



APRIL 2018

Susan Atkins, Editor

www.tmtf.org

APRIL MEETING

*Vicky Fischer Faw - Articulating Bartok -
"Understanding the Touch & Pedal Markings in
His Pedagogical Works"*

Friday, April 12, 2019



Newton Piano
3750 Virginia Beach Blvd.
Virginia Beach, VA 23320
9:30 Coffee and Shopping
10:00 Business Meeting and Workshop
12:00 Lunch

Membership Drive
Any member who brings a
"teacher friend"
will receive a \$10 gift card
from Music & Arts

Dr. Victoria Fischer Faw will be lecturing and demonstrating about how Bartok's pedagogical works represent one of the most significant contributions to the teaching literature by a major composer. This session will explore Bartok's often challenging piano notation, and demonstrate solutions for teaching and playing it. Representative works valuable to the beginning and intermediate studio will be demonstrated and explained. In addition to performing and teaching a varied repertoire of the standard keyboard literature, she specializes in the music of Bela Bartok.

Bela Bartok (1881-1945), composer of those difficult formidable and modern piano works also stands as one of the most important contributors to the elementary and intermediate piano repertoire. His Piano Method and First Term at the Piano, For Children, early volumes of Mikrokosmos and various other beginning pieces provide teachers with high quality 20th century literature as well as an introduction to the charms of folk music. But the notation—the articulatory signs, pedal indications and unconventional key signatures and rhythms—can be difficult to interpret. The solutions can be found in understanding the sources: the folk music Bartok incorporated, as well as his ideas about piano technique and how to teach it. Bartok's deep study and appreciation of the folk music he collected transferred to his compositions. This, combined with his pedagogical interest in developing coordination at the piano, resulted in a thick layer of dots, dashes and slurs, pedallings, an all manner of combinations.

Dr. Faw is an acknowledged expert in Bela Bartok's music who actively lectures, performs and publishes in the U.S and internationally. She has pursued her active career in the U.S., Puerto Rico, Italy, Hungary, England, Greece, Germany, Austria, and Belize. She has also served as visiting professor at Aristotle University of Thessaloniki, Greece, and the University of Belize. Now in her 29th year at Elon University in NC, she teaches piano, piano pedagogy, chamber music, mentors and does music research. A first-prize winner of the Bartok-Kabalevsky International Piano Competition, and recipient of the 2004 Regional Artist Award of the National Honor Society of Phi Kappa Phi, she is in demand as a performer, scholar and clinician. She is the author of a number of publications including Bartok Perspectives (Oxford University Press) and her recordings include a solo CD of the works of Bartok entitled Evening in the Country, and Wild Songs, a CD of American art song with soprano Polly Cornelius. She also speaks fluent German.

Dr. Faw currently serves as President of the North Carolina Music Teachers Association. She received her musical education at Centenary College of Louisiana (B.M. in piano performance), the University of North Carolina at Chapel Hill (M.A. in musicology), the University of Texas at Austin (M.M. and D.M.A. in piano performance), and the Vienna Conservatory in Vienna, Austria (Rotary Foundation Fellowship).

Don't miss this wonderful workshop!

Mun Lee Han, Donna Halleck, Co-President-Elects



President's Notes

by Lynn Kleisler

Dear Fellow Music Teachers,
We had a wonderful master class with Dr. Kerry Carlin at our last meeting. He had so many great teaching ideas and so much music history to share with us! I could have

listened to him for another hour! We hope to be able to get him back in the near future to do a workshop for us and share his vast musical knowledge.

Our next meeting will be with Dr. Vicky Faw from Elon University who is quite an authority on Bartok. She is a full time professor and the Coordinator of Piano Pedagogy at Elon. I have spent time with her and heard her speak. I am sure that she will give us a wonderful, interactive and very informative presentation and possibly a different view on Bartok. Please remember to bring your questions and music books with you. A reminder email with the list of music that she is using in her presentation will be sent to you. We will also have several Bartok music books that will be given away at the meeting that Dr. Faw will be highlighting music from.

On a different note, we will be adding another student recital location next year in Chesapeake which will be coordinated by Charity Stephens.

Check out our new and improved website!

www.tmtf.org

List your teacher profile
with our new webmaster
Mun Lee Han
munleehan@gmail.com

Hopefully, this will give more teachers an opportunity to put their students in one of the TMTF recitals.

We still have some upcoming events for this school year. Be sure to check your yearbook for dates, deadlines and details.

I hope to see you at our next meeting which will be held at Newton Piano!

