA, or VMTA. The Executive Committee shall provide access to such records at such place and times as are reasonable. The Executive Board may create additional policies and procedures to implement this section which will be binding on the active member making such inquiry
- H. All members may permit their music students to attend the Forum meetings.

Article IV – OFFICERS

- A. Elected Officers of the Forum will include a President, President-Elect, Recording Secretary, Treasurer, and Associate Treasurer.
- B. Appointed Officers of the Forum will include a Corresponding Secretary, Historian, and Parliamentarian. The President shall appoint the Appointed Officers immediately after the President is elected.
- C. All Officers and candidates for office must be active members in good standing of the Forum, the VMTA, and the MTNA.
- D. The duties, responsibilities and authority of each Officer are described in the Forum's Officers Handbook and may be amended from time to time by the Executive Board. Each Officer pledges to carry out his or her duties to the best of his or her ability.
- E. All Officers will serve for two-year terms. The President and President-Elect may not be reelected to their respective offices. All other Officers may serve for up to two consecutive terms.
- F. Elections of Officers shall be conducted as follows:
 - 1. The nominating committee shall nominate candidates for each of the five elected offices (together with the two candidates for at-large membership on the Executive Board) no later than the end of January in the election year.
 - 2. The slate of candidates (which will be voted on as a block by the Forum membership) shall be announced at the February meeting and published in the March edition of *Stafflines*.
 - 3. The Forum membership shall vote on the slate of candidates as a block during the March business meeting.
 - 4. Officers shall be installed at the May business meeting.
- G. An Officer may resign from office by delivering a letter of resignation to the President. Any Officer may be removed from office by a two-thirds vote of the Executive Board for any reason after providing the Officer with ten (10) days written notice in advance of such meeting.

The President may fill vacancies in any appointed office. The President may fill vacancies in any elected office with the approval of the Executive Committee.

Article V - EXECUTIVE BOARD AND EXECUTIVE COMMITTEE

- A. The Executive Board will consist of the Elected Officers, the Immediate Past President, the Appointed Officers, and two members elected to represent the organization at large.
- B. The Executive Board shall determine policies of the Forum by actively pursuing the purposes of the Forum within the limits of the Constitution and Bylaws. It shall have discretion in the disbursement of all funds of the Forum.
- C. The Executive Board will meet at least four times annually and at such other times as determined by the Board.
- D. The Executive Board may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of one-third of the members of the Executive Board present and voting, at least one of whom is the President or President-Elect. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Board.
 - 2. By unanimous consent of all the members of the Executive Board. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Board in writing, in which case the business may be transacted without calling the Executive Board to an actual meeting. The written resolution may be transmitted by mail, fax, or email. Written consent of Executive Board members may be communicated by mail, fax or email.
- E. The Executive Committee shall consist of the Elected Officers and the Immediate Past President.
- F. The Executive Committee shall meet as required by the President to administer, interpret, and implement the policies of the Executive Board. The Executive Committee shall be empowered to make emergency decisions on behalf of the Executive Board whenever the President determines that it is impossible or impracticable for the Executive Board to deal with the emergency in a timely manner.
- G. The Executive Committee may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of at least three members of the Executive Committee present and voting. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Committee.
 - 2. By unanimous consent of all the members of the Executive Committee. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Committee in writing or by appropriately documented voice vote, in which case the business may be transacted without calling the Executive Committee to meeting. The written resolution may be transmitted by mail, fax, or email. Consent of Executive Committee members may be in writing communicated by mail, fax, or email. Consent of Executive Committee members may also be given verbally to the President provided that the President documents the date, time, and circumstances for such verbal approval. The President shall strive to obtain written consents instead of verbal approval whenever possible.
- H. The President shall notify members of the Executive Board and Executive committee of all Board and Committee meetings at least three days before such meeting. Notice may be given by letter, fax, or email. For the Executive Committee, notice may also be given by telephone notification.

