



2008 MTNA Local Association of the Year

Celebrating 55 years!

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TMTF STUDENT ACTIVITY BOOK INSTRUCTIONS

This Book contains all of the instructions and applications for TMTF and VMTA activities for students. A brief description of each event is included, so you can decide which one meets the needs of your students. Events are arranged by deadline date.

It also includes a calendar to help you keep up with events and important deadlines.

Please send the applications to the appropriate chairpersons by the **DEADLINE** dates. Call the chairperson if you have any questions. **Please be sure to use this year's applications.**

Note the teacher responsibility statement for the following events: Sacred Music Festival, Levels of Progress, Honors Recitals Auditions, VMTA Theory, VMTA Sight Reading, and VMTA Skills. **ALL TEACHERS ARE EXPECTED TO ASSIST OR FIND AN APPROPRIATE REPLACEMENT WHEN THEY ENTER STUDENTS IN THESE EVENTS. Please read the "Teacher Responsibility" page which can be found on page 9 of this Book.**

Please photocopy or download from www.tmtf.org the judging sheets for the Sacred Music Festival, Levels of Progress, Glen Mayberry Scholarship, David Glover Scholarship, and Honors Recitals Auditions according to the number of students that you have participating in the event. **Judging sheets will not be mailed to the teachers before the event.** When the events are over, completed judging sheets and certificates will be available at the TMTF meeting or mailed to the teachers. Sheets will also need to be copied for the Student Recitals, Play-A-Thon and Achievement Award.

TMTF Chairpersons/Committees for 2019-2020

Achievement Award	Josephine Jones	757-427-1993	JosJones@cox.net
Certification	Susan Atkins	757-318-7671	PianoLearningCenter@gmail.com
Eastern District Auditions	Alisa Bohon	757-880-8631	AlisaBohon@gmail.com
High School Seniors' Recital	Joshua Miller	757-541-4826	jm20605@yahoo.com
Co-Chairperson	Elizabeth Sjolund	757-420-7059	LandK627@aol.com
Honors Recitals Auditions	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Co-Chairperson	Josephine Jones	757-427-1993	JosJones@cox.net
Honors Recitals Program	Josephine Jones	757-427-1993	JosJones@cox.net
Co-Chairperson	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Hospitality	Laura Cardin	757-705-5835	CardinalMusicVA@gmail.com
Levels of Progress Co-Chairperson	Elizabeth Baker	309-335-4031	ebake006@odu.edu
Levels of Progress Co-Chairperson	Kelsey Jamerson	757-575-4430	jamersonkp5707@marybaldwin.edu
Librarian	John Presto	757-323-9876	JPres009@odu.edu
Membership	Donna Halleck	757-482-5429	DonnaHalleck@gmail.com
New Member Mentors (Chair)	Myrenna Kickasola	757-420-6938	JoeKick@regent.edu
Co-Chairperson	Susan Grice	757-365-9241	SkGrice@aol.com
Co-Chairperson	Elizabeth Smith	757-450-2235	Smith5257@cox.net
Play-A-Thon	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com
Co-Chairperson	Elizabeth Smith	757-450-2235	Smith5257@cox.net
Program Chair	Agnes Wan	865-292-5009	hwan01@wm.edu
Co-Chairperson	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com
Publicity	Elena Schwartz	757-536-4111	LearnMoreMusic@yahoo.co.nz
Sacred Music Festival	Donna Halleck	757-482-5429	DonnaHalleck@gmail.com
Scholarship (Glen Mayberry)	Elizabeth Sjolund	757-420-7059	LandK627@aol.com
Scholarship (David Carr Glover)	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com
Co-Chairperson	Joan Edwards	757-484-0138	Wedwards4@msn.com
Sight Reading Festival	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Skills Test	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Stafflines	Susan Atkins	757-318-7671	PianoLearningCenter@gmail.com
Student Recitals	Jeanette Winsor	757-424-4277	JeanetteWinsor@cox.net
Co-Chairperson	Sally Copeland	757-398-0690	SWright@odu.edu
Co-Chairperson	Charity Stephens	757-647-3640	CharityStephensMusic@gmail.com
TMTF Teachers' Recital	Betty Blasch	757-201-8199	Bobreb10@gmail.com
Theory Test	Marilyn Forman	757-930-8560	MForman@odu.edu
Co-Chairperson	Kristi Harriman	757-484-6827	Mudatsk@yahoo.com
Webmaster	Mun Lee Han	757-214-5439	MunLeeHan@gmail.com
Yearbook Ads	Lynn Kleisler	757-925-0248	LynnKleisler@yahoo.com

2019-2020 TMTF CALENDAR

August

- 16 TMTF Board Meeting
- 21 **DEADLINE – Stafflines News**
- 24 **DEADLINE - Teacher Recital**

September

- 1 TMTF Teacher Recital – Christ & St. Luke's Church, Norfolk
- 20 Publisher's Workshop - Alfred - Melody Bober
- 21 **DEADLINE – Stafflines News**

October

- 11 TMTF Board Meeting – Whitfield Music, Chesapeake
- 18 TMTF Meeting/Workshop - Julia Sansone, NCTM
- 18 **DEADLINE – Sacred Music Festival**
- 21 **DEADLINE – Stafflines News**
- 25 **DEADLINE - TMTF Student Recital - Portsmouth**
- Oct 31-Nov 2 VMTA Fall Conference & Competitions – ODU, Norfolk

November

- 1 **DEADLINE – Achievement Award Registration**
- 1 **DEADLINE - TMTF Student Recital - Chesapeake**
- 1 **DEADLINE - TMTF Student Recital - VA Beach**
- 3 Student Recital – Portsmouth – Zion Baptist Church
- 9 Sacred Music Festival – Thalia Lynn Baptist Church, VA Beach
- 9 Sacred Music Festival - East End Baptist Church, Suffolk
- 10 Student Recital – VA Beach – Thalia United Methodist Church
- 10 Student Recital – Chesapeake – Great Bridge Presbyterian
- 15 **DEADLINE – TMTF Play-A-Thon**
- 15 TMTF Meeting/ Workshop – Joy Morin

December

- 6-8 TMTF Play-A-Thon – Chesapeake & Virginia Beach
- TBA TMTF Christmas Get Together
- 14 **DEADLINE – VMTA Theory Test**
- 21 **DEADLINE – Stafflines News**

January

- 9 **DEADLINE – VMTA Keyboard Skills/Sight Reading Tests**
- 17 TMTF Meeting/Workshop – Christopher Kypros
- 21 **DEADLINE – Stafflines News**
- 24 **DEADLINE – TMTF Levels of Progress**
- 24 **DEADLINE – Student Recital – Portsmouth**
- 25 VMTA Theory Test – ODU
- 31 **DEADLINE – Student Recital – Norfolk**

February

- 2 Student Recital – Portsmouth – Zion Baptist Church
- 9 TMTF Sight Reading/Keyboard Skills Tests – ODU
- 9 Student Recital – Norfolk – Royster Memorial Presbyterian
- 14 TMTF Board Meeting
- 14 **DEADLINE – Student Recital - Chesapeake**
- 21 TMTF Meeting/Workshop – Susan Atkins, NCTM & Karstan
- 21 **DEADLINE – Stafflines News**
- 23 Student Recital – Chesapeake – Great Bridge Presbyterian

March

- 6 **DEADLINE – TMTF Glover Scholarship Auditions**
- 7 TMTF Levels of Progress – Portsmouth
- 8 TMTF Levels of Progress – Virginia Beach
- 13 TMTF Meeting/Masterclass – Dr. Maria Yefimova**
- 14 TMTF Levels of Progress – Virginia Beach, Suffolk
- 15 TMTF Levels of Progress – Virginia Beach, Norfolk
- 20 **DEADLINE – TMTF Honors Auditions**
- 21 **DEADLINE – Stafflines News**
- 21-25 MTNA Conference – Chicago, Illinois

April

- 4 TMTF Glover Scholarship Auditions
- 21 **DEADLINE – Stafflines News**
- 23 **DEADLINE – Glen Mayberry Auditions**
- 23 **DEADLINE – Eastern District Auditions**
- 24 TMTF Meeting/Workshop – Diane H. Blanchard, NCTM
- 25-26 TMTF Honors Recitals Auditions

May

- 1 **DEADLINE – Achievement Award Documentation**
- 1 **DEADLINE – TMTF High School Seniors' Recital**
- 8 TMTF Board Meeting – Whitfield Music, Chesapeake
- 15 TMTF Meeting/Workshop/Luncheon – Conference
- 16 Eastern District Auditions - CNU
- 16 TMTF Glen Mayberry Auditions - CNU
- 16 TMTF Honors Recitals Rehearsals - ODU
- 17 TMTF Honors Recitals and H.S. Seniors' Recital
- 21 **DEADLINE – Stafflines News**

July

- 21 **DEADLINE – Stafflines News**

**Meeting/Workshop will be held at Newton Piano instead of Piano

* Please note: Check the monthly Stafflines, Yearbook and Activity Booklet for more detailed information as well as to confirm dates & locations to make sure that they have not changed.

Tidewater Music Teachers Forum
Virginia Music Teachers Association
Performance and Evaluation Opportunities for Students

Sacred Music Festival – The purpose of the TMTF Sacred Music Festival is to promote church music by teaching students to accompany congregational hymn singing. The Sacred Music Festival is an evaluation in which the students are judged on their own ability in playing two sacred pieces plus technique. It is not a competition. No memorization is required. All students of any age and length of study may participate. Students will receive a certificate for participation.

Student Recitals – TMTF Student Recitals are held two times during the year at two locations. Any teacher may submit up to four program selections for each date. Two additional students may be submitted as alternates to be included if time permits. Each student performs one memorized piece.

Play-A-Thon – The purpose of this event is to give students a performing opportunity without the necessity of memorization while raising funds to help support the TMTF Scholarships. Students may play any style of music with their teacher's approval. The event will be held at a local mall. Students are asked to obtain pledges for their performance. Cash awards will be given to the students who obtain the highest amount of pledges.

VMTA Theory Tests – The VMTA Theory Tests are based on twelve musical levels of study and not on school grades. Students may enter the program at any level. An oral test may be given to first grade students; all other grades will take a written test. A student may take only one level a year and may skip levels at the teacher's discretion. The knowledge required for tests is cumulative, and tests may include questions based on materials required for previous levels. There are certificates of participation for all students passing the test. Additional seals and ribbons are given for superior, excellent, and very good. More details are available in the syllabus which can be found on-line or obtained from the chairman.

VMTA Sight Reading Festival – Sight reading is an essential part of music education and should be encouraged for all students. The preparation involved, and the test itself, should be an educational and rewarding experience that will make the student a better sight reader. Certificates, seals, and ribbons are awarded according to the rating the student receives. Contact the chairman to obtain a syllabus of this event.

