



2008 MTNA Local Association of the Year

Celebrating 61 years!

STUDIO COMPANION

2025 - 2026

www.tmtf.org

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Studio Companion Instructions

This book is a combination of our previous “Activity Book” and “Yearbook” in order to consolidate information. The first section of this book contains membership information, rosters, program information, and the event calendar.

The second section of this book contains all of the instructions and applications for TMTF and VMTA activities for students. The cover page for each event contains the basic information, so you can decide which one meets the needs of your students. Events are arranged by deadline date. Please send the applications to the appropriate chairpersons by the DEADLINE dates. Call the chairperson if you have any questions. Please be sure to use this year’s applications.

Note the teacher responsibility statement for the following events: Sacred Music Festival, Levels of Progress, Honors Recitals Auditions, VMTA Theory, VMTA Sight Reading, and VMTA Skills. **ALL TEACHERS ARE EXPECTED TO ASSIST OR FIND AN APPROPRIATE REPLACEMENT WHEN THEY ENTER STUDENTS IN THESE EVENTS.** Please read the “Teacher Responsibility” which can be found in this book. Please photocopy the sheets in this book or download them from www.tmtf.org the judging sheets for the Sacred Music Festival, Levels of Progress, Glen Mayberry Scholarship, David Glover Scholarship, and Honors Recitals Auditions according to the number of students that you have participating in the event. Judging sheets will not be mailed to the teachers before the event. When the events are over, completed judging sheets and certificates will be available at the upcoming TMTF meeting or mailed to the teachers. Sheets will also need to be copied for the Student Recitals, Play-A-Thon and Achievement Award.

A new addition for the 2025-2026 year is the *Student Pickup Authorization Form* requirement for most events. This form will be used to have quick access to parent contact information in case of emergency during a TMTF or VMTA event, as well as clarify pickup procedures during events where the parent may not stay for the duration (such as the Theory exam). Each student should bring a filled-in copy along with any judging sheets/etc. to an event requiring this form.

This form is not required for events where the parent and child stay together, such as recitals. Events that do require this form will have such an indication under the title on each event’s information page.

Event chairpersons and area coordinators should ensure that all participating students arrive with a completed form, and should keep the forms organized/easily accessible in the case of emergency.

2025-2026 will be considered a trial year for this procedure, after which, the efficacy and implementation will be re-evaluated.

TMTF Mission and Vision

The Tidewater Music Teachers Forum of Virginia was founded by David Carr Glover and other interested music teachers in October of 1964. There were 31 charter members.

The present membership is composed of music teachers who are currently or were formerly involved in music education, in the areas of piano, organ, voice, theory, composition, strings, woodwinds, brass, and percussion. These teachers are from the Tidewater Virginia area which includes Norfolk, Virginia Beach, Chesapeake, Portsmouth, Suffolk and the surrounding communities.

The mission of the Tidewater Music Teachers Forum is to provide an organization wherein teachers may assemble for the purpose of:

- Establishing a code of ethics and a professional standard of music teaching;
- Elevating the status of the music teacher in the community; and
- Sharing related problems and exploring current trends in music education.

The Tidewater Music Teachers Forum meets on the third Friday* of the month, from September through May (with the exception of December). Members are notified of meeting places and times. The business meeting and program are held from 10:00 a.m. until 12 noon. *In this TMTF year, 2024-2025, the October meeting will be on the third Sunday of the month, March and April will be on the fourth Friday of the month.

We have nationally known musicians present workshops at our meetings and events are scheduled throughout the year for student and teacher participation.

The Tidewater Music Teachers Forum is affiliated with the Virginia Music Teachers Association and the Music Teachers National Association. Members are encouraged to enter students in the various auditions and competitions sponsored annually by the Virginia Music Teachers Association and the Music Teachers National Association. The Tidewater Music Teachers Forum administers three scholarships. See the "Scholarships" pages for details

The Tidewater Music Teachers Forum is an effective and unique organization for teachers of all instruments in the communities it encompasses. If you are not a member at the present time, you are cordially invited to join the Tidewater Music Teachers Forum of Virginia and, through sharing ideas and knowledge, together we will grow as professional music teachers. If you do not wish to join but would like to enter students in our local programs, the fee for non-members to enter students is \$20.00 per student. This price is only applicable to local activities. Non-TMTF teachers must also be able to volunteer their time to judge in the events they enter their students in.

MTNA Code of Ethics

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, and volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues and to society.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each TMTF member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES – The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY – The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

Adopted March 2004
Revised June 2013

TMTF Historical Information

Honorary Life Members

*Rachel Bradshaw, *Maxine Earley, *Jane Lynch Gallatin, *Regena Johnson

Charter Members

Celia May Bryant

University of Oklahoma

Julio Esteban

Peabody Conservatory of Music

David Carr Glover

Founder of Tidewater Music Teachers Forum

Bristow Hardin

Founder of the Bristow Hardin School of Music

Ianthia Uzzle (Teacher)

Maxine Earley (Teacher)

Past Presidents of the Tidewater Music Teachers Forum

*David Glover.....	1964-1967
*Evelyn Freeman.....	1967-1969
*David Glover.....	1969-1971
*David Van Hook.....	1971-1973
*Louise Pickard.....	1973-1977
*Margaret Hufstedler.....	1977-1979
*Michael McDade.....	1979-1981
Audrey King.....	1981-1985
*Lorraine Witaszek.....	1985-1986
*Virginia Koun.....	1986-1989
*Maxine Earley.....	1989-1991
Mary Ann Medlin.....	1991-1993
Jeanette Winsor.....	1993-1995
Josephine Jones.....	1995-1997
Rose Nelson.....	1997-1999
Wanda Hall.....	1999-2001
*Myrenna Kickasola.....	2001-2003
Tonya Menard.....	2003-2005
Lynn Kleisler.....	2005-2007
Josephine Jones.....	2007-2009
Donna Halleck.....	2009-2011
Susan Atkins.....	2011-2013
Jessica Jones-Healey.....	2013-2015
Laura Cardin.....	2015-2017
Lynn Kleisler.....	2017-2019
Mun Lee Han & Donna Halleck.....	2019-2021
Susan Atkins.....	2021-2023
*Yuko Farman and Laura Cardin.....	2023-2025

*Deceased

Teacher Responsibility Policy For TMTF and VMTA Events

Each event page in the Tidewater Music Teachers Forum Yearbook and Student Activity Book contain the following statement that a teacher must sign to indicate that he/she will assist on the day of the event:

Responsibility Policy: A participating teacher must assist on one day during the event or provide a substitute. If a teacher or his/her substitute does not help on the day of the event, the teacher must pay a \$75 penalty fee.

If this statement is not signed, the registration will not be accepted. Please note that the policy on the Registration form for the TMTF Play-A-Thon is slightly different.

If a teacher (or his/her substitute) fails to assist on the day of the event, the teacher must pay the \$75 fee. The teacher will not be able to participate in TMTF events for the remainder of the teaching year until the \$75 fee is paid.

In the case of illness or emergency on the day of the event, the teacher must notify the chairperson as soon as possible and try to find a substitute to assist in his/her place.

In the case of extenuating circumstances, the event chairperson will have the option to waive the above penalties and fees.

Weather Policy For TMTF and VMTA Events

If a TMTF meeting is scheduled and there is inclement weather, the meeting will be cancelled if the schools are closed. If a TMTF event is scheduled and there is inclement weather, check for an email from the President to confirm that the event is cancelled. The President and the Chairman of the event will make this decision.

It is the responsibility of the teacher to check his/her email when there is inclement weather. If you do not have email, or email access, contact another colleague or the Chairman of the event.

TMTF Executive Board for 2025-2026

(The Executive Committee, the Appointed Officers, and the Members-At-Large comprise the Executive Board)

President.....	Sally Copeland.....	(757) 376-7348	srcopela@odu.edu
President-Elect.....	Emily Denniston.....	(248) 303-5828	denniston.em@gmail.com
Recording Secretary.....	Bethany Jacob.....	(701) 866-2857	bethanyjacobpiano@yahoo.com
Treasurer.....	Mun Lee Han.....	(757) 214-5439	munleehan@gmail.com
Associate Treasurer.....	Laura Cardin.....	(757) 705-5835	cardinalmusicva@gmail.com
Immediate Past President....	Laura Cardin.....	(757) 705-5835	cardinalmusicva@gmail.com

APPOINTED OFFICERS

Corresponding Secretary....	Susan Grice.....	(757) 365-9241	skgrice@aol.com
Historian.....	Mun Lee Han.....	(757) 214-5439	munleehan@gmail.com
Parliamentarian.....	Josephine Jones.....	(757) 427-1993	josjones0628@gmail.com

MEMBERS-AT-LARGE

Donna Halleck.....	(757) 681-7782	donnahalleck@gmail.com
Cynthia Vaughn.....	(509) 420-3846	cynthiavaughn@icloud.com

VMTA Executive Officers for 2025-2026

President.....	Kimberly Parker, NCTM
President-Elect.....	Christy Tallamy, NCTM
Vice President/Membership.....	Jennifer Scott, NCTM
Secretary.....	René Johnson, NCTM
Treasurer.....	Mun Lee Han, NCTM
Immediate Past President.....	Lynn Kleisler, NCTM
Certification.....	Diane Perett, NCTM
IMTF.....	Dr. Rok Palcic
Chair for Local Associations.....	Chloe Fortin, NCTM
Chair for Collegiate Associations.....	Dr. Benjamin Corbin

Officer turnover is in December of each year. Above are the elected officers as of August.

Website: vmta-music.org

TMTF Chairpersons/Committees for 2025-2026

Achievement Award.....	Josephine Jones.....	(757) 427-1993	josjones0628@gmail.com
Certification.....	Susan Atkins.....	(757) 282-8220	pianolearningcenter@gmail.com
Eastern District Auditions.....	Alisa Bohon.....	(757) 880-8631	alisabohon@gmail.com
High School Seniors' Recital.....	Elizabeth Sjolund.....	(757) 420-7059	landk627@gmail.com
Honors Recitals Auditions.....	Josephine Jones.....	(757) 427-1993	josjones0628@gmail.com
Honors Recitals.....	Mun Lee Han.....	(757) 214-5439	munleehan@gmail.com
Hospitality.....	Barbara Poindexter.....		bwpoindexter@gmail.com
Levels of Progress.....	TBA.....		tmtf.lop@gmail.com
Librarian.....	Laura Cardin.....	(757) 705-5835	cardinalmusicva@gmail.com
Membership.....	Donna Halleck.....	(757) 681-7782	donnahalleck@gmail.com
New Member Mentors.....	Susan Grice.....	(757) 365-9241	skgrice@aol.com
Co-Chairperson.....	Elizabeth Smith.....	(757) 450-2235	smith5257@cox.net
Play-A-Thon.....	Lynn Kleisler.....	(757) 925-0248	lynnkleisler@yahoo.com
Co-Chairperson.....	Elizabeth Smith.....	(757) 450-2235	smith5257@cox.net
Programs Committee.....	Sally Copeland.....	(757) 376-7348	srcopela@odu.ecu
	Lynn Kleisler.....	(757) 925-0248	lynnkleisler@yahoo.com
	Mary Ann Medlin.....	(757) 647-0316	lessons@themusicstaff.com
Publicity.....	Joshua Miller.....		jm20605@yahoo.com
Sacred Music Festival.....	Donna Halleck.....	(757) 681-7782	donnahalleck@gmail.com
Scholarship (Glen Mayberry).....	Elizabeth Sjolund.....	(757) 420-7059	landk627@gmail.com
Scholarship (David Carr Glover).....	Lynn Kleisler.....	(757) 925-0248	lynnkleisler@yahoo.com
Co-Chairperson.....	Joan Edwards.....	(757) 484-0138	wedwards4@msn.com
Sight Reading Festival.....	Mun Lee Han.....	(757) 214-5439	munleehan@gmail.com
Skills Test.....	Mun Lee Han.....	(757) 214-5439	munleehan@gmail.com
Stafflines.....	Violet Cusher.....		26vjcusher@peninsulacatholic.org
Student Recitals.....	Jeanette Winsor.....	(757) 424-4277	jeanettewinsor@cox.net
Co-Chairperson.....	TBA.....		
Teacher's Soiree.....	Elizabeth Sjolund.....	(757) 420-7059	landk627@gmail.com
Theory Test.....	Susan Atkins.....	(757) 282-8220	pianolearningcenter@gmail.com
Webmaster.....	Mun Lee Han.....	(757) 214-5439	munleehan@gmail.com
Yearbook Ads.....	Lynn Kleisler.....	(757) 925-0248	lynnkleisler@yahoo.com

Roster of Members

Sharon Alston (757) 547-7351 gclef102@cox.net 213 Thrasher Road Chesapeake, VA 23320 Piano Flute	Lisa Powell Carter, NCTM (757) 613-1286 lisapcarter@hotmail.com 2021 Grey Fox Ln. VA Beach, VA 23456 Piano	Galina Epelman (757) 839-5998 galinaepelmanvbch@gmail.com 2206 Dinwiddie Rd. VA Beach, VA 23455 Piano Theory
Susan P. Atkins, NCTM (757) 282-8220 pianolearningcenter@gmail.com 4537 Biscayne Dr. VA Beach, VA 23455 Piano	Teresa Compos-Falk, NCTM (757) 810-1350 klavierworks@cox.net 109 Jerdone Pl. Yorktown, VA 23692 Piano Theory	Ashley Frye (757) 339-2598 ashleyfrye124@gmail.com 1151 E Hector St, Apt. 211 Conshohocken, PA 19428 Accordion Piano
Alisa C. Bohon (757) 880-8631 alisabohon@gmail.com 112 Yacht Ct. Williamsburg, VA 23185 Piano	Carol Cook (706) 726-2274 ccookpiano@gmail.com 310 Clipper Creek Ln. Smithfield, VA 23430 Piano Theory Accompanying	Susan Grice (757) 365-9241 skgrice@aol.com 415 Murfield Smithfield, VA 23430 Piano
Geraldine T. Boone (757) 436-3746 gerrimusic4u@gmail.com 1315 Monarch Arch Chesapeake, VA 23320 Piano Theory Church Music	Sally Copeland, NCTM (757) 376-7348 srcopela@odu.edu 116 Tyler Cres. Portsmouth, VA 23707 Piano Theory	Wanda M. Hall, NCTM (757) 238-9215 wmhstudio@yahoo.com 10 Merritt Cove Carrollton, Va 23314 Piano Organ
Cathy Bryan (757) 635-1172 jcbryan7@gmail.com 2120 Chicken Valley Road VA Beach, VA 23454 Piano	Violet Cusher (757) 282-8220 pianolearningcenter@gmail.com 4537 Biscayne Dr. VA Beach, VA 23455 Piano	Donna Halleck (757) 681-7782 donnahalleck@gmail.com 1353 Hillwell Rd. Chesapeake, VA 23322 Piano
Susan Burke-Cusher (757) 329-5392 bluebirdmusicstudios@gmail.com 31 Sinton Rd. Newport News, VA 23601 Piano Voice	Emily Denniston (248) 303-5828 denniston.em@gmail.com 3496 Landstown Court Virginia Beach, VA 23453 Piano	Mun Lee Han, NCTM (757) 214-5439 munleehan@gmail.com 3969 Wyckoff Dr. VA Beach, VA 23452 Piano
Laura Cardin (757) 762-3061 cardinalmusicstudiollc@gmail.com 227 Green View Rd. Moyock, NC 27958 Piano Voice	Joan Edwards (757) 484-0138 wedwards4@msn.com 4332 Meadow Wood Dr. Chesapeake, VA 23321 Piano	Helen Heifetz, NCTM (757) 930-2120 elenash@netzero.com 33 Leo Ct. Newport News, VA 23606 Piano Theory Music History

Tonya M. Holland, NCTM (757) 544-7138 hmalessonsbytonya@gmail.com 4825 Afton Ct. Piano Chesapeake, VA 23462 Voice Theory	Joshua Miller Portsmouth, VA 23704 jm20605@yahoo.com 200 Piedmont Ave Piano Portsmouth, VA 23704 Composition Music Literature	Elizabeth McGinnis Sjolund (757) 420-7059 landk627@aol.com 5628 Zinia Ct. Piano Virginia Beach, VA 23464
Meghan A. Hutton (757) 778-7823 megkent88@gmail.com 2920 Sir Walter Cres. Piano Chesapeake, VA 23321	Carol Noona (757) 422-4813 carolnoona@aol.com 1200 Curlew Pl. Piano VA Beach, VA 23451	Elizabeth B. Smith (757) 450-2235 smith5257@cox.net 616 Rosaer Ct. Piano VA Beach, VA 23464
Bethany Jacob (701) 866-2857 bethanyjacobpiano@yahoo.com 1602 High Plains Dr. Piano VA Beach, VA 23464	Walter Noona (757) 422-4813 carolnoona@aol.com 1200 Curlew Pl. Piano VA Beach, VA 23451	Mary L. Taylor (252) 465-8274 mlpiano@embarqmail.com 1125 NC Hwy 32 N. Piano Corapeake, NC 27926 Organ
Josephine A. Jones, NCTM (757) 427-1993 josjones0628@gmail.com 3897 North Landing Rd. Piano VA Beach, VA 23456 Theory	Sharon H. Palardy (757) 724-2409 sharonpalardy@gmail.com 509 Gawain Ct. Piano Pedagogy VA Beach, Va 23464 Early Childhood Music	Lauren Towers (757) 334-1618 php447@gmail.com 139 Mineral Spring Rd. Piano Suffolk, VA 23438
Patricia Kennedy (978) 289-7232 booksandcards@comcast.net 3921 Cromwell Park Dr. Piano VA Beach, VA 23456	Geraldine T. Pearson (402) 541-4634 queenofkeys1@icloud.com 1518 Bateau Lndg. Piano Chesapeake, VA 23321 Accompanying Piano Pedagogy	Cynthia Vaughn cynthiavaughn@icloud.com 1015 Bolling Ave. Voice Unit 414 Norfolk, VA 23508
Lynn Kleisler, NCTM (757) 925-0248 lynnkleisler@yahoo.com 2800 Airport Road Piano Suffolk, VA 23434	Barbara Poindexter bwpoindexter@gmail.com 213 Thrasher Road Piano Chesapeake, VA 23320	Jeanette Winsor (757) 424-4277 jeanettewinsor@cox.net 6317 Brynmawr Lane Piano VA Beach, VA 23464
Vernon A. McCart (757) 567-3245 vam719@livenet.net 719 Westover Ave. Piano Norfolk, VA 23507	Lonell Riddick (757) 747-6073 lthegr81@yahoo.com 1279 W 26th Street Percussion Norfolk, VA 23508 Piano	Katherine Wright (720) 324-4742 kw@wrightmusicstudio.com 1002 Cuervo Ct. Piano Chesapeake, VA 23322 Organ
Mary Ann Medlin, NCTM (757) 647-0316 lessons@TheMusicStaff.com 4008 Grant Ct. Piano Chesapeake, VA 23321	Jessica Sammataro (302) 252-5045 mjsammataro05@outlook.com 1005 Fox Ridge Ct. Piano Chesapeake, VA 23322 Theory	

Membership Information

(July 1, 2025 through June 30, 2026)

Active

	<u>7/1/25 - 6/30/26</u>
Local.....	\$15.00
State.....	\$35.00
National.....	\$104.00
TOTAL:\$154.00	

**Six month/trial membership not available for 2025-2026*

Collegiate Member

Local.....	\$10.00
State.....	\$5.00
National.....	\$19.00
TOTAL:\$34.00	

Seniors (Age 70 and up)

	<u>7/1/25 - 6/30/26</u>
Local.....	\$15.00
State.....	\$18.75
National.....	\$78.00
TOTAL:\$111.75	

For Further Information, Please Contact:

Donna Halleck
(757) 482-5429 (home)
(757) 681-7782 (cell)
donnahalleck@gmail.com

OR

Music Teachers National Association
(888) 512-5278 or (513) 421-1420
www.mtna.org

MTNA NEW MEMBER APPLICATION

(For those teaching in a studio or college/university setting.) Membership year begins July 1, 2025, and ends June 30, 2026.

