



STAFFLINES



Monthly Newsletter of the Tidewater Music Teachers Forum

President's Notes



Dear Fellow Music Teachers,

We had a wonderful and informative January Workshop by Yuko Farman. I loved her "Swinging Monkey", "Flying Butterfly", "Hopping Froggy" and "Noise Putty". It was very imaginative and so much fun for the students and us to watch.

As you read this, many of you are no doubt preparing your students for our upcoming events and getting them registered. If you have hesitated to enroll your students in events - don't hesitate another year! I urge you to get involved for the benefit of both you and your students. Even if you put ONE student in, that student will be enriched beyond the normal lesson experience. I am so proud that TMTF is now able to offer online workshops, Skills Test, Levels of Progress and possibly Virtual Honors Recitals. You can contact the event's chair to find out more details.

MTNA is again taking virtual to the next level with the 2021 MTNA Virtual National Conference. Mark your calendars for March 13-17, 2021, and prepare for an unforgettable experience! Early-bird pricing ends February 16, 2021.

Finally, take a look at the TMTF website (www.tmtf.org). You will find a few of our members sharing their winter recitals' videos under the Blog Tab. If you have ideas or articles to share with other teachers on teaching and performing, or even things for sale, you may email that information to our webmaster. Let's keep our website busy!

**Mun Lee Han, NCTM
TMTF President**





February Meeting via Zoom

Friday, February 19, 2021

Dr. Susan Ha

Lecture Recital

**"Schubert's Three Sets of Impromptus:
Op. 90, Opus post. 142, and Opus post. D. 946"**

9:45 Zoom Check-in

10:00 Business Meeting and Recital

Zoom invite will be sent to each member in an email.

Pianist Susan C. Ha is an active soloist, chamber musician, and orchestral soloist throughout the United States. She has appeared at the Carnegie Hall, Interlochen Center for the Arts, World Piano Conference, and Intercollegiate Music Association. Solo performances have included concerto appearances with Shenandoah Conservatory Symphony Orchestra, Mason Symphony Orchestra of Michigan, Orchestra of the Eastern Shore, New River Valley Symphony Orchestra, and James Madison University Symphony Orchestra. Other performance engagements include College Music Society's conferences, New Music Norfolk, Ferrara Chamber Music Symposium, Cincinnati Art Museum, Music and Meaning: Views from the 21st Century, the Investiture of the 28th President of the University of Cincinnati, Summer Arts Festival of Blue Lake, and Accent 12.

Dr. Ha's recent performances include, but are not limited to Oberlin College for the National GP3 Conference, Southeastern Composers League in Louisiana, violin and piano recitals with the associate concertmaster of Kimpo Philharmonic Orchestra of Korea, Virginia Symphony Orchestra, Virginia Opera, Virginia Arts Festival, Williamsburg Symphony, Symphonicity, Sentara's Music and Mind Center, Neon Festival of Norfolk's Arts District, Symphonicity, George Mason University, Hampton University, James Madison University, Old Dominion University, Cantabile Project of Norfolk, and Virginia Music Teachers Association's Annual Conference. In February-March 2019, she toured with the Virginia Opera in celebration of the Black History Month. She performs in 25-30 recitals per year at Norfolk State University.

As an arts advocate, Dr. Ha is the coordinator of Virginia Music Teachers Association's annual concerto competition. She had been the artistic director of two concert series in the greater Cincinnati area including the Glendale Fine Music and Challenging Performances Series. She has taught at Blue Lake Arts Center, The Lincoln University, the College-Conservatory of Music at the University of Cincinnati, and Communiiversity Program at the University of Cincinnati. She serves as an official rater of the AP Music Theory Exams by ETS. Her D.M.A. in Piano Performance with cognate areas in Music Theory and Piano Pedagogy and M.M. in Piano Performance were completed at the University of Cincinnati College-Conservatory of Music with pianist Awadagin Pratt. Other teachers that she studied with are Dr. Eric Ruple and Hae Won Min. Her B.M. in Piano Performance with honors is from James Madison University. Currently, Dr. Ha is on the faculty of Norfolk State University as an Associate Professor of Piano where she is serving as the Coordinator of the Piano Area since Fall 2014.

STUDENT RECITALS ARE HAPPENING VIRTUALLY!

