

GAVIN E MOSIER

scenic design & art direction

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THEATRE

Assassins (The Abbey) Co-Scenic Design with Alexander Whittenberg

All My Sons (Mad Cow Theatre) Co-Scenic Design with Alexander Whittenberg

The Spitfire Grill (Mad Cow Theatre) Co-Scenic Design with Alexander Whittenberg

Anna in the Tropics (Strother Theater) Scenic Designer

The Great God Pan (Strother Theater) Scenic Designer

Anna in the Tropics (Strother Theater) Props Master

Lift (Strother Theatre) Props Master

Jungalbook (Strother Theatre) Props Master

Merrily We Roll Along (Strother Theatre) Props Master

FILM

The Speed of Time (Independent Short Film) Principal Art Director

WALT DISNEY WORLD

Disney Parks Live Entertainment, CAD Planner

SpectabuLAB Press Event, Technical Director

Luckoween with Disney Event Group, Technical Director

Wheel of Fortune Production Filming (2017), Assistant Technical Director

The Chew Production Filming (2017), Assistant Technical Director

Disney Parks Christmas Day Parade Filming (2017), Assistant Technical Director

Disney's Hollywood Studios, Entertainment Show Quality

Indiana Jones: Epic Stunt Spectacular, Props Department

Star Wars: A Galaxy Far, Far Away, Props Department & Droid Maintenance

INTERNSHIPS

Disney Parks Live Entertainment, Technical Direction Intern

EDUCATION

Ball State University Department of Theatre & Dance

Bachelor of Science Theatrical Design & Technology - focus in scenic design & props

AWARDS & CERTIFICATIONS

Technical Certificate, Drafting Technology, Valencia College

National & Regional Award for Design Excellence in Scenic Design at the Kennedy Center American College Theatre Festival 2017

SOFTWARE SKILLS

Revit, Sketchup, Fusion360, AutoCAD, Vectorworks, Photoshop, Illustrator (classroom)