

GAVIN E. MOSIER

scenic design & art direction

URTA INTERVIEW PORTFOLIO

additional portfolio content can be seen on my website: www.gavinmosier.com

SELECTED PORTFOLIO CONTENT:

- *The Great God Pan*, Scenic Designer
 - sketches - drafting samples - scale model - production photos - (full drafting package available upon request)
- *Anna in the Tropics*, Scenic Designer, Props Master, Technical Director
 - sketches - drafting samples - scale model - renderings - production photos - (full drafting package available upon request)
- *All My Sons*, Co-Scenic Designer
 - sketches - scale model - drafting samples - rendering - pre-production photos - (full drafting package available upon request)
- *The Speed of Time* (short), Principal Art Director
 - concept drafting - rendering - production stills

All production credits are at the conclusion of each production.



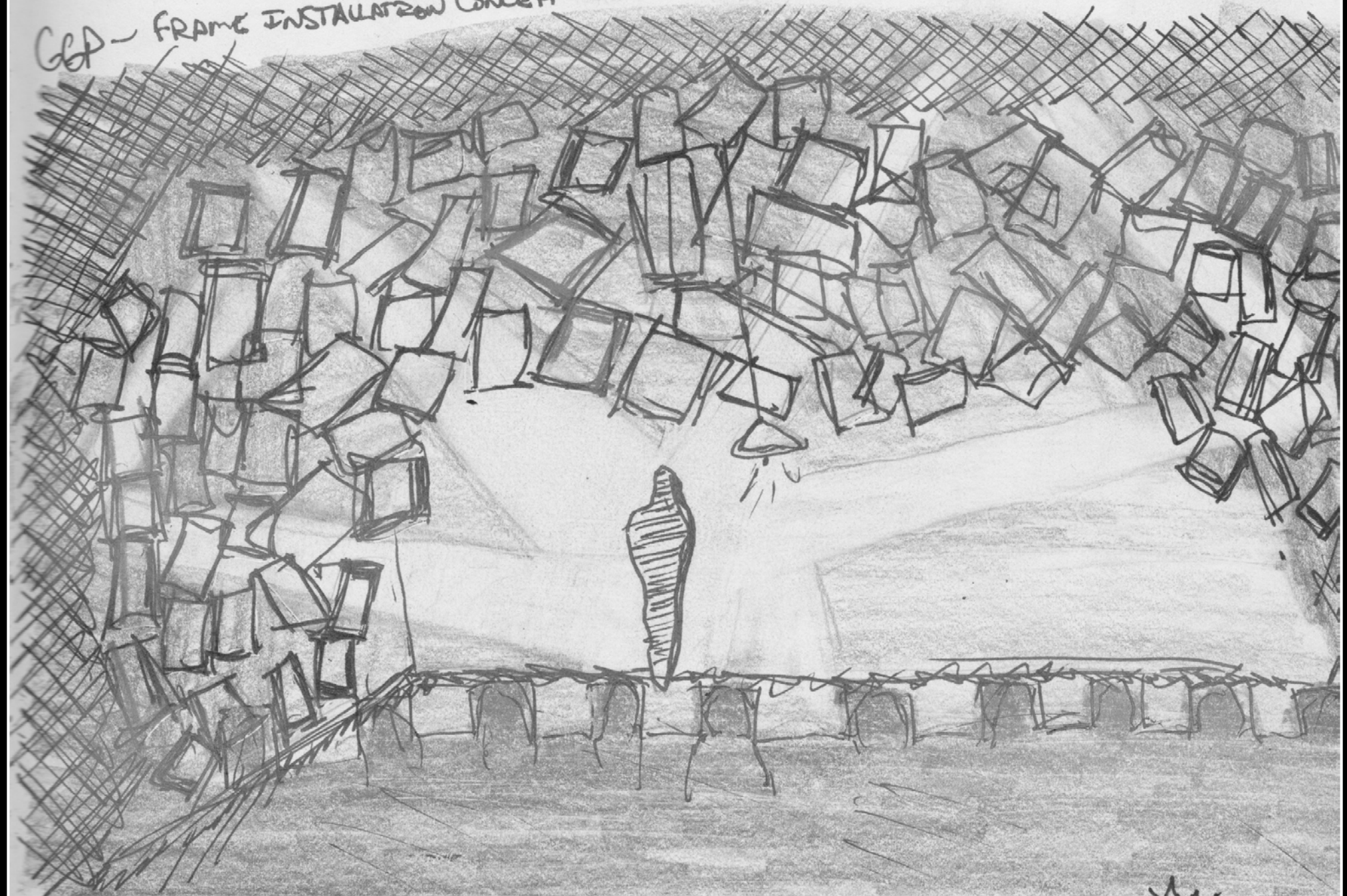
The Great God Pan

by Amy Herzog

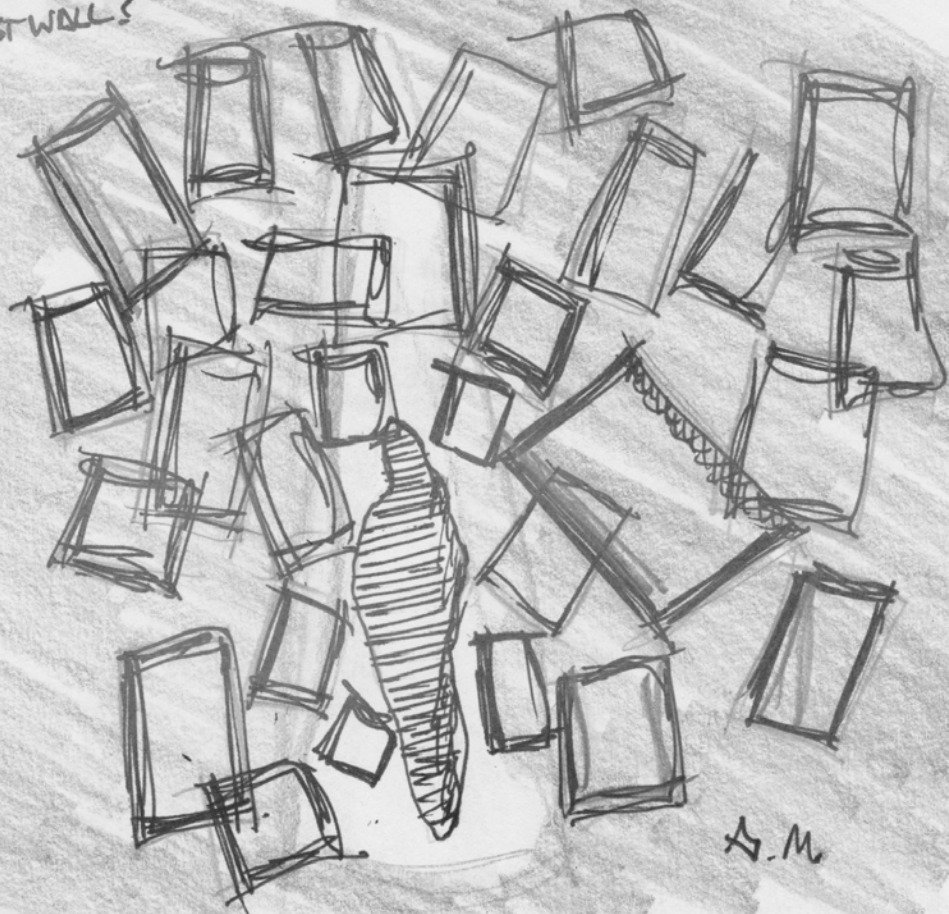
sketches – drafting samples - scale model - production photos



G6P - FRAME INSTALLATION CONCEPT

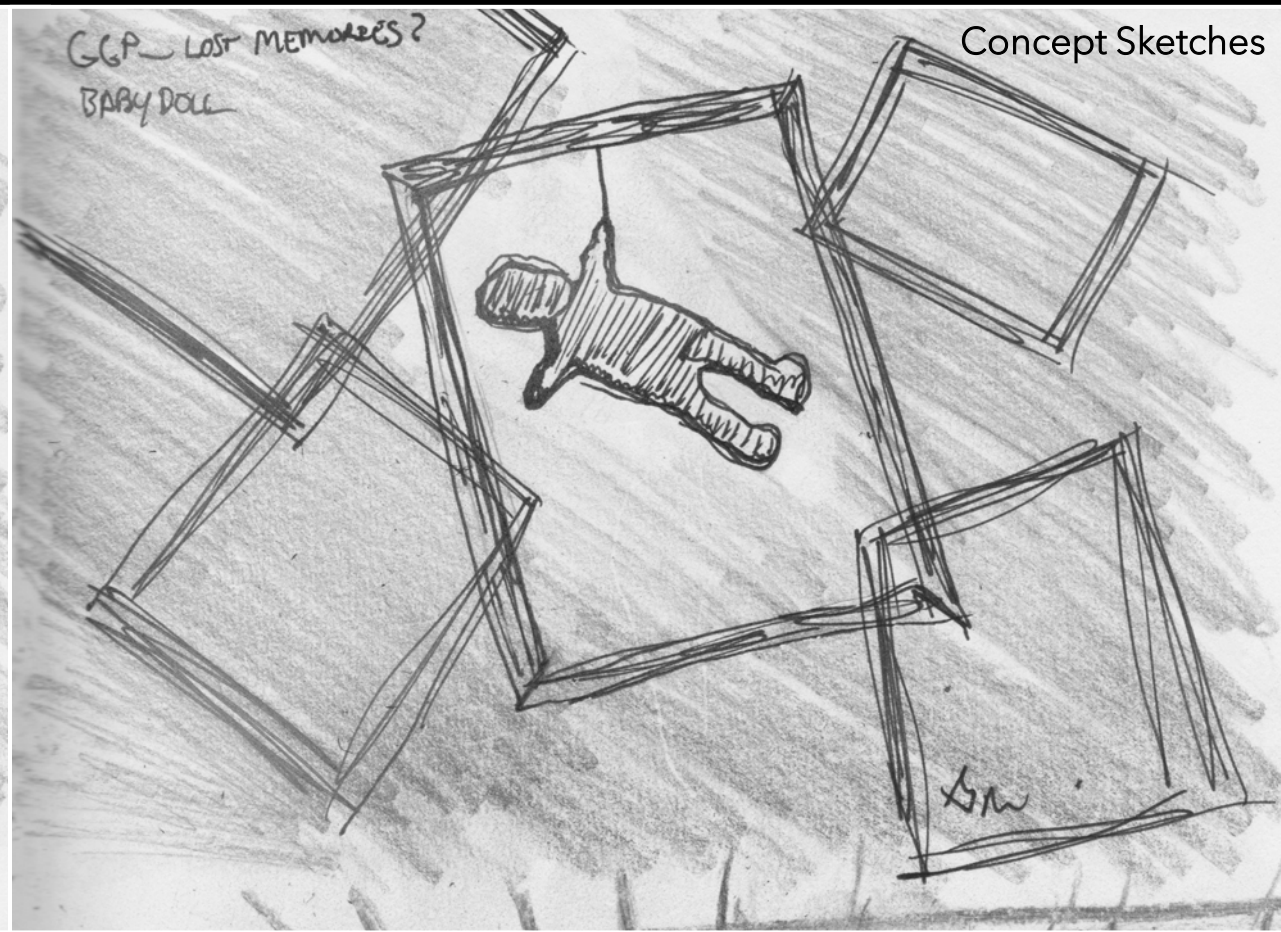


GGP - WEST WALL?