Sunday, March 21

3:00 PM Zoom Student Recital

Theme: Bach's Birthday Bash (students can choose any piece by Bach & Sons plus Anna Magdalena's Notebook)

Hosted by Susan Atkins

Sally Copeland, Coordinator

4:00 pm Zoom Student Recital

Theme: Anything Goes (please limit to Levels 4 and up)

Hosted and Coordinated by Jeanette Winsor

Deadline for registration: February 15

Deadline for video submission: March 1

Please use registration forms found on p. 24 in the Activity Workbook

1. Each teacher may enter a total of 4 student videos – due no later than March 1. This deadline will be strictly adhered to. No more than a total of 20 students or 30 minutes (whichever we get to first) will be permitted.
2. Videos for the 3:00 recital submit to Sally and Susan.
3. Videos for the 4:00 recital submit to Jeanette and Susan.
4. Please choose shorter rather than longer pieces for the 4:00 Recital so more students may participate.
5. The student should dress in concert attire for the video.
6. Music must be memorized.
7. Teachers will be given the Zoom Meeting ID# & Pass Code for each recital once we know who is involved. It will be the teachers' responsibility to forward that information to their students involved.
8. Jeanette has the capability to record the Zoom meeting and is happy to send the link for it once it has processed to each teacher.

Jeanette Winsor, NCTM
6317 Brynmawr Lane
Virginia Beach VA 23464
jeanettewinsor@cox.net

Sally Copeland, NCTM
116 Tyler Crescent
Portsmouth VA 23707
scopela@odu.edu

Susan Atkins, NCTM
4537 Biscayne Dr.
Virginia Beach, VA 23455
pianolearningcenter@gmail.com



Glover Scholarship Auditions

The date for the Glover Scholarship Auditions has been changed to **April 17, 2021**. This is a week later than what is printed in the TMTF Yearbook. The application deadline remains the same, which is **March 12, 2021**.

This event will take place at Monumental United Methodist Church in Portsmouth.

Eligibility and requirements to participate in this event can be found in the TMTF Yearbook. Please be aware that a teacher's studio participation in the 2020 TMTF Play-A-Thon is required to enter students in these auditions. The Play-A-Thon pledge money must also be received by **March 1st** to participate in this year's auditions. The application form and judging sheet can be found in the TMTF Activity Book. Two typed judging sheets should accompany each application and should not be folded when placing them in the envelope.

Please also make sure that you use this year's application form and review all the requirements before mailing it in.

Lynn Kleisler, NCTM
David Carr Glover Scholarship Chairperson

Sacred Music Festival Report and Recognition

I would like to thank Mary Ann Medlin and Joan Edwards for hosting and judging the Sacred Music Festival at Monumental Methodist Church in Suffolk. I'd also like to thank Myrenna Kickasola for covering for me and continuing the Festival in my Covid absence at Thalia Baptist Church in Virginia Beach. Thank you to Cathy Bryan, Josephine Jones, and Elizabeth Smith for judging all the students that were able to attend. 8 teachers registered 46 students. We had 37 to play and 9 that were absent.

There are many SACRED, HYMN, and PRAISE, and WORSHIP books of all levels out there to teach our students. If you need ideas, please contact me and I will be happy to assist you with finding music for your students.

Let's honor the ONE that created music by having a great turnout next year for this event! I look forward to seeing many of you participate in this event.

Donna Halleck
Sacred Music Festival Chairperson

TMTF Play-A-Thon

This is a reminder for you to ask your students to collect and turn in their pledge money to you as soon as possible. The latest deadline for all monies to be turned in to participate in the David Carr Glover and Glen Mayberry Scholarship Auditions is **March 1, 2021**.

Please be sure to include your completed "Studio Schedule and Pledge Validation Form" when you send your student's pledge money to me. I need this for my records as well as to determine who will receive one of the monetary awards. The form can be found in the TMTF Activity Book.

Thank you!

Lynn Kleisler, NCTM
Play-A-Thon Chairperson

2021 VMTA Skills Test

The VMTA Skills Tests will be administered on

- 1) **Saturday, February 6, 2021** at Marsh School of Music (328 Office Square Ln. #102, Virginia Beach, VA 23462)
- 2) **Sunday, February 7, 2021** at Jordan Kitt's Music or online via Zoom platform. (Jordan Kitt's Music - 5164 VA Beach Blvd., Virginia Beach, VA 23462)

Mun Lee Han (Local Chairperson)
757-214-5439 munleehan@gmail.com

Lynn Kleisler (Skills Test State Chairperson)
757-925-0248 lynnklesler@yahoo.com



Important information for the Honors Recitals and Auditions

In order to determine if it is possible to hold the 2021 Honors Recital Auditions due to "COVID-19 restrictions", it is necessary that we have an accurate count of the number of students and the levels for all students desiring to enter the 2021 Honors Recitals Auditions by March 1st, 2021.

