PROJECT — Uncover New Forms Of Meaning

KEYWORDS — Innovation
Interactive
Permeability

OBJECTIVE

Design an exhibition catalog and a digital application that provide multi-layered information and interactive experiences to meet the needs of diverse audiences.

APPROACH

The project integrates print with digital platforms, creating a flexible and engaging dual experience. Users can explore artistic stories through the printed catalog while engaging interactively with extended content on the digital platform.

COURSE — GR 601: Type Systems

SEMESTER — 2023 Spring

INSTRUCTOR — Hunter Wimmer

GATEGORY — Type Systems

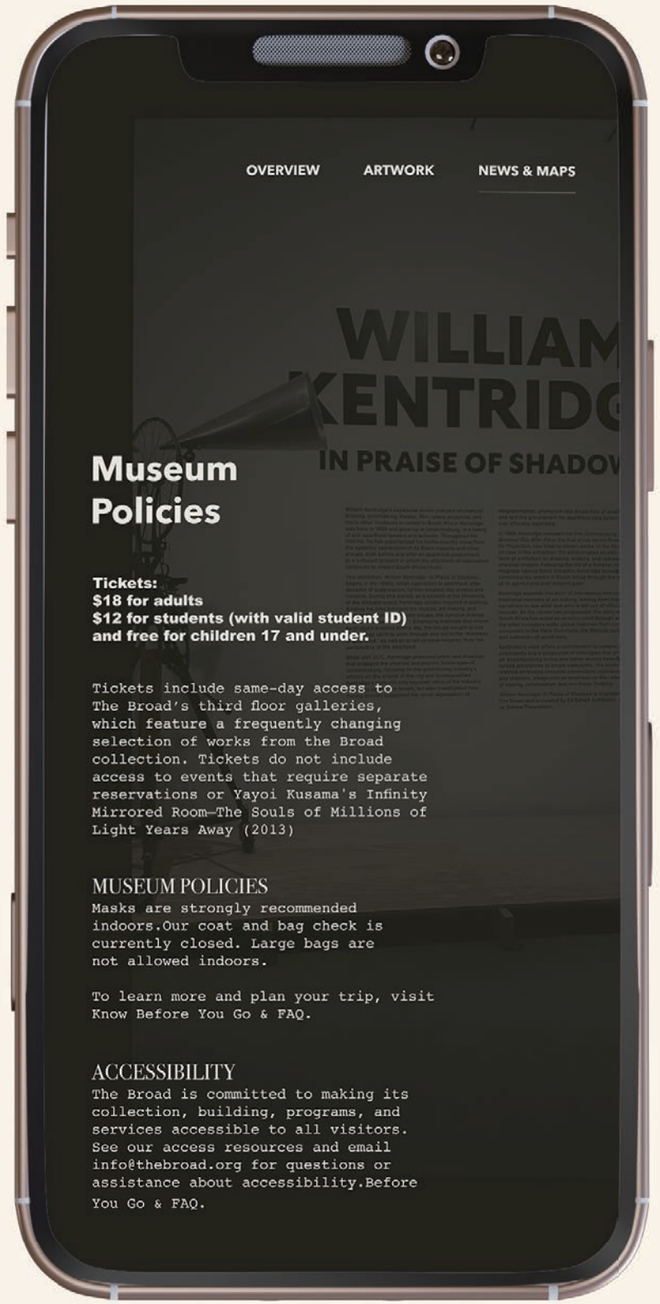
TYPEFACES — Avenir Next
Courier Regular

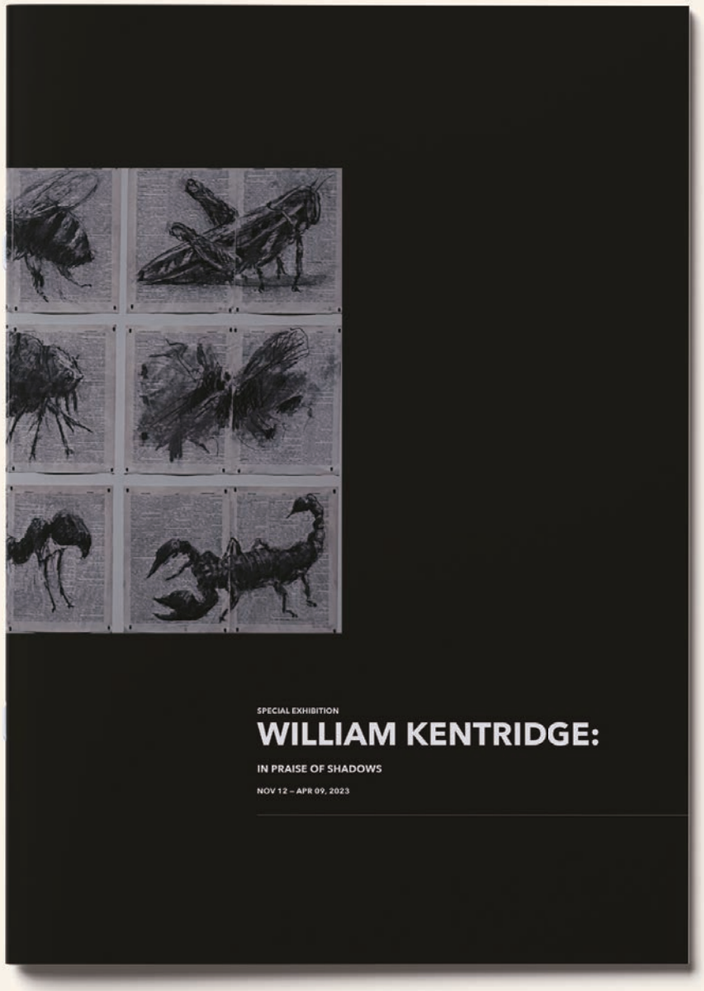
Drawing for "The Head & the Load," 2017
Charcoal and collage on found pages
Courtesy of the artist and Marian Goodman Gallery, New York

OVERVIEW
ARTWORK
NEWS & MAPS
1
LOBBY:
William Kentridge: In Praise of Shadows
The Shop at The Broad
Restrooms
Plaza
Otium Restaurant
Museum Map
Collection Storage
William Kentridge:
In Praise of Shadows
East West Bank Plaza
Elevarors to Garage
SPECIAL EXHIBITION:
William Kentridge:In Praise of Shadows
On View Now through April 9,2023
Tuesday & Wednesday & Friday 11 a.m. - 5 p.m.
Thursday 11 a.m. - 8 p.m.
Saturday 10 a.m. - 6 p.m.
Sunday 10 a.m. - 6 p.m.
