

CABARET

Thank you for your interest in auditioning for Cabaret! Cabaret features a diverse range of roles, which span from extremely intense singing/dancing to almost no singing/dancing. Roles for every type of actor/skill.

At the audition, you will be asked to:

- Read a monologue from below for the character you are most interested in. If you are interested in more than one role, you may perform one from each character. We will also have these printed out for you. If auditioning for a Kit Kat Girl or Boy, feel free to pick a monologue from another character.
- Perform a one-minute cut of a song of your choice. It can be in the style of the show or one of your own selections that you feel most comfortable with. You will be singing this a cappella.

Emcee

A sinister, sexually ambiguous master of ceremonies. They move the story along and pepper the show with musical interludes. Complex and mysterious. German accent - Tenor/Alto

Monologues

One

Meine Dammen und Herren -- Mesdames et Messieurs -- Ladies and Gentlemen -- and now the Kit Kat Klub is proud to present a most talented young lady from England. Yes-- England! She is so talented, so charming, so woo-who-who. Only yesterday I said to her, "I want you for my wife." And she said, "Your wife? What would she want with me?" Thank you! I give you, and don't forget to bring her back when you are finished with her, the toast of Mayfair-- Fraulein Sally Bowles!!

Two

Meine Damen und Herren, Mesdames et Messieurs, Ladies and Gentlemen -- Is it a crime to fall in love? Can we ever tell where the heart truly leads us? All we are asking is ein bisschen verstandnis -- A little understanding -- Why can't the world "Leben and Leben lassen" -- Live and Let live?" (77) Three Thank you. Meine Damen und Herren — Mesdames et Messieurs — Ladies and Gentlemen — once again the Kit Kat Klub is so happy to welcome back — an old friend. I give you, the toast of Mayfair —Fraulein Sally Bowles.

Clifford Bradshaw

Male, an American and somewhat closeted bisexual/homosexual novelist searching Europe for inspiration for his next novel. Upon reaching Berlin he quickly gets entangled with its underground party scene and political climate.- Tenor, minimal singing necessary

Monologues

One

But I love those parties. I like this whole town. It's so tawdry and terrible and everyone's having such a great time. Like a bunch of kids playing in their room — getting wilder and wilder — and knowing any minute their parents are going to come home.

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Side 2

The hell with Bobby. Maybe-- I like you here. I need you. I need-- ... The truth is, Sally -- when you're out all night -- I can't sleep. Our little bed suddenly seems so empty. I've never felt this way before about -- anyone -- anyone at all.

Sally Bowles

Female, perhaps 20s-40s, a transient English second rate cabaret singer living in Berlin. Sally is energetic bordering on frantic, and has a complex breakdown over the course of the show. She entangles herself with Clifford and they begin a fated relationship –
Mezzo/Soprano

Monologues

One

Oh, you're divinely intuitive! I do hope I'm not going to fall madly in love with you. Are you in the movie business in any way? Then you're safe-- more or less. Though I do believe a woman can't be a truly great actress till she's had several passionate affairs-- and had her heart broken. Damn. I should have let Ernst pay my cab fare. He's got all that money from Paris.

Two

Cliff- if you don't mind -- I should like to withdraw the question. Because -- really -- it's none of my business. I think people are people, I really do, Cliff. Don't you? I don't think they should have to explain anything. For example, if I paint my fingernails green and it happens I do paint them green, well, if someone should ask me why, I say: "I think it's pretty, ("I think it's pretty," I reply.) So, if anyone should ask about you and me one day, you have two alternatives: you can either say, "Oh, yes, it's true. We're living in delicious sin." Or you can simply tell the truth.

Fraulein Schneider

Female, 50s-60s, the owner of a boarding house in Berlin. She rents rooms to several of the show's characters. A core of the show, Schneider is the closest the show has to an audience surrogate. - Alto

Monologue

All my life I have managed for myself -- and it is too old a habit to change. I have battled alone, and I have survived. There was a war -- and I survived. There was a revolution -- and I survived. There was an inflation -- billions of marks for one loaf of bread -- but I survived! And if the Nazis come -- I will survive. And if the Communists come -- I will still be here -- renting these rooms! For, in the end, what other choice have I? This -- is my world! I regret very much returning the fruit bowl. It is truly magnificent. I regret -- everything.

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Herr Schultz

Male, 50s-60s, A Jewish fruit-stand owner and the love interest of Fraulein Schneider. Also an “everyman” character, relatable and sweet. – Tenor

Monologues

One

And you are most welcome, Herr Ludwig! You will join me in a schnapps. Then you must eat — there is so much food. And so many pretty girls. I will introduce you to them — except I do not know their names, so you will introduce yourself? — you will dance — Would you like another schnapps?

Two

They will take nothing away. And Fraulein Schneider — it is not always a good thing to settle for the lowest apple on the tree — the one easiest to reach. Climb up — a little way. It is worth it! Up there the apples are so much more delicious!

Ernst Ludwig

Male, 30s – 40s, an up and coming political figure in the Nazi political party. – Tenor, only sings a few lines in a single song, more emotion needed than technique

Monologues

One

No other pupil? Then I make a suggestion: I have many friends. Most anxious for improving their English. I put them on to you. But for tonight, I will telephone a lady friend. She will bring a friend for you. Elsa. She is very loving of Americans-- Gary Cooper in particular. (27)

Two

It is difficult, you know-- adjusting to the idea of a poor American. But I tell you a secret. There is no need for this poverty. Ja! If you are willing-- I show you a most excellent way to supplement your income... Oh -- by taking very brief trips -- to Paris. A few days each time. Nothing more. But it will pay you well -- extremely well. (28-29)

Fraulein Kost

Female, 20s-30s, a prostitute living and working in Fraulein Schneider’s boarding house and often at odds with Schneider. - Alto/Mezzo, strong singer needed

Kit Kat Girls

Rosie, Lulu, Frenchie, Texas, Fritzie, and Helga. The dancers at the Kit Kat Klub. These individuals will also be part of various scenes as performers, citizens, and as club patrons. Highly dance-intensive roles, will also need to sing in several numbers. Features (“Two Ladies,” etc.) will be drawn from this group.

Kit Kat Boys

Bobby, Victor, Hans (doubles as Rudy, a Sailor), and Herman (doubles as Customs Official and Max, both speaking). Dancers at the Kit Kat Klub. Highly dance-intensive roles, although slightly less than the club girls— do not need to be strong singers.