To be received by **March 1st, 2021**

Teacher's Name:	
2021 Honors Recitals Auditions	
Level	Number of Students
4	
5	-
6	
7	
8	
9	
10	
11	
12	

We are considering the possibility of videotaping the auditions, sharing them as Virtual TMTF Honors Recitals on YouTube playlist.

Remember that, as a prerequisite for the Honors Recitals Auditions, students must perform in Levels of Progress.

Myrenna Kickasola, NCTM,
Honors Recitals Audition Chairperson

Josephine Jones, NCTM
Honors Recitals Auditions Co-chairperson

It's that time of year to start preparing for Levels of Progress (LOP)!

Tidewater Music Teachers Forum (TMTF) LOP is not a competitive event, but rather an opportunity for all students- regardless of age, ability or length of study- to gain the experience of perfecting two pieces to perform for an outside examiner. LOP includes Primer Level through Level 12. Students may enter in piano, voice, organ, strings, guitar or ensembles. Teachers within TMTF serve as judges for LOP and complete evaluation sheets for each entrant. Students are judged on a standard of excellence and not against each other. Each student receives a certificate and judge's comments as an award for his/her effort and achievement.

The important dates for LOP is as follows:

Registration forms and payment are PAST DUE
March 6- Virginia Beach, Portsmouth

March 7- Virginia Beach, (Norfolk CANCELLED)
Please refer to your TMTF activity book for more information.

NEW OPTIONS!

Due to COVID-19 regulations, LOP has now added the option for virtual evaluations on Zoom. This is completely optional for those who wish to participate online in the comfort of your own home!

New methods of payment have also been added on either PayPal or Venmo. Virtual payments using PayPal or Venmo is HIGHLY encouraged for faster transactions. Those who are interested in either virtual methods please contact Kelsey Jamerson or Elizabeth Baker.

If you have any questions, comments, or concerns, please do not hesitate to contact Elizabeth Baker or Kelsey Jamerson, co-chairs. Have a musical day!

Very respectfully,
Kelsey Jamerson, M.M.
Piano Teacher, Tidewater Music Teachers Forum

VMTA THEORY NOTICE

Teachers,

The pandemic has caused the following changes for this year.

The Theory Test will not be required for the Eastern District Auditions.

However, the Theory Test will be offered this year, and the scores will be recorded.

New Procedure for the Theory Test this year.

- **All teachers will administer the Theory Test to their own piano studio.**
- **The teachers will also grade their own students' tests.**

1. **February 20, 2021 — Deadline to mail the Registration form to Marilyn Forman.**
The Registration form is in the TMTF Activity Book.
2. On **March 13th**, Marilyn Forman will mail to the Teachers their students written tests, answer keys and the flash drive for the Listening Test.
3. **April 26, 2021 — Deadline for the students' scores to be sent to Marilyn Forman.**
4. Marilyn Forman will record the scores.
5. **May 15, 2021 —** Marilyn will send certificates and ribbons.

There is approximately a month to administer and grade the tests before the April 26th deadline.

Teachers can purchase a copy of the 2013 VMTA Sample Theory Syllabus from Marilyn Forman, TMTF Theory Chairman

<p>The VMTA Sample Theory Syllabus includes:</p> <ul style="list-style-type: none"> ➤ Twelve levels of practice tests ➤ Corresponding Answer Keys ➤ Flash Drive for the Aural Test ➤ New Terms Glossary 	<p>Marilyn Forman, NCTM Theory Chairman 37 Patton Drive Newport News, VA 23606-1744</p>
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The cost of the Sample Theory Syllabus is \$21.00. Send Marilyn a check made payable to TMTF with "Theory Tests" written in the memo field.



The 2020 VMTA Theory Tests were conducted on January 25, 2020 at Old Dominion University. Eighteen teachers participated with 172 students registered for this event and 158 participated. The results of the 2020 VMTA Theory Tests are listed below:

Superior	65	Good	8
Excellent	45	Passing	4
Very Good	27	Not Passed	9

Keep the Music Alive!

