



AUCTION DATE (Day 1) 拍賣时间 (第一场)
3/11/2023, Saturday 2023 年 3 月 11 日 (洛杉磯)
3:00PM (PST) LIVE AUCTION 星期六 下午 3:00 PM (現場拍賣)

AUCTION DATE (Day 2) 拍賣时间 (第二场)
3/11/2023, Saturday 2023 年 3 月 12 日 (洛杉磯)
3:00PM (PST) LIVE AUCTION 星期日 下午 3:00 PM (現場拍賣)

PREVIEW TIME: 預展時間：
March 3rd -- March 10th , 2023 2023 年 3 月 3 日 - 3 月 10 日 (洛杉磯)
11:00AM -- 4:00PM (PST) 11:00 AM - 4:00 PM (現場預展)

PREVIEW /AUCTION 預展 / 拍賣地点：
LOCATION: 1101 W Valley Blvd #103
1101 W Valley Blvd #103 Alhambra,CA 91803
Alhambra,CA 91803

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請注意此拍賣圖錄的拍品文字描述, 包括尺寸,重量, 年代, 描述等僅供參考。拍品的真偽需買家自行判斷。本公司誠摯邀請各位買家在預展期間親臨現場上手拍品實物,并建議買家在拍賣前向本公司索取拍品的更多詳細照片及品相報告。

Xia Dynasty	2205-1766 BC	Liao Dynasty	907-1125 AD
Shang Dynasty	1766-1121 BC	Song Dynasty	960-1279 AD
Zhou Dynasty	1027-256 BC	Northern Song	960-1127
Western Zhou	1027-771 BC	Southern Song	1127-1279
Eastern Zhou	770-221 BC	Western Xia Dynasty	1037-1227 AD
Spring and Autumn Period	1066-221 BC	Jin Dynasty	1115-1234 AD
Warring States Period	770-221 BC	Yuan Dynasty	1206-1368 AD
Qin Dynasty	221-207 BC	Ming Dynasty	1368-1644 AD
Han Dynasty	206 BC-220 AD	Hongwu Period	1368-1398
Western Han	206 BC-9 AD	Jianwen Period	1399-1402
Eastern Han	25-220 AD	Yongle Period	1403-1424
Six Dynasties Period	220-581 AD	Hongxi Period	1424-1425
Three Kingdoms	2200-280	Xuande Period	1426-1435
Wei	220-265	Zhengtong Period	1436-1449
Shu	221-263	Jingtai Period	1450-1456
Wu	220-280	Tianshun Period	1457-1464
Jin Dynasty	265-420	Chenghua Period	1465-1487
Western Jin	265-317	Hongzhi Period	1488-1505
Eastern Jin	317-420	Zhengde Period	1506-1521
Southern Dynasties	420-588	Jiajing Period	1522-1566
Song	420-479	Longqing Period	1567-1572
Qi	479-502	Wanli Period	1573-1620
Liang	502-557	Taichang Period	1620
Qen	557-589	Taiqi Period	1620-1627
Northern Dynasties	386-588	Chongzhen Period	1627-1644
Northern Wei	386-534	Qin Dynasty	1644-1911 AD
Eastern Wei	534-550	Shuzhi Period	1644-1661
Western Wei	535-556	Kangxi Period	1662-1722
Northern Qi	550-577	Yongzheng Period	1723-1735
Northern Zhou	557-581	Qianlong Period	1735-1796
Sui Dynasty	581-618 AD	Jiaqing Period	1796-1820
Tang Dynasty	618-907 AD	Daoguang Period	1821-1850
Five Dynasties / Wu Tai	907-960 AD	Xianfeng Period	1851-1861
Later Liang	907-923	Tongzhi Period	1862-1874
Later Tang	923-936	Guangxu Period	1875-1908
Later Jin	936-947	Xuantong Period	1908-1911
Later Han	947-950	Republic of China	1912-1949 AD
Later Zhou	951-960	Hongxian Period	1915-1916 AD
Ten Kingdoms	907-979 AD	People's Republic of China	1949-Present

One 18K gold flower emerald necklace, one pair of earrings

18K 金花翡翠項鍊一條，耳墜一對

Bracelet length: 7 3/4 in (19.7 cm) Necklace length: 16 1/4 in (41.3 cm) Jadeite: 14.5 mm -15 mm

\$2,500-3,500

18K gold diamond emerald men's ring

18K 金 鑲鑽翡翠男戒

Length of jadeite: 22 mm Width of jadeite: 8 mm

\$1,200-1,600



A pair of circular jadeite ear pendants

翡翠耳環一對

Diameter: 9/10 in (2.3 cm) Weight: 6g

Each jadeite stone is carved in the form of disc with plain design

\$1,200-1,600

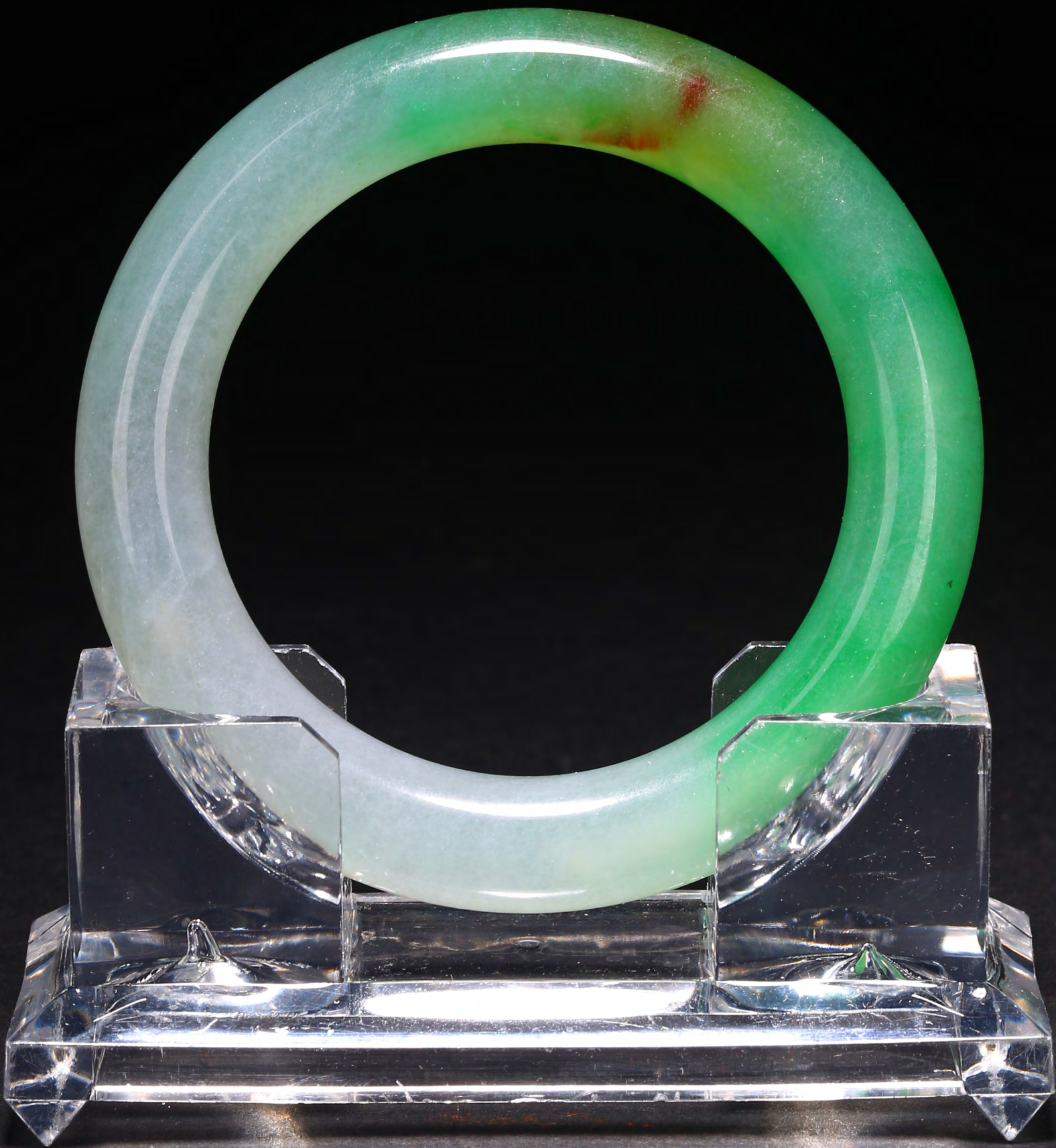


Jade Bracelet

翡翠手鐲

Inner Diameter: 2 2/8 in (5.7 cm)

\$2,500-3,500



Qin Dynasty, gilt enamel inlaid with white jade, screen

清 琺瑯鑲金嵌白玉山水插屏

Length:4.3in (11cm)Width:4.3in (10.7cm) Height:7.7in (19.5cm)

The screen base and screen frame of this piece are made of copper cloisonné enamel, the core of the gilt craft is inlaid with a whole piece of Hetian white jade, and the back is lightly engraved with poems.