Join online at www.mtna.org.

Name (Dr./Mr./Ms./First/Middle Initial/Last)

Street

City/State/Zip

Telephone Number

E-mail Address

Birth Date

Teaching Field(s)

Gender: ☐ Male ☐ Female ☐ Prefer not to answer

MTNA Website: MTNA lists members in our Find a Teacher search. Would you like to be listed? ☐ Yes ☐ No.

Primary Teaching Situation: ☐ Independent ☐ College* ☐ Student* ☐ Other *At which institution? _____

If student, current year of study: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐ Master's ☐ Doctor's ☐ Other: _____

Highest Degree Attained:

☐ High School ☐ Associate ☐ Bachelor's ☐ Master's

☐ Doctor's ☐ Performance Diploma

Membership Dues

Enter correct amounts below

☐ Active Member (Join between 7/1–12/31/25) \$104.00

☐ Active Member with Senior discount (70+ years of age)
(Join between 7/1–12/31/25) \$78.00

☐ International Member (State and local dues not applicable) \$104.00

☐ Patron Member (State and local dues not applicable) \$104.00

MTNA National Dues:

State Association Dues (Must be included; see right):

State _____

Local or District Dues (If applicable):

Local _____

Total Amount Enclosed:

Credit Card:

☐ MasterCard ☐ Visa ☐ American Express ☐ Check (U.S. funds)

Card Number: _____

Expiration Date: _____ CVC: _____

Signature/Date: _____

Billing Information:

Billing Address Same As Above ☐

Credit Card Billing Information (if different than above)

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

2025–2026 State Dues

+ Also requires local/district dues
Contact MTNA national headquarters at
(888) 512-5278 or (513) 421-1420 for information.

State	State Dues	State	State Dues
Join between 7/1–12/31/25		Join between 7/1–12/31/25	
Alabama +	\$26.00	Montana	45.00
Alaska	25.00	Nebraska	35.00
Arizona	48.00	Nevada	35.00
Arkansas	25.00	New Hampshire	20.00
California +	72.00	New Jersey	30.00
Colorado	45.00	New Mexico	55.00
Connecticut +	30.00	New York	21.00
Delaware	20.00	North Carolina	35.00
District of Columbia	35.00	North Dakota	35.00
Florida+	45.00	Ohio +	40.00
Georgia	52.00	Oklahoma	44.00
Hawaii	40.00	Oregon +	56.00
Idaho	25.00	Pennsylvania	50.00
Illinois	35.00	Rhode Island	25.00
Indiana	25.00	South Carolina	30.00
Iowa	40.00	South Dakota	25.00
Kansas	35.00	Tennessee	35.00
Kentucky	30.00	Texas	53.50
Louisiana	28.00	Utah +	25.00
Maine	25.00	Vermont	20.00
Maryland	45.00	Virginia	35.00
Massachusetts	45.00	Washington +	55.00
Michigan	48.00	West Virginia	30.00
Minnesota	56.00	Wisconsin	34.00
Mississippi	35.00	Wyoming	25.00
Missouri	26.00		

Please forward this completed form along with your payment to:
MTNA, 600 Vine St., Ste. 1710, Cincinnati, OH 45202.

Audio Library

The TMTF Audio Library is being converted to mp3 and CD formats. Please contact the TMTF Librarian at tmtflibrarian@gmail.com if you are interested in accessing any of the following workshop recordings:

- Addressing the Needs of the Gifted
- Adolescence is Not a Disease: Coping with the Challenges and Taking Pleasure in Teaching the "Average" Teenage Piano Students
- Alkan the Enigma
- America's Small Business Resource
- An American Grab Bag: The Piano Rags of Bolcom & Albright
- The Apple Cart Upset
- Application of Sports Psychology in the Pedagogy of Music
- Are Skills Like Pills? They Must Be Taken!
- Are You "In the Zone"?
- The Art of Adjudication (2 tapes)
- Bach Myths
- Back to the Future: Inventive Inventions & Notebook Noodlings
- Before & After Technology: Getting a Teaching Makeover
- A Black and White Affair
- Bridging the Gap: Focus on Intermediate Piano Concertos
- But What Happens When They Get Home?
- The Care and Feeding of the Piano Student
- Celebrating a Century of American Piano Teaching
- Celebrating 100 Years of Published Ragtime
- Certification by Examination
- Chamber Music by Women Composers (recital)
- Changing Society and Its Impact on Music Lessons
- Chopin's Romances: The Muses Who Inspired the Master
- Classical Video Concepts -- the Piano Olympics --Its Benefits...
- Communication
- Meaning What We Say - The Composer as Performer
- The Contemporary Soloist
- Creative Practicing for Consistent Success
- Current Trends in Practice Research: Practical Implications for the Private Teacher
- Debussy's Painters & Poets: A Look at the Preludes & the Art
- Developing Activities for Students - 1992
- Developing Activities for Students - 1993
- Developing Artistry through Characterization, Color, &...
- Developing Practical Musical Skills through Church Music
- Development of Musicality and Instrumental Readiness in the PreSchool Child (2 tapes)
- Do Your Students Ever Get Discouraged? 10 Common Sense Ways...
- Dr. Knickerbocker in the Case of the Unrhythmic Piano Student
- Educating the Ear: Listening Tools for the Performing Pianist
- Effective Piano Teachers -- How Do they Do It?
- Elementary Pianist -- Programming Success in Practice and Performance
- Embracing the Americas: The Piano Works of Alberto Ginastera
- Fair Maidens, Magic Harps and Castles by the Sea:
- Rediscovering the Romantic Melodramas of Schubert, Schumann, Liszt, Wagner and Strauss
- Feel the Rhythm More than the Beat Through Your Body to Your Feet
- French Music for the Intermediate Level Piano Student? MAIS OUI?
- From the Adjudicator's Desk
- Funding & the Arts: A Musician's Guide to Finding & Securing Money
- Gaining Growth as Teachers
- Getting Your Feet Wet, A Five-Step Plan for Introducing Technology into Your Studio
- Gifts from the Heart: The Contributions of Lynn Freeman Olson
- The "Grand" Philharmonic: When is a Piano not a Piano?
- Helping Kids Compose
- Helping Students Who Can't, Sound Like They Can
- The Home Business: The Balancing Act
- How to Adapt Methods and Materials for Special Learners: - The Top Ten Considerations of Inclusion
- Independent Music Teachers Forum Open Meeting
- Internal Revenue Service: Working To Put Service First And...
- Improvisation in the Classical Style - Improvisation: Where to Begin
- IMTF Open Meeting -- 1995 MTNA Convention
- Innovative Image Building - Interactive Repertoire Classes: Opportunities for Growth (Marvin Blickenstaff)
- Introducing the Animal Kingdom--It's a Jungle Out There (Keith Golay)
- It's Never Too Late! Group Piano Classes for Senior Adults
- Judging by the Performance -- Training Opportunities for Adjudicators
- Learning to Be a Successful Performer
- Life and Work of Isidor Philipp
- Listening Between the Notes: Developing Artistic Listening Skills from the Very Beginning
- Maintaining a Positive Attitude Towards Teaching
- Making a Living as an Independent Music Teacher
- Mapping Music: Some Simple Strategies to Help Students Learn
- Master Class - David Beuchner
- Master Class - Marvin Blickenstaff
- Master Class - Stecher & Horowitz (2 tapes)
- Mastering Keyboard Orchestral Performance -- Using Traditional..
- May I Have This Dance?
- Mindful (Not Mindless) Teaching: Ask the Accomplished Learner...
- Money is not a 4-Letter Word: How to Pay for and Manage Your...
- More than a Duet - Primo
- T Motion Makes the Music -- with Illustrations from William Gillock's "Lyric Preludes in Romantic Style"
- MTNA National Conference Sessions - Audio CDs - 2009, 2010, 2011
- Multiculturalism in Your Studio: Twenty Ways to Better Communication
- Music Educators Unlimited
- Music of American Women Composers for Violin and Piano
- My Home is My Teaching Castle, Right? Zoning & Licensing for the Home Music Studio
- Needs of the Gifted Child (2 tapes) - Opening Doors to Twentieth Century
- Over 100 Business Techniques for a Successful & Efficient Music Studio
- Pedagogy: Bring Them Back Before They Leave...
- The Performance Tradition & Pedagogical
- Relevancy- Robert Schumann's Album For....
- Ways to Upgrade & Uplift Your Teaching Career
- Well-Tempered Clavier: Hearing Voices
- What is "Readiness" for Instrumental Instruction?
- The Well-Tempered Keyboard of J.S. Bach: - The Performer's Perspective
- What We Charge and Why
- Who's the Teacher in the Practice Room?
- You Say Portato and I Say Portato
- Your Professional Image
- Zoning
- Zaimont on Zaimont: When the Composer is a Pianist Zoning

2025-2026 TMTF Calendar

July 2025						
Su	M	Tu	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

4	Independence Day
21	DEADLINE: Stafflines News

August 2025						
Su	M	Tu	W	Th	F	Sa
					1	2
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17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

1	TMTF Executive Board Meeting at TBD
18	Norfolk Public Schools - First Day of School
20	Cape Henry Collegiate - First Day of School
21	DEADLINE - Stafflines News
25	Suffolk & Virginia Beach Public Schools - First Day of School
26	Norfolk Academy - First Day of School

September 2025						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

1	Labor Day
2	Chesapeake Public Schools - First Day of School
19	TMTF Certification Meeting
20	TMTF Meeting/Workshop/Luncheon - ODU at 10AM
20	Catherine Rollin Masterclass - Chandler Recital Hall at 2PM
21	DEADLINE: Stafflines News

October 2025						
Su	M	Tu	W	Th	F	Sa
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

3	TMTF Executive Board Meeting (Zoom or Google Meet) 10AM
10	TMTF Certification Meeting
10-11	NC State Conference at App. State U.
13	Columbus Day
17	TMTF Meeting/Workshop - Music & Arts Chesapeake
17	DEADLINE - Sacred Music Festival
21	DEADLINE - Stafflines News
31	Halloween

November 2025						
Su	M	Tu	W	Th	F	Sa
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23	24	25	26	27	28	29
30						

1	DEADLINE - Achievement Award Registration
2	Daylight Savings (move clocks back 1 hour)
6-8	VMTA Conference at GMU
9	DEADLINE - TMTF Student Recital - VA Beach
14	TMTF Certification Meeting
14	DEADLINE - Play-A-Thon
15	Sacred Music Festival - Thalia Lynn Baptist Church, VA Beach
15	Sacred Music Festival - Portsmouth Chesapeake - Monumental UMC
21	TMTF Meeting/Workshop
22	Harold Protsman Piano Competition at ODU
23	Student Recital - VA Beach - Coastal Unitarian/Universalists Church
TBD	Student Recital - Portsmouth
27	Thanksgiving Day

December 2025						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

5-7	TMTF Play-A-Thon
19	DEADLINE - VMTA Theory Test
21	DEADLINE: Stafflines News
24	Christmas Eve
25	Christmas Day

January 2026						
Su	M	Tu	W	Th	F	Sa
				1	2	3
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1	New Year's Day
9	TMTF Certification Meeting
16	DEADLINE - VMTA Keyboard Skills/Sight Reading Tests
16	DEADLINE - TMTF Levels of Progress
16	TMTF Meeting/Workshop
18	Martin Luther King Jr. Day
21	DEADLINE: Stafflines News
31	VMTA Theory Test - ODU
31	DEADLINE - Play-A-Thon Pledges to Teacher

February 2026						
Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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1	DEADLINE - Student Recital - Norfolk
6	TMTF Executive Board Meeting (Zoom or Google Meet)
13	TMTF Certification Meeting
15	Student Recital - Norfolk - Royster Memorial Presbyterian Church
?	Student Recital - Portsmouth
18	President's Day
20	TMTF Meeting/Workshop
20	DEADLINE: Stafflines News
22	TMTF Sight Reading/Keyboard Skills Test - ODU

March 2026						
Su	M	Tu	W	Th	F	Sa
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29	30	31				

1	DEADLINE - Play-A-Thon pledges to TMTF
2-6	Cape Henry Collegiate Spring Break
2-6	Norfolk Academy Spring Break
6	TMTF Certification Meeting
7	TMTF Levels of Progress - VA Beach and Portsmouth
8	TMTF Levels of Progress - VA Beach and Norfolk
8	Daylight Savings (move clocks ahead 1 hour)
13	TMTF Meeting/Workshop
14	DEADLINE - TMTF Glover Scholarship Auditions
15-21	ODU Spring Break
21	DEADLINE- TMTF Honors Auditions
21	DEADLINE - Glen Mayberry Auditions
21	DEADLINE: Stafflines News
21	DEADLINE - VMTA Eastern District Auditions
21-25	MTNA Conference - Chicago, IL

April 2026						
Su	M	Tu	W	Th	F	Sa
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

5	Easter
6-10	Chesapeake & Virginia Beach Public Schools Spring Break
6-10	Norfolk Public Schools Spring Break
6-10	Suffolk Public Schools Spring Break
10	TMTF Certification Meeting
17	TMTF Meeting/Workshop
18	TMTF Glover Scholarship Auditions
21	DEADLINE: Stafflines News
25-26	TMTF Honors Recitals Auditions

May 2026						
Su	M	Tu	W	Th	F	Sa
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

1	DEADLINE - Achievement Award Documentation
1	DEADLINE - TMTF High School Seniors' Recital
1	TMTF Executive Board Meeting
2	VMTA District Auditions
2	TMTF Glen Mayberry Auditions
8	TMTF Certification Meeting
10	Mother's Day
15	TMTF Meeting/Workshop/Luncheon - Conference Highlights
16	TMTF Honors Recitals Rehearsals - 3PM
17	TMTF Honors Recitals and H.S. Seniors' Recitals
21	DEADLINE - Stafflines News
25	Memorial Day

June 2026						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
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21	Father's Day
30	DEADLINE - MTNA Membership Dues

2024-2025 Event Reports

SACRED MUSIC FESTIVAL

The Sacred Music Festival took place on November 16th, 2024 at two locations. Nine teachers participated with 47 registered students and 45 student performers.

ACHIEVEMENT AWARD

Ninety-seven students from four TMTF teachers were enrolled in the 2024-2025 Achievement Awards program. Twenty 2025 TMTF Achievement Awards will be presented to twenty students of TMTF teachers Susan Atkins, Donna Halleck, Mun Lee Han, and Josephine Jones.

STUDENT RECITALS

On November 17th, 2024, 16 students entered by 4 TMTF teachers play a lively recital at Coastal Virginia Unitarian Universalist Church in Virginia Beach. On February 16th, 2025, 10 students performed, representing 4 TMTF teachers at Royster Memorial Presbyterian Church in Norfolk. A free will offering to benefit the David Carr Glover Scholarship fund was collected at both recitals.

TMTF PLAY-A-THON

In the 2025 event, there were 101 student participants representing 13 teachers. They raised a total of \$5,715.00. Students of Joan Edwards won first and second place for raising the two highest amount of pledges and a student of Mary Ann Medlin brought in the third highest amount. A special thank you to teachers whose students raised over \$800 - Mary Ann Medlin (\$1,203), Joan Edwards (\$1,085), Susan Atkins (\$1,000), and Josephine Jones (\$855).

VMTA THEORY TEST

Annual Report: The 2025 VMTA Theory Test took place on January 25, 2025. Fourteen teachers participated in the test this year with a total of 157 students registered and 154 students who took the test. Scores were as follows: **Superior** - 76; **Excellent**- 45; **Very Good**- 24; **Good**- 5; **Pass**- 3; **Not Pass**- 1, **Absent** - 3. Congratulations to 23 students and their teachers for achieving a 100% or more on this year's VMTA Theory Test!

VMTA KEYBOARD SKILLS TEST

In the 2025 Skills Test, there were 10 teachers registered, 117 students registered, and 109 test-takers. Scores were as follows: **Superior** - 87; **Excellent**- 18; **Very Good**- 4.

VMTA SIGHT READING FESTIVAL

In the 2025 Sight Reading Festival, there were 10 teachers registered, 86 students registered, and 82 test-takers. Scores were as follows: **Superior** - 38; **Excellent**- 21; **Very Good**- 13; **Good**- 2; **Pass**- 2; **Fail**- 2.

TMTF LEVELS OF PROGRESS

In 2025, we had 174 students registered for Levels of Progress from 18 teachers. 155 student performers, 17 teachers judging or assisting 4 area coordinators. Special thanks to the area coordinators - Josephine Jones, Mun Lee Han, Mary Ann Medlin, and Joan Edwards!

TMTF DAVID CARR GLOVER SCHOLARSHIP

The 2025 auditions were held on April 5th at Monumental United Methodist Church. There were twenty four student registrations representing six teachers. Eighteen students won a monetary award.

TMTF HONORS RECITAL AUDITIONS AND RECITAL

The 2025 TMTF Honors Recitals Auditions were held on April 26th and 27th, 2025. Fifty-nine students from nine TMTF teachers registered for this event. Fifty-seven students auditioned. Thank you to the teachers who served as judges, monitors and tabulators for the auditions: Zachary Deak, Emily Denniston, Mary Ann Medlin, Susan Grice, Susan Atkins, Pat Kennedy, Carol Noona, Cathay Bryan, Elizabeth Sjolund, Joshua Miller, Donna Halleck, Sharon Palardy, Mun Lee Han and Josephine Jones.

The 2025 TMTF Honors Recitals were held in Chandler Hall at Old Dominion University on May 18th, 2025. Thirty-seven students from seven teachers performed at the two recitals. Congratulations to the talented students and their teachers!

TMTF HIGH SCHOOL SENIORS' RECITAL

The Senior recital was given on Sunday, May 18th 2025 at Chandler Hall, Diehn Fine Arts Center at Old Dominion University. Six teachers were honored, representing nine seniors.

TMTF GLEN MAYBERRY SCHOLARSHIP AUDITION

At the High School Seniors' Recital, the Glen Mayberry Scholarship Award was presented to Neva Hatfield, student of Donna Halleck.

Thank you to all event chairs and participating teachers for your hard work!