Marilyn Forman, Theory Chair

Kristi Harriman, Theory Co-Chair

TMTF Calendar

FEBRUARY 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

- 6th VMTA Keyboard Skills Test (Location on p. 4)
- 7th VMTA Keyboard Skills Test (Location on p. 4)
- 12th 10:00 TMTF Executive Board Meeting TBD location
- 15th** • **DEADLINE - Student Recital Registration**
- 19th 10:00 TMTF Meeting/Workshop - Clinician Dr. Susan Ha
- 20th** • **DEADLINE - VMTA Theory Test Registration**
- 21st** • **DEADLINE - Stafflines News**

MARCH 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

- 1st** • **DEADLINE - Student Recital Video Submission**
- **DEADLINE - TMTF Honors Recital Auditions (Refer to p. 5)**
- **DEADLINE - Play-A-Thon pledge money**

- 6th TMTF Levels of Progress - Portsmouth, Virginia Beach
- 7th TMTF Levels of Progress -Virginia Beach (Norfolk cancelled)

- 12th** • **DEADLINE - Glover Scholarship Auditions Application**
- **DEADLINE - TMTF Honors Recitals Auditions**
- **DEADLINE - Registration for Piano Master Class with Dr. Maria Yefimova**

- 13th-17th MTNA National Virtual Conference
- 21st Virtual Student Recital
- **DEADLINE - Stafflines News**
- 26th 10:00 TMTF Meeting - Clinician: Dr. Maria Yefimova "Piano Master Class" via Zoom

HAPPY BIRTHDAY



February

- 3 Jane Gallatin
- 4 Beverly Manry
- 18 Gracie Wilson
- 19 Jeanette Wallace
- 22 Alisa Bohon

March

- 1 Laura Cardin
- 4 John Presto
- 8 Stephen Kolb
- 11 Elena Schwartz
- 15 Rose Nelson
- 18 Mary Ann Medlin
- 19 Walter Noona
- 22 Elizabeth Sjolund
- 24 Geraldine Sawyer
- 30 Cathy Bryan
- 30 Galina Epelman
- 31 Zachary Bridges

TMTF SCHOLARSHIP ACCOUNTS: 2ND QUARTER 2020-2021

TMTF SCHOLARSHIP CHECKING ACCT. 10/31/20 thru 12/31/20

Opening Balance:		\$ 1,276.01
Income:		
Total Income:	\$ -	
Expenses:		
Glover Scholarships	\$ 500.00	
Total Expenses:	\$ 500.00	
Closing Balance:		\$ 776.01
Outstanding checks: (To reflect actual account balance)	\$ 425.00	\$ 351.01

GARROW SCHOLARSHIP SAVINGS ACCT. 10/31/20 thru 12/31/20

Opening Balance:		\$ 1,062.15
Income:		
Account interest	\$ 0.03	
Total Income:	\$ 0.03	
Expenses:		
	\$ -	
Total Expenses:	\$ -	
Closing Balance:		\$ 1,062.18

GLOVER SCHOLARSHIP SAVINGS ACCT. 10/31/20 thru 12/31/20

Opening Balance:		\$ 7,085.60
Income:		
Account interest	\$ 0.18	
Total Income:	\$ 0.18	
Expenses:		
	\$ -	
Total Expenses:	\$ -	
Closing Balance:		\$ 7,085.78

MAYBERRY SCHOLARSHIP SAVINGS ACCT. 10/31/20 thru 12/31/20

Opening Balance:		\$11,825.47
Income:		
Account interest	\$ 0.30	
Total Income:	\$ 0.30	
Expenses:		
	\$ -	
Total Expenses:	\$ -	
Closing Balance:		\$11,825.77

2021 VMTA Sight Reading Test

The VMTA Executive Board has voted to cancel 2021 VMTA Helen Parker Sight-Reading Test. The Sight Reading requirement for 2021 District Auditions is waived.

Need Students? Want to refer students?

Look no further than the TMTF website: www.tmtf.org

You can submit your contact information and teacher profile to our webmaster **Mun Lee Han** munleehan@gmail.com

If you need to refer a student simply give them the webmaster address: www.tmtf.org It's that easy!



Coming up next month...