此件插屏底座及插屏框为铜胎掐丝珐琅材质，鑲金工艺精湛细腻，填色典雅，板芯鑲嵌和田白玉整片，整理浅刻山水、劲松，方寸间画面感极佳，背面浅刻诗文，字体劲道有力，整体完整端庄典雅。

\$3,500-4,500



Qin Dynasty, Jasper Amphora

清 碧玉雙耳賞瓶

Length: 4.5in (11.5cm)Width:1.8in (4.5cm) Height:10.4in(26.5cm) ; Length: 0.6in (1.5cm) Width:2.2in (5.5cm), Height:12in (30cm)

Jasper quality, dark and light green, full of changes.The body is flat, with a cover, and the whole body is painted with phoenix patterns.

碧玉质，质地莹润，玉色古朴沉着，内里深浅绿色相间，充满变化。器体扁平，带盖，束颈，折肩，扁腹，圆足。周身通体绘夔凤纹饰，纹饰精美细腻，正是体现了匠人娴熟的玉雕技法，叫人寻味。

\$2,500-3,500



jade horse

东漢 古玉臥馬

Height: 2 1/8 in (5.4 cm) Length: 4 in (10.2 cm)
Width: 1 in (2.5 cm)

The jade is covered with yellow-brown ooze, and it is made by round carving, relief carving, line carving and other techniques.

旧玉制卧马，玉质细糯油润，满布黄褐色沁，采用圆雕、浮雕、线刻等技法而就，体型敦厚，神态安逸，俯首横尾，鬃鬣飘垂，肌理饱满圆润，线条简练，鬃毛刻划清晰，丝缕毕现。卧马口衔缰绳，鞍鞯马镫一应俱全，似于此时养精蓄锐，以待来日纵横驰骋。此卧马健硕温驯，神意饶足，大气中不失精巧，粗犷中不失细腻，包浆醇厚，古意盎然，时代特征明显，当为文人案头陈设赏玩之佳物。

\$2,500-3,500



Qin Dynasty, red sandalwood inlaid with white jade, screen

十八世纪 紫檀嵌白玉麻姑獻壽插屏

Length: 6.7in (17cm), Width:2.4in (6cm),
Height:10.2in (26cm)

The screen insert frame is made of red sandalwood, using carving techniques.

插屏框为紫檀材质，采用镂雕技法，雕琢遒劲松纹，古朴典雅，插屏心为整块和田白玉，浅刻远山近景，水面之上仙人乘槎，舟上仙姑手捧寿桃，为传统题材麻姑献寿，寓意福寿，美好吉祥。

\$4,500-6,500



Qin Dynasty, white jade sceptre

清 白玉長壽如意

Length:10.4in (26.5cm)

This sceptre is carved from a whole piece of white jade, with some yellow spots on it. The body has a beautiful curvature, and the sceptre head is carved with longevity patterns, implying beauty.

此件如意以整块白玉雕琢而成，玉质温润光滑，晶莹通透，局部略有黄色沁斑。器身弧度优美，如意头雕琢长寿纹饰，寓意美好。

\$1,800-2,800



Qin Dynasty, Emerald sceptre

清 翡翠靈芝如意

Length:4.8in (12cm)

Ruyi is carved from a whole piece of emerald green, in the shape of Ganoderma, with flowers and fruits all over the body, and the emerald color is bright.

如意以整块翠琢成，灵芝形，周身遍琢小芝、花果等，翠色鲜艳，成色好，水头足，碾琢精美。

\$2,500-3,500



Qin Dynasty, Flower Bowl

清 粉彩花卉碗

Length:8.3in (21cm) ,Width:4.3in (11cm)

Provenance: Old collection of important collectors.

来源：重要藏家旧藏。

\$1,200-1,500



Qin Dynasty, Daoguang
contrasting colours, dragon pattern, lantern bottle

清道光 鬥彩龍紋燈籠小瓶

Height: 1 1/2 in (3.5 cm) Diameter: 1 2/8 in (3.2 cm)

Round mouth, short neck, simple shape. Paint "dragon pattern", "back pattern", "sceptre pattern" and "banana leaf pattern", etc., with accurate coloring, blue and white, red, green, yellow and purple. "Great Qing Daoguang Year " inscription."

燈籠瓶，顧名思義，就是因為形似燈籠而得名。本器圓口微撇、短頸、豐肩、垂直長腹、淺圈足，造型古樸敦實，優雅大方，線條流暢柔美。比例均衡考究。整體佈局清新疏朗，繪“龍紋”“迴紋”“如意云紋”“蕉葉紋”等，填色精準，青花明亮靜恬，紅彩純正勻淨，綠彩嬌嫩青翠，黃彩明快潤澤，紫彩華貴沉靜，諸彩交映出淡雅柔和、臻於至美的內廷恭造 風格。“大清道光年制”款識。

\$1,500-1,800



Qin Dynasty, blue and white character story, pen holder

清 青花人物故事筆筒

Length:10in (25.5cm),Width:8.3in (21cm)

Open mouth, straight wall, jade bottom.The characters and scenes of the opera stories painted on the murd.

敞口、直壁、玉璧底。壁绘戏曲故事之人物场景，故事情节连贯，人物场景详然，主题明确，描述清楚，此器体型硕大，制作规正，青花典雅清晰，釉色匀净，釉面洁润，绝好佳器。

\$1,800-2,800



Ming Dynasty, blue and white lotus pattern, incense burner

明 青花纏枝蓮紋香爐

Length:4.5in (11.5cm), Width: 4.5in (11.5cm)

The shape of this furnace is correct, the body is covered with glaze, the glaze color is bluish, and the body is decorated with blue and white flower patterns, which has the characteristics of blue and white flowers in the Yuan Dynasty.

此炉器形端正，胎质细腻，器身施满釉，施釉均匀，釉色泛青，器身以青花绘花卉纹为主题纹饰，画工精湛，笔法粗犷，青花深入胎骨，发色浓艳，极具元代青花特征。

\$1,200-1,500



A gilt bronze figure of avalokiteshvara buddha

北魏 銅鎏金觀世音菩薩立像

Length: 9 7/8 in (24.8 cm) Width: 3 2/8 in (8.0 cm)

Cast standing in gentle tribhanga on a lotus pedestal raised on a four-legged plinth, holding a downturned bottle in her right hand and ribbon on raised left hand, draped in a loose robe falling in neat pleats to her feet, body adorned with beaded jewelry, with a tall crown framed by a detachable oval openwork mandorla. Northern Wei Dynasty period

\$3,800-5,800



A gilt-bronze figure of seated bodhisattva

清代 銅鎏金四臂觀音坐像

Height: 4 3/8 in (11.1 cm) Width: 2 3/4 in (7 cm)

The figure is seated upon a double lotus throne, with primary hands in namaskar mudra and the secondary hands holding a lotus stem, chest adorned with beaded jewelry, the face with benign expression flanked by pendulous ears with circular earrings, topped with pointed crown. Qing Dynasty period.

四臂观音为雪域西藏的守护神，菩萨头戴宝冠，发髻高束。面相方圆端庄，神态静谧祥和，弯眉长目，唇角带笑，耳垂花钏，胸前首饰圈璎珞，主臂于胸前合十，身出两臂结法印，下身着长裙，手、臂处饰有钏环，显得雍容华贵；呈珈趺坐于莲花座之上，造型典雅，姿态优美，装饰繁复，工艺讲究，极具收藏价值。

\$1,800-2,500



Clear, yellow-ground famille-rose tank

清 粉彩福壽紋大缸

Height: 15.5in (40 cm); width: 16in (41 cm)

Round mouth, body covered with yellow-ground famille-rose, painted with "bat", "shou pattern", "shou peach" and "cloud pattern". With wooden base.

圓口鼓腹，上豐下斂，圈足。器形柔雅莊重，沉穩大氣。器身滿施粉彩繪“蝙蝠”“團壽紋”“壽桃”“如意云紋”。畫工精湛，紋飾優美，砂底無釉。帶木座。

\$4,000-6,000



Ming, blue and white jar

明 纏枝連青花罐

Height: 12.5in (32 cm); width: 12.5in (32 cm)

\$12,000-18,000



19th century, Gilt bronze, Buddha

十九世紀銅鑲金上師座佛

Height: 5.8in (15cm) Width: 5.2in (13cm)

The workmanship is exquisite and solemn, the left and right hands are holding magic instruments, the legs are crossed, and the eyelids are full of peace.