Catherine Rollin

“The Magic of Imagery”



Saturday, September 20th, 2025

Location: ODU Diehn Center for the Performing Arts
Diehn Composers Room (Rm. 192)
1339 West 49th Street, Norfolk VA 23529

10:00 Business Meeting & Workshop

12:00 Lunch

2:00 - 4:00 Masterclass - Chandler Recital Hall
see application on following page.

Catherine Rollin is a pianist, composer, clinician, author and dedicated teacher. Her more than 450 published pedagogical compositions are recognized worldwide for their combination of musicality and "teachability." As a clinician, Catherine has given over 350 workshops and masterclasses throughout the U.S., Canada, Japan and Taiwan. Her efforts as a composer, clinician and author are an outgrowth of her central passion for teaching. Finding the answers to help her students develop artistic, relaxed and confident technical skills led Catherine to insights featured in her ground breaking series, "Pathways to Artistry." Catherine's ASCAP award winning books, "Museum Masterpieces" feature her original piano works inspired by great art masterpieces from museums around the world. Catherine wrote this series after seeing how her students' creativity was sparked by artwork imagery. She is also the co-author of the 2011 edition of the highly regarded college text, "Creative Piano Teaching." As of 2023, Catherine has officially launched her own publishing company: Catherine Rollin Music with the publication of "Museum Masterpieces: The Premier Exhibition" followed by "Museum Masterpieces: Featuring Women Artists Through the Ages" Books 1 and 2.

Catherine received her principle training with Detroit Symphony pianist Mischa Kottler, a disciple of von Sauer and Cortot. While still in high school, her interest in Baroque performance practice led her to study harpsichord for two summers with the world renowned harpsichordist, Dorothy Lane at Northwestern University. Rollin holds the BMA degree with distinction from U. of Michigan and the MM from Oakland University where she was the recipient of the distinguished alumni award. Contact Catherine at: catherinerollinmusic.com

Workshop Description:

In this session, Catherine will demonstrate how we can spark the imagination of our students and lead them to convincing, heartfelt and magical performances. Playing many examples of music including Chopin, Beethoven, Debussy, Mozart, Scarlatti and Rollin, Catherine will explore how imagery based on singing, dancing, story telling and art can help inspire our students in their journey to becoming engaging and engaged musicians.

Piano Master Class Registration

Catherine Rollin

Be one of the first to perform on ODU's new Steinway Model D Concert Grand!

Masterclass: Saturday, September 20, 2025 at 2:00 PM

Location: Chandler Recital Hall, Old Dominion University

Deadline: September 6th, 2025

Student's Name: _____

Student's Age: _____

Teacher's Name: _____ Phone: _____

Teacher's Email: _____

Composition: _____

Composer: _____

Level (elementary and up): _____ Performance time: _____

Please note that space is limited. We have room for only 4 students and 2 alternates.

There will be a limit of 1 student per teacher. Ms. Rollin will be working with each student for a time appropriate for their level (less time for elementary levels, more time for intermediate and advanced.) Maximum playing time is 5 minutes. Please choose the piece accordingly. The repertoire list will be provided to Ms. Rollin and she will choose the performers.

The Master Class fee is \$15.00 per student. Registration form may be sent by mail or virtually, but a check is requested for the fee. Please make your check payable to TMTF. If the student is not selected to perform, the fee will be returned. Mail registration form and check to:

Emily Denniston
3496 Landstown Court
Virginia Beach, VA 23453
denniston.em@gmail.com

FJH Publisher's Workshop

with Kevin Olson



Friday, October 17th, 2025

Location: Music & Arts Chesapeake

10:00 Business Meeting & Workshop

12:00 Lunch

Workshop Description:

Please join us for a Publisher's Showcase presented by FJH, featuring Kevin Olson! The presentation will take place over Zoom, but TMTF teachers are invited to gather in-person at Music & Arts for this workshop.

Free promotional packets will be given to attendees, and discounted music will be available for purchase. The showcase will focus on new publications and music for upcoming holidays and events, including Halloween, the Sacred Music Festival, and Christmas. There will also be information on repertoire for guitar teachers and students.

Dr. Amy Miller

Colonial Music and Dance in Williamsburg, Virginia During Christmastide



Friday, November 21st, 2025

Location: ODU Diehn Center for the Performing Arts
Chandler Recital Hall
1339 West 49th Street, Norfolk VA 23529

10:00 Business Meeting & Workshop

12:00 Lunch

Amy Edmondson Miller received her Doctor of Music degree from Florida State University in 1989 in Flute Performance with an Early Music Certificate. Amy gave several recitals at Bruton Parish Church in Williamsburg and at Old Dominion University with Sally Copeland in the early 1990s. She taught applied flute as Flute Lecturer at the University of North Carolina at Greensboro 1991-1992. Dr. Miller free-lanced as a flutist in north Georgia and taught privately, as well as teaching as an adjunct instructor for Brenau University in Gainesville, Georgia. She came to Colonial Williamsburg Foundation in 1996, working Evening Programs, playing Baroque flute for Dance Our Dearest Diversion programs and Palace Concerts, and playing harpsichord in the Parlor of the George Wythe House for Echoes of Music Walking Tours. In 1998, she joined the Fifes and Drums of Colonial Williamsburg as the first female member of that organization and as fife instructor, later becoming supervisor there. In 2016, she became Site Supervisor for Music, playing Baroque flute and recorders, keyboards, and singing with the Governor's Musick ensemble. She developed a Hennage presentation entitled, "Bird Fancier's Delight," which includes music for Baroque flute, sopranino recorder, alto recorder, and voice and highlights how man and bird taught music to each other in the 18th century and the modern relevance of this relationship.

Workshop Description:

Nancy Geddy represents a prime example of the education of a young girl in Williamsburg in the 18th century. This presentation will begin with a discussion of traditions of domestic life and gender roles relating to musical instruments and their significance as elements of musical life. A poem published in the Virginia Gazette in December of 1768 by a secret admirer of Nancy's will be contextualized and keyboard pieces by each composer mentioned in the poem will be performed by Dr. Miller. Her selections will also be based partially upon the types of music extant in Cuthbert Ogle's inventory, itemized posthumously by Peter Pelham before being sold at auction to Williamsburg residents in 1755. This music stayed in Williamsburg and could have been owned by someone like Nancy Geddy. The next portion of the presentation will highlight Christmas carols that are familiar to us today, but that had different melodies in the 18th century with performances by Amy accompanied by Sally Copeland. Broadside song sheets will be available for sing-a-long carols that we still know today. The presentation will conclude with some information on Virginians' love of dancing, especially during the Christmastide season. Audience volunteers will be taught some country dances that will then be danced with musical accompaniment.

Dr. William Pearson

From Patterns to Possibilities: Teaching Creativity Across Genres



Friday, January 16th, 2026

Location: Old Dominion University
1339 West 49th Street, Norfolk VA 23529

10:00 Business Meeting & Workshop

12:00 Lunch

Dr. William Pearson is a teacher, composer, and organist. He is currently the Coordinator of Music Theory and Aural Skills at Old Dominion University and the Organist at Larchmont United Methodist Church. His compositional practice is split between writing experimental acoustic chamber music derived from handmade graphic scores, and film music derived from recorded improvisation and digital processing. Recent works include *The Amphibian*, which was toured throughout the US and Russia by The Fifth House Ensemble in collaboration with the Tuvan throat-singing ensemble Alash, and several film scores for Aeon Magazine. His academic research questions how notation, performance, and listening work together as a form of musical communication, and he folds those insights into hands-on lessons that help students hear, question, and shape music for themselves.

Workshop Description: This workshop introduces participants to three often-overlooked music-theoretical tools—Neo-Riemannian harmonic analysis, syntactic/semantic lyric analysis, and groove theory—and shows how each can help students forge creative and interpretive links across genres and styles. Together we will turn these ideas into practical compositional, improvisational, and interpretive exercises, enabling students to see how theory informs practice and to discover fresh connections among all the music they make and hear.

Chris Goldston

"Continuing the Legacy: The Music of Christopher and Margaret Goldston"



Friday, February 20th, 2026

Location: Virtual Meeting - Zoom

10:00 Business Meeting & Workshop

Christopher Goldston (b. 1972), Nationally Certified Teacher of Music, holds a master of music degree in piano performance and pedagogy from Northwestern University and a bachelor of music degree in piano performance from the University of North Carolina-Greensboro. He has taught at Columbia College Chicago, Roosevelt University and Sherwood Conservatory of Music and currently maintains an independent studio in the historic Fine Arts Building in Chicago, in addition to teaching virtually. In 1991, Christopher received the National Federation of Music Clubs Lynn Freeman Olson Composition Award for his first composition, "Night Train." Since then, he has written numerous pieces for piano, voice, and chamber ensemble, including his "Thesis for Wind Quintet," which won the 1993 Music Teachers National Association (MTNA) Composition Contest for North Carolina. Christopher is published by Alfred Music and FJH Music Company, and in 2021, launched Goldston Music, dedicated to publication and promotion of compositions by Christopher and Margaret Goldston.

Christopher has been the national coordinator for the MTNA Composition Competition since 2010. He has also served as state and division coordinator for the competition. Christopher has been very active in the Chicago Area Music Teachers Association and has served in numerous roles, including president, and vice-president in charge of programs. He was member of the year in 2008. He also served as president for the Illinois State Music Teachers Association from 2018 to 2020. Christopher was named an MTNA Foundation Fellow in 2020, and recently served as MTNA National Secretary-Treasurer for the 2021-2023 biennium. MTNA commissioned Christopher to compose "Four Virtues" for oboe, violin, and piano, which premiered at the 2022 MTNA National Conference, as one of two final commissions for the Collaborative Music Commissioning Project.

Workshop Description: Join us for an inspiring session celebrating the musical legacy of Christopher and Margaret Goldston. Christopher will spotlight publications from Goldston Music, as well as their publications with Alfred, FJH and Galaxy Music, featuring a wide range of repertoire suitable for students of all levels. This engaging workshop offers piano teachers a unique opportunity to discover the stories behind their compositions and learn how their pedagogical philosophy has shaped generations of students. Enjoy exclusive recordings of both Christopher and Margaret performing their own works, as well as curated YouTube performances by students. Discover the educational impact of their music and gain fresh ideas for your studio. In addition to musical insights, the session includes a practical mini-segment on creating student performance videos and organizing virtual recitals—perfect for teachers looking to bring performance opportunities into the digital age. Whether you're a longtime fan or new to their music, this session promises a dynamic blend of inspiration, education, and performance. Leave inspired, equipped with fresh repertoire ideas, and ready to make your students' musical journeys even more meaningful through the Goldstons' expressive, pedagogically rich music.

Dr. Sam Gingher

"Lesser-Known Composers & Rare Repertoire Gems for the Studio"



Friday, March 13th, 2026

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd, VA 23462

10:00 Business Meeting & Workshop

12:00 Lunch

Dr. Samuel Gingher currently serves as Assistant Professor of Piano Pedagogy at East Carolina University, with previous faculty positions at Northern Arizona University, Millikin University, the University of Illinois at Urbana-Champaign and Bradley University. His current research interests include classical piano improvisation pedagogy and the discovery and performance of rare masterworks. Dr. Gingher's world-premiere recordings of piano trios and four-hand piano fantasies by Carl Czerny are available on the Naxos label. Dr. Gingher has been the winner of several competitions and recipient of many awards, including the Krannert Debut Artist Award, first prize in Brevard Music Festival's Solo Piano Competition, first prize in WVU's Intersection between Jazz and Classical solo piano festival competition, the 21st Century Piano Commission Competition at UIUC, and concerto competition winner at University of North Carolina at Chapel Hill, University of Illinois at Urbana-Champaign, and the LaGrange Symphony Orchestra Young Artists Concerto Competition in Georgia. He has performed and taught in piano and chamber music festivals in North Carolina, Michigan, Illinois, California, Arizona, West Virginia, Austria and Switzerland, and has played in a variety of new music, chamber and jazz groups. Dr. Gingher is an active member of MTNA and has served as a clinician and adjudicator for state conferences in Illinois, Arizona, New Mexico and North Carolina. For many years, he served as the DAMTA Piano Performance and Theory Chair for the ISMTA Achievement in Music Exams, and currently serves as the Piano Performance Festival Director for NCMTA. Dr. Gingher has additional experience as a composer, arranger and free-lance audio engineer, having served as producer or engineer for albums on the Naxos, Centaur, Albany, MSR Classics and Pacific Media labels. He holds a DMA in Piano Performance and Literature, MM in Piano Pedagogy, and MM in Piano Performance from the University of Illinois at Urbana-Champaign, and BM in Piano Performance from UNC-Chapel Hill. He has worked in masterclasses with Thomas Lymenstull, Ann Schein, Barry Snyder, Kirill Gerstein, Ian Hobson, Anton Kuerti, Wolfgang Watzinger and Nelita True. His former piano mentors include Timothy Ehlen, Thomas Otten, Edmund Paolantonio and Constance Kotis.

Workshop Description:

Discover fresh, inspiring, and underrepresented repertoire for students of all levels in Lesser-Known Composers & Rare Repertoire Gems for the Studio. This session highlights hidden treasures by lesser-known composers, offering practical strategies for integrating these works into the teaching studio. Attendees will receive repertoire lists, historical context, and teaching tips aimed at broadening students' musical horizons while supporting inclusivity and curiosity at the keyboard.

Dr. Victoria Fischer-Faw

Eating Bonbons and Watching Soap Operas? A Music Teacher's Reflections on Retirement



Friday, April 17th, 2026

Location: Jordan Kitt's Music
5164 Virginia Beach Blvd, VA 23462

10:00 Business Meeting & Workshop

12:00 Lunch

Victoria Fischer Faw, DMA, NCTM , Professor Emerita Elon University. Dr. Fischer's passions include exploring the full range of piano repertoire and teaching young teachers to teach piano. She enjoys a busy schedule of performance and teaching, masterclasses, adjudication, and scholarly and pedagogical presentations for music teachers and students. During her term as President, North Carolina MTA was named State Affiliate of the Year. She is co-creator of MTNA's first virtual Local Affiliate, the VLMTA of Western-NC. She was named 2021 NCMTA Teacher of the Year, MTNA 2022 National Teacher of the Year, and 2022 MTNA Foundation Fellow. She currently serves as MTNA Southern Division Director-elect. Her scholarship and performance activity includes a specialty in the music of Béla Bartók, first prize at the 1990 Bartók-Kabalevsky International Piano Competition, publications in scholarly journals, and lecture-recitals for local, state, and national audiences. Vicky studied at Centenary College of Louisiana, UNC-Chapel Hill, UT Austin, and the Vienna Conservatory. Her teachers include Constance Knox Carroll, Danielle Martin, David Renner, Amanda Vick Lethco, Martha Hilley and Elliott Antokoletz. . She lives on a Christmas tree farm in the mountains of North Carolina with her husband Steve and Rufus the dog.

Workshop Description: What does retirement mean for a music teacher? Who am I as a "civilian?" How do I find a new life balance? How do I find purpose and satisfaction? Is it ok to simply step away from teaching? How to continue to serve? I know more now than I ever did, so what do I do with that? Dr. Fischer will reflect on her work as a university professor, mentor, scholar, pianist, and teacher and what comes next. Gleaned from interviews with a wide range of fellow music teachers as well as her own experience, this workshop will explore these questions and share creative ideas and resources for pursuing a meaningful musical life after "retirement."

MTNA National Conference Highlights

Join us as our President and President-Elect
present the workshop highlights and give
handouts, music, and other materials from the
MTNA 2026 National Conference

Friday, May 15th, 2026



MTNA 2026 National Conference Highlights

Location: Old Dominion University - Composers Library
1339 West 49th Street, Norfolk VA 23529

10:00 Business Meeting & Workshop

12:00 Lunch

This year's conference will be held in Chicago, Illinois
from March 21st - 25th, 2026

TMTF: TEACHERS' SOIREE

The TMTF Teacher's Recital was established in 2006 to provide teachers an opportunity to showcase their talents with the Tidewater Community as well as an opportunity for professional growth. Newly renamed in 2024, we will offer one or more teacher soiree's based on interest and availability.

Please contact: Elizabeth Sjolund - (757) 420-7059 - landk627@aol.com
Or contact the TMTF President at TidewaterMTF@gmail.com

MTNA CERTIFICATION

The MTNA Professional Certification Program exists to improve the level of professionalism within the field of music teaching. It benefits the members of the profession itself, as well as the public who interacts with the professional. For the music teaching professional, certification provides prestige, recognition and the potential for student recruitment and increased earning power. For the public, certification helps readily identify competent music teachers in their communities.

Monthly local certification meetings are held via Zoom. Watch the Stafflines and your email inbox for the day and time of each month.

VMTA and TMTF are offering a \$100 reimbursement each (total \$200) to offset the cost of certification.

You too can be an NCTM (Nationally Certified Teacher of Music).

For more information, go to certification.mtna.org

2025-2026 Local Chairperson:

Susan Atkins, NCTM
4357 Biscayne Drive
Virginia Beach, VA 23455
(757) 282-8220
pianolearningcenter@gmail.com

TMTF: SACRED MUSIC FESTIVAL

*A student pickup authorization form is **required** for this event.*

Date: November 15th, 2025

Registration Deadline: October 17th, 2025

Registration Fee: \$15 per entry (members), \$20 per entry (non-members)
by check or Venmo (@TMTF1964)

**Prerequisites or
Post-requisites:** None

Requirements: Prepare two sacred pieces and receive an evaluation from a judge.

Chairperson: Donna Halleck
1353 Hillwell Road
Chesapeake VA 23322

Locations:

Thalia Lynn Baptist Church
4392 Virginia Beach Boulevard
Virginia Beach, VA 23462

Monumental United Methodist Church
450 Dinwiddie Street
Portsmouth, VA, 23704

Responsibility Policy: Teachers must assist on one day or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of this book.

SACRED MUSIC FESTIVAL INSTRUCTIONS

The purpose of the Sacred Music Festival is to promote church music by teaching students to play sacred music in its various forms and to accompany congregational singing. This Festival is an evaluation, **not** a competition and is open to piano or solo instruments.

BASIC INFORMATION

1. Two sacred pieces (hymns, praise music, solos) are required at each level. Memorization is not required.
2. Selections should be of contrasting moods(example: praise, prayer, thanks, etc.) and one may be seasonal (Christmas, Easter, patriotic, etc.).
3. The student must be able to explain the following starting at Level 3 or higher:
 - a. Keys and key signatures
 - b. Time signatures (note values and pulse if no time signature)
 - c. Lead sheet Chords
4. The judging sheet will include questions similar to the following:
 - a. Is the tempo suitable for the piece?
 - b. Is the melody line easy to hear?
 - c. Did the student play confidently?
 - d. Was the pedal used correctly if applicable?
 - e. Did the phrasing reflect the words well?

COPYING CLAUSE

1. Students are not permitted to play from photocopied music. This rule is made by MTNA in the interest of professional ethics.
2. Digital music downloaded and printed from the internet is permitted with proof of purchase.
3. When using out-of-print or an unpublished manuscript, the student must present written permission from the publisher or copyright holder to copy the music.
4. When using legally downloaded public domain music, the student must provide written proof of free public domain status.

Judges will need a copy of the music. This may be an original OR a photocopy. The judge will keep the photocopy, and it will be destroyed following the event by the Festival Chairperson.

