



GAVIN E MOSIER

THEATRE & FILM DESIGN

CONTACT



He/Him/His



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Gavin Mosier

SKILLS

Scenic Design, Art Direction, Immersive Storytelling, Sketching, Rendering, 3D Modeling, Scale Model Making, Research, 3D Printing, Lasercutting, Procurement, Budget Management

Software: Vectorworks, Revit, Sketchup (basics), AutoCAD (basics), Fusion360 (basics), Adobe Photoshop & Illustrator (basics), Faro360 Scanning, Autodesk RECAP, G-Suite, Microsoft, Slack

EDUCATION

MFA Design, Scenic Design
University of Maryland
Department of Theatre, Dance,
& Performance Studies
Spring 2024

Bachelor of Science
Theatrical Design & Technology,
Scenic Design
Ball State University, Department of
Theatre & Dance
Spring 2017

Certificates: Technical Certificate in
Drafting & Construction Management
Valencia College, May 2019

THEATRE

Scenic Design

Human Museum (world premiere) | Rorschach Theatre | Dir. Randy Baker

Men on Boats | Kay Theatre, University of Maryland | Dir. KenYatta Rogers & Elena Velasco

Exit, Pursued by a Bear | Studio Theatre, Howard Community College | Dir. Bill Gillett

Lost Girl | Katzen Studio Theatre, American University | Dir. Aaron Posner

As You Like It | Kogod Theatre, University of Maryland | Dir. Eleanor Holdridge

Later the Same Evening | Kay Theatre, University of Maryland | Dir. David Lefkowich

All My Sons | Mad Cow Theatre | Co-Design with Alexander Whittenberg | Dir. David Lee

The Spitfire Grill | Mad Cow Theatre | Co-Design with Alexander Whittenberg | Dir. David Lee

FILM

Art Direction

Popular Theory | Independent Feature Film | P.D. Alexander Whittenberg

The Speed of Time | Independent Short Film | P.D. Alexander Whittenberg

RELATED EXPERIENCE

Disney Parks Live Entertainment

Disney Parks Live Entertainment, CAD Planner

SpectabuLAB Press Event, Technical Director

Luckoween with Disney Event Group, Technical Director

Wheel of Fortune Production Filming (2017), Assistant Technical Director

The Chew Production Filming (2017), Assistant Technical Director

Disney Parks Christmas Day Parade Filming (2017), Assistant Technical Director

Disney's Hollywood Studios, Entertainment Show Quality

Indiana Jones: Epic Stunt Spectacular, Props Department

Star Wars: A Galaxy Far, Far Away, Props Department & Droid Maintenance

AWARDS

National & Regional Award for Design Excellence in Scenic Design at the Kennedy Center
American Collage Theatre Festival