Best Regards,
Lynn Kleisler, NCTM
TMTF President

"I cannot conceive of music that expresses absolutely nothing" – Bela Bartok

GET READY FOR THE APRIL DR. VICKY FISCHER FAW PROGRAM

**Dr. Victoria Fischer Faw: Articulating Bartok –
"Understanding the Touch & Pedal Notation
in his Pedagogical Works"
Friday, April 12, 2019
Newton Piano
Virginia Beach**

Vicky will be lecturing and demonstrating about how Bartok's pedagogical works represent one of the most significant contributions to the teaching literature by a major composer. This session will explore Bartok's often challenging piano notation, and demonstrate solutions for teaching and playing it. Representative works valuable to the beginning and intermediate studio will be demonstrated and explained.

She will presenting the following repertoire:
First Term at the Piano, early volumes of Mikrokosmos, For Children Ten Easy Pieces, and various other beginning pieces.

Send your specific questions about articulation or pedaling (or other interpretive questions) to:

Mun Lee Han
munleehan@gmail.com

TMTF CALENDAR

April

- 6 TMTF Glover Scholarship Auditions - Monumental United Methodist Church, Portsmouth, VA
 12 TMTF Meeting/Workshop – Dr. Victoria Fischer Faw @ 10:00 a.m., Newton Piano, Virginia Beach
 21 **DEADLINE – Stafflines News**
 27-28 TMTF Honors Recitals Auditions - Marsh School of Music, Virginia Beach, VA

May 2019

- 1 **DEADLINE – TMTF Achievement Award Documentation**
 1 **DEADLINE – High School Seniors' Recital**
 4 VMTA Eastern District Auditions - Christopher Newport University, Newport News, VA
 4 Glen Mayberry Scholarship Auditions - Christopher Newport University, Newport News, VA
 10 TMTF Executive Board Meeting - Oak Grove United Methodist Church, Chesapeake, VA @10:00 a.m.
 17 TMTF Meeting/Workshop/Luncheon – Lynn Kleisler, Mun Lee Han & Donna Halleck
 18 TMTF Honors Recitals Rehearsals - Old Dominion University - Chandler Recital Hall
 19 TMTF Honors Recitals & Seniors' Recital - Old Dominion University - Chandler Recital Hall
 21 **DEADLINE – Stafflines News**

An Invitation to Celebrate Students and Teachers!!

Announcing the 2019 Senior Recital and 2019 TMTF Honors Recitals!!

Sunday, May 19, 2019
Place: Chandler Hall
at Old Dominion University

3:00 p.m. Senior Recital
(An occasion to honor students
who are graduating seniors)

5:00 and 7:00 p.m. Annual TMTF Honors Recitals
(Performances by students who by competitive
audition were selected to perform in the Annual
TMTF Honors Recitals.)

The students performing are from the studios of
our members. Come and be proud of our
teachers, their students and our organization!!
The recitals are free and open to anyone who
would like to come!





OLGA KERN, piano

Tuesday, April 16, 7:30PM, TCC Roper Performing Arts Center, Norfolk



FOR TMTF MEMBERS ONLY - SPECIAL DISCOUNT

\$29.75 - adult

\$20.00 - student

These orchestra section tickets are normally \$55/each.

Go to our Facebook page to get details including her program, address and driving directions.

To buy tickets:

Contact me at pianolearningcenter@gmail.com or 757-282-8220 to order. I will be placing a group order so send your money (checks made out to Piano Learning Center) to my home address:

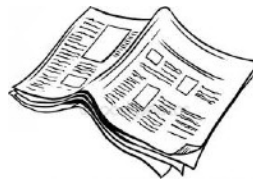
Susan Atkins
4537 Biscayne Drive
Virginia Beach, VA 23455

**TIDEWATER MUSIC TEACHER'S FORUM
2/23/19 thru 3/22/19**

ASSETS	
Savings Account	\$3,003.23
Checking Account	\$18,584.13
TOTAL	\$21,587.36

SAVINGS ACCOUNT	
Opening Balance	\$3,003.23
Interest for Jan	\$0.07
CLOSING BALANCE	\$3,003.30

CHECKING ACCOUNT	
Opening Balance	\$18,584.13
Donations (NCMTA)	\$150.00
Achievement Awards	\$351.00
Master Class	\$12.00
Play-a-thon	\$2,154.00
Levels of Progress	\$4,023.00
Ex. Levels of Progress	-\$192.47
Ex. Play-a-thon	-\$225.00
Ex. Programs	-\$255.84
CLOSING BALANCE	\$24,600.82



**NEW NEWSLETTER
EDITOR - COULD IT
BE YOU?**

This is my sixth year as Stafflines editor, and I've enjoyed it tremendously. In fact, the time has gone by so fast, I was surprised to find it has been six years since I started.