LITERATURE AND TECHNIQUE REQUIREMENTS

In levels Pre-Reading through 5, sacred literature in the form of method books may be used. Remember that words must be included for hymns meant to be sung, not solos such as preludes, offertories, etc. If they are not in the books, you can write them in.

Pre-Reading: Two sacred pieces from Pre-reading material.
No technique required.

Primer: Two sacred pieces from Primer level material.
No technique required.

Level 1: Two sacred pieces from Level 1 material.
No technique required.

Level 2: Two sacred pieces from Level 2 material.
No technique required.

Level 3: Two sacred pieces from Level 3 material.
Technique: Tonic chords, broken and/or blocked, hands together. Five finger patterns, hands together.

Level 4: Two sacred pieces from Level 4 material OR the easiest hymns from the hymn book or four part Praise and Worship book.
Technique: Plagal cadence (IV-I) in root position, as follows, hands separate, or the “Amen” at the end of the hymn. One octave scales, hands separate or together.



Level 5: Choose from one of the following categories:

- Two selections from a hymnal.
- One selection from a hymnal and one selection from a lead sheet.
- One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- Use a standard four part hymnal, praise book or sacred solo book of your choice.
- Two verses are required for hymns and praise songs, phrasing with words and punctuation.
EXCEPTION: “Doxology” may be played at this level only, one time through.
- Prepare an appropriate introduction of at least two measures.
- Pedal is optional.
- Selections should be in easier key signatures, simple rhythms, and minimal moving parts.

Lead Sheets:

- Use a standard lead sheet of your choice.
- Two verses of each selection are required, phrasing with words and punctuation.
- Prepare an appropriate introduction of at least two measures.
- Choose selections with easier key signatures, simple rhythms, and minimal moving parts.
- Students **MUST** play or sing the melody.
- Students should use block chords, root position, at each chord change. Inversions may be used if desired.

Technique: Plagal cadence (IV-I) in root position, hands together. One octave scales, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Level 6: Choose from one of the following categories:

- a. Two selections from a hymnal.
- b. One selection from a hymnal and one selection from a lead sheet.
- c. One selection from a hymnal and one selection from a sacred solo literature book

Traditional:

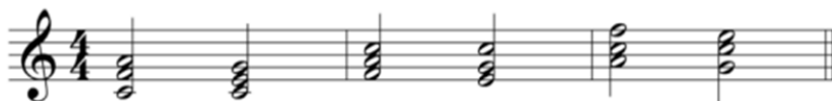
- a. Use a standard hymnal of your choice.
- b. Two verses of each hymn or praise song are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of at least two measures.
- d. Choose hymns with more advanced key signatures (2 or more sharps or flats).
- e. **OPTIONAL:** The second verse may be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.).

Lead Sheets:

- a. Use a standard lead sheet of your choice.
- b. Two verses are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of a least two measures.
- d. Choose selections with easier key signatures, simple rhythms, and minimal moving parts.
- e. Students **MUST** play or sing the melody.

Technique: Plagal cadence in root position and inversions, hands separate (see example below). Two octave scales, hands separate. Two octave arpeggios, hands separate.

Note: *On cadences only, piano style is optional (left hand plays only the root).*



Level 7: Choose from one of the following categories:

- a. Two selections from a hymnal.
- b. One selection from a hymnal and one selection from a lead sheet.
- c. One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- a. Use a standard hymnal of your choice.
- b. Two verses of each hymn are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of at least two measures.
- d. Pedal is required.
- e. Choose hymns that are more challenging harmonically, rhythmically or technically.

- f. **OPTIONAL:** The second verse may be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.). Remember that this is an accompaniment to congregational singing.

Lead Sheets:

- a. Use a standard lead sheet of your choice.
- b. Two verses of each selection are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of a least two measures.
- d. Pedal is required.
- e. Choose hymns with more advanced key signatures and more advanced rhythms.
- f. Students **MUST** play or sing the melody.
- g. Students **MUST** play the song two times with a different style of accompaniment each time.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see example at Level 6). Two octave scales, hands together. Two octave arpeggios, hands separate or together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Level 8: Choose from one of the following categories:

- a. Two selections from a hymnal.
- b. One selection from a hymnal and one selection from a lead sheet.
- c. One selection from a hymnal and one selection from a sacred solo literature book.

Traditional:

- a. Use a standard hymnal of your choice.
- b. Two verses of each hymn are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of at least two measures.
- d. Pedal is required.
- e. Choose hymns with more advanced key signatures and more advanced rhythms.
- f. **REQUIRED:** The second verse **MUST** be played in an improvisational style. The melody must remain prominent. (Suggestions: Double the bass in the left hand, expand the right hand to include the tenor note, use broken chord accompaniment, eighth note patterns, etc.). Remember that this is an accompaniment to congregational singing.

Lead Sheets:

- a. Use a standard lead sheet of your choice.
- b. Two verses of each selection are required, phrasing with words and punctuation.
- c. Prepare an appropriate introduction of at least two measures.
- d. Pedal is required.
- e. Choose hymns with more advanced key signatures and more advanced rhythms.
- f. Students **MUST** play or sing the melody.
- g. Students **MUST** play the song two times with a different style of accompaniment each time.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see example at Level 6). Two octave scales, hands together. Two octave arpeggios, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root)*

Levels 9-12: Traditional:

1. Choose from one of the categories below plus one from number “2”:
 - a. Two selections from a hymnal.
 - b. One selection from a hymnal and one selection from a lead sheet.
 - c. One selection from a hymnal and one selection from a sacred solo literature book.
2. One of the following options is required:
 - a. Transpose one hymn.
 - b. Prepare a published arrangement for an offertory or a prelude.
 - c. Sight-read one hymn.
 - d. Modulate from one hymn to the next.

Lead Sheets:

- a. Students must play the piece two times using different harmonization at least two times throughout and with a different style of accompaniment each time.
- b. The original piece as written must use at least four or more different chords.
- c. The student should use a varied presentation of the chord (broken, Alberti bass, register changes, rhythmic patterns).
- d. One of the following options is required:
 - i. Transpose one hymn.
 - ii. Prepare a published arrangement for an offertory or a prelude.
 - iii. Sight read one hymn.
 - iv. Modulate from one hymn to the next.

Technique: Plagal cadence in root position and inversions, hands together with pedal (see Example at Level 6) for prepared selections as listed in letter “a” in either the “Traditional” or “Lead Sheets” section above. Two octave scales, hands together. Two octave arpeggios, hands together.

Note: *On cadences only, piano style is optional (left hand plays only the root).*

Teacher: _____
 Address: _____
 City: _____ Zip _____
 Phone #: _____
 Email: _____



Number of Students: _____
 Amount Enclosed: _____
Do not write in this space
 TMTF Number _____

TMTF SACRED MUSIC FESTIVAL
November 15th, 2025

Please select a location:

☐ Thalia Lynn Baptist Church 4392 Virginia Beach Blvd. Virginia Beach, VA 23462	☐ Monumental United Methodist Church 450 Dinwiddie St. Portsmouth, VA 23704
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STUDENT REGISTRATION
 Registration Deadline: October 17th, 2025

Fees: \$15.00 per entry for members \$20.00 per entry for non-members

Fees are to be collected by each teacher who will then send one check payable to TMTF, to the chairperson (address on cover page). **Fees are non-refundable.**

Please check one of the following:

I would like to judge during
 this 2-3 hour timeframe:

☐ 9 AM - 11 AM

☐ 11:30 AM - 2 PM

I would like to monitor during
 this 2-3 hour time frame:

☐ 9 AM - 11 AM

☐ 11:30 AM - 2 PM

☐ I am available to assign with paperwork, processing or organizational tasks

Responsibility Policy: Teachers must assist on one day during the Skills Test or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of this book.

 Signature of Teacher

See next page for student registration

SACRED MUSIC FESTIVAL
Code: _____ **Room:** _____ **Time:** _____ **Date:** _____

Evaluation Sheet (Levels P-8) Revised:2022
Tidewater Music Teachers Forum
Name: _____ **Age:** _____ **Level:** _____

SONG #1		Composer:		Key:		SONG #2		Composer:		Key:			
PERFORMANCE RATING:	S	E	V G	G	N	Comments:	PERFORMANCE RATING:	S	E	V G	G	N	Comments:
ACCURACY: Notes Fingering							ACCURACY: Notes Fingering						
RHYTHM: Note Values Steady Beat							RHYTHM: Note Values Steady Beat						
PHRASING: Were words interpreted by correct phrasing?							PHRASING: Were words interpreted by correct phrasing?						
PEDAL:							PEDAL:						
IMPROVISATION:							IMPROVISATION:						
MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature? (for Level 3 and up)							MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature? (for Level 3 and up)						
TECHNIQUE: Cadence							TECHNIQUE: Cadence						
INTRODUCTION:							INTRODUCTION:						

See other side or page for Optional Sacred Arrangement Solo (Levels 4-8)

Additional Comments:

LEVELS 4-8 SACRED ARRANGEMENT SOLO (if applicable)

Revised:2022

TITLE:						Composer:	Key:
PERFORMANCE RATING:	S	E	V G	G	N	Comments:	
ACCURACY: Notes Fingering							
RHYTHM: Note Values Steady Beat							
PHRASING: Were words interpreted by correct phrasing?							
PEDAL:							
IMPROVISATION:							
MUSICIANSHIP: Clear Melody Line Hand Balance Dynamics Articulation Stylistic Interpretation							

SACRED MUSIC FESTIVAL
Code: _____ **Room:** _____ **Time:** _____ **Date:** _____

Evaluation Sheet (Levels 9-12) Revised:2022
Tidewater Music Teachers Forum
Name: _____ **Age:** _____ **Level:** _____

SONG #1		Composer:		Key:		SONG #2		Composer:		Key:			
PERFORMANCE RATING:	S	E	V G	G	N	Comments:	PERFORMANCE RATING:	S	E	V G	G	N	Comments:
ACCURACY: Notes Fingering							ACCURACY: Notes Fingering						
RHYTHM: Note Values Steady Beat							RHYTHM: Note Values Steady Beat						
PHRASING: Were words interpreted by correct phrasing?							PHRASING: Were words interpreted by correct phrasing?						
PEDAL:							PEDAL:						
IMPROVISATION:							IMPROVISATION:						
MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature?							MUSICIANSHIP: Does style of playing reflect the meaning of the words? Is the tempo suitable for congregational singing? Is the melody line easy to hear? Does the student know the key, key signature, and time signature?						
TECHNIQUE: Cadence							TECHNIQUE: Cadence						
INTRODUCTION:							INTRODUCTION:						

See other side or sheet for Advanced Level (9-12) Options

Additional Comments:

ADVANCED LEVEL (9-12) Options:**(Circle which option is being done.)**

Revised:2022

- A. Transpose a piece
 B. Prepare an arrangement for an offertory or a prelude

- C. Sight-read one sacred piece
 D. Modulate from one piece to the next

SONG #1:						Composer:	Key:
PERFORMANCE RATING:	S	E	V G	G	N	Comments:	
ACCURACY: Notes Fingering							
RHYTHM: Note Values Steady Beat							
PHRASING: Were words interpreted by correct phrasing?							
PEDAL:							
IMPROVISATION:							
MUSICIANSHIP: Clear Melody Line Hand Balance Dynamics Articulation Stylistic Interpretation							

TMTF: ACHIEVEMENT AWARD

**Registration
Deadline:** November 1st, 2025

**Documentation
Deadline:** May 1st, 2026

Registration Fee: \$3 per student, by check or Venmo (@TMTF1964)

Requirements: Participation in TMTF and VMTA events to earn points and recognition

Chairperson: Josephine Jones
3897 North Landing Road
Virginia Beach, VA 23456

ACHIEVEMENT AWARD INSTRUCTIONS

The TMTF Achievement Award is a program for students of TMTF teachers. The purpose of the award is:

1. To encourage student participation in activities which will enhance the musical education of each student.
2. To give each student a goal to strive for and an award which is within his/her ability to attain.
3. To recognize and reward each student who is dedicated in his pursuit of a musical education.

Students will receive points for participation in TMTF, VMTA and MTNA events. Only TMTF, VMTA and MTNA events will qualify for points. One point may be earned for participation in each event. There are no retroactive points.

The registration fee for each student who participates in the program will be \$3.00 per year. Each teacher should submit a Registration Form and a check payable to TMTF for the Registration Fees by the deadline above.

Each teacher should submit a Documentation Form for each student participating in the program by the deadline above. The documentation for points will be the responsibility of each teacher. Documentation could include registration sheets for events or recital programs. (One registration sheet or recital program may be used for multiple students.)

The TMTF Achievement Award will be a trophy. Fifteen points are needed to earn the TMTF Achievement Award.

Activities may include:

Sacred Music Festival
Theory Test
Keyboard Skills
Sight Reading Test
Levels of Progress
Eastern District Auditions
Master Class

Student Recitals
Play-A-Thon
Honors Recitals Auditions
Honors Recitals
Glover Scholarship Auditions
Glen Mayberry Scholarship Auditions

Other VMTA and MTNA events may also earn points.

**TMTF ACHIEVEMENT AWARD
STUDENT REGISTRATION
2025-2026**

TEACHER'S NAME: _____

ADDRESS: _____

TELEPHONE: _____

Student's Name	New To	Registration Fee (\$3.00)
Total Fees Enclosed:		

Submit by November 1st, 2025 to:

Josephine Jones
3897 North Landing Road
Virginia Beach, VA 23456

**TMTF ACHIEVEMENT AWARD
EVENT DOCUMENTATION
2025-2026**

STUDENT'S NAME: _____

TEACHER'S NAME: _____

Activity	TMTF VMTA MTNA	Teacher Documentation Enclosed	Documentation Approved <i>(leave blank)</i>	Points <i>(leave blank)</i>

TOTAL POINTS: _____

Submit by May 1st, 2026 to:

Josephine Jones
3897 North Landing Road
Virginia Beach, VA 23456

TMTF: STUDENT RECITALS

VIRGINIA BEACH

Date: November 23rd, 2025, 2:30 PM
Registration Deadline: November 9th, 2025 (postmark or email)
Address: Coastal Virginia Unitarian Universalist Church
809 S. Military Highway, Virginia Beach VA 23464

NORFOLK

Date: February 15th, 2026, 2:30 PM
Registration Deadline: February 1st, 2026 (postmark or email)
Address: Royster Presbyterian Church
6901 Newport Avenue, Norfolk VA 23505

Registration Fee: None

**Prerequisites or
Post-requisites:** None

Requirements: Prepare one piece to perform from memory

Chairperson: Jeanette Winsor - Virginia Beach/Norfolk Recitals
jeanettewinsor@cox.net

TBD - Portsmouth Recitals

This year, the Portsmouth recitals will be determined based on interest and availability

STUDENT RECITAL INSTRUCTIONS

1. Student recitals are held two times during the year at three locations. These recitals are for students of all instruments, including voice.
2. Teachers may enter students at the location of their choice.
3. Any teacher may submit up to four program selections for each date. A teacher may, however, add two students as alternates in case there is enough room in the time frame of the recital.
4. No substitutions and no additions in students within one week prior to the recital. In addition, teachers will be limited to no more than 15 minutes of playing time for all of his/her students.
5. Each student plays one piece. No changes in repertoire within one week prior to the recital.
6. The same piece may not be performed twice by different students within the same recital. The first teacher submitting the piece will be accepted.

STUDENT RECITAL GUIDELINES

1. Students should bow and smile before and after each performance
2. Students should walk in a dignified manner when approaching and leaving the piano
3. Chewing gum will not be allowed
4. Students should not practice at the hall before the performance
5. Performers should remain for the entire recital and not leave after their performance
6. The suggested code for the recital is dresses or skirts for girls, dress slacks and dress shirts for boys. Everyone must wear appropriate shoes for pedaling.

TMTF STUDENT RECITAL REGISTRATION FORM		
Students Name: _____	Age: _____	
Name of Piece: _____	Composer: _____	
Length of Piece: _____	Level: _____	Teacher: _____
Teacher's Phone # _____	Teacher's Email: _____	

TMTF STUDENT RECITAL REGISTRATION FORM		
Students Name: _____	Age: _____	
Name of Piece: _____	Composer: _____	
Length of Piece: _____	Level: _____	Teacher: _____
Teacher's Phone # _____	Teacher's Email: _____	

TMTF: PLAY-A-THON

Dates:	December 5th - 7th, 2025
Registration Deadline:	November 14th, 2025
Pledges due to Teacher:	January 31st, 2026
Pledges due to TMTF:	March 1st, 2026
Requirements:	Prepare music to perform in a recital and collect pledge money to support TMTF scholarship funding
Prerequisites or Post-requisites:	A teacher's studio participation in this event is required for entry into the David Carr Glover and Glen Mayberry Scholarship Auditions , as well as the Louise Garrow Memorial Scholarship Fund for District Audition Winners.
Chairperson:	Lynn Kleisler, NCTM (757) 925-0248
Co-Chairperson:	Elizabeth Smith (757) 450-2235
Location:	The Piano Showcase in Greenbriar Mall 1401 Greenbrier Pkwy, Chesapeake, VA 23320

PLAY-A-THON INSTRUCTIONS

The TMTF Play-A-Thon, which was started in 2006, is a fun-filled event where students help raise funds for our three scholarship programs by playing at a local mall. This event is loosely based on a very successful event held each year by the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association. The goal in implementing this fund-raiser is to support our scholarship programs and to expand our community support and outreach. Cash prizes will be awarded to the students who raise the most money in pledges. Each student who participates will also receive a small award at the event for playing. **This event takes place in Greenbrier Mall in front of the Piano Showcase, who will be providing the pianos for us.**

PERFORMANCE REQUIREMENTS

1. Participating teachers will receive a designated time slot on one of the three performance days for their students to play.
2. Students can play seasonal pieces, hymns, classical, duets, etc. as approved by their teacher. All instrumentalists and vocalists, from beginner to advanced, old and young, are invited to share their love of music by performing.
3. Students may perform on other instruments besides piano, and the teacher may play and help raise funds for the event by securing pledges (more below).
4. There is no requirement for pieces to be memorized. Students must perform from original music if their performance isn't memorized.

COPYING CLAUSE

1. Students are not permitted to play from photocopied music. This rule is made by MTNA in the interest of professional ethics.
2. Digital music downloaded and printed from the internet is permitted with proof of purchase.
3. When using out-of-print or an unpublished manuscript, the student must present written permission from the publisher or copyright holder to copy the music.
4. When using legally downloaded public domain music, the student must provide written proof of free public domain status.

PLEDGES

1. To be eligible to perform, students must secure pledges from friends, family, and neighbors.
2. The minimum total pledge money to be collected by each student is \$20, with a minimum of \$5 per each pledge.
3. These minimums apply to each student performing, not how many pieces the student performs.
4. Teachers are asked to encourage students to raise more pledges than the minimum requirement. This is the only means of raising operating money for this event.
5. The TMTF Receipt Form may be used for Play-A-Thon donors who request a written receipt for tax purposes.
6. Three students will be given a monetary award for bringing in the highest amount of pledge money. First place will be awarded \$100, second place will be awarded \$75 and third place will be awarded \$50.
7. The teacher must have the pledges from their students to the chairperson by the first deadline on the cover page to be considered for a monetary award. Otherwise, all pledge money should be turned in by the second deadline on the cover page.