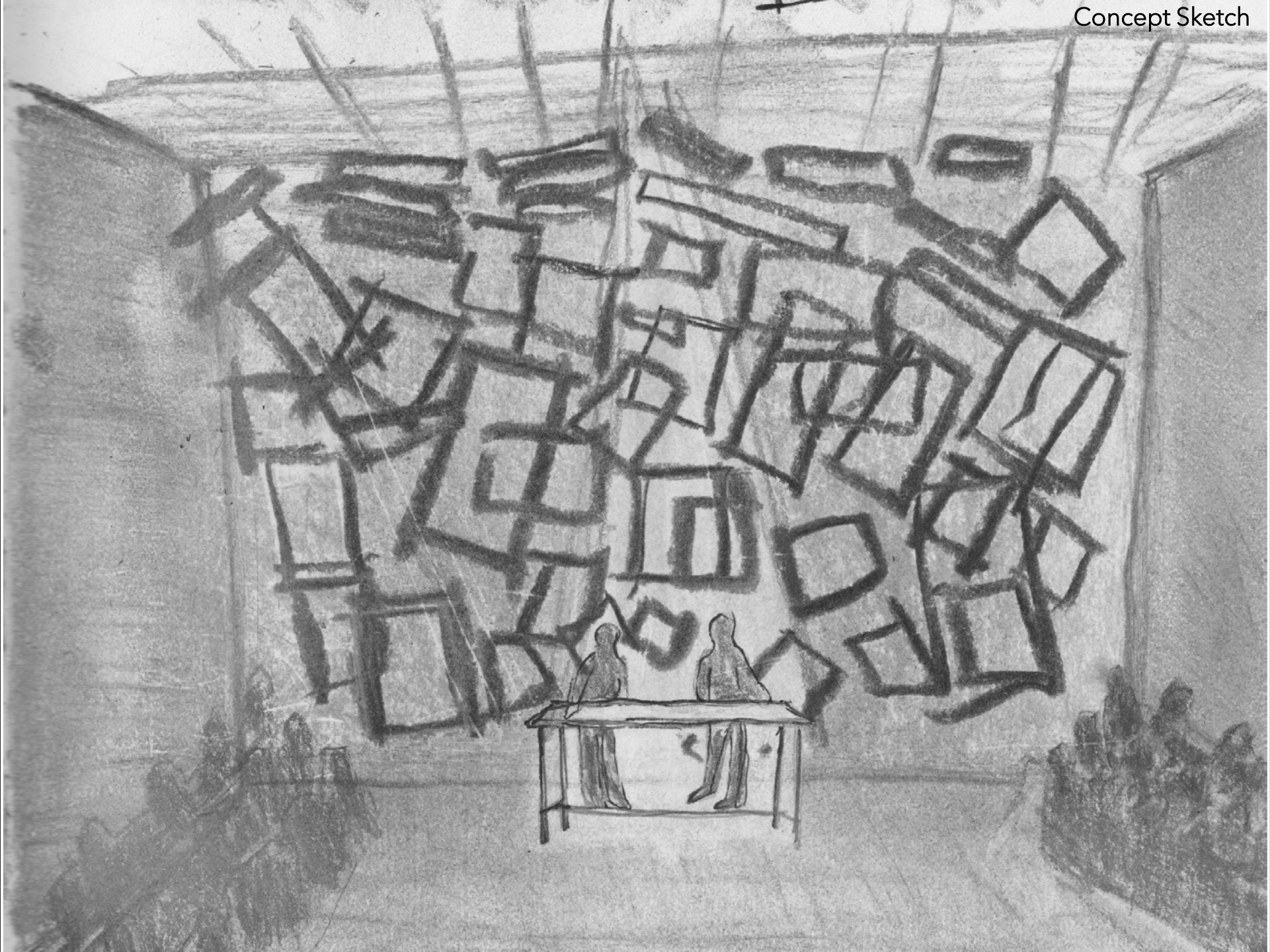
S.M.

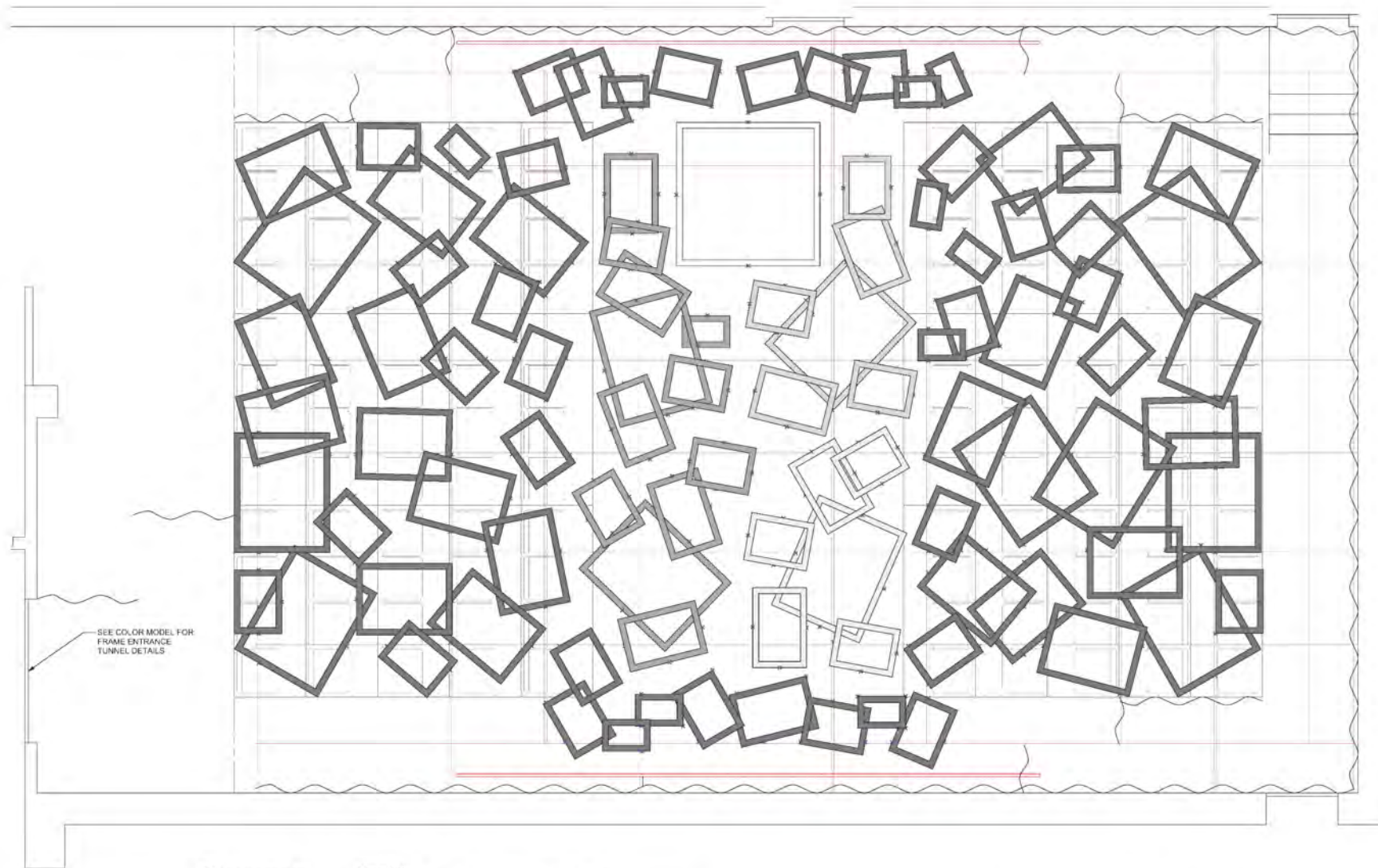
GGP - LOST MEMORIES?
BABY DOLL



Concept Sketches

S.M.





1 Memory Frame Plot
Scale: 1/2" = 1'-0"

General Notes

1. SEE SEPARATE TRIM HEIGHT DOC FOR FRAME TRIM HEIGHTS
2. SEE PLATE 10 FOR MORE INFORMATION ON FRAME PLACEMENT/TRIM HEIGHTS
3. THE BLUE 'X' SYMBOLS REPRESENT POSSIBLE HANGING POSITIONS FOR THE FRAMES
4. THE INSTALLATION IS ORGANIC AND TRIM HEIGHTS FOR THE FRAMES WILL VARY
5. FRAME PLACEMENT IS SUGGESTIVE AND WILL DEPEND ON FRAMES THAT ARE EITHER BOUGHT OR BUILT

