

Luiza Vitucci

Theatre

<i>The Drowsy Chaperone</i>	Kitty	Theo Ubique Theatre/Dir. Walter Stearns
<i>Tell Me on a Sunday</i>	Emma Standby (Perf.)	Theo Ubique Theatre/Dir. Keely Vasquez
<i>Come From Away</i>	Beverly & Others **	Rocky Mountain Rep./Dir. Jeff Duke
<i>Kinky Boots</i>	Lauren	Rocky Mountain Rep./Dir. Jeff Duke
<i>The Music Man</i>	Alma Hix, u/s Marian Paroo	Rocky Mountain Rep./Dir. Sally Scott
<i>Something Rotten</i>	Bea	Rocky Mountain Rep./Dir. Michael Querio
<i>Beautiful: The Carole King Musical</i>	Marilyn Wald, u/s Carole King	Rocky Mountain Rep./Dir. Jeff Duke
<i>The Threepenny Opera</i>	Ensemble, u/s Polly & Lucy	Theo Ubique Theatre/Dir. Fred Anzevino
<i>Disaster!</i>	Sister Mary Downey	The Barn Theatre/Dir. Patrick Hunter
<i>Desperate Measures</i>	Bella Rose	Rocky Mountain Rep./Dir. Michael Querio
<i>New Faces Sing Broadway 1984</i>	Featured Vocalist	Porchlight Music Theatre/Dir. Tommy Novak
<i>The Pirates of Penzance</i>	Kate	Rocky Mountain Rep./Dir. Sally Scott
<i>Beehive: The 60's Musical</i>	Pattie	Rocky Mountain Rep./Dir. Jeff Duke
<i>Jersey Boys</i>	Ensemble	Rocky Mountain Rep./Dir. Jeff Duke
<i>The Polar Express</i>	Bailey	Rail Events Productions/Dir. Scott Calcagno
<i>Big: The Musical</i>	Diane	The Barn Theatre/Dir. Patrick Hunter
<i>Sweeney Todd</i>	Ensemble	The Barn Theatre/Dir. Hans Friedrichs
<i>Mamma Mia</i>	Ensemble	The Barn Theatre/Dir. Brendan Ragotzy

Film

<i>The Haunting of Pine Lake</i>	Claire (Principal)	Dir. Kaleb Liermann
<i>Room Number Seven</i>	Samantha (Principal)	Dir. Amy Frye

** Henry Award
Winner for
Outstanding Lead
Actor in a Musical

Training

BFA Musical Theatre, Ball State University

Musical Theatre Production, Interlochen Arts Camp

Master Classes: Sutton Foster, Stephanie J. Block, Jesse Tyler Ferguson, Rachel Hoffman. **Voice:** Michael Rafter, Jodi Cotton, John Vessels. **Acting:** Emily Tzucker (Shakespeare), Drew Vidal, Andre Garner, William Jenkins

Dance: Vladimir Stadnik, Michael Worcel, Anne Beck, Christie Zimmerman, Molly Garner, Kenny Shepard.

Special Skills

Singing: Mezzo Soprano with Strong Mix/Belt (E3-D6), A Cappella, Sight Singing, Tight Harmonies. **Dialects:** Southern American, British RP, Cockney, Newfoundland, Northampton. Trained in IPA. **Other Skills:** Makeup, Hair, and Wig Skills. Choreography Experience, Teaching Experience with ages 6-18, Valid Illinois Driver's License and U.S. Passport.

Big Mouth Talent

Kyle@Bigmouthtalent.com

5100 N Ravenswood Ave. • Suite 102 • Chicago, Illinois 60640 • (312) 421-4400