**Tidewater Music Teachers Forum
Twentieth Annual Play-A-Thon
Teacher Guidelines**

1. Student Registration Letter

- Make one copy per student and distribute.
- Have the parents clip and return the filled in bottom section to you before November 14, 2025.
- Use these completed forms to fill in your “Studio Schedule and Pledge Validation Form”.

2. Teacher Registration Sheet

- This should be completed after the students have pledged to participate with the slips from the “Student Registration Letter”.
- The “Teacher Registration Form” should be sent to the chairman, Lynn Kleisler, and your time block and day will be assigned and returned to you. The registration deadline is November 14, 2025.

3. Studio Schedule and Pledge Validation Form

- This form is provided to help you keep track of the students who have registered to perform from your studio. It will also be used at the Play-A-Thon to log the students’ pledges.
- Fill in your name, day and time your studio will be performing.
- List each participant’s name and the amount of time they will play. If a student is unable to perform during your scheduled time, you may call other participating teachers and ask if your student may play during their time.
- Once you have all of your students listed, make an extra copy of this form. Bring one copy with you to the Play-A-Thon. It will be your log sheet for your students’ pledges.
- Keep the other copy at your studio and use it to track the students who have returned their pledges to you.

4. The Pledge Sheet

- You will need to make a copy for each one of your students and give to them two months prior to the event to ensure there is time for the students to collect pledges.
- Complete each form with the student’s and teacher’s name. When your registration sheet has been returned to you, fill in the day and time of your studio performance on the student’s Pledge Sheet.
- Have the students complete their form as they collect pledges.
- Students are to bring the “Pledge Sheets” to the mall and present them to their teacher. They will be recorded, validated and returned to the student there. Please instruct your students to not bring any money to the mall.

5. Parent Information Letter

- This has been provided for you to either give to your parents or to serve as a guideline for a letter you may want to create yourself.

6. Letter to Secure Pledges

- A letter has been included to help students when trying to secure pledges. This could either be used or serve as a template for a letter you may want to create for your students.

7. The Money

- After the Play-A-Thon, collect the pledge sheets and the funds from your students. Be sure to record them on your “Studio Schedule and Pledge Validation Form”. A TMTF Receipt Form has been included in this book for donors who want a receipt as we are a tax exempt organization. The pledge sheets should not be sent to the chairman.
- The checks should be made payable to TMTF from the donors.
- Deposit all the cash funds into your account and write one check payable to TMTF for the cash collected. Please send a copy of your “Studio Pledge and Validation Form” and the check(s) to the chairman, Lynn Kleisler no later than March 1, 2026. Cash cannot be accepted. For students to be eligible for one of the TMTF monetary awards, the chairman must receive the pledge money by January 31st .
- Please do not send the Pledge Sheets from the students to the chairman. Only the “Studio Schedule and Pledge Validation Form” should accompany the pledge money.

8. Some Suggestions and Reminders

- Create your own cover letter to give to your parents expressing your personal support for the fundraiser and the importance of this event for the continued endurance of the TMTF scholarship programs and events. Please let parents know that pledges made are tax deductible as we are a nonprofit organization.
- It is important and imperative to give your students the pledge sheet prior to the event so that they have time to collect pledges before the Play-A-Thon, not the day of the event. Two months are suggested so that they will have time to collect more than the minimum. There are many expenses that have to be paid for this event.
- Students may not use copied music at the event as is the case in any other event we sponsor. It is unlawful per Chapter 5 of the U.S. Copyright Law. Businesses, organizations and persons found guilty of music copyright infringement can be fined from \$750 to \$30,000 per work. Remember, we are a professional organization.
- Remind your students that to be eligible to win one of the grand prizes, they need to collect their pledges and turn them into you before the due date of January 31, 2026. This will enable you to send the pledge money to the chairman by the deadline date. The winner’s pledge total must at least be equal to the prize money to be awarded. Each student who performs will receive a small token award at the event. Pledges can still be received after the due date, but must be turned in by March 1 st for a teacher’s studio to participate in the D. C. Glover and Glen Mayberry Scholarship Auditions. This is also a requirement for a District Audition Winner to receive money from the Louise Garrow Memorial Scholarship fund. This money is awarded to our first place winners to help cover some of the costs of competing at the VMTA State Conference.

Tidewater Music Teachers Forum – Twentieth Annual Play-A-Thon Parent Information Letter

- The TMTF Play-A-Thon is a fund-raiser used to support the Tidewater Music Teachers Forum's Scholarships. Traditionally, scholarships have been provided to students in need of aid for their music studies or those pursuing a music degree in college.
- This is the nineteenth year for our Play-A-Thon. Our goal in implementing this fund raiser is to support our scholarship programs, to expand our community support, and to provide another opportunity for students to perform in a fun environment.
- The Play-A-Thon will be held at Greenbrier Mall on December 5th, 6th, and 7th. All students are invited, instrumentalists and vocalists, from beginners to advanced, old and young, to share their love of music by performing classical, seasonal, hymns or popular music. Ensemble playing is also encouraged. Each teacher will be given a time frame on either Friday, Saturday or Sunday in which his/her students will play. Please remember that participants should dress appropriately for performance with sensible shoes for pedaling and/or for singing.
- To be eligible for participation, students are asked to secure pledges from family, friends and neighbors and list them on the attached pledge sheet. After students perform at the mall, they are asked to collect their pledges and return the proceeds later to their teacher. To help cover TMTF's operating cost for this event, we are requiring a minimum pledge of \$5 for each person pledging and ask that each student get at least four pledges or a minimum total of \$20. This is the only means of raising important operating funds. Please encourage your donors to be generous. Your teacher can give you a copy of a letter to use to help secure pledges.
- Each student will receive a "thank you" prize at the event. Keep in mind that there will also be monetary prizes awarded to the top three students who collect the most money. The first place award is \$100, second place \$75, and third place \$50. To be eligible for these awards, your teacher will have to send the pledge money to the chairman by January 31st.
- Students may begin collecting pledges as soon as they have an official pledge sheet, which is available from their teacher. Each student needs to bring his or her pledge sheet with him to the mall to be validated and recorded. Please do not bring any money to the mall. Instead, return the collected pledges to your teacher at a later lesson. Thank you so much for helping to make the TMTF Play-A-Thon a success!!

----- (Cut here and return to your teacher.) -----

Play-A-Thon Student Registration

Please fill in the information below. Clip at the dotted line above and return this form to your teacher to register for this event.

<i>Student's Name:</i>		<i>Phone Number:</i>
<i>Preferred Day:</i>		
<i>Parent's Signature:</i>		

TMTF PLAY-A-THON TEACHER REGISTRATION FORM

December 5th, 6th, and 7th, 2025
Greenbrier Mall, Chesapeake

DEADLINE FOR REGISTRATION IS NOVEMBER 14TH, 2025

Teacher's Name: _____ Number of Students Performing: _____

Address: _____ Email: _____

_____ zip _____ Home phone: _____

Cell phone: _____

Preferred Day: _____ Amount of Time needed: _____

Preferred Time Block (List Two) _____

*Day(s) able to Monitor: _____ *Time(s) able to Monitor: _____

(In addition to time your students are playing)

*Please note that help is needed before or after your student's performance and should be notated on the monitor line above. Please also note the Responsibility Policy below.

Responsibility Policy: Teachers are expected to be there during the performance of their students or provide a substitute who must be a TMTF teacher. Teachers are also required to stay at least one hour before or past the performance of their students to assist at the registration table. Teachers who do not abide by these rules cannot participate in the David Carr Glover Scholarship Auditions, Glen Mayberry Scholarship Auditions or receive funds from the Louise Garrow Memorial Scholarship fund for that school year.

Teacher Signature _____

Assigned **Day** for Teacher's Students to Play: _____

Assigned **Time Block** for Teacher's Students to Play: _____

Day assigned to monitor: _____ Time Assigned to Monitor: _____

This form should be completed by the deadline date and sent to:

Lynn Kleisler
2800 Airport Road
Suffolk, VA 23434
(757) 925-0248

Tidewater Music Teachers Forum – Twentieth Annual Play-A-Thon Pledge Sheet

Student's Name: _____ Teacher's Name: _____
 Student's Scheduled Performance Day at Greenbrier Mall is: _____ Time: _____

Students are required to get at least 4 pledges of \$5.00 each or a minimum total of \$20

Donor's Name	Donor's Address	Donor's Phone #	Pledge (min \$5.00)	Money Collected
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Student Performers: Be sure to bring this form with you to the mall the day of the Play-A-Thon for recording and validation. Give the funds received from your sponsors to your teacher by January 31st to qualify for a monetary award and no later than the March 1st deadline. **PLEASE DO NOT BRING PLEDGE MONEY TO THE MALL!** It should be given to your teacher at your piano lesson when you finish securing your pledges.

Tidewater Music Teachers Forum – Twentieth Annual Play-A-Thon
Studio Schedule and Pledge Validation Form

Teacher's Name: _____ Teacher's Phone: _____

Teacher's Monitor Assignment Day: _____ Time: _____

Student's Name	Timing of Pieces	Recorded Amount of pledges	Actual amount of pledges collected
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			

Total Timing of Pieces: _____

Total Amount Collected: _____



Tidewater Music Teachers Forum Twentieth Annual Play-A-Thon

October 2025

The Tidewater Music Teachers Forum is holding their annual music Play-a-Thon to support their scholarship programs at Greenbrier Mall the weekend of December 6th, 7th and 8th, 2024. These programs benefit students in the Tidewater area.

_____ is gracious enough to perform at this event in order to help raise money to support the Tidewater Music Teachers Forum Scholarship programs. Your monetary pledge of support would be greatly appreciated. If at all possible, please pay your pledge amount at the time of pledging. This will be helpful to the student during this busy time of the year.

You may pay cash or a check made payable to the Tidewater Music Teachers Forum (TMTF). A receipt is available if you wish and your contribution is tax deductible as we are a nonprofit organization. The student is asked to turn in the pledges before January 31st .

Thank you in advance for your support. If you have any questions, please feel free to contact me at _____.

Sincerely,

TMTF Piano Teacher



Tidewater Music Teachers Forum Receipt

Date: _____

Received From: _____

Amount: _____

For: _____

By: _____

Thank you!



Tidewater Music Teachers Forum Receipt

Date: _____

Received From: _____

Amount: _____

For: _____

By: _____

Thank you!



Tidewater Music Teachers Forum Receipt

Date: _____

Received From: _____

Amount: _____

For: _____

By: _____

Thank you!

VMTA THEORY TEST

*A student pickup authorization form is **required** for this event.*

Dates:	January 31st, 2026
Registration Deadline:	December 19th, 2025
Registration Fee:	\$15
Prerequisites or Post-requisites:	Theory test completion required to participate in the VMTA District Auditions.
Requirements:	Written exam, leveled 1-12, based on musical knowledge (not school grade).
Chairperson:	Susan Atkins, NCTM 4357 Biscayne Drive, Virginia Beach VA 23455 (757) 282-8220 pianolearningcenter@gmail.com
Chairperson:	Sally Copeland 116 Tyler Crescent, Portsmouth VA 23707 (757) 376-7348 srcopela@odu.edu
Location:	Old Dominion University Webb Center 1301 W 49th St Norfolk, VA 23529

THEORY TEST INSTRUCTIONS

REGISTRATION

- Mail the Registration Application with a check to Susan Atkins before the deadline.
- Please make one check, payable to TMTF, for all your students' registration fees, and mail this along with the application to Susan Atkins.
- Students can only take one test per year.
- Students who previously failed a test may go on to the next level, provided the private teacher tests and approves the student to proceed.
- Students may skip levels at the discretion of their teacher. The knowledge required for the theory tests is cumulative, and tests may include questions based on materials from previous levels.
- Teachers may purchase a copy of the VMTA Sample Theory Syllabus for \$21.00 from Susan Atkins. Send Susan a check made payable to TMTF with "Theory Tests" as memo. The Sample Theory Syllabus includes 12 levels of practice tests, corresponding answer keys, New Terms Glossary, and aural CD's for each level. This Sample Syllabus is also available on the VMTA Website: vmta-music.org

TESTING PROCEDURES

- On the day of the exam, students must bring two pencils and their *Student Release Form*.
- Each student must have a *Student Release Form*. Do not combine siblings on one form.
- The exam takes place in the cafeteria at the Webb Center. Please arrive early and wait in the lounge across from the cafeteria. About 15 minutes before the test begins, students will be called by level to enter the cafeteria and sit at their assigned table. Then, the students will hand their release form to the teacher monitor at their table.
- Registered students that are absent from the exam will receive their tests later with no credit given.
- Certificates of participation are given to students passing the test. Additional seals and blue ribbons are given for *Superior* (95-100), seals and red ribbons for *Excellent* (88-94), seals and green ribbons for *Very Good* (81-87), and seals for *Good* (75-80). Certificates only are given for *Passing* (70-74), and below 70 is *Not Passed*.

60

PLEASE PRINT YOUR FULL ADDRESS AND CLEARLY WRITE YOUR PHONE NUMBER ON THE LINES ABOVE.

✓ Only one level can be submitted for each student. \$15.00 for one level.

✓ SEND Susan Atkins one check, **PAYABLE TO TMTF**, the total amount of your students' Registration fees.

2026 VMTA THEORY TESTING

2026 Test Date: January 31, 2026

9:00 am – Levels 4 - 12

10:30 am – Primer – 3A

Old Dominion University

102 Webb Center

Norfolk, VA 23529

Registration Deadline

December 19, 2025

Mail to Susan Atkins your completed Registration Form and your check.

Susan Atkins, Theory Chair
4537 Biscayne Dr

TOTAL # OF TESTS _____
VA Beach, VA 23455
(757) 282-8220

TOTAL FEES \$

Note: The TMTF \$75.00 Penalty Fee will be charged if no one shows.

Responsibility Policy (Teacher must sign below)

☐ I will be present to assist at the assigned time for the VMTA Theory Test.

☐ I have secured _____ Phone _____
who will assist in my place.

(Teacher's Signature)[illegible]

<u>2026 VMTA THEORY TESTING</u>	
TESTS FOR EACH LEVEL:	
PRIMER	
LEVEL 1-A	_____
LEVEL 1-B	_____
LEVEL 2-A	_____
LEVEL 2-B	_____
LEVEL 3-A	_____
LEVEL 3-B	_____
LEVEL 4	_____
LEVEL 5	_____
LEVEL 6	_____
LEVEL 7	_____
LEVEL 8	_____
LEVEL 9	_____
LEVEL 10	_____
LEVEL 11	_____
LEVEL 12	_____
TOTAL # OF TESTS	_____
TOTAL FEES \$	_____
2026 Test Date: January 31, 2026 9:00 am – Levels 4 - 12 10:30 am – Primer – 3A <u>2026 Theory Location: Webb Center</u> Old Dominion University 102 Webb Center Norfolk, VA 23529 <u>Registration Deadline</u> December 19, 2025 Mail to Susan Atkins your completed Registration Form and your check. Susan Atkins, Theory Chair 4537 Biscayne Dr. VA Beach, VA 23455 (757) 282-8220	

Note: The TMTF \$75.00 Penalty Fee will be charged if no one shows.

Responsibility Policy (Teacher must sign below)

☐ I will be present to assist at the assigned time for the VMTA Theory Test.

☐ I have secured _____ Phone _____

who will assist in my place.

VMTA: KEYBOARD SKILLS TEST

*A student pickup authorization form is **required** for this event.*

Dates:	February 22nd, 2026 (note: event runs simultaneously to the VMTA Sight Reading Festival. Students may participate in one or both)
Registration Deadline:	January 16th, 2026 (postmark or email)
Registration Fee:	\$15, \$2 for additional tests
Prerequisites or Post-requisites:	None
Requirements:	Perform technical exercises (scales, arpeggios, cadences, etc.) according to level.
Local Chairperson:	Mun Lee Han, NCTM 3969 Wyckoff Drive, Virginia Beach, VA 23452 (757)214-5439 munleehan@gmail.com
State Chairperson:	Lynn Kleisler, NCTM 2800 Airport Road, Suffolk, VA 23434 (757) 925-0248 lynnkleisler@yahoo.com
Location:	Old Dominion University Diehn Center for Fine & Performing Arts

Responsibility Policy: Teachers must assist on one day or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of this book.

SKILLS TEST INSTRUCTIONS

1. The Skills Tests emphasize technical development. These tests cover twelve levels of scales, chords, cadences and arpeggios to be performed at specific metronome markings. All material for the test must be memorized.
2. The Skills Test Syllabus is available and should be consulted by the teacher to determine each student's level. A paper copy may be ordered from the State Chairperson for \$10, or may be downloaded for free from the VMTA website: (<https://vmta-music.org/member-area/>)
3. Students may enter the program at any level. They may take two levels a year up to Level 8, and may skip levels at the teacher's discretion, providing the test being skipped was not failed previously.
4. Registration forms are accepted both by-mail and electronically. The postmark date is the same as the deadline, listed on the cover page for this event. Send the completed application to the chairperson.
5. Registration fees should be paid in one check from the teacher to the local chairperson. The check should be payable to "TMTF".
6. No changes to the schedule will be made after scheduling is complete, and there are no make-up dates.

Note: The same application is used for both the VMTA Sight Reading Festival and the Skills Test

VMTA: SIGHT READING FESTIVAL

*A student pickup authorization form is **required** for this event.*

Dates:	February 22nd, 2026 (note: event runs simultaneously to the VMTA Keyboard Skills Test. Students may participate in one or both)
Registration Deadline:	January 16th, 2026 (postmark or email)
Registration Fee:	\$15 for each level (students may complete more than one level each year)
Prerequisites or Post-requisites:	Completion of this event required to participate in VMTA District Auditions
Requirements:	Sight read and answer questions on two exercises, levels 1-12
Local Chairperson:	Mun Lee Han, NCTM 3969 Wyckoff Drive, Virginia Beach, VA 23452 (757)214-5439 munleehan@gmail.com
State Chairperson:	Fay Barss 2022 Milbank Road, Richmond, VA 23229 (804) 282-7725 faysmusic@gmail.com
Location:	Old Dominion University Diehn Center for Fine & Performing Arts

Responsibility Policy: Teachers must assist on one day or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of this book.

SIGHT READING FESTIVAL INSTRUCTIONS

1. Sight Reading is an essential part of music education and should be encouraged for all students. The preparation involved in preparing for the test should be educational and rewarding for the students. A student sight reads at two levels below his/her performance level.
2. The Sight reading Syllabus is available and should be consulted by the teacher to determine each student's level. A syllabus is available for piano as well as single-line instruments. A paper copy may be ordered from the State Chairperson for \$10, or may be downloaded for free from the VMTA website: (<https://vmta-music.org/member-area/>)
3. Registration forms are accepted both by-mail and electronically. The postmark date is the same as the deadline, listed on the cover page for this event. Send the completed application to the chairperson.
4. Registration fees should be paid in one check from the teacher to the local chairperson. The check should be payable to "TMTF".
5. No changes to the schedule will be made after scheduling is complete, and there are no make-up dates.