But, change is good, and it's time for me to move on to something new.

Are you thinking of doing a volunteer job, giving back, getting more involved in TMTF? This could be the job for you!

If you are interested, please contact:

Lynn Kleisler
(757) 925-0248
lynnkleisler@yahoo.com

I will also be glad to answer your questions.
Susan Atkins
757-282-8220 (cell)
pianolearningcenter@gmail.com

LOCAL EVENTS

Artistic Director/Conductor of the Virginia Choral Society

The Virginia Choral Society (VCS), an IRS 501 C-3 corporation, is seeking an Artistic Director/Conductor who has a passion for preparing and presenting a wide variety of choral music to the Tidewater community. The VCS, home-based in the City of Newport News, Virginia, is one of the oldest continuously performing choral organizations in Virginia and was organized in 1931. We are a community-based choral group of approximately 100 voices that presents three major concert series each year; a fall, winter holiday season, and spring series. Our concert series vary in musical genres to appeal to diverse audiences and to allow the greatest possible outreach into our community. The Artistic Director position is a part-time position that currently includes a 2-½ hour weekly rehearsal from early August to early May along with fall, Christmas, and spring concerts. Salary is negotiable based on education and experience and is paid over 12 months on the last day of the month. Please submit a cover letter, resume, and also provide the names and contact information for a minimum of three professional references to adjob@vachoralsociety.org. Finalists will participate in an interview and will also conduct a rehearsal as a part of the selection process. Applications must be received by Friday, March 29, 2019 at 5:00 p.m. Please visit our website at <http://vachoralsociety.org/> to learn more about us. We can be reached by telephone at 757-851-9114 extension 5. The VCS is an equal opportunity employer.

Goode Fine & Performing Arts Center Opening

Located prominently near the main entrance to Virginia Wesleyan University, the Susan S. Goode Fine & Performing Arts Center is a 23,000 square-foot facility featuring an impressive glass-enclosed lobby, 300-seat theater, and plaza for outdoor programming. The first phase of a new arts complex, the building is named for VWU trustee and well-known patron of the arts Susan S. Goode.

The Virginia Wesleyan University Concert Series

Grand Opening Season of the Susan S. Goode Fine & Performing Arts Center, April 1 through May 12, 2019. Unless otherwise noted, tickets may be purchased at www.showtix4u.com

Monday, April 1, 2019, 7:30 pm

Aura CuriAtlas

Dance, theatre, and acrobatic storytelling. \$15; \$10.

Tuesday, April 16, 7:30 pm

Wild Men of the Seicento

Journey into a world of the trailblazing 17th-century composers with Piers Adams, recorders, and David

Wright, harpsichord. Both performers of Red Priest fame). \$15; \$10.

Wednesday, April 24, 7:30 pm

DuoJalal

Australian violist Kathryn Lockwood (the Lark Quartet) and Lebanese percussionist Yousif Sheronick (Ethos Percussion Group). \$15; \$10.

Monday, April 29, 7:30 pm

St. Petersburg Piano Quartet

Grammy-nominated and international prize-winning ensemble featuring Steinway artist Tai Lin. \$20; \$15.

Friday, May 3, 7:30 pm

The Jimmy Green Quartet

Grammy-nominated jazz saxophonist, composer and arranger, Green's quartet performs worldwide and he appears on 75 albums as both sideman and featured artist. \$20; \$15.

Wednesday, May 8, 6:30 pm

Sonatas & Stories

WHRO-90.3-FM and WHRV 89.5 FM present an evening of classical music, poetry, and storytelling with hosts Wayla Chambo and Barry Graham. Free.

Sunday, May 12, 4 pm

Pioneering Voices: Celebrating Women Composers

The Virginia Chorale, Charles Woodward-artistic director, celebrates its 35th anniversary with a tribute to women composers and the premier of its anniversary composition competition winner. Purchase tickets at www.virginiachorale.org, \$25/\$10-students.