Closed Mondays, Thanksgiving, & Christmas

EMERGENCY
EXIT
1
LOBBY:
William Kentridge: In Praise of Shadows
The Shop at The Broad
Restrooms
Plaza
Otium Restaurant
Museum Map
Collection Storage
William Kentridge:
In Praise of Shadows
East West Bank Plaza
Elevarors to Garage

OVERVIEW
ARTWORK
NEWS & MAPS
AS IF I COULD SWA LOW HA I HAD JUST SAID
Highlighted Artwork
CHARCOAL AND COLORED PENCIL ON ON PAPER
36 1/4 x 44 7/8 in. (92.08 x 113.98 cm)
Thumbnail


OVERVIEW
ARTWORK
NEWS & MAPS
Museum Policies
Tickets:
$18 for adults
$12 for students (with valid student ID)
and free for children 17 and under.
Tickets include same-day access to The Broad's third floor galleries, which feature a frequently changing selection of works from the Broad collection. Tickets do not include access to events that require separate reservations or Yayoi Kusama's Infinity Mirrored Room—The Souls of Millions of Light Years Away (2013)
MUSEUM POLICIES
Masks are strongly recommended indoors.Our coat and bag check is currently closed. Large bags are not allowed indoors.
To learn more and plan your trip, visit Know Before You Go & FAQ.
ACCESSIBILITY
The Broad is committed to making its collection, building, programs, and services accessible to all visitors. See our access resources and email info@thebroad.org for questions or assistance about accessibility.Before You Go & FAQ.