Note: The same application is used for both the VMTA Sight Reading Festival and the Skills Test

Test Date and Venue: Diehn Performing Arts Center, ODU
February 22nd, 2026 (Sunday)

Registration fee is \$15.00 per test.

Mun Lee Han

for more information, contact

munleehan@gmail.com / (757) 214-5439

Address

[illegible]

Skills test - Level _____ to _____

§

Responsibility Policy (Teacher must sign below)

☐ I will be present to assist at the assign time for the event.

☐ I have secured _____ who will assist in my place.

NOTE: The TMTF \$75 Penalty Fee will be charged to me if no one shows.

(teacher signature)

TMTF LEVELS OF PROGRESS

A student pickup authorization form is **required** for this event.

- Dates:** March 7th and 8th, 2026
- Registration Deadline:** January 16th, 2026 (postmark)
- Registration Fee:** Solo entry: \$15 (members), \$20 (non-members)
Ensemble: \$10 per student (members), \$15 per student (non-members)
by check or Venmo (@TMTF1964)
- Prerequisites or Post-requisites:** Students must complete this event to participate in Honors Auditions
- Requirements:** Prepare two contrasting pieces to perform for a judge. Memorization not required. All locations are piano only, unless otherwise noted. All ages and levels accepted.
- Chairperson:** TBA
tmtf.lop@gmail.com

Locations and Area Coordinators:

<u>Saturday, March 7th</u>	
	Marsh School of Music 328 Office Square Lane, Suite 102 Virginia Beach Area Coordinator: Josephine Jones
Jordan Kitt's Music 5164 Virginia Beach Blvd., Virginia Beach Area Coordinator: Mun Lee Han	Monumental United Methodist Church 450 Dinwiddie Street, Portsmouth Area Coordinators: Joan Edwards & Mary Ann Medlin
<u>Sunday, March 8th</u>	
Old Dominion University Diehn Fine & Performing Arts Building, ODU Area Coordinator: Emily Denniston	Marsh School of Music 328 Office Square Lane, Suite 102 Virginia Beach Area Coordinator: Josephine Jones

Responsibility Policy: Teachers must assist on one day or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of this book.

LEVELS OF PROGRESS INSTRUCTIONS

Levels of Progress is a non-competitive opportunity for students of all levels to receive a performance evaluation on two contrasting pieces. Students may enter in piano, voice, organ, strings, guitar, or ensembles. Each student receives an evaluation sheet and a certificate of achievement. Judges are local teachers and members of TMTF.

Levels of Progress is also TMTF's major fundraising event for the year, so please encourage and prepare your students to participate! This allows us to continue to provide quality presenters for our meetings and additional opportunities for our teachers and students.

EVENT REQUIREMENTS

1. **PERFORMANCE:** Students will prepare two contrasting pieces to perform for a judge, who will provide encouraging and detailed feedback. All playing levels are accepted. The "playing level" required on the registration form is to be determined by the teacher. Memorization is optional for both pieces, but highly encouraged!
2. **TECHNIQUE:** Students performing solo must present technical skills in the key of each piece performed. Typically, this will be scales (number of octaves determined by teacher) and cadences. Beginning students may play what they are able to, such as pentachords (five-finger scales), scales, tetrachords, or triads. Prepared technique should be listed on the back of the evaluation sheet. Technique is not required for ensembles.

REGISTRATION

1. **REGISTRATION FORM:** The current registration form, found in this booklet, must be used. Please do not reuse forms from previous years. If you wish to send your students to more than one location or date, a separate form must be used for each location and date. Be sure to indicate any student scheduling needs on the form (e.g. "only available after 11AM", siblings that should receive adjacent performance times, etc.)
2. **REGISTRATION FEE:** Please collect all fees in advance and send the registration forms with one personal check to the Levels of Progress Chairperson. Make checks payable to TMTF. Payments are also accepted over Venmo to the TMTF account (@TMTF1964)
3. **SUBMISSION:** Submissions of registration forms and payments are accepted by mail or virtually. All mail should be sent to the Event Chair (see above for address); virtual forms may be emailed to the Event Chair and payments sent via Venmo. Please observe the postmark deadline on the cover page for this event.
4. **INSTRUMENT:** Be sure to indicate the instrument (piano, voice, etc.) for each student. For ensembles, please indicate whether it is a duet, duo (requiring two pianos), a quartet, or is involving other instruments besides piano. Ensembles should be listed as ONE entry.
5. **STUDENT NEEDS:** If you have a student with special needs or requires other accommodations, please indicate this on the registration form. The judge will be informed.
6. **TEACHER RESPONSIBILITY:** All teachers are expected to judge or assist with this event if they enter students. Please indicate on the registration form which location you (the teacher) prefer to work or judge. Unless there are extenuating circumstances, please request to judge at a DIFFERENT location than your students.

***If you are unable to fulfill your judging assignment, you must find your own replacement who is able to judge at your same level. A non-TMTF teacher may be allowed to serve as a substitute judge, but must be approved by the Levels of Progress Chairperson. Contact the LOP Chairperson and the Area Coordinator of the judging location to inform them of your absence and replacement's name.

EVENT PROCEDURES

1. SCHEDULING: Before the event, you will receive your student's performance schedule for each location, along with detailed teacher instructions. Every effort will be made to create a schedule to accommodate everyone, however, **there will be no changes in the schedule after they are delivered to teachers.**
2. MAKE-UP EXAMS: If a student cannot audition at his/her scheduled time, it is the teacher's responsibility to schedule a make-up audition with another qualified teacher. You must notify the Event Chair of the make-up exam no later than March 30th, following the event.
3. EVALUATION SHEET: You will also be provided this year's evaluation sheet. If you have non-piano students or ensembles entered, be sure that they are given the corresponding evaluation sheet. Evaluation sheets must be filled in by the teacher with all performance information on the front of the document and prepared technique listed on the back. Be sure to include your teacher code! (see below)
4. TEACHER CODE: Take note of your unique teacher code, which can be found on your student's schedule. You will have a different code for each day and location that your students perform. **You must write your teacher code on each student's evaluation sheet to ensure that it is returned to the correct teacher!**
5. STUDENT MATERIALS: Students must bring the following to their performance time:
 - a. Evaluation sheet with all information filled in.
 - b. All **original** music with every measure numbered.
 - c. Photocopies are only permitted if the student is not playing from memory, in which case, the student performs with the original, and the judge references the copy. The photocopies will be destroyed following the event.

COPYING CLAUSE

1. Students are not permitted to play from photocopied music. This rule is made by MTNA in the interest of professional ethics.
 2. Digital music downloaded and printed from the internet is permitted with proof of purchase.
 3. When using out-of-print or an unpublished manuscript, the student must present written permission from the publisher or copyright holder to copy the music.
 4. When using legally downloaded public domain music, the student must provide written proof of free public domain status.
6. FOLLOWING THE EVENT: You will receive your students evaluation forms, completed with judges comments, via mail following the event. Please celebrate your students' accomplishments and deliver the provided certificates! If your students were absent from the event, the Event Chair will be in contact to confirm make-up exams.

See following pages for registration forms and evaluation form



LEVELS OF PROGRESS

STUDENT REGISTRATION SHEET

SATURDAY, MARCH 7TH, 2026

Teacher: _____	(Deadline January 17th)	Event Chair, TBA
Address: _____ _____		
Home phone: _____	Fees: Individual - \$15 (non-member - \$20) Ensembles- \$10 per student (non-member- \$15 per student)	Or
Cell phone: _____	Make ONE check payable to: TMTF	tmtf.lop@gmail.com
Email: _____		

Marsh School of Music, Virginia Beach Jordan Kitt's Music, Virginia Beach Monumental UMC, Portsmouth	TEACHER: JUDGE/ASSIST LOCATION & DATE 1st choice _____ Date _____ TIME AVAILABLE: _____
LOCATION FOR YOUR STUDENTS: (See above for locations available for March 7th) 1st choice: _____ 2nd choice: _____	2nd choice _____ Date _____ TIME AVAILABLE: _____ (leave blank below) YOUR ASSIGNMENT:
TEACHER CODE (leave blank): _____ Total Number of Students Registered: _____ Total Amount of Fees: _____	Location: _____ Date: _____ Time: _____ Judge/Assist: _____

Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher.

Signature of Teacher: _____

STUDENT REGISTRATIONS

TEACHER CODE (leave blank)	Instrument (Piano, voice, piano duet, etc.)	Playing Level	Student Name		Comments (duets, siblings, etc.)	Room	Time
			First Name	Last Name		Leave Blank	Leave Blank
A							
B							
C							
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							
P							
Q							
R							
S							
T							

In the COMMENTS area, indicate Early or Later for student performance time if a student's schedule requires it. Also include things such as special needs, duet, adult, etc. to better help in scheduling. DO NOT request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



LEVELS OF PROGRESS

STUDENT REGISTRATION SHEET

SUNDAY, MARCH 8TH, 2026

Teacher: _____ Address: _____ _____ Home phone: _____ Cell phone: _____ Email: _____	(Deadline January 17th) Fees: Individual - \$15 (non-member - \$20) Ensembles- \$10 per student (non-member- \$15 per student) Make ONE check payable to: TMTF	SEND TO: Event Chair, TBA or tmtf.lop@gmail.com
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Marsh School of Music, Virginia Beach Old Dominion University, Norfolk	TEACHER: JUDGE/ASSIST LOCATION & DATE 1st choice _____ Date _____ TIME AVAILABLE: _____ 2nd choice _____ Date _____ TIME AVAILABLE: _____ (leave blank below) YOUR ASSIGNMENT: Location: _____ Date: _____ Time: _____ Judge/Assist: _____
LOCATION FOR YOUR STUDENTS: (See above for locations available for March 8th) 1st choice: _____ 2nd choice: _____ TEACHER CODE (leave blank): _____ Total Number of Students Registered: _____ Total Amount of Fees: _____	
Responsibility Policy: Teachers must assist on one day during the Levels of Progress or provide a substitute. A \$75 penalty fee must be paid if there is no provision for help by a participating teacher. Signature of Teacher: _____	

STUDENT REGISTRATIONS

TEACHER CODE (leave blank)	Instrument (Piano, voice, piano duet, etc.)	Playing Level	Student Name		Comments (duets, siblings, etc.)	Room Leave Blank	Time Leave Blank
			First Name	Last Name			
A							
B							
C							
D							
E							
F							
G							
H							
I							
J							
K							
L							
M							
N							
O							
P							
Q							
R							
S							
T							

In the COMMENTS area, indicate Early or Later for student performance time if a student's schedule requires it. Also include things such as special needs, duet, adult, etc. to better help in scheduling. DO NOT request specific times. Please list siblings or those who need to be scheduled close together with a connecting mark.



TMTF LEVELS OF PROGRESS

Judge's Evaluation Sheet for **PIANO SOLO**

Code: _____ **Location:** _____ **Room:** _____ **Date:** _____
Name: _____ **Level:** _____ **Time:** _____
Revised: 2022

Selection #1	Composer:					Key:	Selection #2	Composer:					Key:
	S	E	VG	G	N	Will this piece be played from memory? Circle one YES NO		S	E	VG	G	N	Will this piece be played from memory? Circle one YES NO
PERFORMANCE: (See EVALUATION KEY below)						Comments:	PERFORMANCE: (See EVALUATION KEY below)	S	E	VG	G	N	Comments:
ACCURACY: Notes Rests Fingering							ACCURACY: Notes Rests Fingering						
RHYTHM: Note Values Steadiness							RHYTHM: Note Values Steadiness						
PHRASING: Groupings Endings							PHRASING: Groupings Endings						
PEDAL: (If applicable)							PEDAL: (If applicable)						
MUSICIANSHIP: Tone Quality Dynamics Balance Articulation Style Tempo							MUSICIANSHIP: Tone Quality Dynamics Balance Articulation Style Tempo						
MEMORY: (If applicable)							MEMORY: (If applicable)						
TECHNIQUE: (Teacher: Please write prepared technique on back of this page) Pentascals, Scales, Chords, etc. in the key of this selection							TECHNIQUE: (Teacher: Please write prepared technique on back of this page) Pentascals, Scales, Chords, etc. in the key of this selection						

Judge's Signature _____

EVALUATION KEY for symbols used above:
S: Superior **E:** Excellent **VG:** Very Good **G:** Good **N:** Needs Work

TMTF LEVELS OF PROGRESS

Judge's Evaluation Sheet for PIANO DUO / ENSEMBLE



Code: _____ Location: _____

Room: _____ Date: _____

Name: _____

Level: _____ Time: _____

Revised: 2022

Selection #1		Composer:					Selection #2					Composer:					Key:			
		S	E	VG	G	N	Comments:													
PERFORMANCE: (See EVALUATION KEY below)																	PERFORMANCE: (See EVALUATION KEY below)			
ACCURACY:																	ACCURACY:			
Notes																	Notes			
Rests																	Rests			
Fingering																	Fingering			
RHYTHM:																	RHYTHM:			
Note Values																	Note Values			
Steadiness																	Steadiness			
PHRASING:																	PHRASING:			
Groupings																	Groupings			
Endings																	Endings			
TONE:																	TONE:			
Quality																	Quality			
Control																	Control			
MUSICIANSHIP:																	MUSICIANSHIP:			
Dynamics																	Dynamics			
Balance																	Balance			
Articulation																	Articulation			
Style																	Style			
Tempo																	Tempo			
PERFORMANCE:																	PERFORMANCE:			
Poise, Ensemble, Balance																	Poise, Ensemble, Balance			
between pianists, Effect																	between pianists, Effect			
TECHNIQUE:																	TECHNIQUE:			
Position (Hands, Body, Fingers)																	Position (Hands, Body, Fingers)			
Pedal Use																	Pedal Use			

EVALUATION KEY for symbols used above:

S: Superior E: Excellent VG: Very Good G: Good N: Needs Work

Judge's Signature _____

TMTF: DAVID CARR GLOVER SCHOLARSHIP

*A student pickup authorization form is **required** for this event.*

Audition Date:	April 18th, 2026
Registration Deadline:	March 14th, 2026 (postmark)
Prerequisites or Post-requisites:	Studio participation in the Play-A-Thon is required to apply for this scholarship.
Requirements:	Award given to a music student, levels 5-8, to help fund their music education (summer camp, purchase of music, concert tickets, lessons, etc.)
Chairperson:	Lynn Kleisler, NCTM (757) 925-0248
Co-Chairperson:	Joan Edwards (757) 484-0138
Committee:	Donna Halleck (757) 681-7782
Committee:	Carol Cook (706) 726-2274
Location:	Monumental United Methodist Church 450 Dinwiddie Street, Portsmouth, VA



*David Carr Glover (left) with his teacher, Bristow Hardin (right), ca. 1980
Image shared with permission from Sally Copeland*

DAVID CARR GLOVER SCHOLARSHIP INSTRUCTIONS

In October 1988, TMTF established a piano scholarship in memory of its founder, David Carr Glover. The Forum voted to offer an opportunity for students in school grades five through eight to apply for financial assistance with their music education. This scholarship is intended for students who exhibit financial and/or motivational needs to help with their music education. **The award can be used for a music camp, purchase of music, tickets to concerts, opportunities for special study, lessons, etc.**

Money for the Piano Scholarship Fund comes from memorial donations, special gifts, a free will offering taken at the TMTF Student Recitals and money raised from the TMTF Play-A-Thon. Amounts of the awards are determined yearly by the income in the account and the number of students participating. Students are awarded according to their performance at the Auditions and their stated intended use of the award.

ELIGIBILITY

- The student must be enrolled in grades five through eight at the time of the auditions.
- **PLEASE NOTE - A teacher's studio participation is required in the Play-A-Thon for the same school year in order to enroll students. The teacher must also be a member in good standing of TMTF.**
- Students who receive the top award in their school grade are **not** eligible to compete the following year.
- If a student is of a caliber to play in the Eastern District Auditions, they are **not** an **average student** and will **not** be considered eligible.

PERFORMANCE

- Students will perform for 2 judges selected by the committee.
- Two memorized solo piano pieces of contrasting styles are required, **one of which must be by David Carr Glover, with every measure numbered.**
- Scales and cadences ARE NOT required.
- **Please note: Each student must bring a hard copy of their own music they are performing that day or they will be disqualified. They may not share their book with another student the day of the audition as it holds up the scheduled running on time and causes confusion.**
- Changes in repertoire will not be permitted after **March 21st**, and then only by written notice received by email, or the student will be disqualified.

APPLICATION

- **The current year's application** must be used and are only accepted by mail. Submissions are not accepted by email.
- Please make sure that the "Student's Intended Use of Funds" and the "Teacher Recommendation" are separate sheets of paper and not copied on the back of the application form.
- Two typed judging sheets are required for each student's application. The only information that should be included on the judging sheets are the student's school grade, title of pieces and composers.
- The two sheets of application should be **stapled together**, and then **paper clipped** to the judging sheets for each student. The judging sheets **SHOULD NOT be stapled** in any way.
- The application and judging sheets should **not be folded**. Place them in an 8 ½ x 11 envelope that is sturdy enough to be mailed.
- Depending on the number of participants, teachers may be asked to limit the number of students per school grade. Teachers should note on the application the level of performance and the length of playing time if siblings are participating. This is essential for scheduling.
- Teachers will be notified of their students' scheduled times via mail.

Student No. _____ Teacher No. _____ <i>(Do not write in this box)</i>

2026 David Carr Glover Scholarship Application

Please Note: To participate in this event, the teacher's studio must have participated in the 2025 Play-A-Thon.

Student's Name: _____ School Grade: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Piece No. 1	Piece No. 2
Title: _____	Title: _____
Composer: _____	Composer: _____
Playing Time: _____	Playing Time: _____

Teacher's Name: _____

Teacher's Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Teacher's Email: _____

Please sign below to verify that the teacher and student completed the application

Teacher's Signature: _____ Student's Signature: _____

Please refer to the David Carr Glover Scholarship Application Instructions sheet before filling out the student application form

Mail to: Lynn Kleisler
2800 Airport Road
Suffolk, VA 23454
(757) 925-0248

DEADLINE IS POSTMARKED DATE - MARCH 14TH, 2026

Application continues on next page

Student No. _____
Teacher No. _____
(Do not write in this box)

This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface. There is no handwriting or other markings on the paper.

School Grade: _____	2026 DAVID CARR GLOVER SCHOLARSHIP AWARD PERFORMANCE EVALUATION SHEET	Student No. _____ Teacher No. _____ Room: _____ <i>*To be filled out by committee members only</i>
----------------------------	--	---

TITLE: _____	TITLE: _____
COMPOSER: _____	COMPOSER: _____

PERFORMANCE SKILLS

Poise
Memory

TECHNIQUE

Note Accuracy
Rhythm
Legato
Staccato
Articulation
Balance Pedal
Hand Position

INTERPRETATION

Dynamics
Phrasing
Tempo
Mood
Rubato
Ritardando

GENERAL COMMENTS

Judge

TMTF: HONORS RECITAL AUDITIONS

A student pickup authorization form is **required** for this event.