VMTA Skills Test – The VMTA Skills Tests emphasize technical development. These tests cover primer through level twelve of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. Students may enter the program at any level. They may take two levels a year up to Level 8 and may skip levels at the teacher's discretion. All students who earn a passing score or above will receive a *Certificate of Participation*; along with ribbons given for superior, excellent and very good. Student passing Level 12 will also receive a medal. A syllabus for this event can be obtained from the State Chairperson or on the VMTA website.

Levels of Progress – The TMTF Levels of Progress is not a competitive event, but rather an opportunity for all students – regardless of age, ability or length of study - to gain the experience of perfecting two pieces to perform for an outside examiner. Levels of Progress includes Primer Level through Level 12. Students may enter in piano, voice, organ, strings, guitar or ensembles. Teachers from within the Tidewater Music Teachers Forum serve as judges for Levels of Progress and complete evaluation sheets for each entrant. Students are judged on a standard of excellence and not against each other. Each student receives a certificate as an award for his/her effort and achievement.

Honors Auditions and Recitals – The TMTF Honors Recitals are for students who maintain a high standard of performance in the studio and who have the desire to compete. Honors Recitals Auditions are for students in all levels of voice, and in levels 4 through 12 of piano, piano ensemble, organ or strings. To qualify for the Honors Recitals Auditions, students must first participate in the Levels of Progress. Students are grouped in the Honors Recitals Auditions according to their stage of repertoire, not according to age or school grade. Each performance receives a numerical grade. From each level, the performers receiving the highest grades are selected for the Honors Recitals. Of the two pieces performed by each participant, the judges select which piece is to be played in the recital. A certificate is awarded to each student who performs in the Honors Recitals.

VMTA Eastern District Auditions – Students compete in one of four levels determined by the school grade the student is in at the time of the next fall convention. Entrants must pass theory and sight reading tests at the designated level for their school grades. Three compositions representing three different periods are performed. Winners and alternates will compete at the VMTA competitions in the fall.

Glen Mayberry Scholarship – High school seniors who have been accepted as music majors in college are eligible for this award. An applicant must submit an application with references and perform a program of two works which should be chosen from the four different music history periods.

The David Carr Glover Scholarship Award – Students in school grades five through eight may apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and motivational needs. The award could be used for music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc. Students must perform two memorized pieces of contrasting styles (one of which should be a David Carr Glover composition) and submit an application with the intended use of the award. Amounts of the awards are determined yearly by the interest income of the Glover Scholarship CD, proceeds from the Play-A-Thon and the number of students participating.

MTNA Performance Competitions – This is a national, highly competitive opportunity for advanced students. Students enter the state competitions in the fall. Those winners proceed to the Southern Division competition in January. The Southern Division winners compete at the national conference in the spring. All information for the MTNA national competitions are on the MTNA website.



Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contains the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

If this statement is not signed, the registration will not be accepted.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events for the remainder of the teaching year until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher should notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

Deadline will be strictly enforced.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy for TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, we will cancel the meeting if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm if the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check their email when there is inclement weather. If you do not have email or email access, contact another colleague or the chairman of the event.



TMTF SACRED MUSIC FESTIVAL

PURPOSE: The purpose of the Sacred Music Festival is to promote church music by teaching students to play sacred music in its various forms and to accompany congregational singing. This Festival is an evaluation, **not** a competition and is open to piano or solo instruments.

Important Details:

Date: Saturday, November 9, 2019

Fees: \$12.00 per entry for members
\$17.00 per entry for non-members

Fees are to be collected by each teacher who will then send one check payable to TMTF, to the Festival Chairman. **Fees are non-refundable.**

Deadline: Friday, October 18, 2019

Location: i) Thalia Lynn Baptist Church, 4392 Virginia Beach Blvd., Virginia Beach, VA 23462
ii) East End Baptist Church, 1056 Portsmouth Blvd., Suffolk, VA 23434

Send Registration to: Donna Halleck
1353 Hillwell Road
Chesapeake VA 23322

All teachers entering students are required to assist with the event. This ensures that the students will have someone to evaluate them for all their efforts. Any student may be entered, including adults. Each student will receive a certificate for participation.

REQUIREMENTS:

- 1) Two sacred pieces (hymns, praise music, solos) are required at each level. Memorization is not required.
- 2) Selections should be of contrasting moods (example: praise, prayer, thanks, etc.) and one may be seasonal (Christmas, Easter, patriotic, etc.).
- 3) The student must be able to explain the following starting at Level 3 or higher:
 - a. Keys and key signatures
 - b. Time signatures (note values and pulse if no time signature)
 - c. Lead sheet chords
- 4) The judging sheet will include questions similar to the following:
 - a. Is the tempo suitable for the piece?
 - b. Is the melody line easy to hear?
 - c. Did the student play confidently?
 - d. Was the pedal used correctly if applicable?
 - e. Did the phrasing reflect the words well?

*****COPYING CLAUSE*****

A student must use original music and will not be allowed to play any copied piece of music. This rule is made by MTNA in the interest of professional ethics.

Exceptions:

- a. Photocopied music downloaded from a computer website is permitted with proof of purchase.
- b. When using out-of-print or an unpublished manuscript, the student must provide written permission from the publisher or copyright holder to copy the music.
- c. When using legally downloaded public domain music, the student must provide written proof of free public domain status.

Judges will need a copy of the music. This may be an original OR a photocopy. The judge will keep the photocopy, and it will be destroyed following the Festival Chairman.

LITERATURE AND TECHNIQUE REQUIREMENTS

In levels Pre-Reading through 5, sacred literature in the form of method books may be used. Remember that words must be included for hymns meant to be sung, not solos for preludes, offertories, etc. If they are not in the books, you can write them in.

Pre-Reading: Two sacred pieces from Pre-reading material.

No technique required.

Primer: Two sacred pieces from Primer level material.

No technique required.

Level 1: Two sacred pieces from Level 1 material.

No technique required.

Level 2: Two sacred pieces from Level 2 material.

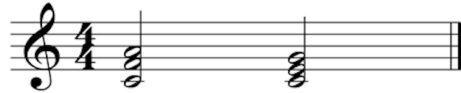
Technique: Tonic chords, broken and/or blocked, hands separate. Five finger patterns, hands separate. (Optional)

Level 3: Two sacred pieces from Level 3 material.

Technique: Tonic chords, broken and/or blocked, hands together. Five finger patterns, hands together.

Level 4: Two sacred pieces from Level 4 material OR the easiest hymns from the hymn book or four part Praise and Worship book.

Technique: Plagal cadence (IV-I) in root position, as follows, hands separate, or the “Amen” at the end of the hymn. One octave scales, hands separate or together.



Level 5: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard four part hymnal, praise book or sacred solo book of your choice.
- Two verses are required for hymns and praise songs, phrasing with words and punctuation.
- EXCEPTION:** “Doxology” may be played at this level only, one time through.
- Prepare an appropriate introduction of at least two measures.
- Pedal is optional.
- Selections should be in easier key signatures, simple rhythms, and minimal moving parts.

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses of each selection are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Choose selections with easier key signatures, simple rhythms, and minimal moving parts.
- Students **MUST** play or sing the melody.
- Students should use block chords, root position, at each chord change. Inversions may be used if desired.

Technique: Plagal cadence (IV-I) in root position, hands together. One octave scales, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Level 6: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard hymnal of your choice.
- Two verses of each hymn or praise song are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Choose hymns with more advanced key signatures (2 or more sharps or flats).
- OPTIONAL:** The second verse may be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.).

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Choose selections with easier key signatures, simple rhythms, and minimal moving parts.
- Students **MUST** play or sing the melody.

Technique: Plagal cadence in root position and inversions, hands separate (see example below). Two octave scales, hands separate. Two octave arpeggios, hands separate.

Note: *On cadences only, piano style is optional (left hand plays only the root).*



Level 7: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard hymnal of your choice.
- Two verses of each hymn are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Pedal is required.
- Choose hymns that are more challenging harmonically, rhythmically or technically.
- OPTIONAL:** The second verse may be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.). Remember that this is an accompaniment to congregational singing.

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses of each selection are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Pedal is required.
- Choose hymns with more advanced key signatures and more advanced rhythms.

- f. Students MUST play or sing the melody.
- g. Students MUST play the song two times with a different style of accompaniment each time.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see example at Level 6). Two octave scales, hands together. Two octave arpeggios, hands separate or together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Level 8: Choose from one of the following categories:

- a. Two selections from a hymnal.
- b. One selection from a hymnal and one selection from a lead sheet.
- c. One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- a. Use a standard hymnal of your choice.
- b. Two verses of each hymn are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of at least two measures.
- d. Pedal is required.
- e. Choose hymns with more advanced key signatures and more advanced rhythms.
- f. **REQUIRED:** The second verse MUST be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.).
Remember that this is an accompaniment to congregational singing.

Lead Sheets:

- a. Use a standard lead sheet of your choice.
- b. Two verses of each selection are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of at least two measures.
- d. Pedal is required.
- e. Choose hymns with more advanced key signatures and more advanced rhythms.
- f. Students MUST play or sing the melody.
- g. Students MUST play the song two times with a different style of accompaniment each time.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see example at Level 6). Two octave scales, hands together. Two octave arpeggios, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Levels 9-12: Traditional:

- a. Choose from one of the categories below **plus** one from letter “b”.
 1. Two selections from a hymnal.
 2. One selection from a hymnal and one selection from a lead sheet.
 3. One selection from a hymnal and one selection from a sacred solo literature book.
- b. One of the following options is required:
 1. Transpose one hymn.
 2. Prepare a published arrangement for an offertory or a prelude.
 3. Sight-read one hymn.
 4. Modulate from one hymn to the next.

Lead Sheets:

- a. Student must play the piece two times using different harmonization at least two times throughout and with a different style of accompaniment each time.
- b. The original piece as written must use at least four or more different chords.
- c. The student should use a varied presentation of the chord (broken, Alberti bass, register changes, rhythmic patterns).
- d. One of the following options is required:
 1. Transpose one hymn.
 2. Prepare a published arrangement for an offertory or a prelude.
 3. Sight read one hymn.
 4. Modulate from one hymn to the next.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see Example at Level 6) for prepared selections as listed in letter “a” in either the “Traditional” or “Lead Sheets” section above. Two octave scales, hands together. Two octave arpeggios, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Teacher _____
 Address _____
 City _____ Zip _____
 Phone # _____
 E-mail _____



Number of Students _____
 Amount Enclosed _____
 Do not write in this space.
 TMTF Number _____

**TMTF SACRED MUSIC FESTIVAL
 November 9, 2019 (Saturday)**

☐ **Thalia Lynn Baptist Church**
4392 Virginia Beach Blvd.,
Virginia Beach, VA 23462

☐ **East End Baptist Church**
1056 Portsmouth Blvd.,
Suffolk, VA 23434

**STUDENT REGISTRATION
 Registration Deadline: October 18, 2019**

Fees: \$12.00 per entry for members
 \$17.00 per entry for non-members

Fees are to be collected by each teacher who will then send one check payable to TMTF, to Donna Halleck, 1353 Hillwell Road, Chesapeake VA 23322. **Fees are non-refundable.**

Please check one of the following:

I would like to judge during this 2-3 hour time frame: ☐ 9 a.m. - 11 a.m. ☐ 11:30 a.m. - 2:00 p.m.