此鑲金上師座佛，做工精緻，莊嚴，左右雙手都握有法器，雙腿盤座，臉部充滿祥和。

\$2,500-3,500



Nepalese style, Gilt bronze, Seated Green Tara

十六世纪 / 十七世纪尼泊尔风格 銅鑲金綠度母坐像

Height: 27 2/8 in (69.0 cm)

Old collection of important collectors

重要藏家舊藏

\$40,000-60,000



Clear, white jade brush wash

清 白玉方勝型靈芝洗

Length:5.7(14.5cm) Height: 0.8(2.2cm)

Made of high-quality Hetian white jade, the vessel is in the shape of Fangsheng, embossed "Ganoderma", and has four feet at the bottom.

采用上等和田白玉制成,玉质温润细腻,莹润光洁。器呈方胜型,掏膛匀净,形制规整,浮雕“灵芝”,灵芝硕大饱满,立体感强烈,底部带有四足。

\$1,800-2,800



Qin Dynasty, White Jade Dragon Pattern Jade Pendant

清 白玉夔龍紋和合佩

Diameter: 2.1in(5.4cm) thick :0.5in(1.4cm)

Made of high-quality Hetian white jade, it is round, can be separated, and can be combined.

采用上等和田白玉制成,玉质洁白细腻,包浆醇熟。器型巧妙,呈圆形,可分开,可和合。整器雕工细腻,浮雕“夔龙纹”,“和”“合”二字,雕工精湛,刀法细腻,活灵活现,殊为难得。

\$1,000-1,200



Qin Dynasty, gilt bronze, ritual utensils, a set of two pieces

清 銅鑲金藏傳法器一套兩件

Length:4.3in(11cm)

This group of ritual utensils is made of copper and gilded throughout. It consists of a vajra pestle and a vajra bell. The body of the utensils is exquisitely carved and decorated.

此组法器铜制，通体鑲金，由金刚杵、金刚铃组成，器身雕刻精美纹饰装饰。整组法器细致精美，鑲金饱满，技艺精湛，为收藏佳作。

\$1,200-1,500



A Pair of Cinnabar Lacquer Figures Bottle Vases

十九世纪初 剔紅木雕胎人物圖瓶一對

Height: 12 1/2 in (31.8 cm) Width: 6 1/2 in (16.5 cm)

Each carved with figures around the globular body, the waisted neck decorated with stylized lotus floral pattern, interior and base covered in black lacquer. 20th century.

\$600-900



Qin Dynasty
Emerald Ganoderma vase

清 翡翠靈芝花插

Height: 2 6/8 in (7.0 cm) Length: 1 6/8 in (4.4 cm)
Width: 1 2/8 in (3.2 cm)

Three-dimensional round carvings in the shape of ancient flowers, with holes in the center for flower arrangement, using high relief and hollow carvings. The overall shape of this emerald flower vase is vivid and realistic, with bright color, fine carving and high-quality materials.

立體圓雕古花朵形，中有孔可插花，樹花朵上下左右高浮雕及鏤空雕靈芝紋。此件翡翠花插整體造型生動寫實，色澤明朗，雕琢精細，選料上乘。

\$1,800-2,200



A Large Chinese Celadon Jade 'Leaf' Vessel

十九世纪 青白玉花鳥紋花插擺件

Height: 12 7/8 in (33.0 cm) Length: 6 3/4 in (17.0 cm) Width: 4 7/8 in (12.5 cm)

Carved in the form of a large curled up leaf forming the vessel, the exterior carved in relief with birds and trees, supported on gnarled branch forming the base.

花插和田青白玉材質，用料碩大，採用圓雕鏤雕技法，雕琢通景松鶴延年，雕工細膩精湛，掏堂規整，原配紫檀底座，難得完整精工大器。

\$2,000-3,000



Qing Dynasty, water bowl with flower and bird pattern

清 寶機樓制 五彩花鳥紋水盂

Height: 2 7/8 in (7.6 cm) Diameter: 2 7/8 in (7.6 cm)

The five-color painting "flower and bird pattern" is applied on the body of the vessel, with bright colors and exquisite decoration and painting. "Baojilou " inscription.

斂口，圓唇微斂，腹圓鼓，圈足，胎體輕薄，胎質細膩堅致，因形似馬蹄，故謂之「馬蹄式水盂」，又稱「馬蹄尊」。器身施五彩繪“花鳥紋”，色彩鮮豔，紋飾繪畫精美，文氣十足，為案頭文房佳品。“寶機樓制”款識。

\$1,200-1,600



A Chinese coral red glazed double gourd vase

清 珊瑚紅釉粉彩開光人物故事葫蘆瓶

Height: 11 2/8 in (28.6 cm) Length: 7 in (17.8 cm)

Of double gourd form, the vase decorated with two cartouches enclosing figures in famille rose on both gourds, all reserved on coral red glaze with gilt painted decorations, base inscribed six character reign mark.

瓶為葫蘆形，上下部為扁圓形。器身敷設珊瑚紅彩為地，色澤勻淨濃妍。上描金繪“冰梅紋”，金彩準確，鮮活靈動，毫無逸漏，技術水準極高。正反面開光粉彩繪人物故事圖，紋飾佈局有致，人物神態各異，活靈活現，寓意美好，色彩艷麗，富有立體感充分錶現了當時高超的製瓷工藝水平。“大清雍正年制”款識，書寫規範，剛勁有力。

\$1,800-2,500



Song Dynasty
Chilong pattern, sapphire sword decoration

宋 螭龍紋青玉劍飾

Height: 5/8 in (1.5 cm) Length: 2 7/8 in (7.4 cm)
Width: 1 3/8 in (3.2 cm)

Made of cyan jade, with gray skin on the watch, the vessel is in the shape of a rectangular flat strip, with a square hole in the middle that can be tied to the scabbard. In the square hole, there are traces left by the jade made by the ancients. The surface of the utensil is carved with "Chilong pattern".

青玉製成，玉質溫潤細膩，包漿肥厚，器錶帶有灰皮，器呈長方扁條狀，中間有方孔可縛於劍鞘之上，方孔中留有古人制玉所留下的痕跡。器表雕琢“螭龍紋”，生動形象，活靈活現。

\$1,500-2,200



Qin Dynasty, White Jade Pisces Ornament

清 白玉雙魚擺件

Length:5.1in (13cm), Width:1.6in (4cm), Height:8.7in (22cm),
Length:5.8in (14.5cm), Width:2.6in (6.5cm), Height:11in (28cm)

Hetian jade is made of blue and white, with spots of black on the white base of jade.

和田玉青花籽料材质，从整体外观来看，在玉石白色的基底上呈现出斑斑点点的黑色，仿佛白色的宣纸上喷洒了星星点点的墨迹，此作品包浆温润，雕工精湛，寓意年年有余，值得收藏。

\$4,500-6,500



Qin Dynasty, Covered Box

清代 剔紅萬字萬蓋盒

Length;10in (25cm), Width:7.9in (20cm), Height:2in (5cm)

Box with a wooden body and red lid, rectangular, with carved patterns on the sides, carved patterns on the top of the front, and black lacquer on the inner hall and bottom.

木胎剔红盖盒，长方形，侧面雕回纹纹饰，正面顶部雕万字纹，造型规整尽显雕工之精湛，内堂及底均髹黑漆，整体造型古朴典雅，仿明式，多年赏玩摩挲包浆温润，难得完整佳品。

\$800-1,200



Qin Dynasty, cloisonné enamel, hand stove

清 掐絲琺瑯鑲金寶相花手爐

Length: 7.5in (19cm),Width:6in (15cm), Height:6in (15cm)

This enamel and gilt hand stove is a palace property and is well preserved.

手炉，是冬天暖手用的小炉，多为铜制。它是旧时中国宫廷和民间普遍使用的一种取暖工具，此件珐琅鑲金手炉，为宫廷之物，保存完整。

\$1,500-2,200



15th century, gilt bronze, vajra

十五世紀 銅鑲金金剛杵

Length: 2 2/8 in (5.7 cm)

Tibetan Buddhist tantric instruments have different textures such as gold, silver, copper, iron, and fragrant wood. In tantric Buddhism, this instrument is not only a representative of Buddha nature, but also a symbol of masculinity.

金剛杵又叫金剛，是藏傳佛教密宗法器，質地有金、銀、銅、鐵、香木之別，形狀有一股、三股、五股、七股、九股等，兩端有尖刃或光環狀的杖。該法器在密宗中既是佛性的代表，又被視為陽性的象徵。

\$1,000-1,500



Agarwood beads/bracelet with box

檀香木佛珠 / 108 顆 配漆器盒

Length: 22 2/8 in (56.5 cm) 2.Length: 3 2/8 in (8.3 cm)

The sandalwood Buddha beads in this lot have a strong fragrance, and each of the 108 beads is evenly distributed.