Audition Date:	April 25th - 26th, 2026
Audition Registration Deadline:	March 14th, 2026 (postmark)
Audition Registration Fee:	\$15, by check or Venmo (@TMTF1964)
Audition Location:	Marsh School of Music 328 Office Square Lane Virginia Beach, VA 23462
Prerequisites or Post-requisites:	Completion of Levels of Progress in the same year required to participate
Requirements:	Playing Levels 4 through 12. Competitive event - prepare two contrasting pieces. Top performers will be selected to perform in the Honors Recital.
Auditions Chairperson:	Josephine Jones, NCTM 3897 North Landing Road Virginia Beach, VA 23456 (757) 427-1993

Responsibility Policy: Teachers must assist on one day or provide a substitute. A \$75 penalty fee will be charged if there is no provision for help by a participating teacher. Details of this policy are in the front of this book.

TMTF: HONORS RECITAL

Recital Date, if selected:	May 17th, 2026 (rehearsal on May 16th at 3PM)
Recital Location:	Chandler Recital Hall, Old Dominion University 1339 W 49th St, Norfolk, VA 23529
Prerequisites:	Only students who pass the Honors Auditions are invited to perform at the recital
Requirements:	Perform one piece from memory, as recommended by the Audition judges.
Recital Chairperson:	Mun Lee Han 3969 Wyckoff Drive, Virginia Beach, VA 23452 (757) 214-5439 munleehan@gmail.com

HONORS RECITALS AUDITIONS INSTRUCTIONS

The Tidewater Music Teachers Forum Honors Auditions and Honors Recitals are performance opportunities for students who strive for excellence and who have a desire to compete. All teachers are encouraged to have their students participate. Honors Recitals Auditions are for students in Levels 4 through 12 and include categories of piano, piano ensemble, voice and instruments. In the Honors Recitals Auditions students are grouped according to repertoire level, not age, school grade or length of study. Any instrument, including voice, must have at least 3 entries to participate.

Each performance receives a numerical score averaged from the scores of two judges. From these scores in each level, a percentage will qualify to perform in the Honors Recitals. This percentage may vary each year depending upon the total number of entrants in the auditions. From the two audition pieces, judges will select the piece to be performed in the Honors Recitals. A certificate will be awarded to each student who performs in the Honors Recitals.

AUDITION QUALIFICATIONS

- Students will perform two contrasting pieces for a panel of judges. They will receive comments from each judge, and their score will determine whether they are qualified for the Honors Recital.
 - *Note: Piano solo entries are required to perform from memory. Ensembles may perform with their music. Vocalists must provide their own accompanist.*
- Students participating in the Honors Recital Auditions must have completed Levels of Progress in the same year.
- Playing Levels 4 and up are required to audition. Levels are determined solely by the difficulty of the repertoire being performed, not by age, school grade, or length of study. Factors to consider are the student's ability to meet the technical requirements, interpretive details, and tempo demands of the piece. A helpful source for level determination is *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane McGrath.
- There is also a leveling guide, written by TMTF teachers, included in this book. Please use these leveling sources. Repertoire level must be within one level of these guides. If a piece is not listed, check the technical and interpretive requirements of the student's piece and find a comparable level with repertoire that is listed.
- Both pieces being performed must be of equal difficulty in order to maintain equality within a level. In case of differing opinions, the Honors Recitals Auditions Committee will make final decisions.
 - *Note: Each movement of a Sonata or Sonatina will be considered as one piece.*
 - *Note: Solo and duet levels may not be more than one level apart for a student entering both categories.*
 - *Note: Ensemble partners must be within two levels of each other.*
- Repertoire for solo categories must be from standard recital or performance literature originally written for the performing instrument. Simplifications, arrangements of orchestral literature, and teaching pieces from method books are not acceptable. A student may not repeat pieces used in a previous Honors Recitals Audition. If necessary, the Honors Recitals Chairperson may change a student's level in order to maintain a consistent standard within the level. The teacher will be notified if this occurs.

AUDITION REGISTRATION

- The deadline on the cover sheet is the postmark deadline.
- Submit one check for your students' registration fees, made out to TMTF, to the Auditions Chairperson along with your application.

- Complete 1 (one) computer generated or typed judging sheet for each student. For neatness and uniformity, please copy judging sheets that have typed and pasted information. When mailing, do not fold judging sheets. Please send them flat.
- Judging sheets for ensembles and instruments other than piano are available on the TMTF website.
- Scheduling requests must be included with the registration sheet. Requests include needed time frame or a need to coordinate sibling times. **DO NOT REQUEST A PARTICULAR DAY.** Assignment of levels to Saturday or Sunday can only be determined after registrations are received. Specific levels will be on one day only. You will be informed of the day for each level as soon as possible in April.
- Time limits for both pieces combined have been established for each level as follows:
 - Levels 4 and 5: Limit 5 minutes playing time
 - Levels 6 and 7: Limit 7 minutes playing time
 - Levels 8 and 9: Limit 10 minutes playing time
 - Levels 10, 11, and 12: Limit 12 minutes playing time
- **Changes in repertoire are permitted up until two weeks before the audition date. Send 1 new flat (not folded) grading sheet to the Auditions Chairperson at least two weeks (postmarked) in advance.**

AUDITION PROCEDURES

- **Students must perform the same pieces as listed on their judging sheets in order to be considered for the Honors Recitals.**
- Students must bring one copy of their music, with each measure numbered, to the auditions.
- **LEGALLY DOWNLOADED COPIES OR PHOTOCOPIES ONLY IF A “COMPETITION RELEASE FORM” IS COMPLETED AND ATTACHED TO THE REGISTRATION FORM.**
- **A “Proof of Purchase” of a downloaded copy or a publisher’s “permission to copy” must be attached to the copy being used on the day of the auditions. The student should show the music and proof/permission to the Auditions Chairperson on the day of the Auditions. Students with illegal photocopies or transcript copies will not be considered for the Honors Recitals.**
- A student may not play if there is no music to give to the judges. This rule applies to ALL categories.
- After the auditions, students and teachers will be notified if the performer qualifies for the Honors Recital.

DRESS CODE

- Dress for the Honors Recitals Auditions should show respect for the occasion. Casual attire is not acceptable. Do not lose a point due to inappropriate dress!
 - Girls: Knee-length dresses, skirts or dress pants and dress blouses, dress shoes. No jeans, mini-skirts or immodest tops. Dress shoes must be appropriate for pedaling with a back or strap to support the heel and firm soles to support the foot.
 - Boys: Dress pants, dress shirt and tie, dress shoes. No jeans, athletic/cargo pants or athletic/fabric shoes. Coats are optional

TIDEWATER MUSIC TEACHER'S FORUM	HONORS RECITALS AUDITIONS	STUDENT REGISTRATION SHEET
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Marsh School of Music – April 25th - 26th, 2026	Teacher's: _____		
DO NOT WRITE IN THIS SPACE TMTF Code: _____ Number of Students: _____	Address: _____		City: _____
	Zip: _____	Email: _____	Phone: _____
Mail completed form, check payable to TMTF and one flat, typed judging sheet per entry to: Josephine A. Jones, NCTM 3897 North Landing Road Virginia Beach, VA 23456 Deadline: March 14th, 2026	TEACHER RESPONSIBILITY FORM I will be present to assist with the Honors Recitals Auditions on: Saturday, April 25th or Sunday, April 26th (circle one) ☐ I understand the TMTF Responsibility Policy that if I fail to show or provide a substitute (notify the chairperson), I will have to pay a \$75 fee Teacher signature: _____		

Student Code (leave blank)	Print Student's name as desired on certificate	Level this year	Name and opus number of composition. Also include tempo identification for sonata/sonatina movements (2 compositions for each entry.) Please check the student's preferred piece.	Playing time	TIME	ROOM	DAY
	1		☐ 1: _____ ☐ 2: _____				
	2		☐ 1: _____ ☐ 2: _____				
	3		☐ 1: _____ ☐ 2: _____				

Student Code (leave blank)	Print Student's name as desired on certificate	Level this year	Name and opus number of composition. Also include tempo identification for sonata/sonatina movements (2 compositions for each entry.) Please check the student's preferred piece.	Playing time	TIME	ROOM	DAY
	5		☐ 1: _____ ☐ 2: _____				
	6		☐ 1: _____ ☐ 2: _____				
	7		☐ 1: _____ ☐ 2: _____				
	8		☐ 1: _____ ☐ 2: _____				
	9		☐ 1: _____ ☐ 2: _____				
	10		☐ 1: _____ ☐ 2: _____				
	11		☐ 1: _____ ☐ 2: _____				
	12		☐ 1: _____ ☐ 2: _____				
	13		☐ 1: _____ ☐ 2: _____				

TIDEWATER MUSIC TEACHERS FORUM
HONORS RECITALS AUDITIONS

Year: _____

Selections 1. _____
 And
 Composers 2. _____

FINAL SCORE

Instrument: _____

Student Number: _____

Audition time: _____

Room Number: _____

Duration: _____

Duration: _____

	SCORE	PIECE #1	PIECE #2
NOTE ACCURACY Precision, Clarity	0 - 7		
RHYTHMIC ACCURACY Evenness, Continuity, Tempo, Steadiness, Fluency, Rests	0 - 7		
DYNAMICS Accents, Contrasts, Balance, Tonal Control, Use of Soft	0 - 7		
ARTICULATION Legato, Staccato, Phrasing, Slurs, Proper groupings, Finesse in endings	0 - 7		
TECHNIQUE Hand position, Finger strength and dexterity, Pedaling, Evenness of scale/arpeggio passages, Performance of ornaments	0 - 7		
STYLISTIC INTERPRETATION Appropriate to the period, Artistry, Communication of the musical idea	0 - 6		
MEMORY Continuity, Control	0 - 6		
POISE, CONFIDENCE, APPEARANCE	0 - 3		
Score for each piece (Judges- do not total)			
TOTAL RATING			

Judge's Comments:

_____ (Judge)

DETERMINING REPERTOIRE LEVELS FOR TMTF HONORS RECITALS AUDITIONS

Repertoire levels for the TMTF Honors Recitals Auditions are determined by **difficulty of repertoire** (technical and tempo demands as well as needed artistic and interpretive skills), **not by age or school grade**. Due to teacher inquiries and in order to achieve more equal repertoire selection within levels, a selected list of levels for frequently performed pieces is printed below. The list compares two sources: a survey of various TMTF teachers and Jane McGrath's *Pianists' Guide to Standard Teaching and Performance Literature* (Alfred, 1995). If a particular piece is not listed, a teacher should compare its level of difficulty with a piece on the list which is comparable in technical, tempo and interpretive requirements to determine the level. Performance pieces should be within one level of either of the sources below. All Beethoven, Haydn, and Mozart sonata movements should be Level 7 or Above.

Repertoire (alphabetically by composer)		(Level)	
J. S. Bach		TMTF	McGrath
Anna Magdalena Notebook			
March in D, BWV Anh. 123		4	4
Minuet in G, Anh. 116		4	4
Minuet in D minor, BWV Anh. 132		4	4
Minuet in G minor, BWV Anh. 115		5	4
Preludes from the shorter collections		4	4
F major, BWV 927			
C major, BWV 846 (also in WTC I)		6	5
Inventions		6	6
#1 in C			
#8 in F		7	7
#13 in A minor		7	7
#14 in Bb		8	6
		7	7
C.P.E. Bach			
Solfegietto		6	6
Bartok			
Evening in the Country		5	5
Bear Dance		7	8
Sonatina		7	7-8
Rumanian Dances			
Joc cu Bata		7	8
Beethoven			
Sonatina in G		4	3
Sonatina in F		4	4
Sonata Op. 49 #1		8	8
Sonata Op. 49 #2		7	8 (1st) 7 (2nd)
Für Elise			
Moonlight Sonata, 1st mvt.		7	7
Pathetique Sonata, 1st mvt.		8	10
		10	10
Bilotti			
Firefly		9	-

Burgmuller

The Storm Op. 109 No. 13	7	7
Arabesque Op. 100 No. 2	4	3
Ballade Op. 100 No. 15	5	4

Chopin

Waltzes

A minor, Op. Posth.	7	7
Op. 64 No.1 ("Minute")	8	9
Op. 64 No. 2	8	10
Op. 69 No. 1	9	10
Op. 69 No. 2	8	8

Preludes

#4 Prelude in E minor	7	6
#6 Prelude in B minor	7	6
#15 Prelude in Db major (Raindrop)	8	9
#20 Prelude in C minor	7	7

Nocturnes

Eb major, Op. 9 No. 2	8	9
C# minor, Op. Posth.	8-9	10
E minor, Op. 72 No. 1	9	

Mazurka in F, Op. 68 No. 3

7

Clementi

Sonatinas Op. 36

#1 in C	5	4
#2 in G	6	5
#3 in C	5	7
#4 in F	6	6
#5 in G	7	7
#6 in D	7	6

Copland

Cat and Mouse

9 8

Debussy

Golliwog's Cakewalk	8	8
Arabesque No. 1 (E major)	9	8
Claire de Lune	10	10

Durand

Waltz

8 8

Gershwin

Preludes I and III	9	9
Prelude II	8	8

Glover, David Carr

Festival of the Clouds	6	
Festival of the Fountains	5	
Go, Tiger, Go	5	
New Orleans Blues	6	

Grieg		
Arietta	7	6
Notturmo	8	8
March of the Dwarfs	9	
Puck	7	
Elfin Dance	6	
Haydn		
Sonata in D, Hob. XVI: 37	8	8
Sonata in e minor, XVI: 34	9	9
Joplin		
Rags (in the original version, no repeats)	9	
Kabalevsky		
Sonatina in a minor, Op. 13 No. 1	7	8
Khachaturian		
Sonatina	8	8
Mozart		
Sonata K. 545	7	7
Fantasia in D minor	7	10
Rondo alla Turca	8	10
Pieczonka		
Tarantella	8	7
Schumann		
Album for the Young, Op. 68		
#10: The Happy Farmer	4	3
#12 Knight Rupert	5	4
Tchaikovsky		
Album for the Young, Op. 39		
#5 March of the Tin Soldiers	5	6
#15 Italian Song	5	5
#22 Song of the Lark	6	6

VMTA: EASTERN DISTRICT AUDITIONS

*A student pickup authorization form is **required** for this event.*

Audition Date:	May 2nd, 2026
Application Deadline:	March 21st, 2026
Audition Location:	Christopher Newport University, Newport News VA
Registration Fee:	\$25, made out to VMTA
Prerequisites or Post-requisites:	VMTA Theory test and Sight Reading completion requirements for each level of this audition. See below for more details.
Requirements:	Prepare three pieces representing three different periods (Baroque, Classical, Romantic, etc.)
Chairperson:	Alisa Bohon 112 Yacht Ct. Williamsburg, VA 23185 alisabohon@gmail.com (757) 880-8631

EASTERN DISTRICT AUDITION INSTRUCTIONS

ELIGIBILITY

The “Audition Level” will be determined by the school grade the student will be in at the time of the next VMTA Competition in the fall. For example, a student in the 4th Grade in the spring must enter the David C. Glover Elementary ‘B ’Audition and complete the Theory (2A) and Sight Reading (SR- 3) requirements since the student will be in the 5th Grade at the time of the State Conference next fall.

Note: If students have previously completed the theory and sight reading requirements for their audition level successfully, they will not be required to pass subsequent theory or sight reading tests until new eligibility requirements must be met for a more advanced level.

THEORY AND SIGHT READING REQUIREMENTS

LEVEL 1A: DAVID CARR GLOVER ELEMENTARY AUDITIONS			LEVEL 1B: DAVID CARR GLOVER ELEMENTARY AUDITIONS		
SCHOOL GRADE	THEORY	SIGHT READING	SCHOOL GRADE	THEORY	SIGHT READING
K-2	1-A	1	5TH	2-A	3
3rd	1-B	1	6TH	2-B	3
4th	1-B	2			
LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS			LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS		
7th	3-A	4	10th	5	7
8th	3-B	5	11th	6	8
9th	4-B	6	12th	7	9

RESPONSIBILITIES

The TMTF **winners and alternates** shall compete at the VMTA Conference in the fall. A student may not enter the Eastern District Auditions (VMTA State track) and Junior or Senior High (MTNA National track) auditions in the same year.

AWARDS

VMTA will send a \$40.00 check to each first place winner and \$25.00 to alternates. TMTF will send a \$100.00 check to each first place winner and a \$50.00 check to alternates, who are students of TMTF teachers and who are traveling to the VMTA competitions in the fall.

TMTF: GLEN MAYBERRY SCHOLARSHIP AUDITION

*A student pickup authorization form is **required** for this event.*

Audition Date:	May 2nd, 2026
Application Deadline:	March 21st, 2026
Location:	TBA
Prerequisites or Post-requisites:	Studio participation in the Play-A-Thon is required to apply for TMTF scholarships. This scholarship is for high school seniors that have been accepted as music majors or minors in college.
Requirements:	Prepare two pieces from different eras for performance.
Chairperson:	Elizabeth Sjolund 5628 Zinia Court Virginia Beach, VA 23464 (757) 420-7059

GLEN MAYBERRY SCHOLARSHIP INSTRUCTIONS

The GLEN MAYBERRY SCHOLARSHIP FUND was established in 1969 to honor the memory of a charter member who was the Parliamentarian of the TMTF at the time of her death. Mrs. Mayberry was also a past president of the National Federation of Music Clubs. She was a member of the Keynote Music Club, Portsmouth Music Study Club, Craddock Music Club and many others. The Forum, its members, and other friends have made memorial contributions to this fund through the years in lieu of sending a floral remembrance. These donations are deposited into an interest-bearing savings account. Contributions made payable to the GLEN MAYBERRY FUND are gratefully accepted and should be mailed to the Tidewater Music Teachers Forum Treasurer.

The Tidewater Music Teachers Forum gives scholarship money from these funds annually. The amount of the awards are based on interest accrued in the accounts during the year and money received from the TMTF Play-A-Thon. **High School seniors who have been accepted as music majors or minors in college** are eligible for this award. Please observe the following guidelines:

1. Submit application, references (teacher's remarks on application and at least one additional reference needed) and intended program for approval by the deadline above. Application may be submitted even though a college has not accepted the student by the deadline.
2. The program must contain works from 2 of these 5 categories: Baroque, Classical, Romantic, Impressionistic and 20th Century Idiom.
3. Students must perform a live audition of the approved program at Christopher Newport University.
4. A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1 st to be eligible for the scholarship.

TMTF GLEN MAYBERRY SCHOLARSHIP APPLICATION

Student's Name: _____ Age: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Years Studied: _____ TMTF Member with whom studied: _____

Instrument(s) studied: _____

High school from which graduating this year: _____

College in which student has applied as Music Major or Music Minor and area of concentration (performance, music education, composition, therapy, music business, etc.):

Please list the music activities in which the applicant has been and still is involved in (school, church, community, TMTF sponsored, etc.) Also include other scholarships received and the amounts granted:

Teacher's Remarks:

Teacher's Signature: _____ Date: _____

Application, intended program, and references will not be accepted after the due date. There must be one reference in addition to the teacher's reference. Please mail to the chairperson.

