

ACTOR #10

Plays: BOB (*Slight New York Accent*) and Muhumuza (*African Accent*)

Side 1 of 2: Read Bob

BOB

(to us) People are saying ‘we want you to come to our house’. And I think, what is up with this? I mean, are they charging for these “free” showers? Or are they gonna go all Norman Bates... Anyway, I wasn’t falling for it. But finally, I’m invited back to the Mayor of Appleton’s house – that sounds fancy, but it’s not – there’s a mayor for every town of a thousand people in Newfoundland. There’s the Mayor of Gander (he points to CLAUDE). There’s the Mayor of Lewisporte (CLAUDE puts on glasses). There’s the Mayor of Gambo (CLAUDE puts on a moustache). Anyway, I’m staying with the Mayor of Appleton. (CLAUDE puts on a hat, becoming DERM.)

11 (DERM)

Come on in, son. The Irish Whiskey’s in the bar downstairs.

BOB

His wife shows me where my bedroom is and where the shower is and through it all, I keep thinking – where am I going to leave my wallet? Someone is gonna steal my wallet

Side 2 of 2: Read Muhumuza

MUHUMUZA

(to us) My family and I try to see out the bus windows. No one tells us where we are going.

GARTH

Silence comes on the bus. We get outside of Gander and you could hear a pin drop.

MUHUMUZA

My wife and daughter are scared. They ask me what is happening and I do not know.

GARTH

Finally, out of the darkness, my bus arrives at the Salvation Army camp.

MUHUMUZA

We pass through a large gate and the bus pulls to a stop. And through the windows – out there in the darkness – we see all these people coming out of the buildings.

GARTH

Now we rarely use them, but everyone's dusted off their Salvation Army uniforms to welcome these people.

MUHUMUZA

There are soldiers everywhere.
The man at the front opens the door.