I would like to monitor during this 2-3 hour time frame: ☐ 9 a.m. - 11 a.m. ☐ 11:30 a.m. – 2:00 p.m.

☐ I am available to assign with paperwork, processing or organization tasks.

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher

Level	Student Name	Code #	Room	Time

SACRED MUSIC FESTIVAL
Code: _____ **Room:** _____ **Time:** _____ **Date:** _____

Evaluation Sheet (Levels P-8)
Tidewater Music Teachers Forum
Name: _____ **Age:** _____ **Level:** _____

SONG #1		Composer:			Key:	SONG #2		Composer:			Key:
PERFORMANCE RATING:	E	V G	G	N	Comments:	PERFORMANCE RATING:	E	V G	G	N	Comments:
ACCURACY: Notes Fingering						ACCURACY: Notes Fingering					
RHYTHM: Note Values Steady Beat						RHYTHM: Note Values Steady Beat					
PHRASING: Were words interpreted by correct phrasing?						PHRASING: Were words interpreted by correct phrasing?					
PEDAL:						PEDAL:					
IMPROVISATION:						IMPROVISATION:					
MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature? (for Level 3 and up)						MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature? (for Level 3 and up)					
TECHNIQUE: Cadence						TECHNIQUE: Cadence					
INTRODUCTION:						INTRODUCTION:					

See other side or page for Optional Sacred Arrangement Solo (Levels 4-8)

Additional Comments:

Judge's Signature _____

LEVELS 4-8 SACRED ARRANGEMENT SOLO (if applicable):

TITLE:					Composer:	Key:
PERFORMANCE RATING:	E	V G	G	N	Comments:	
ACCURACY: Notes Fingering						
RHYTHM: Note Values Steady Beat						
PHRASING: Were words interpreted by correct phrasing?						
PEDAL:						
IMPROVISATION (optional):						
MUSICIANSHIP: Clear Melody Line Hand Balance Dynamics Articulation Stylistic Interpretation						

SACRED MUSIC FESTIVAL
Evaluation Sheet (Levels 9-12)

Tidewater Music Teachers Forum

Code: _____ Room: _____ Time: _____ Date: _____

Name: _____ Age: _____ Level: _____

SONG #1		Composer:			Key:	SONG #2		Composer:			Key:
PERFORMANCE RATING:	E	V G	G	N	Comments:	PERFORMANCE RATING:	E	V G	G	N	Comments:
ACCURACY: Notes Fingering						ACCURACY: Notes Fingering					
RHYTHM: Note Values Steady Beat						RHYTHM: Note Values Steady Beat					
PHRASING: Were words interpreted by correct phrasing?						PHRASING: Were words interpreted by correct phrasing?					
PEDAL:						PEDAL:					
IMPROVISATION:						IMPROVISATION:					
MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature?						MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature?					
TECHNIQUE: Cadence						TECHNIQUE: Cadence					
INTRODUCTION:						INTRODUCTION:					

See other side or sheet for Advanced Level (9-12) Options

Additional Comments:

 Judge's Signature

ADVANCED LEVEL (9-12) Options: (Circle which option is being done.)

- | | |
|--|---|
| <p>A. Transpose a piece</p> <p>B. Prepare an arrangement for an offertory or a prelude</p> | <p>C. Sight-read one sacred piece</p> <p>D. Modulate from one piece to the next</p> |
|--|---|

SONG #1:					Composer:	Key:
PERFORMANCE RATING:	E	V G	G	N	Comments:	
ACCURACY: Notes Fingering						
RHYTHM: Note Values Steady Beat						
PHRASING: Were words interpreted by correct phrasing?						
PEDAL:						
IMPROVISATION:						
MUSICIANSHIP: Clear Melody Line Hand Balance Dynamics Articulation Stylistic Interpretation						

Student Recitals

Student Recitals are held two times during the year at three locations. These recitals are for students of all instruments, including voice. Teachers may enter students at the location of their choice. Any teacher may submit up to four program selections for each date. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital. No substitutions and no additions in students within one week prior to the recital. In addition, teachers will be limited to no more than 15 minutes of playing time for all of his/her students.

Music should be memorized for the recitals. Each student plays one piece. No changes in repertoire within one week prior to the recital. The same piece may not be performed twice. First teacher submitting the piece will be accepted.

Please note the guidelines for student conduct and dress.

Student Recitals for 2019 - 2020 will be held on the following dates:

Sunday, November 3, 2019

Registration Deadline: October 25, 2019

Zion Baptist Church, 225 Hatton Street and Crawford Parkway, Portsmouth @ 2:30 p.m.

Sunday, November 10, 2019

Registration Deadline: November 1, 2019

Thalia United Methodist Church, 4321 Virginia Beach Blvd., Virginia Beach @ 2:00 p.m.

Sunday, November 10, 2019

Registration Deadline: November 1, 2019

Great Bridge Presbyterian Church, 333 Cedar Road, Chesapeake @ 3:00 p.m.

Sunday, February 2, 2020

Registration Deadline: January 24, 2020

Zion Baptist Church, 225 Hatton Street and Crawford Parkway, Portsmouth @ 2:30 p.m.

Sunday, February 9, 2020

Registration Deadline: January 31, 2020

Royster Memorial Presbyterian Church, 69011 Newport Ave., Norfolk @ 2:00 p.m.

Sunday, February 23, 2020

Registration Deadline: February 14, 2020

Great Bridge Presbyterian Church, 333 Cedar Road, Chesapeake @ 3:00 p.m.

Send completed application form to the following chairpersons:

2019-2020 Chairpersons: Jeanette Winsor - Virginia Beach/Norfolk Recitals (JeanetteWinsor@cox.net)
Sally Copeland - Portsmouth Recitals (SWright@odu.edu)
Charity Stephens - Chesapeake Recitals (CharityStephensMusic@gmail.com)

GUIDELINES FOR PERFORMANCE AT TMTF STUDENT RECITALS

1. Students should bow and smile before and after each performance.
2. Students should walk in a dignified manner when approaching and leaving the piano.
3. Chewing gum will not be allowed.
4. Students should not practice at the hall before the performance.
5. Performers should remain for the entire recital and not leave after their performance.
6. The suggested dress code for the recital is dresses or skirts for girls and dress slacks and dress shirts for boys with appropriate shoes for pedaling.

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____

TMTF STUDENT RECITAL REGISTRATION FORM

Student's Name _____ Age _____
Name of Piece _____ Composer _____
Length of Piece _____ Level _____ Teacher _____
Teacher's Phone # _____ Teacher's E-mail _____

TMTF ACHIEVEMENT AWARD

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

1. To encourage student participation in activities which will enhance the musical education of each student.
2. To give each student a goal to strive for and an award which is within his ability to attain.
3. To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. Only TMTF, VMTA and MTNA events will qualify for points. One point may be earned for participation in each event. There are no retroactive points.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form and a check payable to TMTF for the Registration Fees by November 1, 2019.

Each teacher should submit a Documentation Form for each student participating in the program by May 1, 2020. The documentation for points will be the responsibility of each teacher. Documentation could include registration sheets for events or recital programs. (One registration sheet or recital program may be used for multiple students.)

The TMTF Achievement Award will be a trophy. Fifteen points are needed to earn the TMTF Achievement Award.

Activities may include:

Sacred Music Festival
Theory Test
Keyboard Skills
Sight Reading Test
Levels of Progress
Eastern District Auditions
Master Class

Student Recitals
Play-A-Thon
Honors Recitals Auditions
Honors Recitals
Glover Scholarship
Glen Mayberry Scholarship

Other VMTA and MTNA events may also earn points.



TEACHER'S NAME _____

ADDRESS

TELEPHONE

Submit by November 1, 2019 to: **Josephine A. Jones**
3897 North Landing Road
Virginia Beach, Virginia 23456



TMTF ACHIEVEMENT AWARD

STUDENT'S NAME _____

TEACHER'S NAME _____

YEAR 2019-2020 (Submit by May 1, 2020)

Activity	TMTF VMTA MTNA	Teacher Documentation Enclosed	Documentation Approved (leave blank)	Points (leave blank)

TOTAL POINTS _____

Submit by May 1, 2020 to: Josephine A. Jones
3897 North Landing Road
Virginia Beach, Virginia 23456

Tidewater Music Teachers Forum

Fourteenth Annual Play-A-Thon

Teacher Guidelines

A. Student Registration Letter

- ✓ Make one copy per student and distribute.
- ✓ Have the parents clip at the line, and return the 1/3 sheet of paper to you before **November 15, 2019**.
- ✓ With these completed forms you will fill in your Studio Schedule and Pledge Validation Form.

B. Teacher Registration Sheet

- ✓ This should be completed after the students have pledged to participate with the slips from the "Student Registration Letter".
- ✓ The "**Teacher Registration Form**" should be sent to the chairman, Lynn Kleisler, and your time block and day will be assigned and returned to you. **The registration deadline is November 15, 2019.**

C. Studio Schedule and Pledge Validation Form

- ✓ This form is provided to help you keep track of the students who have registered to perform with your studio. It will also be used at the Play-A-Thon to log the students' pledges.
- ✓ Fill in your name and the day and time your studio will be performing.
- ✓ List each participant's name and the amount of time they will play. If a student is unable to perform during your scheduled time, you may call other participating teachers and ask if your student may play during their time.
- ✓ Once you have all of your students listed, **make an extra copy of this form**. Bring one copy with you to the Play-A-Thon. It will be your log sheet for your students' pledges.
- ✓ Keep the other copy at your studio and use it to track the students who have returned their pledges to you.