此拍品檀香木佛珠，香味撲鼻，自然雕工而成，包漿明顯，108顆每顆均勻。

\$1,200-1,600



Qin Dynasty, Enamel and gilt, Seated Mahakala

清 琺瑯鎏金瑪哈嘎拉坐像

Length:10in (26cm), Width:6.2in (15.8cm), Height:12in (29.5cm)

There are very few enamel Buddha statues in the Qin Dynasty. This work is complete, exquisite in craftsmanship, and extremely precious.

清代琺瑯佛像存世量极少，此件作品完整，工艺精湛，金水饱满，极为珍贵。

\$6,500-8,500



Gilt silver, ancient coins

民国 銀鎏金幣

Diameter:1.5in (3.9cm)

The 12th Anniversary of the Republic of China 24k Gold Coin

中华民国十二周年 24k 金币

\$300-500



A celadon longquan bowl

明 龙泉青瓷碗

Diameter: 7 in (17.7 cm)

\$600-800



Qin Dynasty
red glaze incense burner

清 紅釉香爐

Height: 1 3/4 in (4.4 cm) Width: 2 in (5.1 cm)

The ears are soaring to the sky, the mouth is round, the abdomen is bulging, and one ear is missing. It is covered with red glaze, and has a circular groove in the inner chamber, which is convenient for inserting incense.

冲天耳,圓口,鼓腹,殘缺一耳。滿施紅釉,釉水肥厚,內膛有圓形凹槽,便於插香。

\$400-600



coral ornaments

清 珊瑚擺件

Height: 9 in (22.9 cm) Width: 6 in (15.2 cm)

Natural coral, natural pearl, 14k yellow gold inlay.

天然珊瑚，天然珍珠，14k
黃金鑲嵌而成，金色枝幹
與珊瑚珍珠交相輝映。

\$1,200-1,600



Qin Dynasty
Multicolored Porcelain Rosary Beads

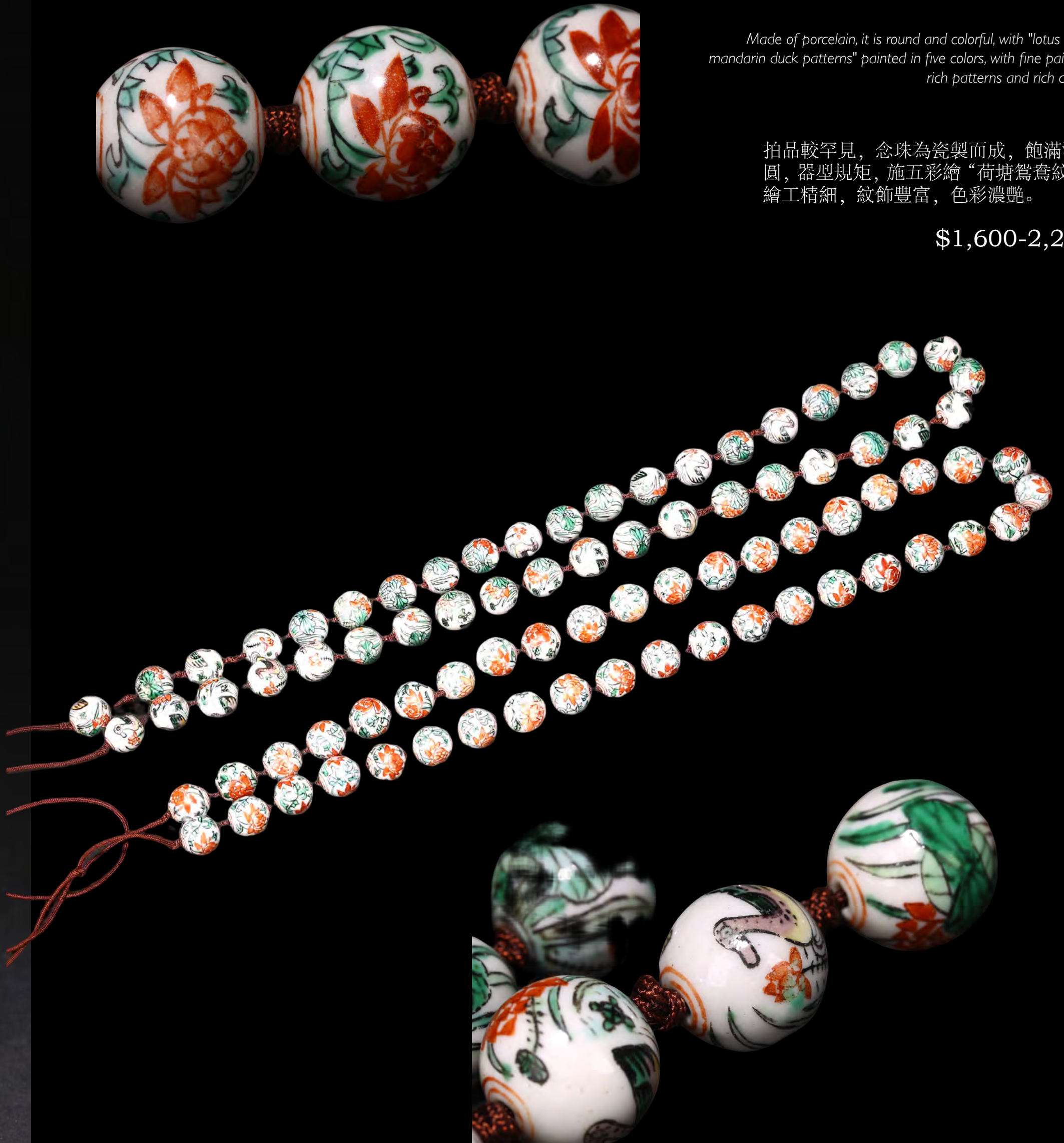
清 五彩瓷念珠 80 顆

Length: 15 in (38.1 cm)

Made of porcelain, it is round and colorful, with "lotus pond
mandarin duck patterns" painted in five colors, with fine painting,
rich patterns and rich colors.

拍品較罕見，念珠為瓷製而成，飽滿渾
圓，器型規矩，施五彩繪“荷塘鴛鴦紋”，
繪工精細，紋飾豐富，色彩濃艷。

\$1,600-2,200



Qin Dynasty
Bamboo paste yellow, a pair of Go jars

清代 竹貼黃圍棋罐一對

Height: 3 2/8 in (8.0 cm) Length: 4 3/4 in (12.0 cm)
Width: 4 3/4 in (12.0 cm)

The history of bamboo yellow craftsmanship is not long. It was first created in Shaoyang, Hunan in the Qin Dynasty, and the utensils made include boxes, boxes, plates, stationery and so on. The surface of the utensils is light yellow, mostly plain, with few decorations. It is very rare for this pair of works to be preserved intact.

竹黃工藝的歷史並不久遠，清代始創於湖南邵陽地區，製成的器物有匣、盒、盤、文具等。器物表面呈鵝黃色，清淡幽雅，大多為光素，很少有紋飾。此對作品保存完整非常難得。

\$1,000-1,200



Qin dynasty, lacquerware, gold-painted tablet, a pair

清 漆器描金扁一對

Height: 59 2/8 in (150.5 cm) Length: 11 in (27.9 cm)

"Lacquerware" raw lacquer is the natural sap cut from the lacquer tree, which is mainly composed of urushiol, laccase, gum and water. Using it as a coating has special functions such as moisture resistance, high temperature resistance, and corrosion resistance. It can also be used to prepare different colored paints, which are radiant.

“漆器”生漆是從漆樹割取的天然液汁，主要由漆酚、漆酶、樹膠質及水分構成。用它作塗料，有耐潮、耐高溫、耐腐蝕等特殊功能，又可以配製出不同色漆，光彩照人。

\$1,200-1,500



Qin dynasty, Wood carving, A pair of King Kong

清 木雕漆金剛一對

Height: 14 7/8 in (37.8 cm)
Width: 7 5/8 in (19.4 cm)

\$1,200-1,600



A French bird singing cage automation

十九世纪初 西洋鎏金鳥籠

Height: 21 1/2 in (54.6 cm) Width: 14 3/4 in (37.5 cm)

Each of the feathered birds with head, beak and tail movements, in brass cage above base with control lever at the side. 19th century.

此鳥籠內兩隻鳥，通過轉動發條後兩隻鳥都會發出叫聲。

\$1,500-2,500



Qin Dynasty, Enameled White Jade, A Set of Incense Boxes

清 琺瑯白玉香盒一組

Diameter:2in (5cm)

Copper enamel and gilt material and Hetian jade material make up this group of incense boxes, which are preserved in pairs, which is very rare.