Ball State University Dept. of Theatre & Dance

The Great God Pan

Strother Studio Theatre

Directed by: Karen Kessler

Designed by: Gavin Mosier

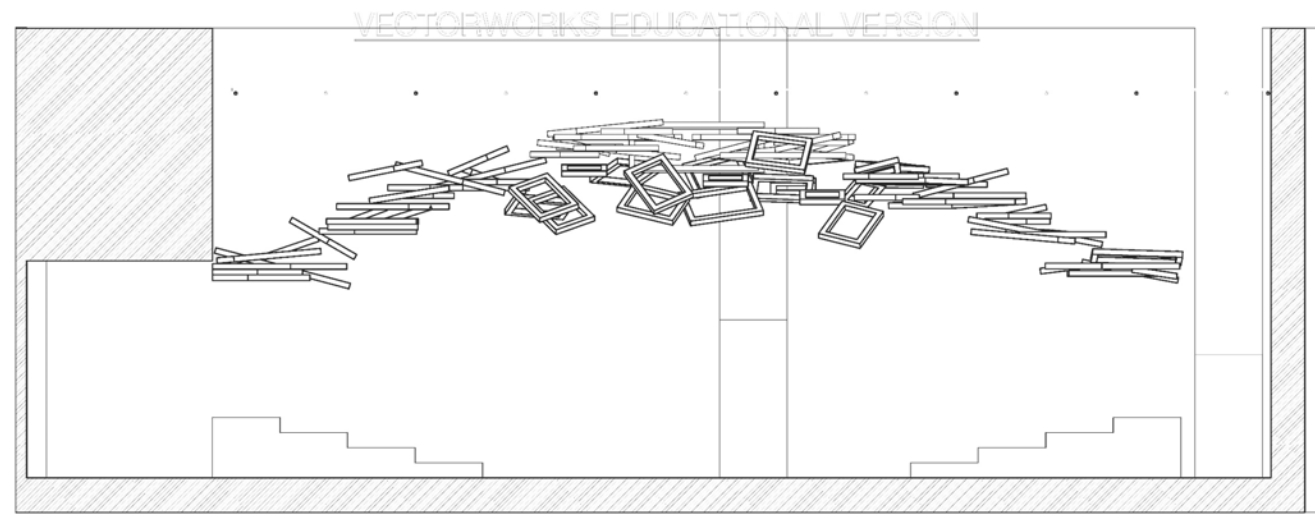
Memory Frame Plot

8/5/2016

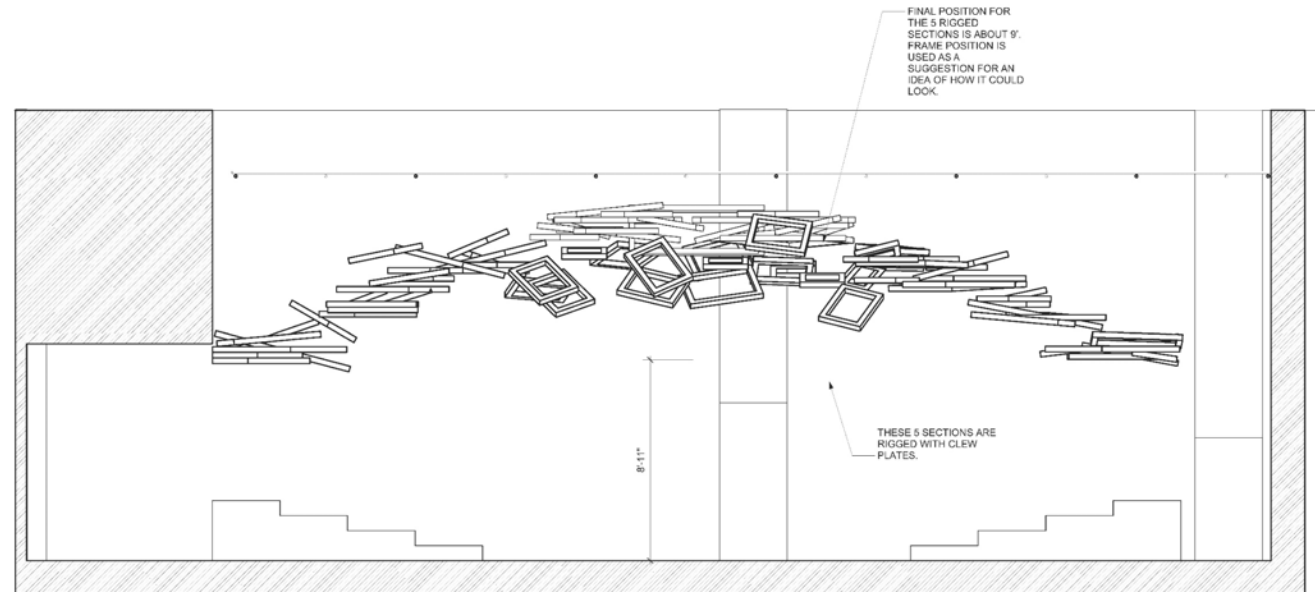
Scale: 0'-1/2" = 1'-0"

Plate 9
Of
15





3A BEGINNING FRAME POSITION
Scale: 3/8" = 1'-0"



FINAL POSITION FOR
THE 5 RUGGED
SECTIONS IS ABOUT 9'.
FRAME POSITION IS
USED AS A
SUGGESTION FOR AN
IDEA OF HOW IT COULD
LOOK.

THESE 5 SECTIONS ARE
RIGGED WITH CLEW
PLATES.