D. The Pledge Sheet (you will need to make a copy for each student)

- ✓ Complete each form with the student's and teacher's name. When your registration sheet has been returned to you, fill in the day and time of your studio performance.
- ✓ Have the students complete the form as they collect pledges.
- ✓ Students are to bring their **Pledge Sheet** to the mall and present it to their teacher. There they will be recorded, validated and it will be returned to the student. **Please instruct your students to not bring any money to the mall.**

E. The Money (checks are payable to TMTF)

- ✓ After the Play-A-Thon, collect the pledge sheets and the funds from your students. Be sure that the amount pledged equals the amount you collected for each student. A TMTF Receipt Form has been included in this TMTF Activity Book for donors who want a receipt. The pledge sheets **should not** be sent to the chairman.
- ✓ Deposit all the cash funds into your account and write one check payable to TMTF for the cash collected. **Please send a copy of your "Studio Pledge and Validation Sheet" and the check(s) to the chairman, Lynn Kleisler, by January 31, 2020. Cash cannot be accepted.**

F. Some Other Suggestions

- ✓ You can use the letters for pledges and for parents in this book **or** create your own cover letter to your parents expressing your personal support for the fundraiser, its importance to the continued endurance of the TMTF scholarship programs, and the day and time your students will be performing.
- ✓ Remind your students they need to collect pledges by the due date, **January 31, 2020** to be eligible to win one of the grand prizes. The winner's pledge total must at least equal the prize. Each student will receive a small award at the event. Pledges can still be received after the due date, but must be turned in by **March 1st** for a teacher's studio to participate in the **Glover and Glen Mayberry Scholarship Auditions**.

Tidewater Music Teachers Forum Fourteenth Annual Play-A-Thon

Parent Information Letter

The TMTF Play-A-Thon is a fund-raiser to support the Tidewater Music Teachers Forum's Scholarships. Traditionally, scholarships have been provided to students in need of aid for their music studies or those pursuing a music degree in college.

This is the fourteenth year for our Play-A-Thon. It is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association and the Peninsula Music Teachers Association in Virginia. Our goal in implementing this fund raiser is to support our scholarship programs, to expand our community support, and to provide another opportunity for students to perform.

The Play-A-Thon will be held at Greenbrier Mall and Pembroke Mall on December 6th, 7th and 8th. All students are invited, instrumentalist and vocalists, from beginners to advanced, old and young, to share their love of music by performing both classical, seasonal, hymn and popular music. Ensemble playing is also encouraged. Each teacher will be given a time frame on either Friday, Saturday or Sunday in which his/her students will play. Please remember that participants should dress appropriately for performance with sensible shoes for pedaling and/or for singing.

To be eligible for participation, students will be asked to secure pledges from family, friends and neighbors, list them on the attached pledge sheet, collect the funds, perform at the mall, and finally return the proceeds to their teacher following the Play-A-Thon. To help cover our operating cost for the event, **we are requiring a minimum pledge of \$5 for each person pledging and ask that each student get at least three pledges.** This is our only means of raising important operating funds, so please encourage your donors to be generous. Keep in mind that there will be a prize awarded to the top three students who collect the most money. The first place award will be \$100, second place \$75, and third place \$50.

Students may begin collecting pledges as soon as they have an official pledge sheet, which is available from their teacher. In order to be eligible for the cash prize, all pledges should be made by the due date. Each student needs to bring his or her pledge sheet with him to the mall to be validated and recorded. **Please do not bring any money to the mall. Instead, return the collected pledges to your teacher by January 31st, 2020.**

Thank you for helping to make the TMTF Play-A-Thon a success!!

.....

Play-A-Thon Student Registration

Please fill in the information below, clip at the dotted line above and return this form to your teacher to register for this event.

<i>Student's Name</i>	
<i>Student's Phone Number</i>	
<i>Preferred Day</i>	
<i>Parent's Signature</i>	

TMTF PLAY-A-THON TEACHER REGISTRATION FORM

December 6th, 7th, and 8th, 2019

Greenbrier Mall, Chesapeake
Pembroke Mall, Virginia Beach

DEADLINE FOR REGISTRATION IS NOVEMBER 15, 2019

Teacher's Name _____	Number of Students Performing _____
Address _____	Email _____
_____ (zip) _____	Phone Number _____
Preferred Day _____	Amount of Time Needed _____
Preferred Time Block _____	Preferred Location _____
(List two) _____	
*Day(s) Able to Monitor _____	*Time(s) Able to Monitor _____ (in addition to time your students are playing)

*Please note that teachers are expected to be there during their student's performance or have a substitute. Help is also needed before or after your student's performance. Please note that above.

Responsibility Policy: Teachers must assist on one day during the event or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Teacher Signature _____

Assigned Location _____

Assigned Day for Teacher's Students to Play _____

Assigned Time Block for Teacher's Students to Play _____

Day Assigned to Monitor _____ Time Assigned to Monitor _____

- This form should be completed by the deadline date and sent to:

Lynn Kleisler
2800 Airport Road
Suffolk, VA 23434
(757) 925-0248

Pledge Sheet

Day/Date: _____ Time: _____

[illegible]

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Studio Schedule and Pledge Validation Form

Teacher's Monitor Assignment: Day: _____ Time: _____

[illegible]

Total Amount Collected_____



Tidewater Music Teachers Forum Fourteenth Annual Play-A-Thon

October 2019

The Tidewater Music Teachers Forum is holding their annual music Play-a-Thon to support their scholarship programs at Greenbrier Mall and Pembroke Mall the weekend of December 6th, 7th and 8th, 2019. These programs benefit students in this area.

_____ is gracious enough to perform at this event in order to help raise money to support the Tidewater Music Teachers Forum Scholarship programs. Your monetary pledge of support would be greatly appreciated. If at all possible, please pay your pledge amount at the time of pledging. This will be helpful to the student during this busy time of the year.

You may pay by cash or check made payable to the Tidewater Music Teachers Forum (TMTF). A receipt is available if you wish and your contribution is tax deductible as we are a nonprofit organization. The student is asked to turn in the pledges by January 31st.

Thank you in advance for your support. If you have any questions, please feel free to contact me at _____.

Sincerely,

TMTF Teacher



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!



Tidewater Music Teachers Forum Receipt

Date _____

Received From _____ Amount \$ _____

For _____

By _____

Thank You!

VMTA THEORY TESTS

The VMTA Theory Tests will be administered on **Saturday, January 25, 2020** at Old Dominion University, Norfolk, Virginia. The Registration Deadline is **Saturday, December 14, 2019**. Postmark date is the same as the deadline date.

The fee for taking the examination is \$14.00. One check, made payable to TMTF, should be submitted by the teacher for his/her students and sent to Marilyn Forman, the TMTF Theory Chairman. Applications are available in the TMTF Activity Book.

Students can only take one test per year. Students may enter the program at any level or skip levels at the discretion of their teacher. Tests are based on twelve musical levels of study and not on school grade level. An oral theory test may be given if requested. Please contact Marilyn Forman, Theory Chair. **Please send a note with the Registration form if your students need an oral test.** Students who previously failed a test can go on to the next level provided the private teacher tests and approves the student to proceed. The knowledge required for tests is cumulative, and tests may include questions based on materials required from previous levels.

Students who are absent the day of the test will receive a test but will not receive VMTA credit for that test.

The VMTA Theory Test is a prerequisite for students entering VMTA District Auditions. Failure of the test disqualifies the student for that year. For information regarding level requirements, refer to the TMTF Yearbook's *VMTA Eastern District Auditions* page or the VMTA State Yearbook's *VMTA District Auditions* page.

There are certificates of participation for all students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Pass*.

Teachers can purchase a hard copy of the VMTA Sample Theory Syllabus from Marilyn Forman, TMTF Theory Chairman. The VMTA Sample Theory Syllabus includes 12 levels of practice tests with corresponding answer keys, New Terms Glossary, and aural CD's for each level. The cost of the Sample Theory Syllabus including the aural CD's is \$21.00. The cost of the VMTA Sample Theory Syllabus **without the aural CD's** is \$18.00. Send Marilyn a check for either amount made payable to **TMTF** with "Theory Tests" as memo.

- The VMTA Sample Syllabus with corresponding audio files is also online.
Visit the VMTA Website: www.virginiamta.org

TMTF LOCAL THEORY CHAIRPERSONS

Marilyn Forman
Theory Chairman
37 Patton Drive
Newport News, VA 23606-1744
Phone: (757) 930-8560

Kristi Harriman
Theory Co-Chairman
4337 Meadow Wood Drive
Chesapeake, VA 23321
Phone: (757) 484-6827

PLEASE NOTE: Each teacher entering students will assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate.

VIRGINIA MUSIC TEACHERS ASSOCIATION APPLICATION FOR STATE THEORY TESTS

TEACHER: ADDRESS: PHONE:

FEES FOR VMTA THEORY EVENT: ➤ \$14.00 FOR ONE LEVEL

PLEASE SEND TMTF THEORY CHAIRMAN ONE CHECK, PAYABLE TO TMTF, FOR THE TOTAL AMOUNT OF THE STUDENTS' THEORY APPLICATION FEES.

NOTE: THE VMTA THEORY TEST IS A REQUIREMENT FOR STUDENTS ENTERING VMTA DISTRICT AUDITIONS AND MTNA HIGH SCHOOL AUDITIONS.

[illegible]

2020 INFORMATION for VMTA THEORY TESTING

TESTS FOR EACH LEVEL:

Registration Deadline: Dec. 14, 2019

Please mail application and check to:

Marilyn Forman, Theory Chairman
37 Patton Drive
Newport News, VA 23606-1744

2020 Theory Test Date: January 25, 2020

Primer — Level 3B 10:30 A.M.
Level 4 — Level 12 9:00 A.M.

2020 Theory Location: Webb Center

Old Dominion University
102 Webb Center
Norfolk, VA 23529

For further information, please contact:

Marilyn Forman, Theory Chairman
(757) 930-8560

TOTAL # OF TESTS**TOTAL FEES \$**

Responsibility Policy (Teacher must sign below):

☐ I will be present to assist at the assigned time for the VMTA Theory Test.

☐ I have secured _____ who will assist in my place.

NOTE: The TMTF \$75 Penalty Fee will be charged to me if no one shows.

(teacher signature).

Student Release Form

Virginia Music Teachers Association (VMTA) Theory Test Chapter: Tidewater Music Teachers Forum (TMTF)

To ensure the safety of all students taking the VMTA Theory Test, every student taking the test must complete this form with the necessary signatures. **Bring this form with you the day of the VMTA Theory Test and give it to the teacher administering your Theory Test.**

If we do not know the person coming in to pick up your child, we will ask for photo identification. If the person coming in is not on the list, we will not release your child to that person.

Print Student's Name: _____

Cell phone number of guardian waiting to pick-up the student: _____

Name of the Piano Teacher: _____

Please check the appropriate box, sign and date.

☐ Please release my child at the end of the test. I understand my child is leaving unsupervised.

☐ Please release my child only to the following people. I understand my child will be released upon display of proper photo identification.

(List all people, **including yourself**, who are allowed to pick-up your child)

Name

Relation to Child

Are there any parents who are not allowed to pick-up your children? ☐ Yes or ☐ No
(If you checked yes, list the person(s) below who are not allowed to pick-up your child)

Name: _____ Relation to Child

Name: _____ Relation to Child

Parent/Guardian (Please Print)

Parent/Guardian Signature

Date

Please bring this form with you the day of the VMTA Theory Test.

