



GAVIN E MOSIER

SCENIC DESIGN & ART DIRECTION

CONTACT



He / Him / His



260.570.3906



gemosier@umd.edu



gavinmosier.com

SKILLS

Scenic Design, Art Direction, Design, Sketching, Rendering, 3D Modeling, Research

Software: Revit 2023, Vectorworks 2023, Adobe Photoshop, Illustrator (classroom), Laser cutting, 3D Printing, Faro360 Scanning, Autodesk Recap, Sketchup, Fusion 360

EDUCATION

Current:
MFA Design, Scenic Design University of Maryland
Department of Theatre, Dance, & Performance Studies

Bachelor of Science
Theatrical Design & Technology, Scenic Design
Ball State University, Department of Theatre & Dance
Spring 2017

Certificates: Technical Certificate in Drafting & Construction Management
Valencia College, May 2019

THEATRE

Scenic Design

Lost Girl | Studio Theatre, American University | Dir. Aaron Posner | Spring 2022

As You Like It | Kogod Theatre, University of Maryland | Dir. Eleanor Holdridge | Fall 2022

Later the Same Evening | Kay Theatre, University of Maryland | Dir. David Lefkovich | Fall 2022

All My Sons | Mad Cow Theatre | Co-Design w/ Alexander Whittenberg | Dir. David Lee | Spring 2020

The Spitfire Grill | Mad Cow Theatre | Co-Design w/ Alexander Whittenberg | Dir. David Lee | Fall 2020

Anna in the Tropics | Strother Theater, Ball State University | Dir. Veronica Santoyo | Spring 2017

The Great God Pan | Strother Theater, Ball State University | Dir. Karen Kessler | Fall 2016

Assistant Scenic Design

Holiday | Arena Stage | Scenic Designer Misha Kachman | Fall 2022

FILM

Art Direction

Popular Theory | Independent Feature Film | Dir. Ali Scher | Summer 2022

The Speed of Time | Independent Short Film | Dir. William Joseph Stribling | Fall 2019

RELATED EXPERIENCE

Disney Parks Live Entertainment

Disney Parks Live Entertainment, CAD Planner

SpectabuLAB Press Event, Technical Director

Luckoween with Disney Event Group, Technical Director

Wheel of Fortune Production Filming (2017), Assistant Technical Director

The Chew Production Filming (2017), Assistant Technical Director

Disney Parks Christmas Day Parade Filming (2017), Assistant Technical Director

Disney's Hollywood Studios, Entertainment Show Quality

Indiana Jones: Epic Stunt Spectacular, Props Department

Star Wars: A Galaxy Far, Far Away, Props Department & Droid Maintenance

AWARDS

National & Regional Award for Design Excellence in Scenic Design at the Kennedy Center
American Collage Theatre Festival