Piano Master Class with Dr. Maria Yefimova **Friday, March 26, 2021**



Registration form in the next page

Internationally acclaimed pianist Dr. Maria Yefimova has performed in Italy, Spain, England, Slovakia, Croatia, Russia, and the United States. She appeared in such major venues as Carnegie Hall, Moscow Tchaikovsky Conservatory Malii and Rachmaninoff Halls, Steinway Hall (NYC), Teatro Puccini di Merano (Italy), Lisinsky Hall (Zagreb), and Slovak Philharmonic Hall. Her performances have been described by critics as “brilliant” (Novosti, Russia), filled with “passion and energy” (America Oggi), “vitality and rhythmic swagger” (New York Concert Review), “highly artistic” (Virginia Gazette), and “truly outstanding” (Berkshire Review for the Arts). Maria is on a touring artists roster of the Virginia Commission for the Arts.

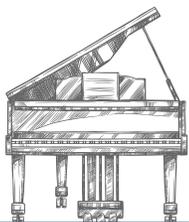
Dr. Yefimova has been featured on Bravo TV network, Tele Monte Orlando (Italy), Paradise Radio (USVI), Slovak National Television, WCVB public radio, as well as on major TV art networks in Argentina, Brazil, Colombia, Venezuela, Mexico, and Chile. She is a featured artist in a film documentary Women of Music—a classical music series that presents performances and interviews with today’s top artists from around the world.

Dr. Yefimova’s festival appearances include Virginia Arts Festival, Meranofest and Vello Music Festivals in Italy, Rachmaninoff Festival in Russia, Water Island Music Festival in USVI, Chamber Music Institute in VA, and Lake George Music Festival in NY. As an orchestral soloist she performed with Slovak Philharmonic, Tambov Philharmonic, and William and Mary Symphony Orchestras, in concertos by Mozart, Liszt, Brahms, Rachmaninoff, and Prokofiev.

As an avid chamber musician, Maria has collaborated with such prominent artists as trumpet virtuoso Joe Burgstaller (Canadian Brass), violinist Dmitri Berlinsky (Paganini Gold medalist), cellist Eric Jacobsen (Brooklyn Rider Quartet, the Knights Orchestra), and world-renowned pianist and pedagogue Boris Slutsky. She is a founding member of the Atlantic Chamber Ensemble (ACE). Described in Chamber Music Magazine as “truly remarkable and innovative”, the group is rapidly gaining recognition for its creative approach in presenting concerts and finding new ways to engage audiences and the local community. ACE is a winner of the 2014 Chamber Music America and ASCAP’s adventurous programming award.

A native of Russia, Dr. Yefimova graduated with honors from Moscow Tchaikovsky Conservatory. After receiving a full scholarship from the Manhattan School of Music, she moved to the US to pursue her Master and Doctor of Musical Arts Degrees. Maria’s principal teachers include Arkady Aronov, Yury Slesarev, Nina Dunaeva, and Yelena Tatulian.

Dr. Yefimova is on the piano faculty of the College of William and Mary and maintains a private studio at her home in Glen Allen, VA. She is the recipient of the “Best Teacher” Award from The X International Tchaikovsky Competition for Young Musicians (2017).



Piano Master Class Registration

Dr. Maria Yefimova

Friday, March 16, 2021, 10:00 am

Zoom - link will be sent in advance

Deadline: March 12, 2021

Student's Name _____

Student's Age _____

Teacher's Name _____ Phone Number _____

Teacher's Email _____

Composition _____

Composer _____

Level (Intermediate or Advanced) _____ Performance time _____

Please note that space is limited. We have room for only 3 students and 1 alternate. Applications will be accepted first come, first served and there will be a limit of 1 student per teacher. Dr. Yefimova will be working with each student for 20-25 minutes; maximum playing time is 5 minutes. Please choose the piece accordingly.

The Master Class fee is \$12.00 per student. Make check payable to TMTF.

Mail registration form and check to:

Susan Atkins, NCTM

4537 Biscayne Drive

Virginia Beach, VA 23455

Or email Susan Atkins at PianoLearningCenter@gmail.com and send your check via mail. TMTF is now accepting PayPal and Venmo.

Stafflines Advertising Rates

The following advertising rates are for Stafflines news that is not related directly to TMTF activities.

Two to three line announcement such as a recital or job opening: No Fee

One half page (8.5" x 5.5"): \$10.00

Full page (8.5" x 11"): \$20.00

Make check payable to TMTF and send along with your ad to

Yuko Farman, NCTM

9052 River Crescent

Suffolk, VA 23433

Tidewater Music Teachers Forum

Local Chapter of the Virginia Music Teachers Association

Affiliated with the Music Teachers National Association

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