LEVELS OF PROGRESS 2020



Dates: March 7, 8, 14 and 15, 2020

Registration DEADLINE: January 24, 2020 (Postmark date)

Registration Fees: \$12.00 for each solo entry (**\$17.00 for non-members**)
\$ 7.00 per student for ensembles (**\$12.00 for non-members**)

Co-Chairperson:

Elizabeth Baker	Kelsey Jamerson
912 Maximus Sq. Apt 203, VA Beach, VA 23451 ebaker006@odu.edu (309) 335-4031	3611 Redcoat Chase Chesapeake, VA 23323 jamersonkp5707@marybaldwin.edu (757) 575-4430

LOCATIONS, TIMES AND AREA COORDINATORS: (All locations **PIANO ONLY** unless otherwise noted.)

Saturday, March 7 **Monumental United Methodist Church**
450 Dinwiddie Street, Portsmouth
9:00 AM – 3:00 PM
Area Coordinators: Joan Edwards and Mary Ann Medlin

Sunday, March 8 **Marsh School of Music**
328 Office Square Lane, Suite 102, Virginia Beach
1:30 PM – 5:30 PM
Area Coordinators: Beverly Manry

Saturday, March 14 **Jordan Kitt's Music**
5164 Virginia Beach Blvd., Virginia Beach
9:00 AM - 3:00 PM
Area Coordinator: Mun Lee Han

Jubal Arts Center at East End Baptist Church (PIANO / VOICE / INSTRUMENTAL)
1056 Portsmouth Blvd., Suffolk
12:00 PM – 3:00 PM
Area Coordinator: Cecelia Robinson

Sunday, March 15 **Marsh School of Music**
328 Office Square Lane, Suite 102, Virginia Beach
1:30 PM – 5:30 PM
Area Coordinators: Beverly Manry

Old Dominion University
Diehn Fine & Performing Arts Building, Norfolk (Corner of 49th & Elkhorn)
1:30 PM – 5:30 PM
Area Coordinators: Rachel Matthews and Susan Atkins

*Levels of Progress is for ALL students - regardless of age, ability, or length of study. Levels of Progress is not a competition; students are evaluated against a standard of excellence. Each student receives encouraging comments, suggestions for improvement and a certificate of participation. **Memorization is now OPTIONAL for one or both pieces. See Preparation Page for more details.***

PREPARATION FOR LEVELS OF PROGRESS

1. Select the date/dates (up to 3 dates) for your students to perform. **Complete registration form for those dates, collect fees, and make ONE check payable to TMTF.** Mail to Co -Chairperson, Elizabeth Baker. Fees are non-refundable.
2. Each student will perform two pieces of contrasting style and appropriate to the playing level (Primer – 12). Playing levels are determined by the teacher. **MEMORIZATION IS OPTIONAL FOR ALL STUDENTS. Memorization is still highly encouraged but now optional for one or both pieces. MUST be noted on JUDGING SHEET (revised in 2017).** Students may enter in piano, voice, strings, guitar, harp, brass, woodwinds, percussion or ensembles.

Please note: Ensembles must include only students and scheduled as one entry.
Ensembles will be judged as a group and not as individual students.
Ensembles must provide two scores - one for themselves and one for the judge.

3. **Technique Requirement:** Students will play the scales and cadences of the pieces performed. The number of octaves of scales is determined by the teacher. Beginning students should play some form of technique – possibly pentachords (five-finger patterns) or scales in tetrachords for their pieces and simple chords. Technique for ensembles is optional. List prepared technique on the BACK of each student's judging sheet.

4. The student must:

- a. **Bring music with EVERY measure numbered. Students will not be allowed to play if they do not bring their music.** They will be allowed to make up, either that same day (if time is available) or at a later date. (Note: At his/her discretion, a judge may allow the student to play if they did not bring their music, but the evaluation will reflect the fact that the judge did not have music to refer to.)
 - b. **JUDGING SHEETS were revised in 2017.** Bring current judging sheet with **ALL** information completed at the top of the page and technique listed on the back. The judging sheet for PIANO SOLO is in the TMTF Activity Book. Judging sheets for all other categories will be mailed or emailed to the teachers who need them.
5. ****MUSIC FOR THE JUDGES:** Following MTNA guidelines - If the student **DOES NOT** memorize one or both pieces, the student will play from the original music and a photocopy of the music MUST BE FURNISHED for the judge. The judge will keep the photocopy, which will be destroyed following Levels of Progress. If the student **DOES** memorize one or both pieces, **the judge will use the ORIGINAL music for the memorized piece(s).** In this instance, a photocopy is not allowed (See exceptions below).
 6. **Rules for photocopied music:** (This is different than music provided for a judge. See above for details.) A student will not be allowed to play any copied piece of music. (Exceptions below.) This rule is made by MTNA in the interest of professional ethics.
Exceptions:
 - a. Photocopied music downloaded from a computer website is permitted with proof of purchase.
 - b. When using out-of-print or an unpublished manuscript, the student must present written permission from the publisher or copyright holder to copy the music.
 - c. When using legally downloaded public domain music, the student must provide written proof of free public domain status.

7. The following lengths of time (includes performance and judging time) are allotted each student:

Primer Level thru Level 6: 10 minutes Level 7 thru Level 12: 15 minutes

8. If a registered student is absent at Levels of Progress, his/her teacher may arrange a make-up audition with another teacher. All make-up auditions should be completed and reported to Elizabeth Baker by March 30, 2020 to insure accurate records of participation. **Students entering the Honors Recitals Auditions must participate in Levels of Progress either on the audition date or on a makeup date by March 30 in order to be allowed to audition for Honors Recital.**

LEVELS OF PROGRESS 2020 REGISTRATION INSTRUCTIONS

1. **REGISTRATION FORMS FOR 2020 MUST BE USED.** Please complete a separate registration form for EACH DATE (up to 3 different dates) and mail or email to Elizabeth Baker, Levels of Progress Co-Chairperson. **Please type or print legibly using black ink.**
2. Write piano, voice, etc. after each student's name. If all are one instrument (Ex. Piano), just write this at the top of the page. Please indicate if an Ensemble is a duet, duo (requiring two pianos), or a quartet. If an ensemble involves other instruments, please list the instruments. Each ensemble should be listed as ONE entry.
3. Tape recorders/CD players/mp3 players, etc. are not permitted in the judging rooms, EXCEPT for voice or instrumental players who will be using recorded accompaniments. Live accompanists are encouraged whenever possible. Please indicate on the registration form whether the student will be using live or recorded accompaniment, or unaccompanied.
4. Repeats should be observed only for short passages of four to eight measures.
5. If you have students with special needs, please indicate this on the registration form. The judge will be informed.
6. Please note any scheduling needs in the comments area. For instance: siblings who need to be scheduled close together, early or late audition time needed, any special needs of the student. **THERE WILL BE NO CHANGES IN SCHEDULING AFTER THE SCHEDULES ARE MADE.** If a student cannot audition at his/her scheduled time, it will be up to the teacher to schedule a make-up audition with another qualified teacher.
7. Please indicate on the registration form which location you (the teacher) prefer to work or judge. Unless there are extreme extenuating circumstances, please request to judge at a DIFFERENT location than where your students will audition. **PLEASE REMEMBER THAT ALL TEACHERS ARE EXPECTED TO WORK/JUDGE IF THEY ENTER STUDENTS.** * See the TEACHER RESPONSIBILITY POLICY section below for more very important information concerning this requirement.
8. Please collect all fees in advance and send the registration forms with ONE PERSONAL CHECK payable to TMTF to the Levels of Progress Co-Chairperson, Elizabeth Baker (see registration forms for contact and mailing information).

DEADLINE FOR POSTMARK: FRIDAY, JANUARY 24, 2020. Please remember that you may also email your registration forms by this same deadline and mail your check by this same deadline.

9. The scheduling of the students will be done by the Area Coordinators/Schedulers for each Levels of Progress location.
10. A completed copy of your registration form(s) with your personal Teacher Code and rooms and times listed and a copy of the Teacher Instructions will be mailed or emailed to each teacher early in February.
The current PIANO SOLO judging sheet revised in 2017) is found in this Activity Booklet. A copy of all other judging sheets (piano duo, voice, instruments, etc.) will either be mailed or emailed to the individual teachers who register students in these categories. **DO NOT COPY JUDGING SHEETS FROM PREVIOUS YEARS FOR YOUR STUDENTS!**
Each teacher should make one copy of the necessary judging sheet for each participating student and complete **ALL** information at the top of the judging sheet. Please remember to include your Teacher Code on each judging sheet. Instruct your students to bring their music with all measures numbered and their completed judging sheet to his/her Levels of Progress audition. Bring photocopies for the judge **ONLY IF** the student has not memorized one or both pieces and will be playing from the ORIGINAL music. (See details about photocopies in this Levels of Progress information.)

*** TEACHER RESPONSIBILITY POLICY**

All teachers registering students to play in Levels of Progress must **READ AND SIGN** the Teacher Responsibility Policy area included on the registration form. Details of the Teacher Responsibility Policy can be found in the Activity Booklet.

A teacher who is unable to fulfill his/her judging assignment must find his/her OWN REPLACEMENT who is able to judge at the same level as the teacher they are replacing. A non-TMTF teacher may be allowed to serve as a substitute judge but must be approved by the Levels of Progress Chairperson. Contact the LOP Chairperson and the Area Coordinator of the judging location to inform them of your absence and replacement's name.

LEVELS OF PROGRESS IS AN IMPORTANT EVENT FOR TEACHERS, STUDENTS and TMTF. PLEASE MAKE IT A PRIORITY!



