

ACTOR #7

Plays: Oz (Newfoundland Accent) and others

Side 1 of 2: Read Oz

OZ

(Direct Address) That morning I'm in my car. The kids cross Airport Boulevard to get to school—and that time a day people are in a little bit of a rush to get to work and stuff, so normally I sit there and run my radar.

OZ cues the cast to make a "WOOP-WOOP" noise together.

And it they're speeding, I'll stop 'em and write out a warning ticket. I'll write "STFD"—Slow The Fuck Down.

I'm running my radar when Bonnie comes by. She pulls up, and she's wavin' at me like mad, so I roll down my window and she says...

BONNIE

Oz, turn on the radio!

OZ

(to Bonnie) Slow it down, Bonnie. Slow it down.

BONNIE

Jesus H.! Oz! Turn on your radio!

Side 2 of 2: Read Oz

OZ

(To Kevin J and Bob who have just asked how to get to USA)

Well, you take a taxi to The Goose—there's a bus there to Port Aux Basque, leaves once a day, that's about six hours. Once you're there, you take the ferry across the Gulf, right? That's eight hours or so, then you catch another bus, not sure how often they leave, but it's another eight hours to Yarmouth where you can get another ferry to the US Border, that's another four hours or so—and from Bar Harbor you should be able to grab a Greyhound to wherever you need to go.

It's about 2 or 3 days travel. But it's sure a nice view.