铜胎珐琅鎏金材质，和田玉材质，组成了此组香盒，均圆润饱满，完整成对保存，非常难得。

\$1,500-2,500



Qin Dynasty, a large white jade bowl

清 白玉碗

Diameter:6.9in (17.5cm)Height:3.2in (8cm)

The quality of the jade bowl is crystal clear, and the workmanship is meticulous. The inner and outer arcs of the jade bowl are round and beautiful, and the lines are tactful and smooth.

碗玉质晶莹剔透，撇口，深腹，圆足，造型简洁规整。玉质上乘，光素平滑，做工一丝不苟，口沿起线规矩，简洁有力，从玉质、琢工、形制、抛光等方面来看，可为乾隆时期玉制典范。玉碗内外弧度圆润优美，线条婉转流畅，可见雕琢工艺之精巧。

\$3,500-5,500



Qin Dynasty, white jade pendant

清 白玉俏色童子獻福佩

Length:4in (10cm), Width:0.5in (1.2cm),
Height:2.8in (7cm)

Provenance: Old collection of important collectors.

来源：重要藏家旧藏。

\$1,200-1,600



Qin Dynasty, enamel on white jade, cup

清 琺瑯托白玉盞杯

Length:4.5in (11.5cm) ,Width: 3.3in(8.5cm)

Provenance: Old collection of important collectors.

来源：重要藏家旧藏。

\$1,500-2,000



Qin, Kangxi, a pair of bell cups

清康熙 五彩松下高士鈴鐺杯一對

Diameter: 2.6in (6.6cm) Height: 2.5in*2 (6.2cm*2)

The body of this product is as thin as paper, and the body of the cup is painted with "Matsushita Gaoshi Picture" in five colors. The mountains and rocks stand tall, and the clouds flow around the mountains. Well preserved in pairs. "

铃铛杯因倒置形似铃铛，故得其名，亦称「金钟杯」、「仰钟杯」，此式铃铛杯为康熙官窑的经典之作。本品造型小巧灵秀，胎薄若纸，胎质缜密，坚致纯净，细腻似玉。胎釉紧密，釉质细润莹白。杯身用五彩绘“松下高士图”，山石耸立，流云绕于山间，苍松遒劲，幽壑流泉，高士倚靠在松树边，仰天高望。五彩用色典雅，布局巧妙，绘工精细，线条流畅自然。“大清康熙年制”款识，青花发色深沉，字体端正隽秀。成对保存完好。

\$1,200-1,800



Qin Dynasty, blue and white vase appreciation

清代 青花加白仙人圖賞瓶

Length:7.5in (19cm),Width:16in (40cm)

The whole vessel is made of bean green as the background color, with cloud patterns on the shoulders, blue and white painting on the abdomen, white glaze on the bottom, and no style.

洗口，直颈、铁锈双耳，折肩，腹下渐收，圈足。全器以豆青为地，肩部云卷纹，腹部以青花绘福寿平安，人物绘画率意，青花发色艳丽，底施白釉，无款。

\$1,200-1,800



Qin Dynasty, Gilt Avalokitesvara

清 铜鎏金莲花山观音

Height: 10.5 in (26 cm); width: 4.8in (12cm)

Lotus Hand Avalokitesvara wears a crown on her head, with a beaded holy belt slanted on her right shoulder; a short skirt on her lower body, her right hand as a chest seal, and her left hand holds a lotus flower.

蓮花手觀音頭戴寶冠，雙目微睜，小嘴抿起，面帶微笑，神態慈祥柔和。上身袒露，右肩斜披連珠式聖帶；下身束短裙，右手當胸結說法印，左手持蓮花，身體呈三折枝式雙足並立於蓮座上，蓮瓣細長外翻。整器造型優美動人，鑄造工藝精湛。

\$6,000-8,000



A bronze figure of Tibetan guardian

清 銅騎羊護法像

Height: 6 1/4 in (15.9 cm) Width: 4 1/2 in (11.4 cm)

The guardian diety is shown seated upon a deer, both of hands holding an attribute, dressed in dhoti with flowing ribbons across arms, adorned with beaded necklace and face with stern expression, wearing pointed crown, and hair tied into high chignon.

騎羊護法，善金剛全稱為具誓善金剛，藏語為“唐堅噶瓦那波”。護法頭戴高冠，雙目圓瞪，雙眉上豎，呈忿怒狀，身著長袍，姿態威武生動。騎於山羊背上。整器造型生動，工藝精良，彰顯出護法神威猛強悍的威儀。

\$2,500-3,500



Qin Dynasty, Granite Buddha Statue

清 花崗石雕佛像

height: 22.5in(57 cm); width: 16.5in ;(43 cm)

Made of granite, the stone is of excellent quality. Sakyamuni looks solemn and solemn, with a wooden seat.

花崗石雕製成，石質精良。釋迦摩尼面相方圓，神態莊肅，細眉，圓眼，挺鼻，小嘴，身著長袍，左手持鉢，右手結“觸地印”，安坐蓮瓣之上。“伽葉”及“阿難”，神情生動，站於其左右兩旁。帶有木座

\$1,500-2,000



clear . copper seal

清 铜卐字纹印

Height: 2 in (5.1 cm) Length: 2 2/8 in (5.7 cm) Width: 2 2/8 in (5.7 cm)

Made of brass, the color is uniform, it should be a Buddhist utensil, and the writing on the printed surface is clear.

黄铜制成，铜质精炼，色泽匀净，印钮为“卐字纹”，应当为佛教用具，印面字迹清晰，字体苍穹有力。

\$800-1,200



Western clocks

西洋鐘錶

Length:7.5in (19cm)Width:4.8in (12cm),
Height:15in (38cm)

Provenance British collector

来源英国藏家

\$1,500-2,000



Qin Dynasty, a pair of enamel gourd vases

清代 琺瑯大吉葫蘆瓶一對

Length:7.9in (20cm), Width: 14in (35.7cm)

This pair of bottles is based on lake blue enamel glaze,
filigree, and fine craftsmanship.



景泰蓝葫芦瓶也是景泰蓝花瓶中比较常见的器形，因为传统知识中葫芦就是“福禄”的音，所以很多的装饰品都制作成葫芦的造型，此对瓶以湖蓝色珐琅釉为底，掐丝勾勒流畅，填料细致准确饱满，工艺精细，富丽堂皇。

\$1,800-2,800



Qin Dynasty, Shoushan stone, paperweight

清 寿山石双狮镇纸石章

Height: 1 1/2 in (3.8 cm) Length: 2 1/2 in (6.3 cm)
Width: 1 6/8 in (4.4 cm)

\$200-300



A pair of 'chicken blood' soapstone seals

清 彭玉麟 雞血石印章一對

Height: 3 3/8 in (8.4 cm) Length: 7/8 in (2.1 cm)
Width: 7/8 in (2.1 cm)

Each of rectangular form with square section, seal face carved with two characters and four characters respectively, associated with Late Qin Dynasty politician Peng Yulin. Qin Dynasty period.

對章形制碩大，取材優良，方正有度，紅黃白三色交融，紋理變化多端，相互映襯，石質優良，瑩潤通透，包漿厚重。印文：臣玉麟印；雪琴。
（彭玉麟：字雪琴，號退省庵主人、吟香外史，清朝晚期軍事家、書畫家，人稱「雪帥」。湘軍水師創建者、中國近代海軍奠基人，被譽為「晚清第一清官」。）

\$800-1,200



Qin, seal

清 壽山松下高士印章

Height: 3 in (7.6 cm) Length: 2 in (5.1 cm)
Width: 6/8 in (1.9 cm)

It is made of Shoushan stone, with exquisite carvings such as "pavilions", "figures", "pine trees", "bluegrass" and "banana leaves".