**TIDEWATER MUSIC TEACHERS FORUM
LEVELS OF PROGRESS
STUDENT REGISTRATION SHEET**

SATURDAY, March 7, 2020

Teacher _____
 Address _____

 Home phone _____
 Cell phone _____
 Email _____

Send fees & Elizabeth Baker ebake006@odu.edu
 registration 912 Maximus Sq Apt 203
 forms to: VA Beach, VA 23451 (309) 335-4031
 Fees: Individual - \$12 Ensembles - \$7 per student
 (Non-members - \$17) (Non-members - \$12 per student)
 Make ONE check payable to: TMTF

Monumental UMC, Portsmouth

LOCATION FOR YOUR STUDENTS:
 (See above for locations available on Sat., March 7
 Monumental UMC, Portsmouth (only choice))

TEACHER: JUDGE / ASSIST LOCATION & DATE
 1st Choice _____ Date _____
 TIME OF DAY AVAILABLE _____
 2nd Choice _____ Date _____
 TIME OF DAY AVAILABLE _____
 Your highest judging level? (P - 12) _____

TEACHER CODE (Leave blank) _____
 Total Number of Students Registered _____
 Total Amount of Fees _____

(Leave Blank Below) YOUR ASSIGNMENT:
 Location: _____
 Date: _____ Time: _____
 Judge/Assist: _____

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher _____

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Total Years of student particip ation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name				
A								
B								
C								

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Total Years of student particip ation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name				
D								
E								
F								
G								
H								
I								
J								
K								
L								
M								
N								
O								
P								
Q								
R								
S								
T								
U								
V								
W								
X								
Y								
Z								

In the COMMENTS AREA, indicate Early or Later for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. DO NOT request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



**TIDEWATER MUSIC TEACHERS FORUM
LEVELS OF PROGRESS
STUDENT REGISTRATION SHEET**

SUNDAY, March 8, 2020

Teacher _____
 Address _____

 Home phone _____
 Cell phone _____
 Email _____

Send fees & Elizabeth Baker ebake006@odu.edu
 registration 912 Maximus Sq Apt 203
 forms to: VA Beach, VA 23451 (309) 335-4031
 Fees: Individual - \$12 Ensembles - \$7 per student
 (Non-members - \$17) (Non-members - \$12 per student)
 Make ONE check payable to: TMTF

Marsh School of Music, Virginia Beach

LOCATION FOR YOUR STUDENTS:
 (See above for locations available on Sun., March 8
 Marsh School (only choice)

TEACHER CODE (Leave blank) _____
 Total Number of Students Registered _____
 Total Amount of Fees _____

TEACHER: JUDGE / ASSIST LOCATION & DATE
 1st Choice _____ Date _____
 TIME OF DAY AVAILABLE _____
 2nd Choice _____ Date _____
 TIME OF DAY AVAILABLE _____
 Your highest judging level? (P - 12) _____
 (Leave Blank Below) **YOUR ASSIGNMENT:**
 Location: _____
 Date: _____ Time: _____
 Judge/Assist: _____

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher _____

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Total Years of student particip ation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name				
A								
B								
C								

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Total Years of student particip ation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name				
D								
E								
F								
G								
H								
I								
J								
K								
L								
M								
N								
O								
P								
Q								
R								
S								
T								
U								
V								
W								
X								
Y								
Z								

In the COMMENTS AREA, indicate Early or Later for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. DO NOT request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



**TIDEWATER MUSIC TEACHERS FORUM
LEVELS OF PROGRESS
STUDENT REGISTRATION SHEET**

SATURDAY, March 14, 2020

Teacher _____
 Address _____
 Home phone _____
 Cell phone _____
 Email _____

Send fees & Elizabeth Baker ebake006@odu.edu
 registration 912 Maximus Sq Apt 203
 forms to: VA Beach, VA 23451 (309) 335-4031
 Fees: Individual - \$12 Ensembles - \$7 per student
 (Non-members - \$17) (Non-members - \$12 per student)
 Make ONE check payable to: TMTF

Jordan Kitt's Music, Virginia Beach
Jubal Arts Center, Suffolk (PIANO/VOICE/INSTRUMENTAL)

LOCATION FOR YOUR STUDENTS:
 (See above for locations available on Sat., March 14)
 1st choice: _____
 2nd choice: _____

TEACHER: JUDGE / ASSIST LOCATION & DATE
 1st Choice _____ Date _____
 TIME OF DAY AVAILABLE _____
 2nd Choice _____ Date _____
 TIME OF DAY AVAILABLE _____
 Your highest judging level? (P - 12) _____

TEACHER CODE (Leave blank) _____
 Total Number of Students Registered _____
 Total Amount of Fees _____

(Leave Blank Below) YOUR ASSIGNMENT:
 Location: _____
 Date: _____ Time: _____
 Judge/Assist: _____

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher _____

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Total Years of student participa tion	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name				
A								
B								
C								

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Total Years of student particip ation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name				
D								
E								
F								
G								
H								
I								
J								
K								
L								
M								
N								
O								
P								
Q								
R								
S								
T								
U								
V								
W								
X								
Y								
Z								

In the COMMENTS AREA, indicate Early or Later for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. DO NOT request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



**TIDEWATER MUSIC TEACHERS FORUM
LEVELS OF PROGRESS
STUDENT REGISTRATION SHEET**

SUNDAY, March 15, 2020

Teacher _____
 Address _____

 Home phone _____
 Cell phone _____
 Email _____

Send fees & Elizabeth Baker ebake006@odu.edu
 registration 912 Maximus Sq Apt 203
 forms to: VA Beach, VA 23451 (309) 335-4031
 Fees: Individual - \$12 Ensembles - \$7 per student
 (Non-members - \$17) (Non-members - \$12 per student)
 Make ONE check payable to: TMTF

Marsh School of Music, Virginia Beach
Old Dominion University, Norfolk

LOCATION FOR YOUR STUDENTS:
 (See above for locations available on Sun., March 15)
 1st choice _____
 2nd choice _____

TEACHER CODE (Leave blank) _____
 Total Number of Students Registered _____
 Total Amount of Fees _____

TEACHER: JUDGE / ASSIST LOCATION & DATE
 1st Choice _____ Date _____
 TIME OF DAY AVAILABLE _____
 2nd Choice _____ Date _____
 TIME OF DAY AVAILABLE _____
 Your highest judging level? (P - 12) _____
 (Leave Blank Below) **YOUR ASSIGNMENT:**
 Location: _____
 Date: _____ Time: _____
 Judge/Assist: _____

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher _____

STUDENT REGISTRATIONS

For Playing Level: P (Primer), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) Please print or type clearly

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Total Years of student particip ation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name				
A								
B								
C								

Teacher CODE Leave Blank	Instrument (Piano, Voice, Piano Duet, etc.)	Playing Level	Student Name		Total Years of student particip ation	Comments Please indicate Duets or Siblings	Room Leave Blank	Time Leave Blank
			First Name	Last Name				
D								
E								
F								
G								
H								
I								
J								
K								
L								
M								
N								
O								
P								
Q								
R								
S								
T								
U								
V								
W								
X								
Y								
Z								

In the COMMENTS AREA, indicate Early or Later for student performance time if a student needs to come early or later. Also include things such as special needs, duets, adult, etc. to better help in scheduling. DO NOT request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



TMTF LEVELS OF PROGRESS

Judge's Evaluation Sheet for PIANO SOLO

Code: _____ Location: _____ Room: _____ Date: _____
 Name: _____ Level: _____ Time: _____

Revised: LOP

Selection #1		Composer:				Key:	Selection #2		Composer:				Key:
PERFORMANCE: (See EVALUATION KEY below)	E	VG	G	N	Comments:		PERFORMANCE: (See EVALUATION KEY below)	E	VG	G	N	Comments:	
ACCURACY: Notes Rests Fingering							ACCURACY: Notes Rests Fingering						
RHYTHM: Note Values Steadiness							RHYTHM: Note Values Steadiness						
PHRASING: Groupings Endings							PHRASING: Groupings Endings						
PEDAL: (If applicable)							PEDAL: (If applicable)						
MUSICIANSHIP: Tone Quality Dynamics Balance Articulation Style Tempo							MUSICIANSHIP: Tone Quality Dynamics Balance Articulation Style Tempo						
MEMORY: (If applicable)							MEMORY: (If applicable)						
TECHNIQUE: (Teacher: Please write prepared technique on back of this page) Pentascals, Scales, Chords, etc. in the key of this selection							TECHNIQUE: (Teacher: Please write prepared technique on back of this page) Pentascals, Scales, Chords, etc. in the key of this selection						

 Judge's Signature

EVALUATION KEY for symbols used above:
E: Excellent **VG:** Very Good **G:** Good **N:** Needs Work

VMTA Keyboard Skill Tests

The VMTA Keyboard Skills Tests will be administered with the VMTA Sight Reading Tests on Sunday, February 9, 2020 at Diehn Performing Arts Center, Old Dominion University, Norfolk.

The registration **deadline** is **January 9, 2020**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done there will be no changes.

The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized. All students who pass or score higher will receive a certificate of participation, with ribbons given for Superior, Excellent and Very Good. Student passing Level 12 will also receive a medal.

Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed.

A syllabus is available from the state chairperson for \$10.00 or free download from VMTA website **www.virginiamta.org**. Information for Skills Tests for single line instruments is available in the syllabus.

The fee for the Skills test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han; with one check made payable to TMTF.

2020 Local Chairperson

Mun Lee Han
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2020 State Chairperson

Lynn Kleisler
2800 Airport Road
Suffolk, VA 23434
(757)925-0248
lynnkleisler@yahoo.com

Please note: Each teacher entering students must assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate. Registrations will not be accepted if the Teacher Responsibility Form on the registration page is not completed and signed.

VMTA Sight Reading Tests

The VMTA Helen Parker Sight Reading Tests will be administered with the VMTA Skills Tests on Sunday, February 9, 2020 at Diehn Performing Arts Center, Old Dominion University, Norfolk

The registration **deadline** is **January 9, 2020**. The Postmark date is the same as the deadline date. There will be no make-up dates. Once the scheduling has been done there will be no changes.

Sight Reading Tests are a prerequisite for students entering the VMTA District Auditions. Teachers should check the Sight Reading Syllabus to be sure they are entering students at the correct level.

Sight Reading Requirements for Eastern District Auditions:

	School Grade	Sight Reading
Level IA	K-2 nd	1
	3 rd	1
	4 th	2
Level IB	5 th	3
	6 th	3
Level II	7 th	4
	8 th	5
	9 th	6
Level III	10 th	7
	11 th	8
	12 th	9

The Sight Reading Syllabus is available from the State Chairperson for \$10.00 or free download from VMTA website **www.virginiamta.org**.

Sight Reading is an essential part of music education and should be encouraged for all students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level. Call the chairperson if you have any questions.

The fee for the Sight Reading test is **\$12.00 for one level and \$14.00 for two levels**. Send the completed application to the local chairperson, Mun Lee Han, with one check made payable to TMTF.

2020 Local Chairperson
Mun Lee Han
3969 Wyckoff Drive
Virginia Beach, VA 23452
(757)214-5439
munleehan@gmail.com

2020 State Chairperson
Fay Barss
2022 Milbank Road
Richmond, VA 23229
(804)282-7725
faysmusic@gmail.com

Please note: Each teacher entering students must assist on the day of the event. If this is not possible, such teacher will find a member to substitute and will inform the chairperson of this change. If a teacher is unwilling to help in any way or to find a substitute, students of such teacher will not be eligible to participate. Registrations will not be accepted if the Teacher Responsibility Form on the registration page is not completed and signed.