VIRGINIA ARTS FESTIVAL

Sunday, May 19, 2019, 4 pm

VAF: The Organ Swell

The Virginia Arts Festival and the Tidewater Chapter, American Guild of Organists present Peggy Kelley Reinburg, organ, Kirsty Barnett Green, violin and Joanne Meyer White, flute in the 20th season of The Organ Swell series, directed by Deborah Carr. The program will include a group of organ works by François Couperin, "Soliloquy" for organ by Canadian composer Rachel Laurin, J. S. Bach's Trio Sonata in C minor, BWV 1079, "Homage à Langlais: Song of Peace in a Time of War" for organ by the U. of Richmond composer and organist Mary Beth Bennett, and Trio Sonata in F Major composed by Jean-Baptiste Loeillet. There are no tickets required, but a donation at the door of \$10 for adults and \$5 for children is suggested and would be appreciated. Children under the age of 6 will not be admitted due to the recording of the concert. There is adequate parking on the church premises. St. Benedict Catholic Church, 521 McCosh Drive, Chesapeake, VA 23320

MTNA CERTIFICATION

We had our first meeting, but it won't be the last

Our first meeting went really well! We had nine people in attendance, including Mun Lee Han who took photographs. Lynn Kleisler and I have announced our willingness to mentor anyone who wants to go through the certification process. Or, you can choose any other TMTF certified member to be your mentor.

Wondering about the cost of certification? VMTA and TMTF are offering a \$100 reimbursement each (total \$200) to offset the cost of certification.

We will continue to meet periodically to check in with each other and provide some accountability. If you would like to be on my contact list, email

Susan Atkins at pianolearningcenter@gmail.com.

In the meantime, let me know if you have questions about the process.

Susan Atkins (757-282-8220 - cell)



April

- 4 Erin Pollard
- 6 Lisa Carter
- 6 Shirley Saylor
- 10 Joan Edwards
- 13 Catherine Huey
- 18 Brenda Watkins

May

- 4 Carol Noona
- 10 Alexandra Mullins
- 11 Teresa Compos-Falk
- 15 Jessica Jones-Healey
- 16 B.J. Atkins
- 17 Cheryl Pearson
- 18 Sharon Palardy
- 20 Betty Blasch
- 25 Kai Lin
- 26 Susan Cusher
- 28 Gracie Han
- 30 Sarah Eubanks

Need Students? Want to refer students?

Look no further than the TMTF website:
www.tmtf.org

You can submit your contact information and teacher profile to our webmaster:

Mun Lee Han
munleehan@gmail.com

If you need to refer a student, simply give them the website address: www.tmtf.org - it's that easy!

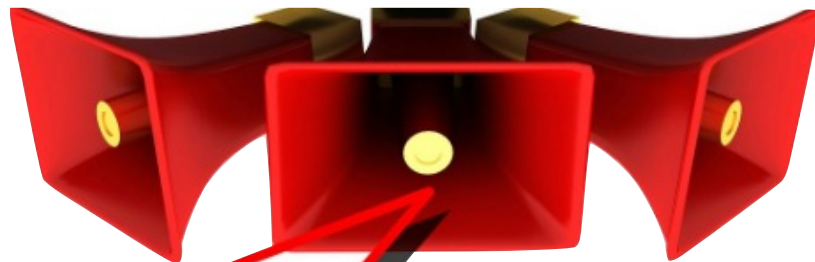
ARE YOU ON FACEBOOK?

Join the groups:
Music Teachers National
Association

Virginia Music Teachers
Association

Tidewater Music Teachers Forum

Post photos, announce your
events, make connections



CHANGE OF OWNERSHIP!



PIANO & ORGAN WAREHOUSE
5164 VA BEACH BLVD., VA BEACH, VA
(757)497-8929

Stafflines Deadline

The deadline for submitting articles for *Stafflines* is the 21st of each month. The editor must receive the articles no later than this date.

Please submit all articles via email to:

Susan Atkins

pianolearningcenter@gmail.com

Alternatively, you may submit a printed article via U.S. Postal Service.

Stafflines Advertising Rates

The following advertising rates are for *Stafflines* news that is not related directly to TMTF activities.

Two to three line announcement such as a recital or job opening	No Fee
---	--------

One half page (8.5" x 5.5")	\$10.00
-----------------------------	---------

Full page (8.5" x 11")	\$20.00
------------------------	---------

Make check payable to TMTF and send along with your ad to:

Susan Atkins, Editor
4537 Biscayne Drive
Virginia Beach, VA 23434



Tidewater Music Teachers Forum
Local Chapter of the Virginia Music Teachers Association
Affiliated with the Music Teachers National Association

Susan Atkins, Editor
4537 Biscayne Drive
Virginia Beach, VA 23455

April 2019

TMTF is the 2008 MTNA Local Association of the Year