壽山製成，質地細膩溫潤，上雕“亭房”“高士”“松樹”“蘭草”“蕉葉”等，紋飾清晰，雕工精湛。

\$200-300



A small soapstone carving

清 田黃雕高士图山子

Height: 2 1/8 in (5.4 cm) Length: 1 1/8 in (2.9 cm)
Width: 5/8 in (1.6 cm)

Carved with figures and trees in shallow relief

此田黃以兩面為主要雕琢對象，進行圖案構思。一面山石聳立，一面刻松間高士圖，紋飾清晰，構圖思路明確，石質溫潤細膩，文房雅器。

\$3,500-4,500



Yu Youren, calligraphy couplets

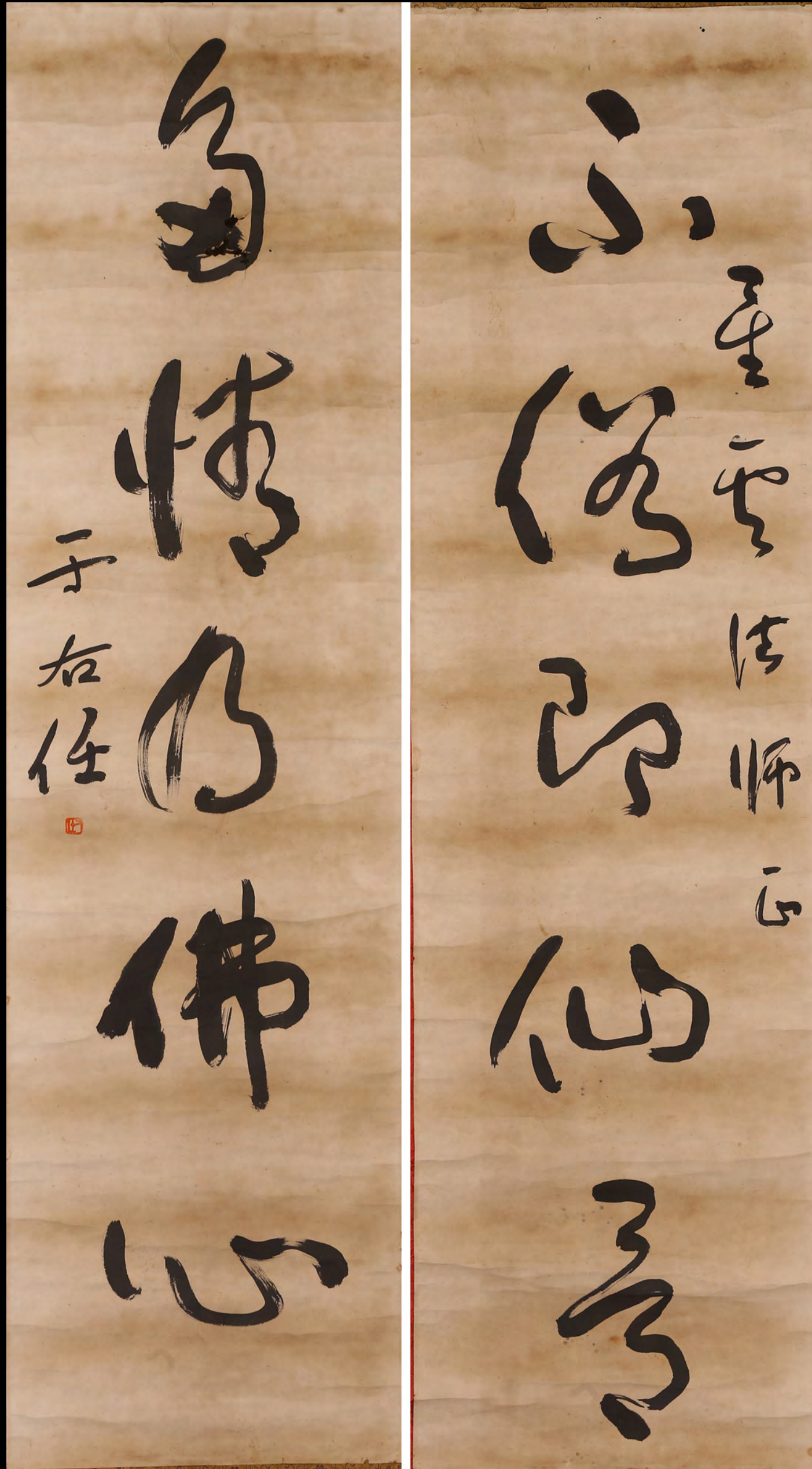
于右任 赠星云法师书法對聯

Height: 58 in (147.3 cm)
Length: 40 1/2 in (102.9 cm)

Master Hsing Yun and Mr.Yu Youren met in Taipei in the early years. Master Hsing Yun's research and dedication to Buddhism left a deep impression on Mr.Yu Youren. This couplet was presented to Master Xingyun by Mr.Yu Youren.

星雲法師與於右任先生早年在台北相識，星雲法師對佛教的研究及執著給於右任先生留下了深刻印象，兩人不懼年齡的懸殊而結為好友。此幅對聯，“不俗即仙骨，多情乃佛心。”為於右任先生當年贈送給星雲法師。

\$2,200-3,800



Song Cao Calligraphy

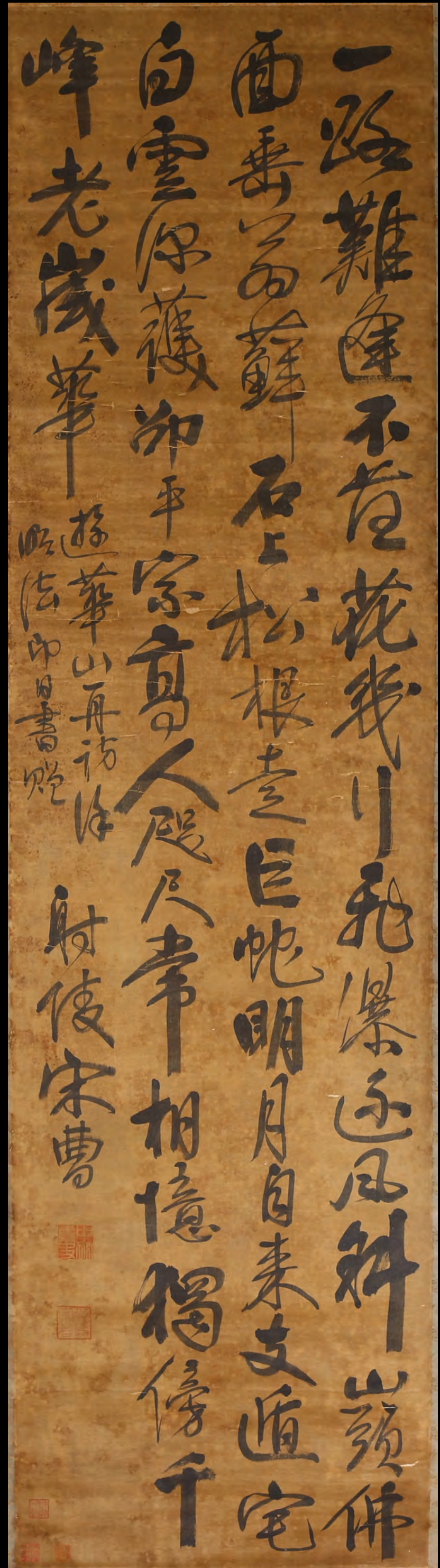
宋曹書法

Height: 84 in (213.4 cm) Length: 22 1/2 in (57.1 cm)

A great calligrapher in the late Ming and early Qin Dynasties, he had a profound knowledge of calligraphy.

明末清初大書法家，字彬臣，亦字邠臣，號射陵，鹽城新興場人，生於 1620 年，卒於 1701 年。他工書能文，對書法造詣很深。

\$2,500-3,500



Two books on Chinese paintings 'Shina Nanga Shusei'

珂羅版 支那南畫集成 共兩本

Height: 1 in (2.5 cm) Width: 10 3/4 in (27.3 cm)

2 volumes. Shina Nanga Shusei.Tokyo. Bunsuiken, Taguchi Beiho.