Virginia Music Teachers' Association Application for State Tests

Teacher _____ Phone _____ Email _____

Address _____ City _____ Zip _____

Test Date: Sunday, February 9, 2020

Test Venue: Diehn Performing Arts Center, ODU

Registration Deadline is January 9, 2020

Fees for each event: \$12.00 for each test, \$14.00 for 2 tests.

Student's Name (Type or Print Clearly)	Special request for Test Time 12pm-3pm or 3pm-6pm	Sight Reading Test						Skill Test						For Sight Reading and Skills	
		Piano	Single Line	Level	Fee	Sight Reading only		Piano	Single Line	Level	Fee	Skills only		Time	Room
						Time	Room					Time	Room		

Responsibility Policy (Teacher must sign below):

- ☐ I will be present to assist at the assign time for the event
- ☐ I have secured _____ who will assist in my place.

NOTE: The TMTF \$75 Penalty Fee must be paid if no one shows.

_____ (Teacher Signature)

Mail Complete form, check payable to TMTF to:

Mun Lee Han - 3969 Wyckoff Dr., VA Beach, VA 23452

For more information contact:

munleehan@gmail.com / (757)214-5439

I am available to judge Sunday, Feb. 9, 2020 from **12:00 noon / 1:30pm to completion** (please circle at least one)

I feel comfortable to judge the levels - Sight Reading test - Level _____ to _____; Skills test – Level _____ to _____

Total # of SR tests _____ **Total Fees \$** _____

Total # of SK tests _____ **Total Fees \$** _____

2020 David Carr Glover Scholarship Application

Student No. _____
Teacher No. _____
(Do not write in this box)

Please Note: To participate in this event, the teacher's studio must have participated in the TMTF Play-A-Thon.

Student's Name _____ School Grade _____

Address _____

City _____ State _____ Zip _____ Phone _____

<u>Piece No. 1</u> Title:	<u>Piece No. 2</u> Title:
Composer:	Composer:
Playing Time:	Playing Time:

Teacher's Name _____

Teacher's Address _____

City _____ State _____ Zip _____ Phone _____

Student's Intended Use of Funds:

Student's Signature _____ Date _____

Please Mail to: Lynn Kleisler
2800 Airport Road
Suffolk, VA 23434
Phone: 925-0248

DEADLINE IS POSTMARKED DATE – March 6, 2020

(Application continued on next page.)

[illegible]

This image shows a full page of blank, lined paper. It features approximately 28 evenly spaced horizontal black lines across its entire width, providing a guide for handwriting or typing. The paper itself is a clean, off-white color.

School Grade_____ 2020 DAVID CARR GLOVER SCHOLARSHIP AWARD
PERFORMANCE EVALUATION SHEET

Student No. _____
Teacher No. _____
Room _____
**To be filled out by
committee members only.*

TITLE_____ TITLE_____

COMPOSER_____ COMPOSER_____

PERFORMANCE SKILLS

Poise
Memory

TECHNIQUE

Note Accuracy
Rhythm
Legato
Staccato
Dynamics
Articulation
Balance
Pedal
Hand Position

INTERPRETATION

Phrasing
Tempo
Mood
Rubato
Ritardando

GENERAL COMMENTS

Judge

TIDEWATER MUSIC TEACHERS FORUM HONORS RECITALS AUDITIONS

For Piano, Piano Ensemble, Voice and Other Instruments -- Levels 4 through 12

DATE: Saturday, April 25 & Sunday, April 26, 2020

PLACE: Marsh School of Music
328 Office Square Lane
Virginia Beach, VA 23462

TIME: Saturday: times to be determined based on registration numbers
Sunday: 1:30 until completion

REQUIRED: Levels of Progress participation in 2020

REGISTRATION DEADLINE: March 20, 2020 (postmark)

Mail to : Myrenna Kickasola
1149 Birnam Woods Drive
Virginia Beach, VA 23464

CHANGES IN REPERTOIRE: Deadline April 15, 2020 (postmark) Send 1 new flat (not folded) grading sheet to Josephine Jones, 3897 North Landing Rd., Virginia Beach, VA 23456

APPLICATION FEE: \$12.00 (Payable to TMTF)

COMPLETING THE REGISTRATION FORM AND JUDGING SHEETS:

Levels for the Honors Recitals Auditions are determined solely by the difficulty of the repertoire being performed, not by age, school grade or length of study. Factors to consider are the student's ability to meet the technical requirements, interpretive details, and tempo demands of the piece. A helpful source for level determination is *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane McGrath. There is also a leveling guide, written by TMTF teachers, included in this Activity Book. Please use these leveling sources. **Repertoire level selections must be within one level of one of these guides.** If a piece is not listed, find a comparable piece in one of these guides and use that level. **Both pieces being performed must be of equal difficulty in order to maintain equality within a level. In case of differing opinions the Honors Recitals Auditions Committee will make final decisions.**

Complete 1 (one) computer generated or typed judging sheet for each student. For neatness and uniformity, please copy judging sheets that have taped information. When mailing, do not fold judging sheets, please send them flat. Judging sheets for ensemble and instruments other than piano are available on the TMTF website.

Scheduling requests must be included with the registration sheet. Requests include a needed time frame or a need to coordinate sibling times. **DO NOT REQUEST A PARTICULAR DAY.** Assignment of levels to Saturday or Sunday can only be determined after registrations are received. Specific levels will be on one day only. You will be informed of the day for each level as soon as possible in April.

IMPORTANT DETAILS:

1. Time limits for both pieces combined have been established for each level as follows:
 - Levels 4 & 5 – Limit of 5 minutes playing time,
 - Levels 6 & 7 – Limit of 7 minutes playing time
 - Levels 8 & 9 – Limit of 10 minutes playing time.
 - Levels 10, 11, 12 – Limit of 12 minutes playing time
2. Repertoire for solo categories must be from standard recital or performance literature originally written for the performing instrument. **Simplifications, arrangements of orchestral literature, and teaching pieces from methods books are not acceptable.** A student may not repeat pieces used in a previous Honors Recitals Audition. If necessary, the Honors Recitals Chairman may change a student's level in order to maintain a consistent standard within the level. The teacher will be notified if this occurs..
3. All categories (voice and instrumental) must have at least three entries to be able to participate. If there are fewer than five students in a level, that level will be combined with an adjacent level to be considered as one level.

4. Performances are selected for participation in the Honors Recitals based on a percentage of the numerical scores in each level. Alternates will be named for each level. If a selected performer cannot be present at the Honors Recitals, the alternate in the level will be asked to perform if the Honors Recitals Chairman has enough notice.

REPERTOIRE: Be sure to follow the Repertoire Guidelines. Repertoire choices should be within one level of Jane McGrath's book or the TMTF repertoire leveling list. For more detail see "Completing the Registration Form." **Students are required to play two pieces of equal difficulty. These pieces must be the same as those listed on the registration and judges' grading sheets. Students who play repertoire other than what is listed on the grading sheets will be disqualified from consideration for the Honors Recitals. Solos must be memorized, ensembles (including piano ensembles) need not memorize their pieces. Voice students must provide their own accompanists. Each movement of a sonatina or sonata will be considered as one piece. Pieces that are in a composer's collection (i.e. Gershwin or Muczynski Preludes) will count as one piece per Prelude. Solo and duet levels may not be more than one level apart for a student entering both categories. Ensemble partners must be within two levels of each other.**

Students must bring one copy of the music, with measures numbered, to the auditions. **LEGALLY DOWNLOADED COPIES OR PHOTOCOPIES WILL BE ALLOWED ONLY IF A "COMPETITION MUSIC RELEASE FORM" (see p. 63) IS COMPLETED AND ATTACHED TO THE REGISTRATION FORM. A "Proof of Purchase" of a downloaded copy or a publisher's permission to copy must be attached to the copy being used on the day of the auditions. The student should show this proof/permission to the chairman on the auditions day.** Students with illegal photocopies or transcript copies will not be considered for the Honors Recitals. A student may not play if there is no music to give to the judges. This rule applies to ALL categories.

DRESS for the Honors Recitals Auditions should show respect for the occasion. Students should be aware that participation in the Honors Recitals Auditions and the Honors Recitals is an honor. Therefore their attire should show the respect due an important event and not draw attention away from the performance. **Casual attire is not acceptable. Do not lose up to three points due to inappropriate dress.** The dress code is listed below with the possible point deductions.

Girls: Knee-length dresses or skirts and dress shoes. No slacks, mini-skirts or immodest tops. Shoes must be appropriate for pedaling with a back or wide strap to support the heel. Soles should be firm, able to support the foot.

Slacks/mini-skirt-- minus 1 point
Immodest top -- minus 1 point
Improper shoes -- minus 1 point.

Boys: Dress pants, dress shirt and tie, dress shoes. No jeans, athletic/cargo pants or athletic/fabric shoes. Coats are optional.

Jeans, sport pants -- minus 1 point
No dress shirt or no tie -- minus 1 point
Athletic/fabric shoes -- minus 1 point

The Honors Recitals will be held on Sunday, May 17, 2020, at 5:00 and 7:00 P.M. in Chandler Recital Hall at ODU. Rehearsal will be Saturday morning, May 16, 2020.

REMEMBER: Each teacher must complete the Responsibility Form on the Registration Page for the registration to be accepted. Please be aware of the Responsibility Policy at the beginning of this Activity Booklet. There will be a \$75 Penalty Fee for failure to help.

Myrenna Kickasola, Honors Recitals Auditions Chairperson - 757-420-6938
Josephine Jones, Honors Recitals Auditions Co-Chairperson - 757-427-1993

Honors Recitals Auditions will take place Saturday, April 25 and Sunday, April 26, 2020 at Marsh School of Music, 328 Office Square Lane, Virginia Beach, 23462.

DO NOT WRITE IN THIS SPACE

TMTF Code: _____

Number of Students: _____

Mail completed form, check payable to TMTF and 1 flat, typed judging sheet per entry to:

Myrenna Kickasola
1149 Birnam Woods Drive
Virginia Beach VA 23464

Teacher's Name: _____

Address _____ City: _____

Zip: _____ Email _____ PH: _____

TEACHER RESPONSIBILITY FORM

I will be present to assist with the Honors Recitals Auditions on Saturday, April 25 ☐ or Sunday, April 26, 2020 ☐ (check I understand the TMTF Responsibility Policy that if I fail to show or provide a substitute (notify the chairman) I will have to pay a \$75 fee.

