

# Ethan C. Bremner

313D Bahama Dr.

Tenor

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## Awards

2010 Regional Finalist Metropolitan Opera Council Competition New England Region

## Operatic Roles

Fidelio (2020)	Florestan	Promenade Opera
Carmen (2019)	Don Jose	Opera 51
Fidelio (2017)	Florestan	NEMPAC
Trovatore (2017)	Manrico	Windham Orchestra
Boris Godunov (2016)	Holy Fool	Commonwealth Lyric Theater
Madame Butterfly (2015)	Pinkerton	Longwood Opera
Le Cid (2015)	Don Arias	Odyssey Opera
La Boheme (2015)	Rodolfo	NEMPAC
Sir John In Love (2015)	Robert Shallow	Odyssey Opera
Carmen (2014)	Don Jose	Longwood Opera
The Bartered Bride (2014)	Vasek	Boston Midsummer Opera
Magic Flute (2013)	Tamino	Longwood Opera
Rienzi (2013)	Baroncelli	Odyssey Opera
Elixir of Love (2013)	Nemorino	Longwood Opera
Maria Padilla (2011)	Don Ruiz cover/Chorus	Opera Boston
Fidelio (2010)	Florestan cover/Chorus	Opera Boston
Tosca (2009)	Cavaradossi	Longwood Opera
Dido and Aeneas (2009)	Aeneas	Newport Baroque Festival
Die Fledermaus (2009)	Alfred	Treasure Coast Opera
Pagliacci (2008)	Canio	Lakes Region Opera
Die Fledermaus (2008)	Alfred	Opera Providence
Die Fledermaus (2007)	Alfred	Longwood Opera
Idomeneo (2007)	Idomeneo	Opera Hub
La Boheme (2007)	Rodolfo	Riverside Theaterworks/BOC

## Solo Concert Work

First Church Boston UU (2007-present)	Various: Britten Rejoice in the Lamb
Quabbin Pro Musica (2010-2015)	Various: Haydn Creation Mass
Cape Anne Symphony (2014)	Opera Scenes
Cape Cod Symphony (2014)	Verdi Requiem
Keene Chorale (2012-2014)	Various: Gounod St. Cecilia
Boston Civic Symphony (2012-2014)	Various: Beethoven 9th, Verdi Requiem
Paul Madore Choral (2007-2013)	Various: Haydn Seasons
Newton Community Chorus (2013)	Dvorak Stabat Mater
Albany Symphony Orchestra (2012)	Bach Magnificat BWV. 243
Rhode Island Symphony (2012)	Mozart Requiem K. 626
Newton Choral Society (2010-2012)	Beethoven Mass in C
Brookline Chorus Artist in Residence (2007-2011)	Various: Mendelssohn Elijah, Bach B Minor
Salem Symphony Orchestra (2010)	Opera Scenes
Opera al Fresco Festival Singers (2008-2010)	Opera Scenes
White Mountains Bach Festival (2009)	Bach Cantata BWV 147, Magnificat
Needham Choral Society (2009)	Dvorak Stabat Mater

## Education

2002 Bachelors of Arts in music (Vocal Emphasis), Bard College

2006 Masters of Music (Vocal Performance), University of Wisconsin

## Voice Teachers

2012 Frank Kelly

2007-2011 Andrea DelGiudice

2003-2006 Jim Doing Associate Professor of Voice, University of Wisconsin

1998-2002 Joan Fuerstman Visiting Assistant Professor of Voice, Bard College