Ball State University Dept. of Theatre & Dance

The Great God Pan

Strother Studio Theatre

Directed by: Karen Kessler

Designed by: Gavin Mosier

Section View: Beginning/Final Frame Heights

8/5/2016

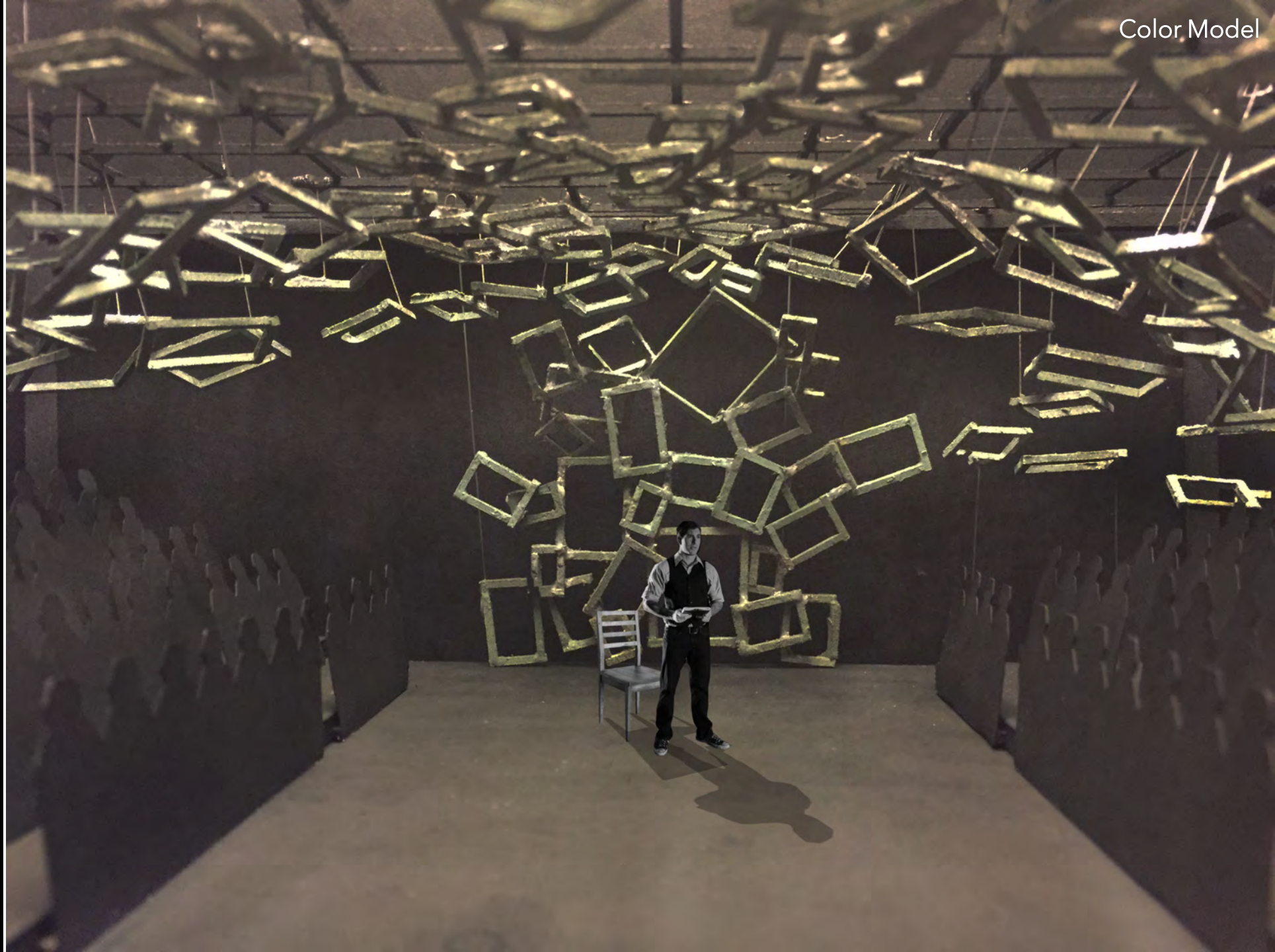
Scale: Varied

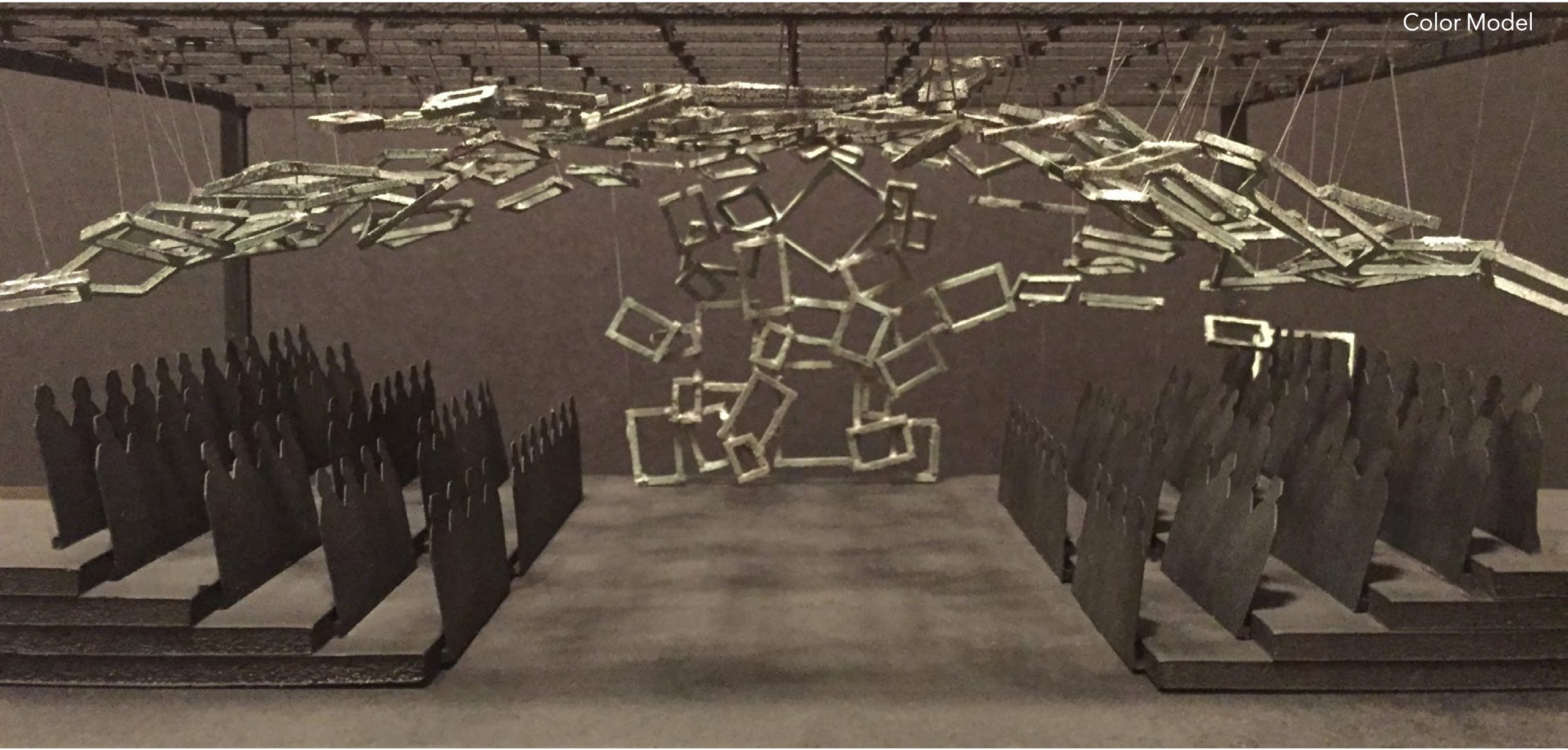
Plate 12

Of
15

Modeling by Kyla Duff







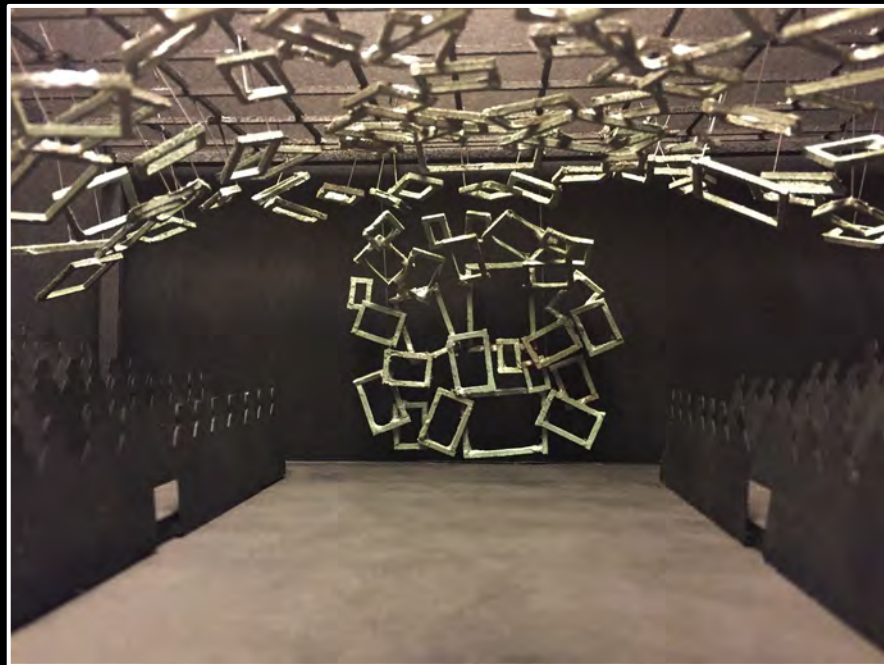
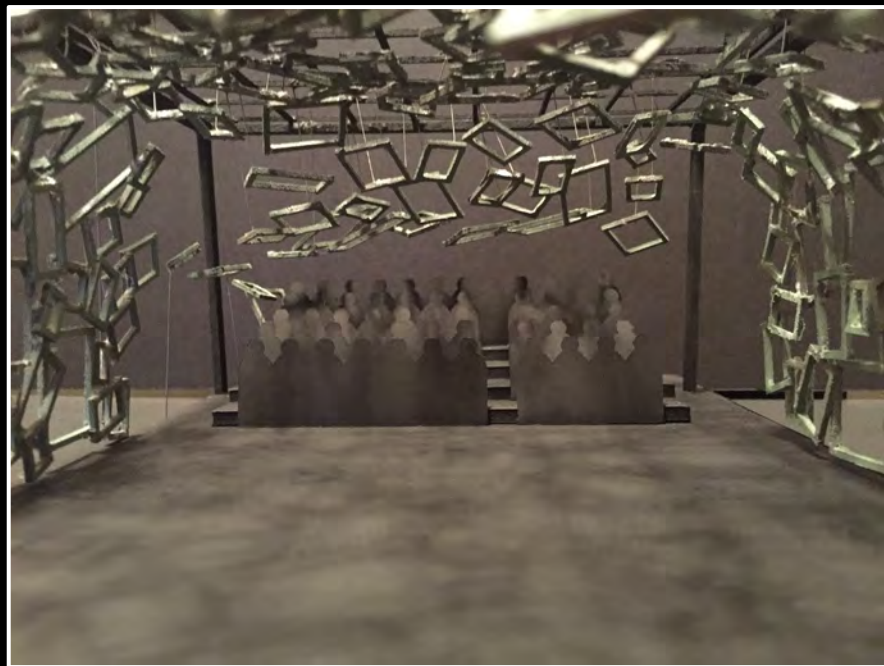




Photo by Kip Shawger





Photo by Kyla Duff





Photos by Kip Shawger





Photo by Kyla Duff





Photos by Kyla Duff



Photos by Kyla Duff



Production Credits:

The Great God Pan, By Amy Herzog

Directed by Karen Kessler

Scenic Design by Gavin Mosier

Assistant Scenic Designer/Scenic Charge: Kyla Duff

Lighting Design by Savannah Cousins

Sound Design by Alex Brock

Costume Design by Sarah Carman

Hair/Makeup Design by Jordan Sible

Props Master: Rebecca Thompson

Technical Director: John Sadler

Stage Manager: Abigail Tomlin

Ball State University - Department of Theatre & Dance

Production was performed in the 100 seat Edward S. Strother Black Box Theatre.



Anna in the Tropics

by Nilo Cruz

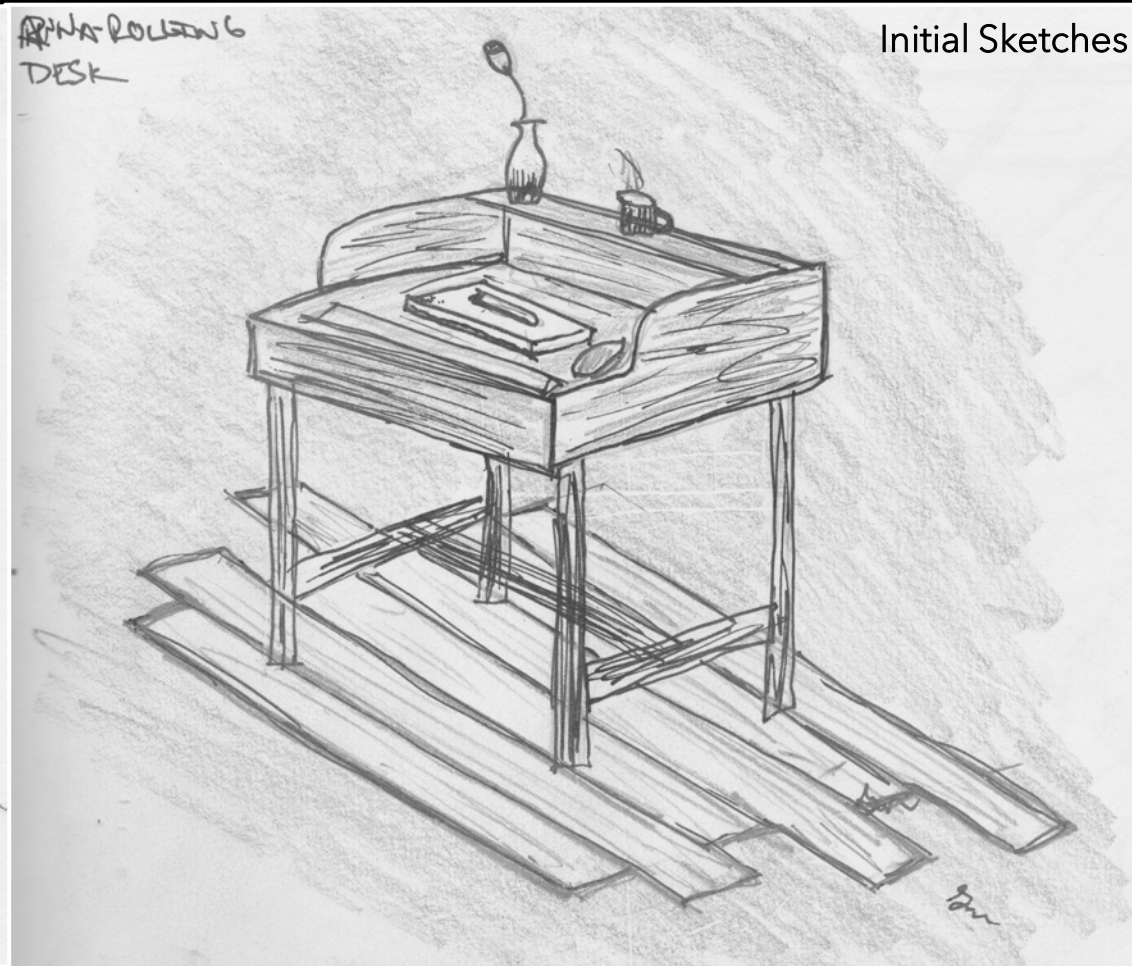
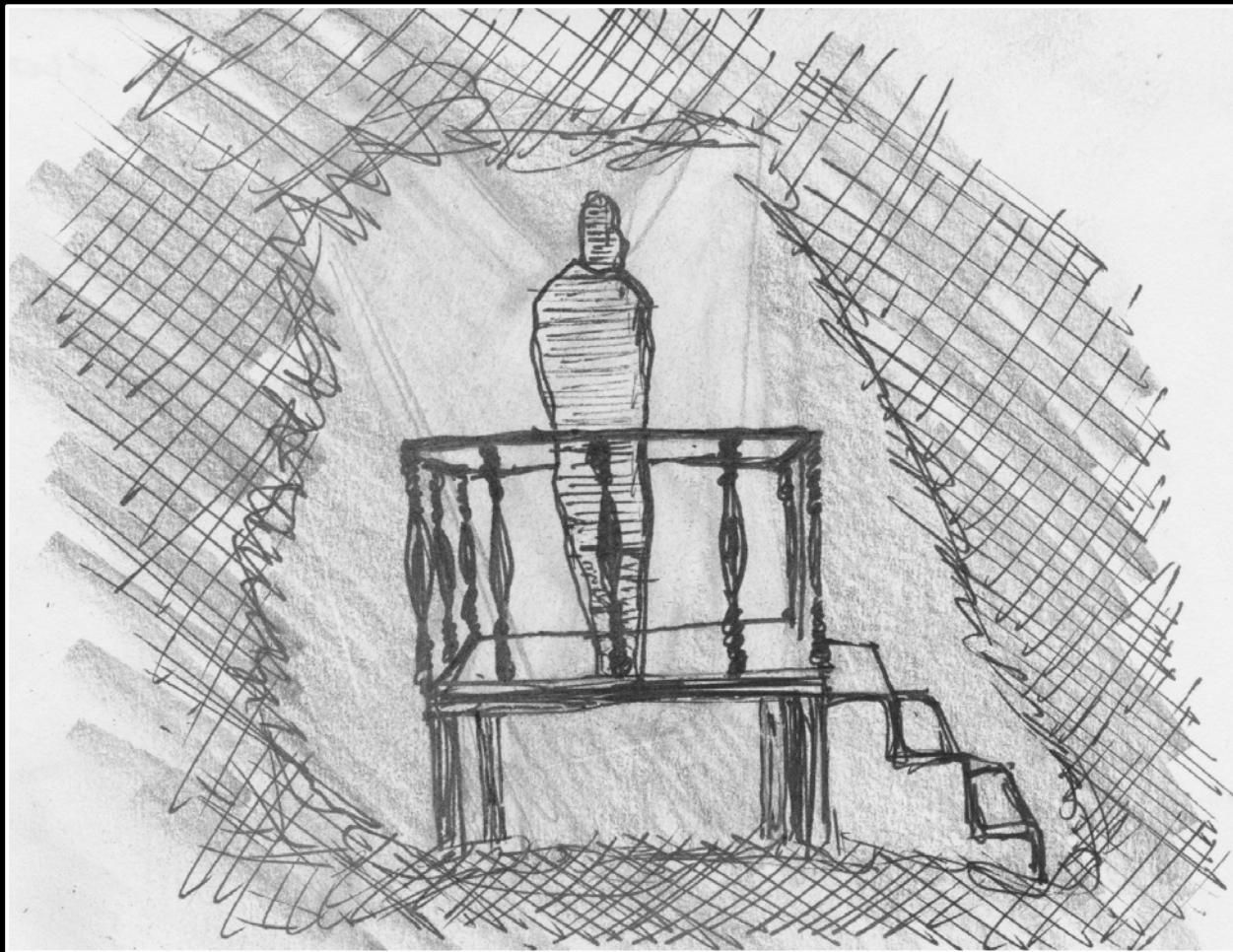
sketches - drafting samples - scale model - renderings - production photos



