

Education:

2025 Core Program at the Museum of Fine Arts, Houston, United States.
2023 Skowhegan, School of painting and sculpture, Maine, United States.
2017 Contemporary Photograph Program of Mexico City by Javier Ramirez Limon
2004 Architect by the Faculty of Architecture of the Universidad Autónoma de Coahuila.

Residencies:

2024 Bemis Center summer residency program.
2022 The Studios at Mass MOCA, North Adams Massachusetts, USA.
2020 Casa Wabi, Puerto Escondido Mexico.
2019 Bogotá Colombia granted by the National University of Colombia.
2014 Banff Centre in Canada granted by the National found for the arts and culture (FONCA)

Awards and distinctions:

Member of the National System of Creators (SNCA) granted by the Mexican government through FONCA.
Acquisition award in the 1st Nomada National Biennial, 2013
Grant as a young creator by the National Found for the Arts and Culture (FONCA) 2012

Solo and duo shows:

2025 A mechanical wilderness - Tokyo Arts and Space, Tokyo
Here the homeland begins. - MARCO Museo de Arte Contemporaneo de Monterrey, Mexico
Lost film - Lateral, Mexico City
An infinite picnic - Lawndale Art Center, Houston, Texas.
White Lagoon, Glassell School of Art at the Museum of Fine Arts, Houston, Texas, United States
2023 A structure made of silences, (Duo show with Sally Scopa) Museum of the city of Queretaro, Mexico
My battery is low and it's getting dark, The Museum of Graphic Arts in Coahuila Mexico.
Salón ACME No. 10, solo booth with Base Proyectos, Mexico City
2022 My battery is low and it's getting dark, La Nao Gallery, Mexico City
2019 Throw a stone, rub a stone, National University of Colombia, Bogotá Colombia.
2018 Domestic dust, Centro x16, Ciudad Juarez, Mexico.

Group shows (selection):

2024 "Estudio ACME" Museo de Arte de Zapopan, Jalisco, 2024
"The long way" as part of the Moving Image, Hi-Arts, New York City, 2024
Core Exhibition, Glassell School at the Museum of Fine Arts Houston Texas.
Moved/Displaced, Orange County Center for Contemporary Art, California.
2023 Salón ACME No. 10, Solo booth por BASE Proyectos, Ciudad de México.
MAPA Art Fair, Buenos Aires Argentina
Paradojas Urbanas, Public sculpture in the main Square in Monterrey, for Las Arts Monterrey, Mexico
2022 Bitacoras, Casa Wabi Collection, Contemporary Art Museum of Queretaro, Mexico.
International Festival of Photography of Mexico, "The Future is Pulsating" Center for the Image, Mexico City.
Material Art Fair 8, Presented by La Nao Gallery, Mexico City
2021 Amexica The Loft, The Servais Family Collection, Brussels, Belgium.
Sound + , Anahuacalli Museum, Mexico City.
Los mil ojos de la noche Proyectos Caiman, Guadalajara Jalisco.
Abrigo de roca Galería La Nao, curated by Daniel Garza Usabiaga, Ciudad de México.
2018 Transborder biennial 2018, El Paso Museum of Art, El Paso Tx.

Teaching:

2022 Painting, Univeridad Anahuac, Mexico City.

2022 New tendencies, Universidad Anahuac, Mexico City.

2021 Seminar of production, Escuela de Artes, Universidad Autónoma de Coahuila.

2020 Seminar of production, Escuela de Artes, Universidad Autónoma de Coahuila.

Other activities:

2020 to present Taller de proyectos (Projects workshop)

Lectures and conferences:

2025 Lecture and studio visits at the Sculpture department at the School of Art, University of Houston

2024 Residents presentations at the Bemis Center, Omaha, Nebraska.

Core fellows presentations, The Glassell School of Art, Houston, Texas.

Publications (selection):

Untitled for Tierra Adentro by Juan Pablo Ramos

<https://tierraadentro.fondodeculturaeconomica.com/untitled-carlos-vielma/>

Catalog and essay for the show "An infinite picnic"

https://lawndaleartcenter.org/wp-content/uploads/Carlos-Vielma-Catalog_Horizontal_spread.pdf

Report from the wasteland for Artishock by Juan Pablo Ramos

<https://artishockrevista.com/2022/03/24/carlos-vielma-lanao/>

Catalog of the Core Program 2024, published by The Museum of Fine Arts, Houston

Catalog of the Core Program 2025, published by The Museum of Fine Arts, Houston

Collections:

The Servais Family Collection

The Museum of the Bank of Mexico

The Museum of Graphic Arts of Coahuila

The Mexican State through the program Pago en especie.

CARLOS VIELMA

www.carlosvielma.info

@carlosvielma