The program must contain works from 2 of these 5 categories:

Title:	Composer:	Time:
--------	-----------	-------

Baroque: _____

Classical: _____

Romantic: _____

Impressionistic: _____

20th century idiom: _____

Important note: A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1st to participate in the auditions.

TMTF: HIGH SCHOOL SENIORS' RECITAL

*A student pickup authorization form is **required** for this event.*

- Dates:** May 17th, 2026
- Registration Deadline:** May 1st, 2026
- Location:** Chandler Recital Hall, Old Dominion University
1339 W 49th St, Norfolk, VA 23529
- Requirements:** Only high school seniors may perform; one piece per student.
- Chairperson:** Elizabeth Sjolund
5628 Zinia Court
Virginia Beach, VA 23464
(757) 420-7059

HIGH SCHOOL SENIORS' RECITAL INSTRUCTIONS

The TMTF High School Seniors' Recital was established in 2016 to provide graduating High School Seniors of all levels to have an opportunity to share their talents with the Tidewater Community. If there is a winner or winners of the Glen Mayberry Scholarship, they will also perform at this recital. The recital is open to the public. There must be a minimum of 5 seniors for the recital to be held. Teachers of the participating seniors are asked to assist. The Registration Form should be mailed by the deadline above to the Senior Recital Chairperson.

This event will not occur if there are fewer than five performers.

TMTF HIGH SCHOOL SENIORS' RECITAL REGISTRATION

Student's Name: _____

Title of Composition: _____

Composer: _____ Piece Timing: _____

Teacher:	Instrument
----------	------------

College/University and area of study:

Plans after High School

Please list if the student is a Glen Mayberry Winner (list Major/Minor): _____

Please list the TMTF awards and events and number of years of participation:

Send registration form by May 1st to:

2026 Chairperson

Elizabeth Sjolund
5628 Zinia Ct.
Virginia Beach, VA 23464

(757) 420-7059

TMTF: LOUISE GARROW MEMORIAL SCHOLARSHIP

The LOUISE GARROW MEMORIAL SCHOLARSHIP FUND was established in 1975 through the generosity of her nephew who wished to perpetuate the musical influence of this charter member of the Tidewater Music Teachers Forum. The establishment of the award continues the ideas of Louise Garrow, a dedicated teacher and prolific composer of piano teaching materials.

From 1975 to 1985, \$300.00 of the interest accrued on the \$5,000 in the Garrow Fund was awarded annually at the MTNA National Convention to the Music Teachers National Association High School Piano Auditions winner. From 1986 to 2011, the Tidewater Music Teachers Forum awarded the Louise Garrow Memorial Scholarship to the Virginia winner of the MTNA Senior Piano Competition. Beginning in 2012, TMTF voted to award money from the Louise Garrow Scholarship to the Eastern District competition winners and/or alternates who are also students of TMTF members to help them with their competition expenses.

A teacher's studio participation is required in the TMTF Play-A-Thon for the current school year and all pledge money has to have been turned in by March 1 st to be eligible for the scholarship.



STUDENT PICK-UP AUTHORIZATION FORM

Parents/Guardians must complete this form to ensure the safety of every student participating in a TMTF (Tidewater Music Teachers Forum) or VMTA (Virginia Music Teachers Association) event.



ONE FORM REQUIRED FOR EACH STUDENT **DO NOT LIST SIBLINGS AND/OR FRIENDS ON THE SAME FORM**

Student Name: _____

Name of Student's Teacher: _____

Please check the appropriate box, sign and date.

☐ Please release my child at the end of the event. I understand that my child is leaving unsupervised.

☐ Please release my child only to the following people:

(List all people, **including yourself**, who are allowed to pick-up your child)

Name	Relationship to Child	Cell/Emergency Contact
_____	_____	_____
_____	_____	_____
_____	_____	_____

TMTF WILL NOT RELEASE YOUR STUDENT TO ANYONE NOT ON THIS LIST

Parent/Guardian (Please Print)

Parent/Guardian Signature

Date

COMPETITIONS MUSIC RELEASE FORM

REPRODUCTION OF THIRD-PARTY WORKS THAT ARE SUBJECT TO COPYRIGHT PROTECTION CONSTITUTES COPYRIGHT INFRINGEMENT UNLESS A LICENSE TO REPRODUCE SUCH WORK HAS BEEN OBTAINED OR ANOTHER EXCEPTION TO COPYRIGHT INFRINGEMENT EXISTS.

You, the undersigned, declare under penalty of perjury, represent and warrant to MTNA that (a) you are at least 18 years of age, (b) your intended use of the reproduced music will not confuse or mislead the public in any way and © at least one of the following is true: (i) you own the copyright of the music; (ii) you have been authorized as the agent of the owner of the copyright to have the music copied; (iii) you have been granted a license by the owner of the copyright to reproduce the music; (iv) you are a teacher or student (or parent or guardian of a student) and are using the copies for educational purposes in a not-for-profit educational setting*; or (v) the reproduced music is in the public domain.

*Copying under this exception is subject to the limitations contained in the “Guidelines for Education Uses of Music” found on the back of this form.

The undersigned shall indemnify, defend and hold MTNA harmless from any suit, demand, claim, or liability arising from a breach of the foregoing warranty or any other basis arising from the use of copies, including without limitation copyright, infringement and unfair competition. The undersigned shall pay any judgement or reasonable settlement offer and MTNA’s costs and fees (including without limitation attorney’s fees) incurred in connection with any such suit, demand, claim, or liability, or in collecting upon this indemnification from the undersigned. MTNA may provide a copy of this form to anyone claiming that use of these copies infringes such person’s rights.

SIGNATURE: _____

NAME: _____

ADDRESS: _____

DATE: _____

TITLE(S) AND COMPOSER(S) OF PHOTOCOPIED MUSIC BEING USED:

Signature of Completion Official

Date

One copy of this form is to be signed by the student, parent, or teacher (must be at least eighteen (18) years of age). This signed form will be attached to the Application form.

Guidelines for Educational Uses of Music

The following guidelines were developed and approved in April 1976 by the Music Publishers' Association of the United States, Inc., the National Music Publishers' Association, Inc., the Music Teachers National Association, the Music Educators National Conference, the National Association of Schools of Music, and the Ad Hoc Committee on Copyright Law Revision.

The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under Section 107 of HT 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future, and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying which does not fall within the guidelines stated below may nonetheless be permitted under the criteria of fair use.

A. Permissible Uses

1. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course.
2. For academic purposes other than performance, single or multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than 10 percent of the whole work. The number of copies shall not exceed one copy per pupil.
3. Printed copies which have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the education institution or individual teacher.
5. A single copy of a sound recording (such as a tape, disc, or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.)

B. Prohibitions

1. Copying to create or replace or substitute for anthologies, compilations or collective works.
2. Copying of or from works intended to be "consumable" in the course of study or of teaching such as workbooks, exercises, standardized tests and answers sheets and like material.
3. Copying for the purpose of performances, except as in A (1) above.
4. Copying for the purpose of substituting for the purchase of music, except as in A (1) above and A(2) above.
5. Copying without inclusion of the copyright notice which appears on the printed copy.



Date of Request: _____ Event: _____

1. Please list all expenses incurred on behalf of TMTF and attach the related receipts to this form, or attach the invoice for any direct vendor payments.

Mun Lee Han, TMTF Treasurer
3969 Wyckoff Dr.
VA Beach, VA 23452

Telephone Number

Check payable to: _____

Address of Payee:

TMTF Constitution and By-Laws

(Adopted January 1, 2001)

Article I – NAME

The name of this organization shall be Tidewater Music Teachers Forum (the "Forum"), a Virginia unincorporated voluntary trade association. The Forum is and shall be affiliated with Music Teachers National Association, Inc. ("MTNA"), an Ohio charitable, nonprofit corporation, organized in accordance with Section 501(c)(3) of the Internal Revenue Code.

Article II – OBJECT

- A. The purpose of the Forum is to organize and assemble music teachers throughout the chapter area and to:
 - 1. Share related problems and current trends in music education,
 - 2. Establish music teaching ethics and standards, and
 - 3. Cooperate with state and national associations with which this Forum is affiliated.
- B. The forum is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- C. No part of the Forum's net earning shall insure to the benefit of, or be distributable to the Forum's members, trustees, officers, or other private persons. However, the Forum shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in this Article.
- D. No substantial part of the activities of the Forum shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Forum shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office.
- E. Notwithstanding any other provision of this Constitution, the Forum shall refrain from engaging in any activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.
- F. In the event of the dissolution of the Forum and after payment of all outstanding debts, any funds remaining in the treasury shall be contributed to another 501(c)(3) nonprofit, charitable organization recognized as such by the IRS and located within southeastern Virginia, the mission and purpose of which are substantially similar to those of the Forum. If no such organization exists, then the remaining funds shall be contributed to MTNA.

Article III - MEMBERS

- A. Membership in the Forum is open to any music teacher who is or was involved in music education and who:
 - 1. Successfully applies for and maintains his or her membership in the Virginia Music Teachers Association ("VMTA"),
 - 2. Agrees to abide by the Forum's Constitution and Bylaws as may be amended from time to time,
 - 3. Pays all local dues to the Forum as established by the Executive Board from time to time, and not later than August 1 of each year, and
 - 4. Pledges to support the work and activities of the Forum and the promotion of music education.
- B. Membership classifications are as follows:
 - 1. Active membership shall be open to individuals who meet the criteria of Article III (A). Active members shall be entitled to participate in all Forum activities and programs, to vote, hold office, and receive the Forum newsletter *Stafflines*.
 - 2. Student membership shall be open to all full-time college students currently involved in music study who meet the criteria of Article III (A). Student members may enter students in local events if the student member is teaching in addition to his or her full-time studies. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into MTNA competitions.
- C. At no time will the membership criteria or classifications set forth in this Constitution conflict with those set forth in the bylaws of the MTNA. Acceptance into membership of the Forum will be granted without regard to the race, gender, ethnic background, age or religion of the applicant.
- D. Membership dues will be established by the Executive Board of the Forum from time to time and at least annually. Each member must pay dues in order to remain in good standing.
- E. A member may resign his or her membership by giving written notice to any elected officer.
- F. The Executive Board (by a two-thirds vote) may terminate a member's membership for failure to comply with the Forum's Constitution and Bylaws after the Executive Board gives the member ten (10) days written notice of the reason for expulsion and offers the member an opportunity to be present and address the Executive Board at such meeting. Membership will automatically be terminated for any member who fails to pay his or her local dues by August 1 of any year (payment must be postmarked by August 1).

- G. Any active member in good standing may, upon written request, review any of the Forum's official business and accounting records that are required to be maintained by state or federal government agencies, MTNA, or VMTA. The Executive Committee shall provide access to such records at such place and times as are reasonable. The Executive Board may create additional policies and procedures to implement this section which will be binding on the active member making such inquiry
- H. All members may permit their music students to attend the Forum meetings.

Article IV – OFFICERS

- A. Elected Officers of the Forum will include a President, President-Elect, Recording Secretary, Treasurer, and Associate Treasurer.
- B. Appointed Officers of the Forum will include a Corresponding Secretary, Historian, and Parliamentarian. The President shall appoint the Appointed Officers immediately after the President is elected.
- C. All Officers and candidates for office must be active members in good standing of the Forum, the VMTA, and the MTNA.
- D. The duties, responsibilities and authority of each Officer are described in the Forum's Officers Handbook and may be amended from time to time by the Executive Board. Each Officer pledges to carry out his or her duties to the best of his or her ability.
- E. All Officers will serve for two-year terms. The President and President-Elect may not be reelected to their respective offices. All other Officers may serve for up to two consecutive terms.
- F. Elections of Officers shall be conducted as follows:
 - 1. The nominating committee shall nominate candidates for each of the five elected offices (together with the two candidates for at-large membership on the Executive Board) no later than the end of January in the election year.
 - 2. The slate of candidates (which will be voted on as a block by the Forum membership) shall be announced at the February meeting and published in the March edition of Stafflines.
 - 3. The Forum membership shall vote on the slate of candidates as a block during the March business meeting.
 - 4. Officers shall be installed at the May business meeting.
- G. An Officer may resign from office by delivering a letter of resignation to the President. Any Officer may be removed from office by a two-thirds vote of the Executive Board for any reason after providing the Officer with ten (10) days written notice in advance of such meeting. The President may fill vacancies in any appointed office.

The President may fill vacancies in any elected office with the approval of the Executive Committee.

Article V - EXECUTIVE BOARD AND EXECUTIVE COMMITTEE

- A. The Executive Board will consist of the Elected Officers, the Immediate Past President, the Appointed Officers, and two members elected to represent the organization at large.
- B. The Executive Board shall determine policies of the Forum by actively pursuing the purposes of the Forum within the limits of the Constitution and Bylaws. It shall have discretion in the disbursement of all funds of the Forum.
- C. The Executive Board will meet at least four times annually and at such other times as determined by the Board.
- D. The Executive Board may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of one-third of the members of the Executive Board present and voting, at least one of whom is the President or President-Elect. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Board.
 - 2. By unanimous consent of all the members of the Executive Board. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Board in writing, in which case the business may be transacted without calling the Executive Board to an actual meeting. The written resolution may be transmitted by mail, fax, or email. Written consent of Executive Board members may be communicated by mail, fax or email.
- E. The Executive Committee shall consist of the Elected Officers and the Immediate Past President.
- F. The Executive Committee shall meet as required by the President to administer, interpret, and implement the policies of the Executive Board. The Executive Committee shall be empowered to make emergency decisions on behalf of the Executive Board whenever the President determines that it is impossible or impracticable for the Executive Board to deal with the emergency in a timely manner.
- G. The Executive Committee may transact business in one of two ways:
 - 1. In a meeting that has a quorum consisting of at least three members of the Executive Committee present and voting. A majority vote of a duly established quorum will be sufficient to approve resolutions presented to the Executive Committee.
 - 2. \By unanimous consent of all the members of the Executive Committee. The unanimous consent must sufficiently describe the proposed business in writing and be approved by each member of the Executive Committee in writing or by appropriately documented voice vote, in which case the business may be transacted without calling the Executive Committee to meeting. The written resolution may be transmitted by mail, fax, or email. Consent of Executive Committee members may be in writing communicated by mail, fax, or email. Consent of Executive Committee members may also be given verbally to the President provided that the President documents the date, time, and circumstances for such verbal approval. The President shall strive to obtain written consents instead of verbal approval whenever possible.
- H. The President shall notify members of the Executive Board and Executive committee of all Board and Committee meetings at least three days before such meeting. Notice may be given by letter, fax, or email. For the Executive Committee, notice may also be given by telephone notification.

Article VI - COMMITTEES AND AREA COORDINATORS

- A. The Forum shall have three standing committees: Membership, Program, and Finance.
- B. The Membership Committee shall consist of a committee chair and Area Coordinators (all of whom shall be appointed by the President) and shall be responsible for keeping membership and attendance records and communicating with the Forum membership. The Membership Committee shall also perform those duties described in the Forum's Yearbook (which may be amended from time to time by the Executive Board) and as may otherwise be directed by the President.
- C. The Program Committee shall consist of the President-Elect (who will serve as committee chair) and one other person to be appointed by the President. The Program Committee shall plan programs for the year, make arrangements for all meetings, and present the programs at the meetings. The Program Committee shall present its plans to the President for final endorsement.
- D. The Finance committee shall consist of the Treasurer, the Associate Treasurer, the President and the President-Elect. The Finance Committee shall be responsible for preparing and presenting the Forum's proposed annual budget to the Executive Board. If approved by the Executive Board, the Finance Committee shall submit the budget for vote by the active members at the May business meeting each year.
- E. In addition to the three standing committees, the President shall activate a nominating committee at least ninety days before the scheduled election of officers. The nominating committee shall be appointed by the President and shall include no fewer than three Past-Presidents.
- F. The Executive Board may establish one or more ad hoc committees and set forth the committee's duties, responsibilities, and authorities as may be required from time to time. The President shall appoint chairs and committee members for all such ad hoc committees.

Article VII - MEMBERSHIP MEETINGS

- A. Regular meetings of the Forum membership shall be held monthly, September through May, except December. The Executive Board shall determine the dates and times of all such meetings, being guided by the general desires of the Forum membership.
- B. Special meetings of the Forum may be called by the President upon request of a majority of the members of the Executive Committee.
- C. In order to conduct business at any membership meeting, a quorum consisting of no less than one-third of the active members in good standing must be present and voting. Business can be approved by a majority vote of a duly constituted quorum. If a quorum is not present, extend the voting by email or written response, with a deadline, until a quorum is met.

Article VIII - PARLIAMENTARY AUTHORITY

Robert's Rules of Order Revised shall be the final authority in all questions of procedure and parliamentary law not covered by the Constitution and Bylaws. The Parliamentarian shall have the final say in the interpretation and application of these rules.

Article IX - FISCAL YEAR

The fiscal year is the same as the MTNA and VMTA fiscal year: July 1 to June 30.

Article X - AMENDMENTS

- A. This Constitution and Bylaws may be amended at any meeting of the Forum by majority vote of a duly established quorum of active members, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.
- B. All amendments must be consistent with Article II of this Constitution and Bylaws and a copy of the same must be reported to the Executive Director of MTNA before approval.

Article XI - INDEMNIFICATION

- A. The Forum shall indemnify, pursuant to this Article, any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative, arbitrative or investigative (other than an action by or in the right of the Forum) by reason of the fact that he or she is or was a director, officer, employee or agent of the forum (the "indemnification candidate"), against expenses (including reasonable attorneys' fees), judgments, fines and amounts paid in settlement actually and reasonably incurred by such indemnification candidate in connection with such action, suit or proceeding if he or she acted in good faith and in the manner he or she reasonably believed was in the best interests of the Forum, and, with respect to any criminal action or proceeding, had no reasonable cause to believe his or her conduct was unlawful. However, no indemnification shall be made in respect of any claim, as to which the indemnification candidate has been adjudged liable for willful misconduct or a knowing violation of the criminal law in the performance of his or her duty to the Forum.
- B. The Executive Board may purchase and maintain insurance on behalf of any person who is or was a director, officer, employee or agent of the Forum against any liability asserted against him or her and incurred by him or her in any such capacity or arising out of his or her status as such, provided that the Executive Board specifically finds that the costs and terms of such insurance are fair and reasonable and obtaining such insurance is in the best interest of the Forum. Notwithstanding anything in this Article to the contrary, the Executive Board may indemnify any person affiliated with the Forum to the greatest extent permitted by law, provided that the Executive Board specifically finds that such indemnification is in the best interest of the Forum.



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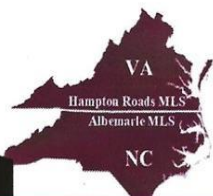
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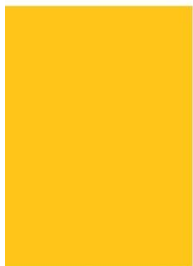
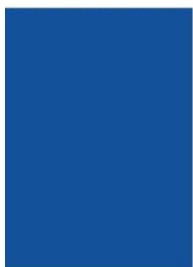
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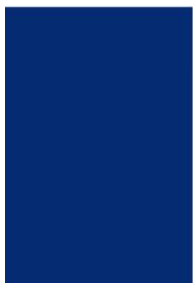
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