ANNA - WAREHOUSE ARCH.

Initial Sketches

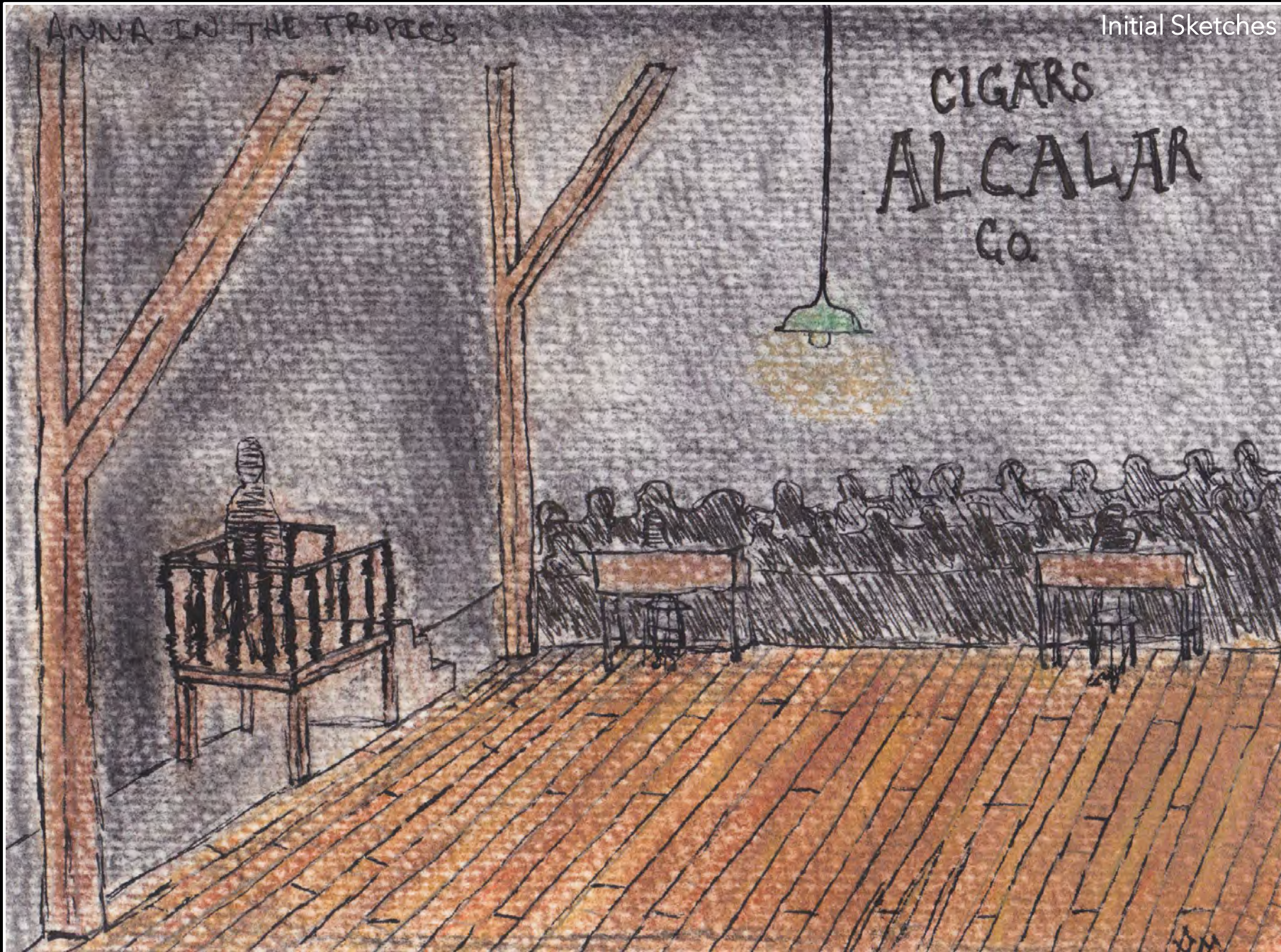


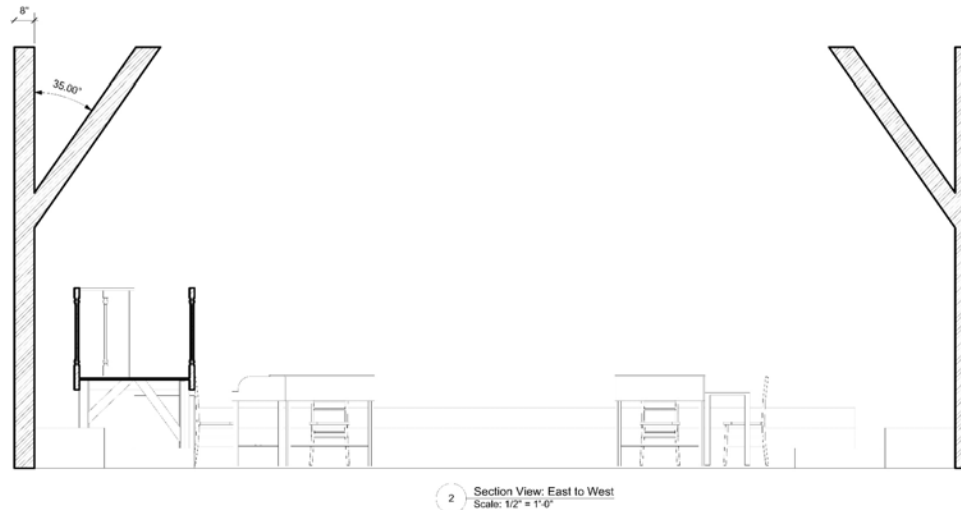
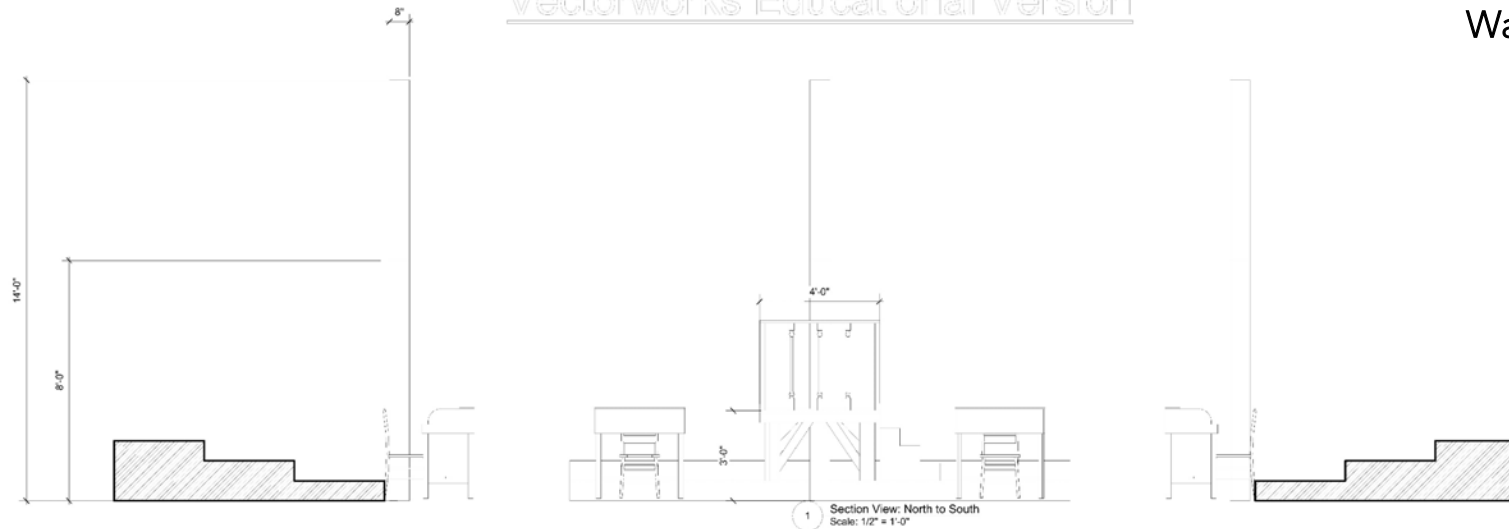


ANNA IN THE TROPICS

Initial Sketches

CIGARS
ALCALAR
Co.