Article VI - COMMITTEES AND AREA COORDINATORS

- A. The Forum shall have three standing committees: Membership, Program, and Finance.
- B. The Membership Committee shall consist of a committee chair and Area Coordinators (all of whom shall be appointed by the President) and shall be responsible for keeping membership and attendance records and communicating with the Forum membership. The Membership Committee shall also perform those duties described in the Forum's Yearbook (which may be amended from time to time by the Executive Board) and as may otherwise be directed by the President.
- C. The Program Committee shall consist of the President-Elect (who will serve as committee chair) and one other person to be appointed by the President. The Program Committee shall plan programs for the year, make arrangements for all meetings, and present the programs at the meetings. The Program Committee shall present its plans to the President for final endorsement.
- D. The Finance committee shall consist of the Treasurer, the Associate Treasurer, the President and the President-Elect. The Finance Committee shall be responsible for preparing and presenting the Forum's proposed annual budget to the Executive Board. If approved by the Executive Board, the Finance Committee shall submit the budget for vote by the active members at the May business meeting each year.
- E. In addition to the three standing committees, the President shall activate a nominating committee at least ninety days before the scheduled election of officers. The nominating committee shall be appointed by the President and shall include no fewer than three Past-Presidents.
- F. The Executive Board may establish one or more ad hoc committees and set forth the committee's duties, responsibilities, and authorities as may be required from time to time. The President shall appoint chairs and committee members for all such ad hoc committees.

Article VII - MEMBERSHIP MEETINGS

- A. Regular meetings of the Forum membership shall be held monthly, September through May, except December. The Executive Board shall determine the dates and times of all such meetings, being guided by the general desires of the Forum membership.
- B. Special meetings of the Forum may be called by the President upon request of a majority of the members of the Executive Committee.
- C. In order to conduct business at any membership meeting, a quorum consisting of no less than one-third of the active members in good standing must be present and voting. Business can be approved by a majority vote of a duly constituted quorum. If a quorum is not present, extend the voting by email or written response, with a deadline, until a quorum is met.

Article VIII - PARLIAMENTARY AUTHORITY

Robert's Rules of Order Revised shall be the final authority in all questions of procedure and parliamentary law not covered by the Constitution and Bylaws. The Parliamentarian shall have the final say in the interpretation and application of these rules.

Article IX - FISCAL YEAR

The fiscal year is the same as the MTNA and VMTA fiscal year: July 1 to June 30.

Article X - AMENDMENTS

- A. This Constitution and Bylaws may be amended at any meeting of the Forum by majority vote of a duly established quorum of active members, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.
- B. All amendments must be consistent with Article II of this Constitution and Bylaws and a copy of the same must be reported to the Executive Director of MTNA before approval.

Article XI - INDEMNIFICATION

- A. The Forum shall indemnify, pursuant to this Article, any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative, arbitrative or investigative (other than an action by or in the right of the Forum) by reason of the fact that he or she is or was a director, officer, employee or agent of the forum (the "indemnification candidate"), against expenses (including reasonable attorneys' fees), judgments, fines and amounts paid in settlement actually and reasonably incurred by such indemnification candidate in connection with such action, suit or proceeding if he or she acted in good faith and in the manner he or she reasonably believed was in the best interests of the Forum, and, with respect to any criminal action or proceeding, had no reasonable cause to believe his or her conduct was unlawful. However, no indemnification shall be made in respect of any claim, as to which the indemnification candidate has been adjudged liable for willful misconduct or a knowing violation of the criminal law in the performance of his or her duty to the Forum.
- B. The Executive Board may purchase and maintain insurance on behalf of any person who is or was a director, officer, employee or agent of the Forum against any liability asserted against him or her and incurred by him or her in any such capacity or arising out of his or her status as such, provided that the Executive Board specifically finds that the costs and terms of such insurance are fair and reasonable and obtaining such insurance is in the best interest of the Forum.
- C. Notwithstanding anything in this Article to the contrary, the Executive Board may indemnify any person affiliated with the Forum to the greatest extent permitted by law, provided that the Executive Board specifically finds that such indemnification is in the best interest of the Forum.