Teacher Signature: _____

Student Code (Leave Blank)	Print student's name as desired on certificate.	Level This Year	Name and opus number of compositions. Also include tempo identification for sonatina and sonata movements. (2 compositions for each entry.) Please check student's preferred piece.	Playing Time	TIME	ROOM	DAY
	1		1 _____ ☐	1			
			2 _____ ☐	2			
	2		1 _____ ☐	1			
			2 _____ ☐	2			
	3		1 _____ ☐	1			
			2 _____ ☐	2			
	4		1 _____ ☐	1			
			2 _____ ☐	2			
	5		1 _____ ☐	1			
			2 _____ ☐	2			
	6		1 _____ ☐	1			
			2 _____ ☐	2			
	7		1 _____ ☐	1			
			2 _____ ☐	2			

Student Code (Leave Blank)	Print student's name as desired on certificate.	Level This Year	Name and opus number of compositions. Also include tempo identification for sonatina and sonata movements. (2 compositions for each entry.) Please check student's preferred piece.	Playing Time	TIME	ROOM	DAY
	8		1 _____ ☐ 2 _____ ☐	1 2			
	9		1 _____ ☐ 2 _____ ☐	1 2			
	10		1 _____ ☐ 2 _____ ☐	1 2			
	11		1 _____ ☐ 2 _____ ☐	1 2			
	12		1 _____ ☐ 2 _____ ☐	1 2			
	13		1 _____ ☐ 2 _____ ☐	1 2			
	14		1 _____ ☐ 2 _____ ☐	1 2			
	15		1 _____ ☐ 2 _____ ☐	1 2			
	16		1 _____ ☐ 2 _____ ☐	1 2			
	17		1 _____ ☐ 2 _____ ☐	1 2			
	18		1 _____ ☐ 2 _____ ☐	1 2			
	19		1 _____ ☐ 2 _____ ☐	1 2			
	20		1 _____ ☐ 2 _____ ☐	1 2			
	21		1 _____ ☐ 2 _____ ☐	1 2			
	22		1 _____ ☐ 2 _____ ☐	1 2			

TIDEWATER MUSIC TEACHERS FORUM

Instrument: **Piano**

HONORS RECITALS AUDITIONS

Final Score

Year: **2020**

Student Number: _____

Audition Time: _____

Room Number: _____

Selections 1. _____

And

Composers 2. _____

Duration: _____

Duration: _____

	Score	Piece #1	Piece #2
NOTE ACCURACY Precision, Clarity	0 – 7		
RHYTHMIC ACCURACY Evenness, Continuity, Tempo, Steadiness, Fluency, Rests	0 – 7		
DYNAMICS Accents, Contrasts, Balance, Tonal Control, Use of <i>Una Corde</i> Pedal	0 – 7		
ARTICULATION Legato, Staccato, Phrasing, Slurs, Proper groupings, Finesse in endings	0 – 7		
TECHNIQUE Hand position, Finger strength and dexterity, Pedaling, Evenness of scale/arpeggio passages, Performance of ornaments	0 – 7		
STYLISTIC INTERPRETATION Appropriate to the period, Artistry, Communication of the musical idea	0 – 6		
MEMORY Continuity, Control	0 – 6		
POISE, CONFIDENCE, APPEARANCE	0 – 3		
Score for each piece (Judges: do not total)			
TOTAL RATING			

Judge's Comments:

_____(Judge)

Determining Repertoire Levels for TMTF Honors Recitals Auditions

Repertoire levels for the TMTF Honors Recitals Auditions are determined by **difficulty of repertoire** (technical and tempo demands as well as needed artistic and interpretive skills), **not by age or school grade**. Due to teacher inquiries and in order to achieve more equal repertoire selection within levels, a selected list of levels for frequently performed pieces is printed below. The list compares two sources: a survey of various TMTF teachers and Jane McGrath's Pianist's Guide to Standard Teaching and Performance Literature (Alfred, 1995). If a particular piece is not listed, a teacher should compare its level of difficulty with a piece on the list which is comparable in technical, tempo and interpretive requirements and determine the level. Performance pieces should be within one level of either of the sources below. All Beethoven, Haydn and Mozart sonata movements should be Level 7 or above.

Repertoire (alphabetically by composer)	(Level)	
Bach	TMTF	McGrath
Anna Magdalena Notebook		
March in D, BWV Anh. 123	4	4
Minuet in G, BWV Anh. 116	4	4
Minuet in G, BWV Anh 114	4	4
Minuet in D minor, BWV Anh. 132	5	4
Minuet in G minor, BWV Anh. 115	4	4
Preludes from the shorter collections		
F major, BWV 927	6	5
C major, BWV 846 (also in WTC I)	6	6
Inventions		
#1 in C	7	7
#8 in F	7	7
#13 in A minor	8	6
#14 in Bb	7	7
CPE Bach		
Solfegietto	6	6
Bartok		
Evening in the Country	5	5
Bear Dance	7	8
Sonatina	7	7-8
Rumanian Dances		
Joc cu Bata	7	8
Beethoven		
Sonatina in G	4	3
Sonatina in F	4	4
Sonata Op. 49 #1	8	8
Sonata Op. 49 #2	7	8 (1st) 7 (2nd)
Für Elise	7	7
Moonlight Sonata, 1st movt.	8	10
Pathetique Sonata, 1st movt.	10	10

	TMTF	McGrath
Bilotti		
Firefly	9	
Burgmuller		
The Storm Op.109, No. 13	7	7
Arabesque Op. 100, No. 2	4	3
Ballade Op. 100, No. 15	5	4
Chopin		
Waltzes		
a minor, Op. Posth.	7	7
Op. 64, No. 1 (Minute)	8	9
Op. 64, No. 2	8	10
Op. 69, No. 1	9	10
Op. 69, No. 2	8	8
Preludes Op. 28:		
#4 Prelude in E minor	7	6
#6 Prelude in B minor	7	6
#15 Prelude in Db major (Raindrop)	8	9
# 20 Prelude in C minor	7	7
Nocturnes		
Eb major, Op. 9, No. 2	8	9
C# minor, Op. Posth.	8-9	10
e minor, Op. 72, No. 1	9	
Mazurka in F, Op. 68, No. 3	7	
Clementi		
Sonatinas, Op. 36		
#1 and #3 in C	5	4 (#1), 7 (#3)
#2 in G	6	5
#4 in F	6	6
#5 in G	7	7
#6 in D	7	6
Copland		
Cat and Mouse	9	8
Debussy		
Golliwog's Cakewalk	8	8
Arabesque No. 1 (E major)	9	8
Claire de Lune	10	10
Durand		
Waltz	8	8
Gershwin		
Preludes I and III	9	9
Prelude II	8	8

	TMTF	McGrath
Glover, David Carr		
Festival of the Clouds	6	
Festival of the Fountains	5	
Go, Tiger, Go	5	
New Orleans Blues	6	
Grieg		
Arietta	7	6
Notturmo	8	8
March of the Dwarfs	9	8
Puck	7	6
Elfin Dance	6	6
Haydn		
Sonata in D, Hob. XVI:37	8	8
Sonata in e minor XVI:34	9	9
Joplin		
Rags (in the original version, no repeats)	9	
Kabalevsky		
Sonatina in a minor, Op. 13, No 1	7	8
Khachaturian		
Sonatina	8	8
MacDowell		
12 Etudes, Op. 39		
# 2 Alla Tarantella	7	8
#8 Shadow Dance	9	8
#12 Hungarian	9	9
Scotch Poem, Op. 31, No. 2	9	8
Mozart		
Sonata K 545	7	7
Fantasia in D minor	7	10
Rondo alla Turca	8	10
Pieczonka		
Tarentella	8	7
Schumann		
Album for the Young, Op. 68		
#10 Happy Farmer	4	3
#12 Knight Rupert	5	4
Tchaikovsky		
Album for the Young, Op. 39		
# 5 March of the Tin Soldiers	5	6
#15 Italian Song	5	5
#22 Song of the Lark	6	6

TMTF GLEN MAYBERRY SCHOLARSHIP APPLICATION

Student's Name _____ Age _____

Address _____

City _____ State _____ Zip _____ Phone _____

Years Studied _____ TMTF Member with whom studied _____

Instrument(s) studied _____

High School from which graduating this year: _____

College in which student has applied as Music Major or Music Minor and area of concentration (performance, music education, composition, therapy, music business, etc.)

Please list the music activities in which applicant has been and still is involved (school, church, community, TMTF sponsored, etc.) Also include other scholarships received and the amount granted.

Teacher's Remarks:

Teacher's Signature: _____ Date: _____

Application, intended program, and references will not be accepted later than **April 23, 2020**. There must be one reference in addition to the teacher's reference.

SEND TO: Elizabeth Sjolund
5628 Zinia Ct.
Virginia Beach, VA 23464
757-420-7059

The program must contain works from 2 of these 5 categories:

	<u>Title</u>	<u>Composer</u>	<u>Time</u>
1. Baroque	_____	_____	_____
1. Classical	_____	_____	_____
1. Romantic	_____	_____	_____
1. Impressionistic	_____	_____	_____
1. 20 th Century Idiom	_____	_____	_____

Judges will determine if scholarship(s) shall be awarded. Chairperson will notify all applicants of audition times.

Important Note: A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1 to participate in the auditions.

TMTF HIGH SCHOOL SENIORS' RECITAL REGISTRATION

Student's Name _____

Title of Composition _____

Composer _____ Piece Timing _____

Teacher _____ Instrument _____

College/University and area of study _____

Plans after High School _____

Please list if the student is a Glen Mayberry Winner (list Major/Minor) _____

Please list the TMTF awards and events and number of years of participation.

Send registration form by May 1, 2020 to Co-Chairperson:

Elizabeth Sjolund
5628 Zinia Ct.
Virginia Beach, VA 23464
(757-420-7059)

* This event will not occur if there are fewer than five performers.

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SIGNATURE: _____

NAME: _____

ADDRESS: _____

DATE: _____

TITLE(S) AND COMPOSER(S) OF PHOTOCOPIED MUSIC BEING USED:

Signature of Competition Official

Date

One copy of this form is to be signed by the student, parent, or teacher (must be at least eighteen (18) years of age). This signed form will be attached to the Application Form.

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The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under Section 107 of HR 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future, and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

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A. Permissible Uses

1. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course.
2. For academic purposes other than performance, single or multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than 10 percent of the whole work. The number of copies shall not exceed one copy per pupil.
3. Printed copies which have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
5. A single copy of a sound recording (such as a tape, disc, or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.)

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1. Copying to create or replace or substitute for anthologies, compilations or collective works.
2. Copying of or from works intended to be "consumable" in the course of study or of teaching such as workbooks, exercises, standardized tests and answer sheets and like material.
3. Copying for the purpose of performance, except as in A (1) above.
4. Copying for the purpose of substituting for the purchase of music, except as in A (1) above and A(2) above.
5. Copying without inclusion of the copyright notice which appears on the printed copy.



Event: _____

Crystal Villanova, TMTF Treasurer
3405 Rokeby Ave.
Chesapeake, VA 23325

Telephone Number

Address of payee: _____