**General Notes**

1. SECTIONS SHOWN WITHOUT TABLES IN THE CENTER OF THE SPACE

Ball State University Department of Theatre and Dance

Directed by: Veronica Santoyo

Plate 4

Anna in the Tropics

Designed by: Gavin Mosier

Of

Section Views: NS and EW

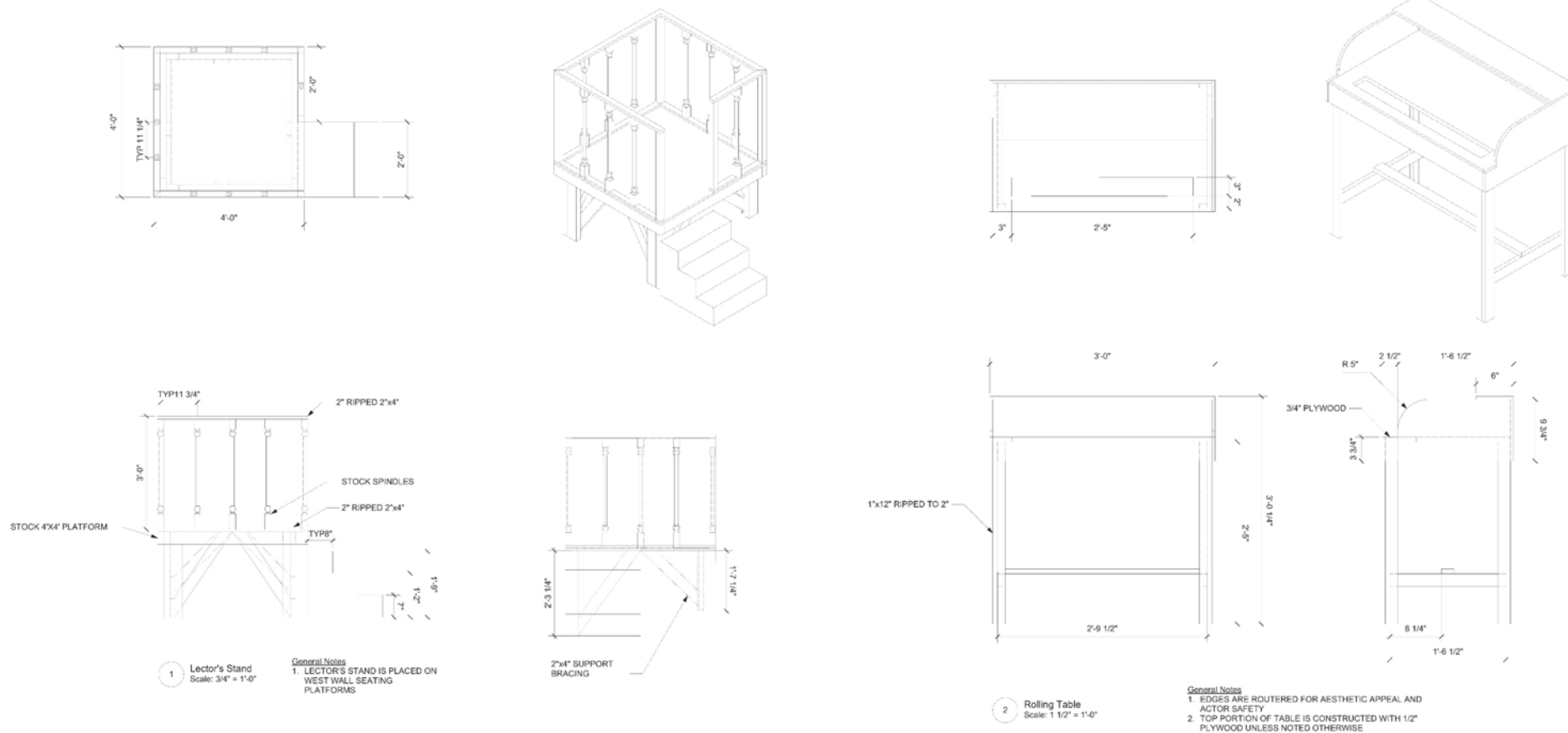
16

Strother Studio Theatre

1/30/17

Scale: 1/2" = 1'-0"