\$300-600



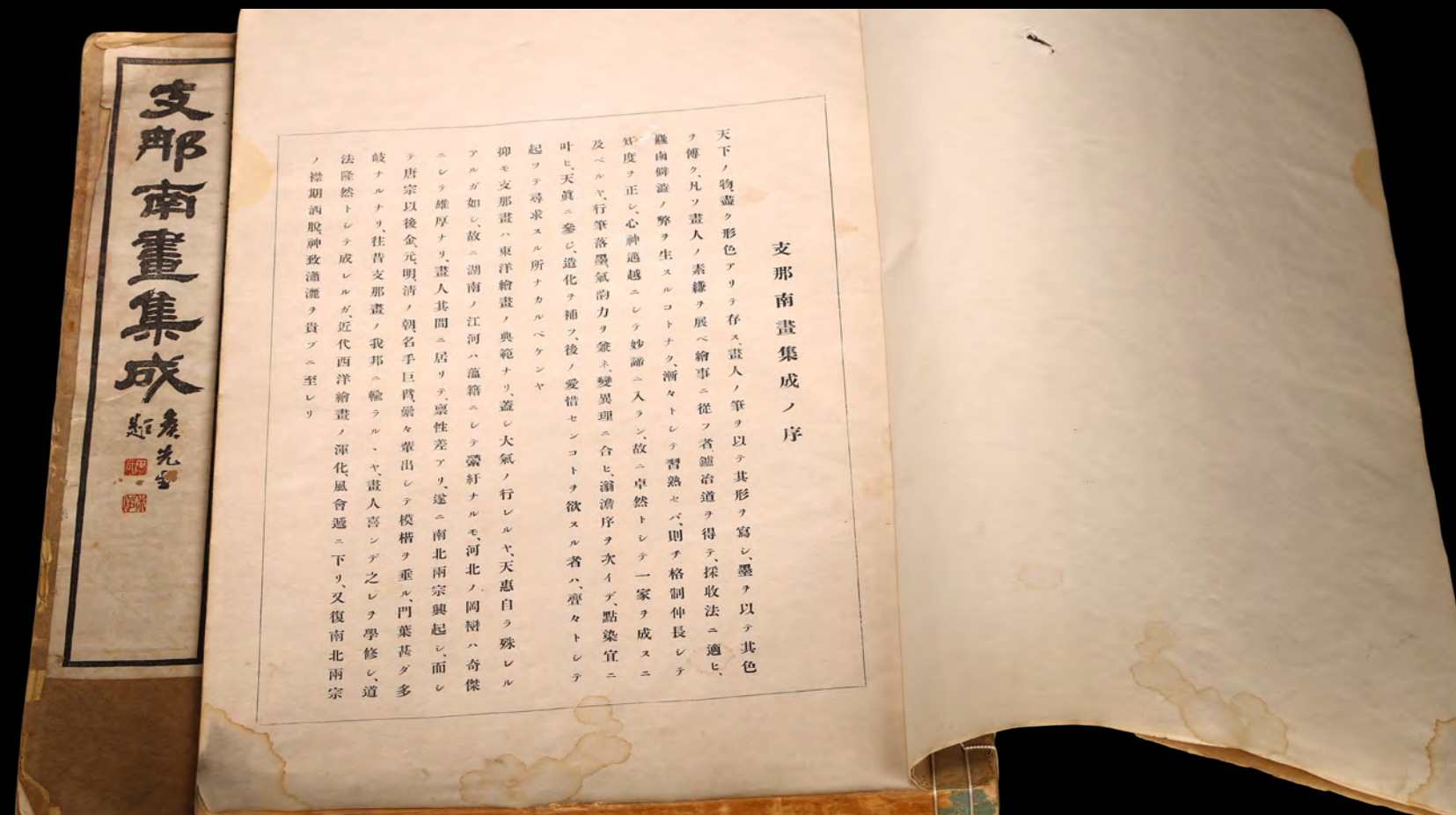
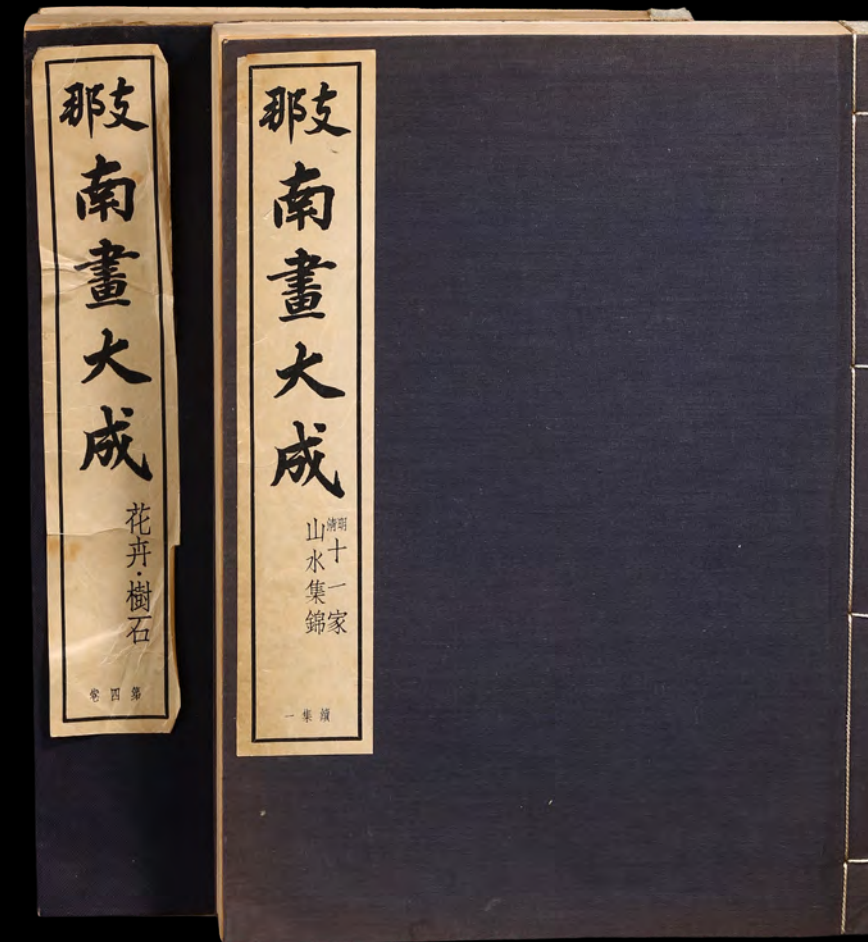
Two books on Chinese paintings 'Shina Nanga Taisei'

珂羅版 支那南畫大成 共兩本

Height: 13 in (33.0 cm) Width: 9 5/8 in (24.4 cm)

2 volumes. Shina nanga taisei (Compendium of Chinese Paintings of the Southern School and Sequel).Tokyo. Kobunsha, 1936.

\$300-600



Huang Junbi, Mountain Stream

黃君璧，山间小溪

Height: 50 2/8 in (127.6 cm)
Width: 24 5/8 in (62.5 cm)

A master of Chinese landscape painting, he is good at landscapes; vigorous and powerful, with a majestic momentum.

中國山水畫大家，對傳統繪畫下了很深的功夫；作品長於飛瀑流泉、風帆、霜林；筆墨氤氳，水意蒸融，蒼勁有力，氣勢雄壯。

\$2,500-3,500



Winter crow illustration

清 新羅山人【華岳】
冬季烏鴉圖

Height: 41 5/8 in (105.7 cm)
Width: 17 6/8 in (45.1 cm)

A painter of the Qin Dynasty, good at figures, landscapes, flowers and birds, grass and insects, especially animals. This painting is a crow in a snow scene.

清代畫家，揚州八怪之一。善人物、山水、花鳥、草蟲，力追古法，寫動物尤佳，此畫為雪景烏鴉。

\$2,000-3,500



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7. Upon the fall of the hammer, title to any offered lot or article will immediately pass to the highest bidder as determined in the exclusive discretion of the auctioneer. Such bidder thereupon assumes full risk and responsibility for the property sold, agrees to sign any requested confirmation of purchase, and agrees to pay the full purchase price therefore or such

part upon such terms as the Company may require.

- a. All property shall be paid for and removed by the purchaser at his/her expense within seven (7) days of sale and, if not so removed, may be sold by the Company, or sent by the Company to a public warehouse, at the sole risk and charge of the purchaser(s), and the Company may prohibit the purchaser from participating, directly or indirectly, as a bidder or purchaser in any future sale or sales. The Company will not be responsible for any loss, damage, theft, or otherwise responsible for any goods left in the Company's possession after seven (7) days.
- b. If the foregoing conditions or any applicable provisions of law are not complied with, in addition to other remedies available to the Company and the Consignor (including without limitation the right to hold the purchaser(s) liable for the bid price) the Company, at its option, may either cancel the sale, retaining as liquidated damages all payments made by the purchaser(s), or resell the property. In such event, the purchaser(s) shall remain liable for any deficiency in the original purchase price and will also be responsible for all costs, including warehousing, the expense of the ultimate sale, and the Company's commission at its regular rates together with all related and incidental charges, including legal fees.
- c. Payment is a precondition to removal. Payment shall be by cash, certified check or similar bank draft, or any other method approved by the Company. Checks will not be deemed to constitute payment until cleared. The Company will charge interest of one and one-half percent (1 1/2%) per month on any balance remaining thirty (30) days after the day of sale. Any exceptions must be made upon the Company's written approval of credit prior to sale.

8. Unless the sale is advertised and announced as "without reserve", each lot is offered subject to a reserve and the Company may implement such reserves by bidding through its representatives on behalf of the Consignors. In certain instances, the Consignor may pay less than the standard commission rate where the Company or its representative is a successful bidder on behalf of the Consignor. Where the Consignor is indebted to the Company, the Company may have an interest in the offered lots and the proceeds there from other than the broker's Commissions, and all sales are subject to any such interest.

9. All bidders are required to complete the registration form (and re-seller's permit, if applicable), provide all details requested, and present a valid identification card to obtain a paddle. If a representative is bidding on a company's or someone's behalf, an authorization letter with contact information of the actual bidder will also be required. A prospective buyer may opt to bid live on the floor, leave an absentee or telephone bid, or bid through Internet.

10. Telephone bids must be submitted 24 hours prior to auction, and may be limited to the capacity of our staff pool. As telephone and online bids are options of convenience to the buyers, Elite Asian Art Auction maintains that it will not be held responsible for live Internet bids that are not sent, received, or executed by the administrator. We reserve the right to charge your credit card up to 18% of the average estimate of the lot bid on, and to refuse bids in the best interest of the Auction House.