Membership Dues

(July 1, 2024 through June 30, 2025)

Active

	<u>7/1/24-6/30/25</u>	<u>1/1/25-6/30/25</u> (New Members Only)
Local.....	\$15.00	\$15.00
State	35.00	15.00
National	101.00	50.50
TOTAL	\$151.00	\$80.50

Collegiate Member

Local.....	\$10.00
State	5.00
National	19.00
TOTAL	\$34.00

Seniors (Age 70 and up)

	<u>7/1/24-6/30/25</u>	<u>1/1/25-6/30/25</u> (New Members Only)
Local.....	\$15.00	\$15.00
State	18.75	18.75
National	75.75	38.00
TOTAL	\$109.50	\$71.75

For Further Information Please Contact:

Donna Halleck
(757) 482-5429 (home)
(757) 681-7782 (cell)
donnahalleck@gmail.com

Or

Music Teachers National Association
(888) 512-5278 or (513) 421-1420
www.mtna.org

MTNA NEW MEMBER APPLICATION

(For those teaching in a studio or college/university setting.) Membership year begins July 1, 2024, and ends June 30, 2025.

Join online at www.mtna.org.

Name (Dr./Mr./Ms./First/Middle Initial/Last)

Street

City/State/Zip

Telephone Number

E-mail Address

Birth Date

Teaching Field(s)

Gender: ☐ Male ☐ Female ☐ Prefer not to Answer

MTNA Website: MTNA lists members in our Find a Teacher search. Would you like to be listed? ☐ Yes ☐ No.

Primary Teaching Situation: ☐ Independent ☐ College* ☐ Student* ☐ Other *At which institution? _____

If student, current year of study: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐ Master's ☐ Doctor's ☐ Other: _____

Highest Degree Attained:

☐ High School ☐ Associate ☐ Bachelor's ☐ Master's

☐ Doctor's ☐ Performance Diploma

Membership Dues Enter correct amounts below

☐ Active Member (Join between 7/1-12/31/24) \$101.00

☐ Active Member with Senior discount (70+ years of age)
(Join between 7/1-12/31/24) \$75.75

☐ International Member (State and local dues not applicable) \$101.00

☐ Patron Member (State and local dues not applicable) \$101.00

MTNA National Dues:

State Association Dues (Must be included; see right):

State _____

Local or District Dues (if applicable):

Local _____

Total Amount Enclosed:

Credit Card:

☐ MasterCard ☐ Visa ☐ American Express ☐ Check (U.S. funds)

Card Number: _____

Expiration Date: _____ CVC: _____

Signature/Date: _____

Billing Information:

Billing Address Same As Above ☐

Credit Card Billing Information (if different than above)

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

2024-2025 State Dues

+ Also requires local/district dues
Contact MTNA national headquarters at
(888) 512-5278 or (513) 421-1420 for information.

State	State Dues	State	State Dues
Join between 7/1-12/31/24 New Members only		Join between 7/1-12/31/24 New Members only	
Alabama +	\$26.00	Nebraska	35.00
Alaska	25.00	Nevada	35.00
Arizona	48.00	New Hampshire	20.00
Arkansas	25.00	New Jersey	30.00
California +	60.00	New Mexico	55.00
Colorado	45.00	New York	21.00
Connecticut +	25.00	North Carolina	35.00
Delaware	20.00	North Dakota	35.00
District of Columbia	35.00	Ohio +	40.00
Florida+	45.00	Oklahoma	44.00
Georgia	50.00	Oregon +	54.00
Hawaii	40.00	Pennsylvania	50.00
Idaho	25.00	Rhode Island	25.00
Illinois	35.00	South Carolina	30.00
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