Lector's Stand & Rolling Desk



Ball State University Department of Theatre and Dance

Directed by: Veronica Santoyo

Plate 16

Anna in the Tropics

Designed by: Gavin Mosier

Of

Lector's Stand and Rolling Table

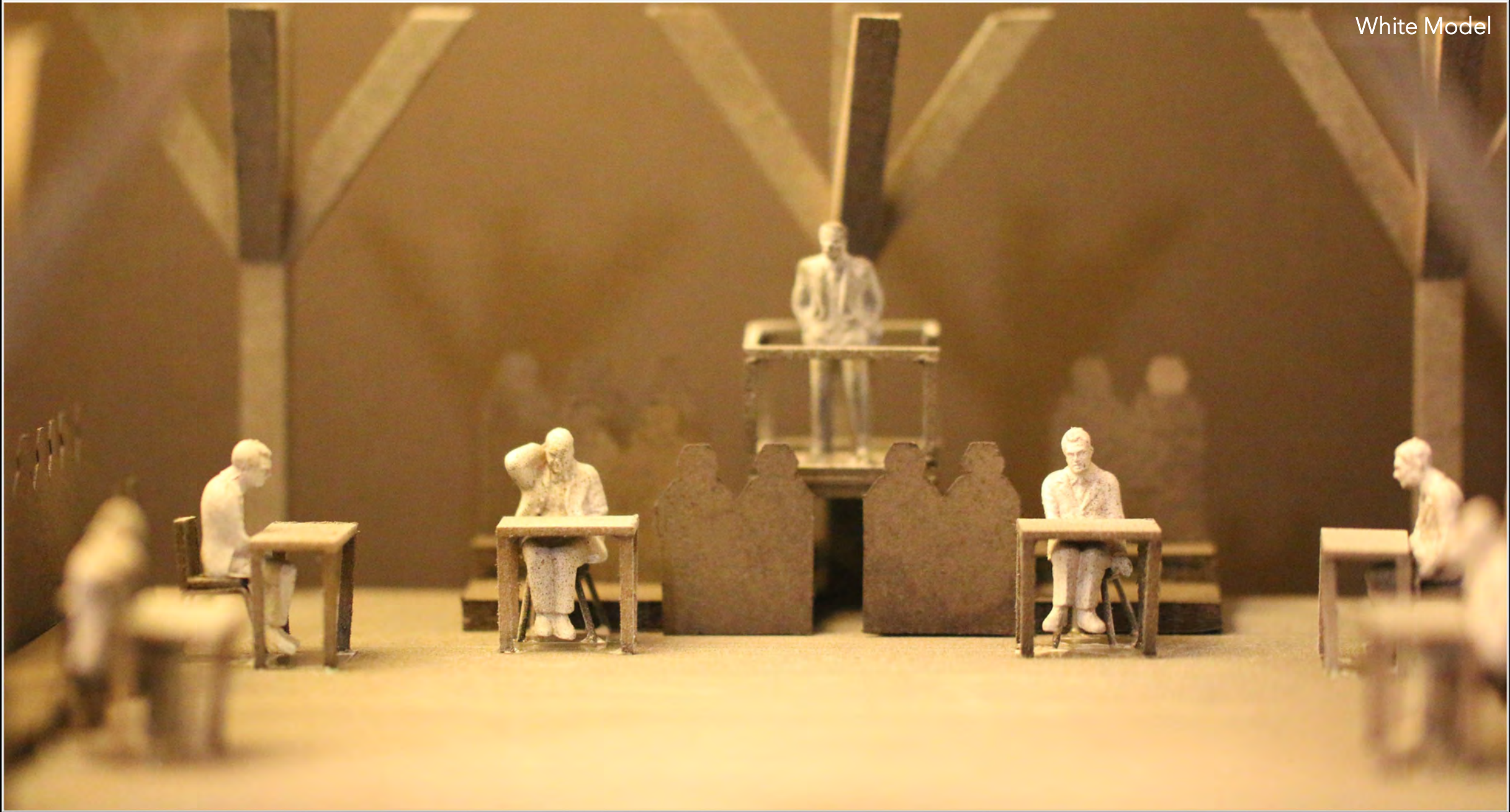
16

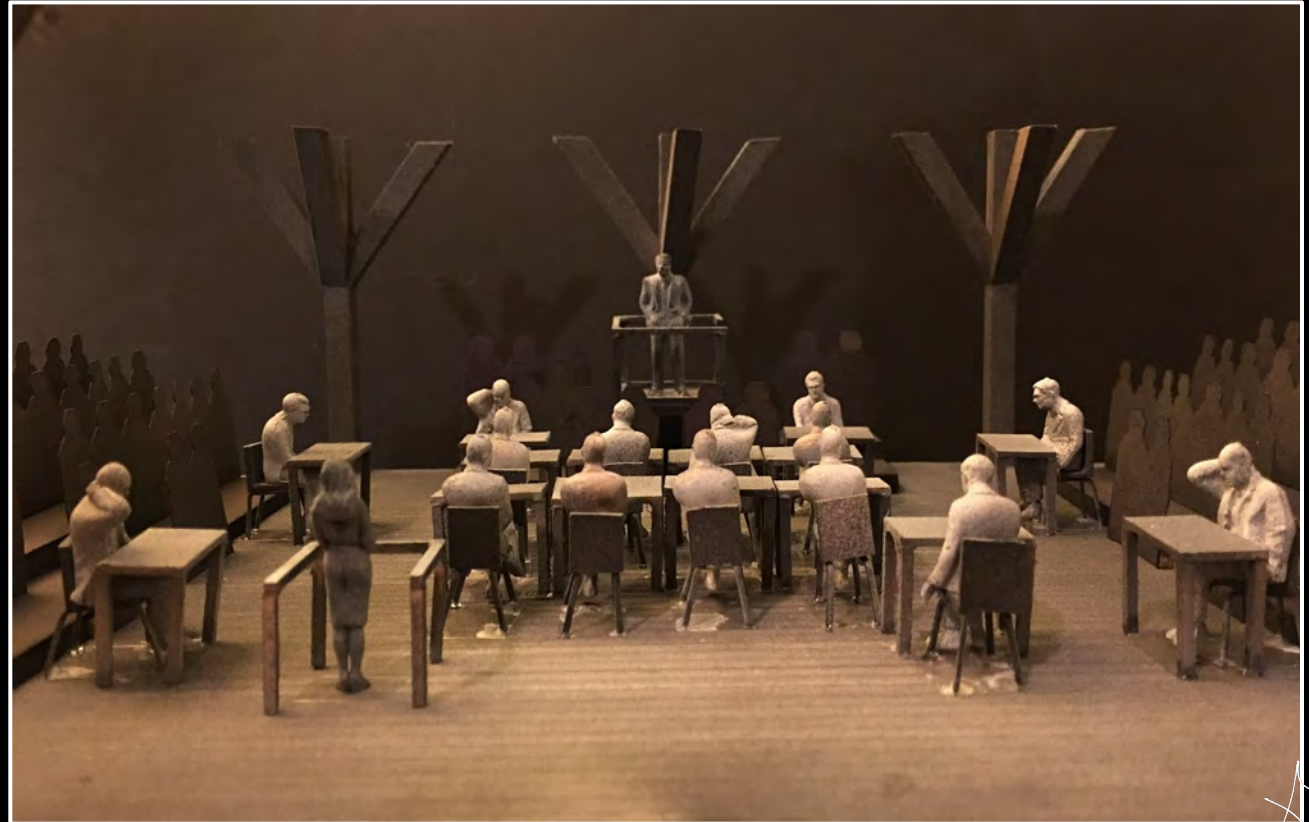
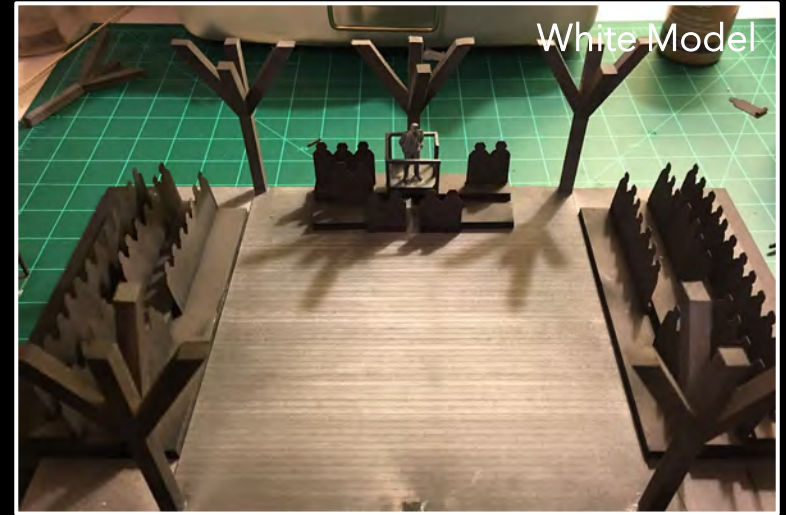
Strother Studio Theatre

1/30/17

Scale: Varies

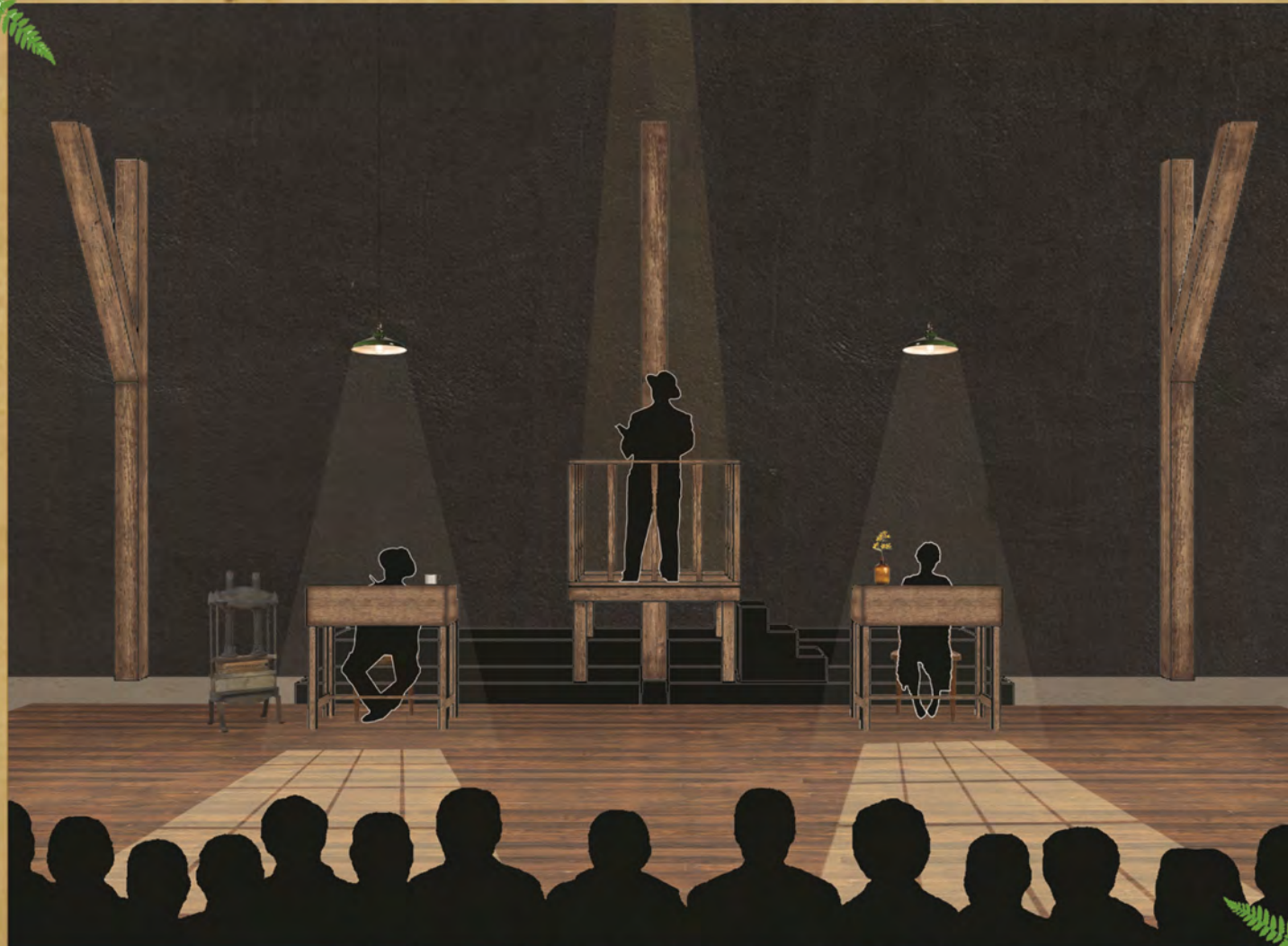
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ANNA IN THE TROPICS

By Nilo Cruz



CIGARS ALCALAR CO. FACTORY RENDERING

Directed by Veronica Santoyo Scenic Design by Gavin Mosier

Handwritten signature or mark.

ANNA IN THE TROPICS

By Nilo Cruz



CIGAR ROLLING DESK

Directed by Veronica Santoyo

Scenic Design by Gavin Mosier

Ball State University Department of Theatre & Dance



Photo by Kerry Lee Chipman





Photo by Kerry Lee Chipman





Photo by Kerry Lee Chipman





Photo by Kip Shawger





Photos by Kip Shawger



Production Credits:

Anna in the Tropics, By Nilo Cruz

Directed by Veronica Santoyo

Scenic Design by Gavin Mosier

Assistant Scenic Designer: Alex Modlin

Lighting Design by Chris Marsh

Sound Design by Dominic Oletti

Costume Design by Megan Crosier

Hair/Makeup Design by Jordan Sible

Props Master: Gavin Mosier

Technical Director: Gavin Mosier

Scenic Charge: Kyla Duff

Stage Manager: Lauren Montgomery

Ball State University - Department of Theatre & Dance

Production was performed in the 100 seat Edward S. Strother Black Box Theatre.



All My Sons

by Arthur Miller

sketches – scale model – drafting samples – rendering – pre-production photos

Due to the COVID-19 Pandemic, this production has been indefinitely postponed.