11. Absentee Bids is a free and confidential service. Any absentee bids must be left in writing with the Elite Asian Art Auction 24 hours before the start of auction. In the event identical bids are submitted, the earliest will take precedence. Absentee bids shall be

executed in competition with other absentee bids, any applicable reserve, bids from the audience and bids live on-line. No "buy" bids or "unlimited" bids shall be accepted at any time for any purpose. Please note the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Elite Asian Art Auction's other commitments at the time of the auction; Elite Asian Art Auction therefore cannot accept liability for error or failure to place such bids, whether through negligence or otherwise.

12. As a convenience to our clients, we furnish pre-sale estimates for all materials included in the auctions. These estimates are only our approximate valuations and should be taken as educated guess based upon comparable auction values, not as "prices." Bidding normally begins at about one-half the low estimate, but the final bid price may well be less than or more than any estimate printed.

13. Elite Asian Art Auction A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 20% of the successful bid price up to \$19,999, 18 % between \$20,000 and \$499,999, and 16% on any amount in excess and including of \$500,000. And there will be additional 3% for internet live bid winner.

14. INTERNATIONAL BIDDERS: YOU ARE RESPONSIBLE TO MEET ALL CUSTOMS AND IMPORT-EXPORT REGULATIONS. WE WILL ASSIST BUT CANNOT BE HELD LIABLE FOR INTERNATIONAL LAWS AFFECTING THE DELIVERY OF YOUR ITEMS.

15. Packing, shipping and insurance (including reimbursement for damage or loss) of purchased loss is the sole responsibility of the purchaser. Elite Asian Art Auction will assist and offer recommendations of suitable third party carriers. We are not responsible for any delays on the part of this third party, should there be any. We recommend shipping all items insured. Insurance costs through third party carriers will be borne by the purchaser and in case of damage, insurance claims should be taken up with the third party carrier. Should any damage or loss occur to items transported by a third party, we can assist the purchaser in filing proper claims for reimbursement but will not be held responsible for the outcome.

16. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to it by law, including without limitation the right to hold the purchaser liable for the total purchase price, Elite Asian Art Auction at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve or minimum selling price, and the purchaser will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages.

17. These terms and conditions of sale, as well as the respective rights and obligations of Elite Asian Art Auction and any purchasers or bidder at any sale of Elite Asian Art Auction, shall be governed by and construed and enforced in accordance with the laws of the State of California.

BID INCREMENTS

PRICE OF AUCTION	INCREMENT	BUYER'S PREMIUM
\$0-\$99	\$10	
\$100-\$499	\$25	
\$500-\$999	\$50	20% for successful bid of 0\$ - \$19,999
\$1,000-\$2,999	\$100	
\$3,000-\$4,999	\$250	
\$5,000-\$9,999	\$500	
\$10,000-\$29,999	\$1,000	18% for successful bid of \$20,000 - \$499,999
\$30,000-\$49,999	\$2,500	
\$50,000-\$99,999	\$5,000	16% for successful bid of \$500,000 +
\$100,000 +	\$10,000	

BUYERS PREMIUM

買家佣金

Premium will be added to the purchase price of each item unless otherwise noted.



美國斯文亞洲古藝術品拍賣公司 Elite Asian Art Auction

1101 W Valley Blvd #103, Alhambra, CA 91803

Tel: (626) 289 - 6603 中/英: (626) 766 - 1000 or (626) 277 - 8446

E-Mail: info@ex-auctions.com Website: www.ex-auctions.com

BIDDER REGISTRATION FORM

投標註冊表

AUCTION TITLE 拍賣名稱		AUCTION DATE 拍賣日期	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
TITLE 稱謂		FIRST NAME 名字		LAST NAME 姓					
COMPANY NAME 公司名字									
STREET 街道									
CITY 城市		STATE/PROVINCE 州/省		POSTAL CODE 郵編		COUNTRY 國家			

PAYMENT INFO

PRIMARY PHONE 電話	<input type="text"/>	MOBILE NUMBER 備用電話	<input type="text"/>
E-MAIL 電郵	<input type="text"/>		
CREDIT CARD TYPE 信用卡種類	<input type="text"/>	NAME ON CARD 持卡人名字	<input type="text"/>
CREDIT CARD NUMBER 信用卡號碼	<input type="text"/>		
EXPIRATION DATE 到期日期	<input type="text"/>	CCV 卡後三位安全號	<input type="text"/>
BILLING ADDRESS (if different) street 帳單地址 (如與上述地址不同)	<input type="text"/>		

* Credit Card information is required on file to register for bids. We will not charge on your card unless authorized.
* 登記投標需要提供信用卡信息。除非获得授权，否则我们不会在您的卡上收费。

敬請仔細閱讀下列條款：

A BUYER' S PREMIUM WILL BE ADDED TO THE SUCCESSFUL BID PRICE AND IS PAYABLE BY THE BUYER AS PART OF THE TOTAL PURCHASE PRICE. THE BUYER' S PREMIUM SHALL BE: 20.00% UP TO AND INCLUDING \$20,000; 18.00% BETWEEN \$20,001 TO \$500,000; 16.00% ABOVE \$500,000; LIVE AUCTIONEER: ADDITIONAL 3.00%

PAYMENT IS A PRECONDITION TO REMOVAL. PAYMENT SHALL BE BY CASH, CERTIFIED CHECK OR SIMILAR BANK DRAFT, OR ANY OTHER METHOD APPROVED BY THE COMPANY. ALL PROPERTY SHALL BE PAID FOR AND REMOVED BY THE PURCHASER AT HIS/HER EXPENSE WITHIN SEVEN (7) DAYS OF SALE. ALL SALES ARE FINAL! AUCTION HOUSE IS NOT RESPONSIBLE FOR PACKING AND SHIPPING; PLEASE CONTACT US FOR RECOMMENDED SHIPPERS.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED AT LEAST 24 HOURS BEFORE THE AUCTION. WE REQUIRE A CREDIT CARD ON FILE TO REGISTER FOR BID.

By signing Below, I understand and agree to the terms and condition of Elite Asian Art Auction. 簽署以確認清楚並同意美國斯文亞洲古藝術品拍賣公司的買賣條款。

SIGNATURE 簽名		PRINT NAME 正楷名字		DATE 日期	
FOR OFFICE USE ONLY 工作人員填寫：					
CUSTOMER NUMBER:		PADDLE NUMBER:		SALE NUMBER:	
DEPOSITE AMOUNT: \$					



美國斯文亞洲古藝術品拍賣公司 Elite Asian Art Auction

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E-Mail: info@ex-auctions.com Website: www.ex-auctions.com

TELEPHONE BIDDING FORM

電話委託競投出價表

AUCTION TITLE 拍賣名稱		AUCTION DATE 拍賣日期	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
TITLE 稱謂		FIRST NAME 名字		LAST NAME 姓					
COMPANY NAME 公司名字									
STREET 街道									
CITY 城市		STATE/PROVINCE 州/省		POSTAL CODE 郵編		COUNTRY 國家			

PAYMENT INFO

PRIMARY PHONE 電話	<input type="text"/>	MOBILE NUMBER 備用電話	<input type="text"/>
E-MAIL 電郵	<input type="text"/>		
CREDIT CARD TYPE 信用卡種類	<input type="text"/>	NAME ON CARD 持卡人名字	<input type="text"/>
CREDIT CARD NUMBER 信用卡號碼	<input type="text"/>		
EXPIRATION DATE 到期日期	<input type="text"/>	CCV 卡後三位安全號	<input type="text"/>
BILLING ADDRESS (if different) street 帳單地址 (如與上述地址不同)	<input type="text"/>		

* Credit Card information is required on file to register for bids. We will not charge on your card unless authorized.
* 登記投標需要提供信用卡信息。除非获得授权，否则我们不会在您的卡上收费。

FOR OFFICE USE ONLY 工作人員填寫：

CUSTOMER NUMBER:	PADDLE NUMBER:	SALE NUMBER:
DEPOSITE AMOUNT: \$		

BUYER PREMIUM AND TAX WILL APPLY TO EACH SUCCESSFUL WINNING LOT.

Lot Number 拍品號				
No. 1	No. 5	No. 9	No. 13	No. 17
No. 2	No. 6	No. 10	No. 14	No. 18
No. 3	No. 7	No. 11	No. 15	No. 19
No. 4	No. 8	No. 12	No. 16	No. 20

By signing Below, I understand and agree to the terms and condition of Elite Asian Art Auction. 簽署以確認清楚並同意美國斯文亞洲古藝術品拍賣公司的買賣條款。

SIGNATURE 簽名		PRINT NAME 正楷名字		DATE 日期	
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