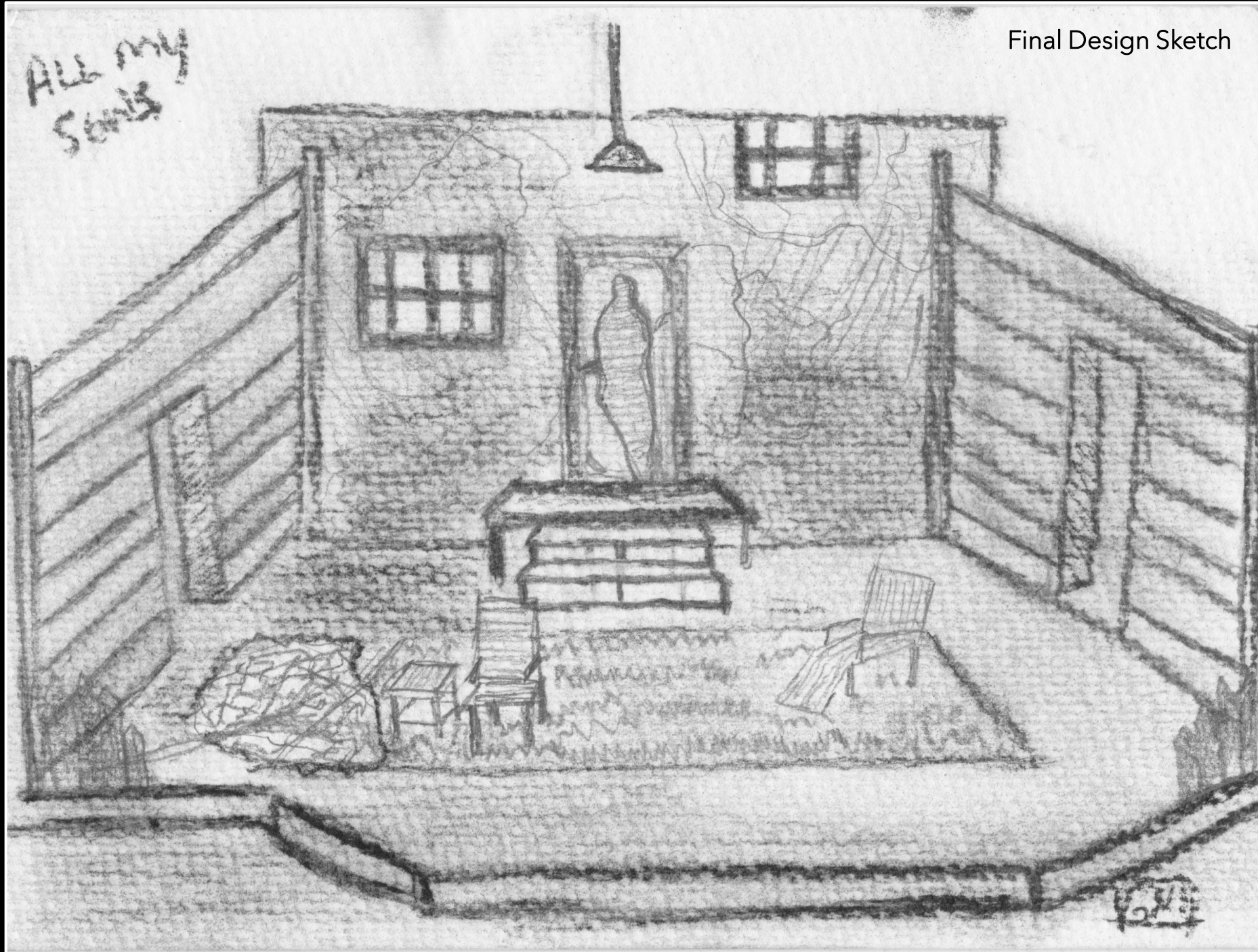


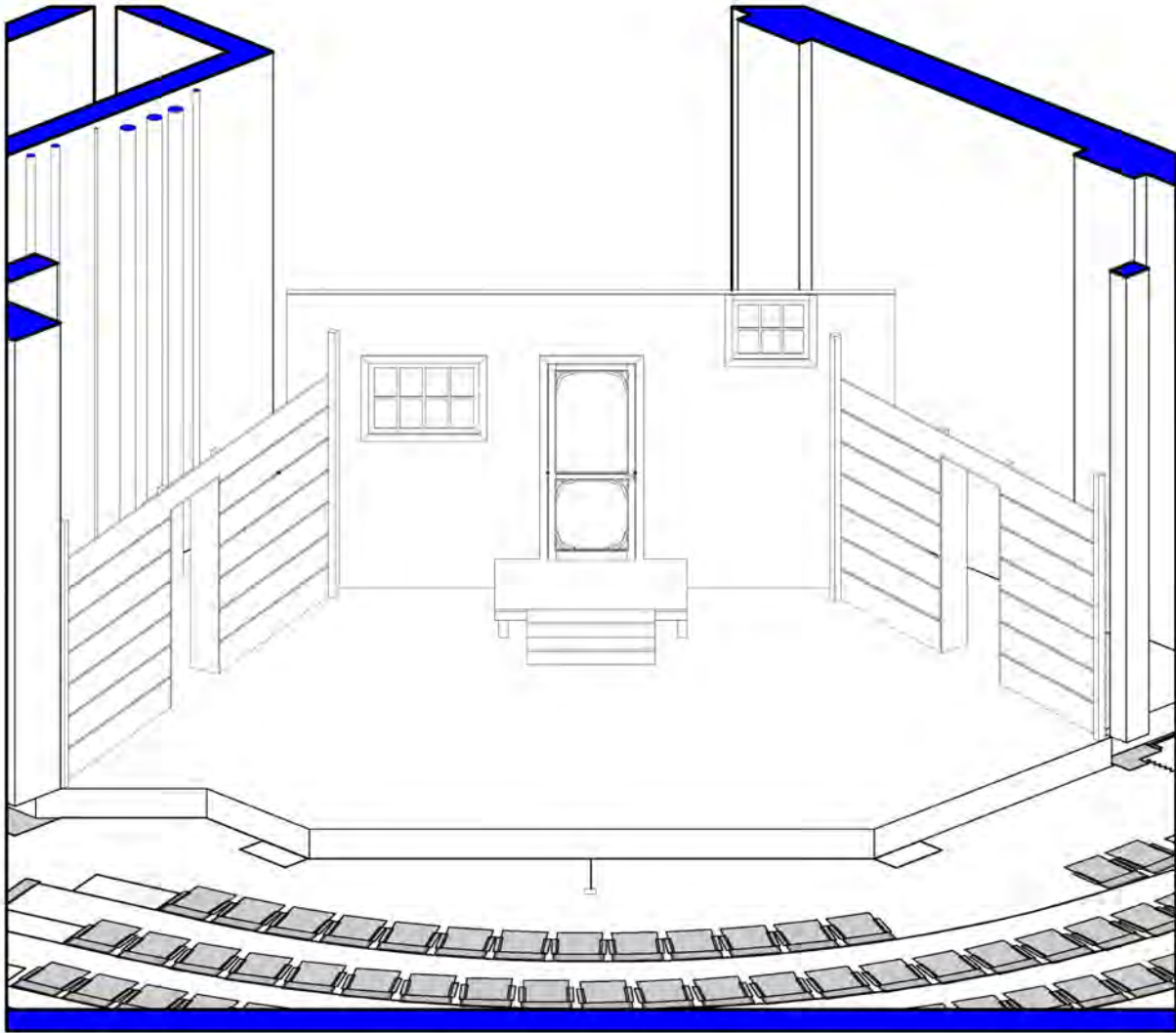




All my
Sons

Final Design Sketch





1 3D - KELLER BACK PORCH

DESIGNED BY:

A. WHITTENBERG & G. MOSIER

ALL MY SONS
MAD COW THEATRE

No.	Description	Date

SCENIC 3D VIEW

Date	03/03/2020
Drawn by	Author
Checked by	Checker

TD-103

Scale



Door Detail

1. FRONT VIEW DOOR DETAIL
3/4" = 1'-0"

2. REAR VIEW DOOR DETAIL
3/4" = 1'-0"

3. SIDE ELEVATION DOOR DETAIL
3/4" = 1'-0"

NOTES:

1. SUGGESTED 2 X 4 FRAMING
2. PRINTED SKRIM MATERIAL
3. SUGGESTED 1 X 4 FRAMING FOR DOOR JAMB
4. EXISTING SCREEN DOOR

* DIMENSIONAL MODIFICATIONS CAN BE MADE AS NEEDED

No.	Description	Date

SKRIM WALL DOOR DETAIL		
Date	03/03/2020	TD-106
Drawn by	Author	
Checked by	Checker	
		Scale 3/4" = 1'-0"



27





3D Resin Print



Color Model





Photos by Alexander Whittenberg







Production Credits:

All My Sons, By Arthur Miller

Directed by David Lee

Co-Scenic Design with Alexander Whittenberg

Lighting Design by Sean Powell

Costume Design by Kat Hendwood

Mad Cow Theatre Company

54 West Church Street

Orlando, FL 32801

Due to the COVID-19 Pandemic, this production has been indefinitely postponed.



The Speed of Time (short)

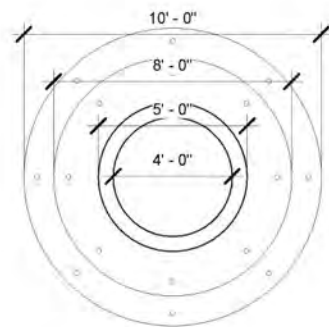
by William Stribling & Russ Nickel

sketches - drafting - renderings - production stills

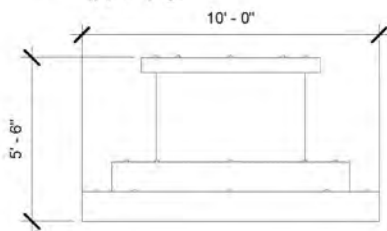




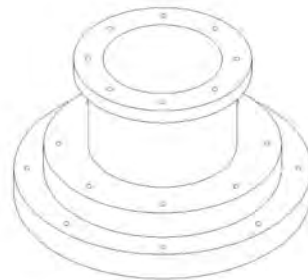
1 Scale Elevation
3/8" = 1'-0"



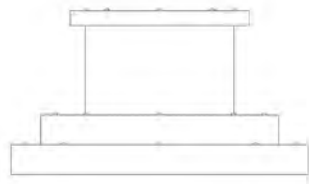
2 Plan Detail
1/4" = 1'-0"



4 Elevation Front
1/4" = 1'-0"



3 ISO VIEW



5 Elevation Right
1/4" = 1'-0"

DESIGNED BY:

Gavin E Mosier

THE SPEED OF TIME

Directed by W. Stribling

No.	Description	Date

TECHNOBABBLE PEDESTAL

Date	10/2020	A101
Drawn by	G. Mosier	
Checked by	A. Whittenberg	
Scale As indicated		



Technobabble
Pedestal
Concept



Principal Art Director: Gavin Mosier



Unfortunately, due to budget cuts and shortened production schedules, the technobabble pedestal could not be built as designed.



The Speed of Time (2020) – Production Still





The Speed of Time (2020) – Production Still





The Speed of Time (2020) – Production Still





The Speed of Time (2020) – Production Still





The Speed of Time (2020) – Production Still



Production Credits:

The Speed of Time (2020), by William Stribling & Russ Nickel

Directed by William Joseph Stribling

Starring John Hennigan, Sean Marquette, and Nic Nemeth

Director of Photography: Alex Gallitano

Film Editing by Raymond Fraser

Visual Effects by Christopher Clements

Music by Dylan Glatthorn

First Assistant Director: Eden Perry

Production Design by Alexander Whittenberg

Principal Art Direction by Gavin Mosier

Sound by Nat Fennel

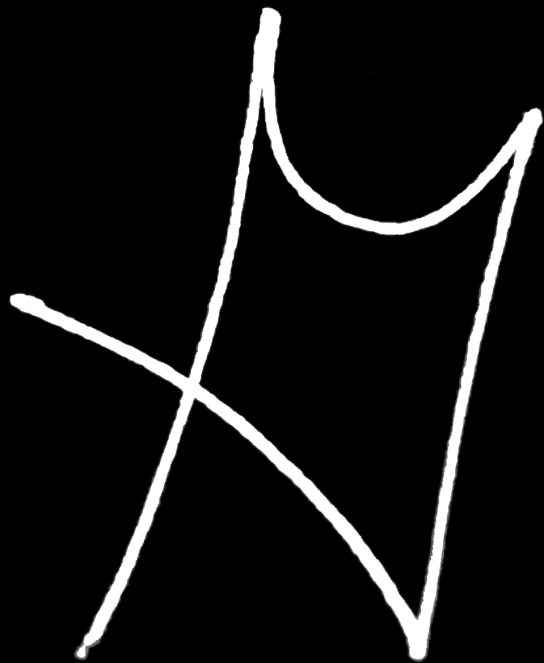
Costumes by Lorna Perez, Jim Logan

Makeup by Clara Feaser

Produced by Russ Nickel, Christian Cashmir, John Hennigan

Filmed on location in St. Petersburg, FL & Los Angeles, CA





GAVIN E. MOSIER

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