SPECIAL EXHIBITION
WILLIAM KENTRIDGE:
IN PRAISE OF SHADOWS
NOV 12 – APR 09, 2023

Highlighted Artwork
Overview
First monograph presentation at The Broad and his first major exhibition in Los Angeles in two decades will feature more than 130 works in an engaging and interactive design by Belgian designer Sabine Theunissen. Surveying 35 years of the celebrated South African artist's practice, this landmark exhibition includes all 18 works from the Broad collection with substantial loans from across the United States and South Africa. Curated by Ed Schad, the exhibition is organized both thematically and chronologically throughout the museum's first-floor galleries. A highlight of the exhibition is The Broad collection's 30-minute five-channel video and multimedia installation The Refusal of Time (2012).
Many recent drawings will be shown that were created for his monumental performance project The Head & the Load (2018), which unearth the neglected histories of Africans and Africa in World War I. Important early works rarely or never before seen in the United States—such as Domestic Scenes (1980) (34 etchings tied to Kentridge's work in theater) the Art in a State of Grace, Art in a State of Hope, Art in a State of Siege (all 1988)—show Kentridge's long-lasting political engagement, upholding artistry and the creative act as its own form of transformative knowledge.
FREE ADMISSION TO WILLIAM KENTRIDGE: IN PRAISE OF SHADOWS
Receive free access to William Kentridge: In Praise of Shadows every Thursday evening from 5 p.m. to 8 p.m. The museum is closed on Thanksgiving, Thursday, November 24. Tickets for each month are released on the last Monday of the previous month. Reserve free advance tickets.
WILLIAM KENTRIDGE: IN PRAISE OF SHADOWS
Image credit: Still from William Kentridge, Stereoscope, 1999. Film with sound transferred to Betacam and DVD. The Broad Art Foundation. © William Kentridge
WILLIAM KENTRIDGE: IN PRAISE OF SHADOWS

IMPRINT_02/10

PROJECT — Branding,Websites, User Experience

KEYWORDS — Accessibility
User-Friendly
Brand Consistency

OBJECTIVE

To design a brand and user experience for a nonprofit organization that offers art-based services to individuals with disabilities, supporting meaningful lives through art.

APPROACH

The project delivers a clean and functional website and brand identity, ensuring easy access to personalized services. The unified digital presence enhances the organization’s professional image and emotional connection with all users.

COURSE — GR 605: Digital Design

SEMESTER — 2023 Spring

INSTRUCTOR — Phil Hamlett

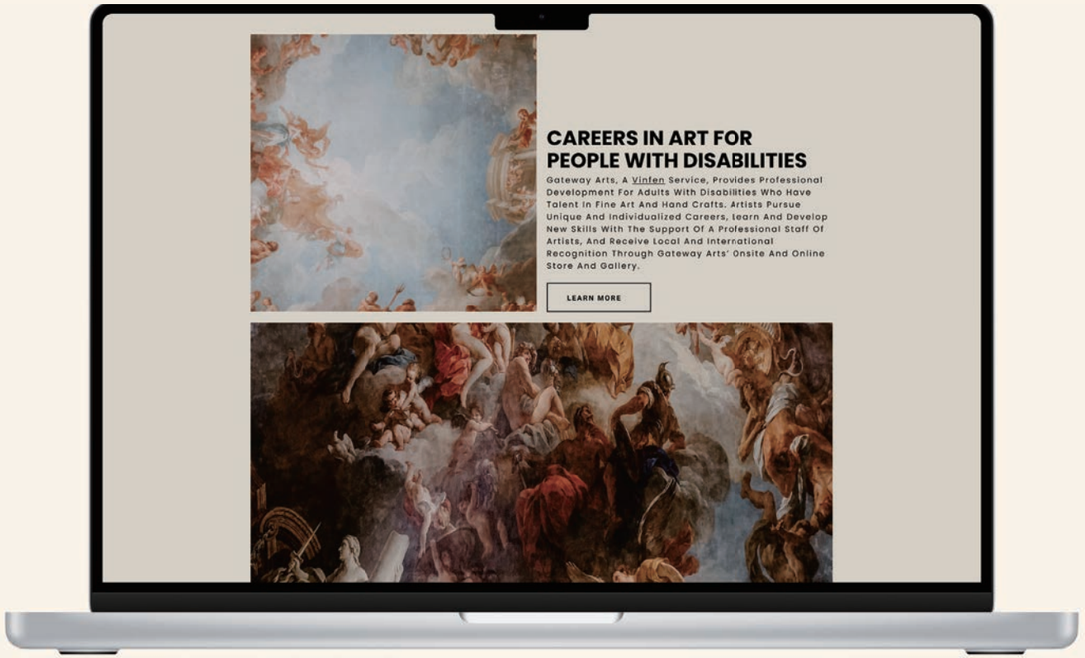
GATEGORY — Digital Design

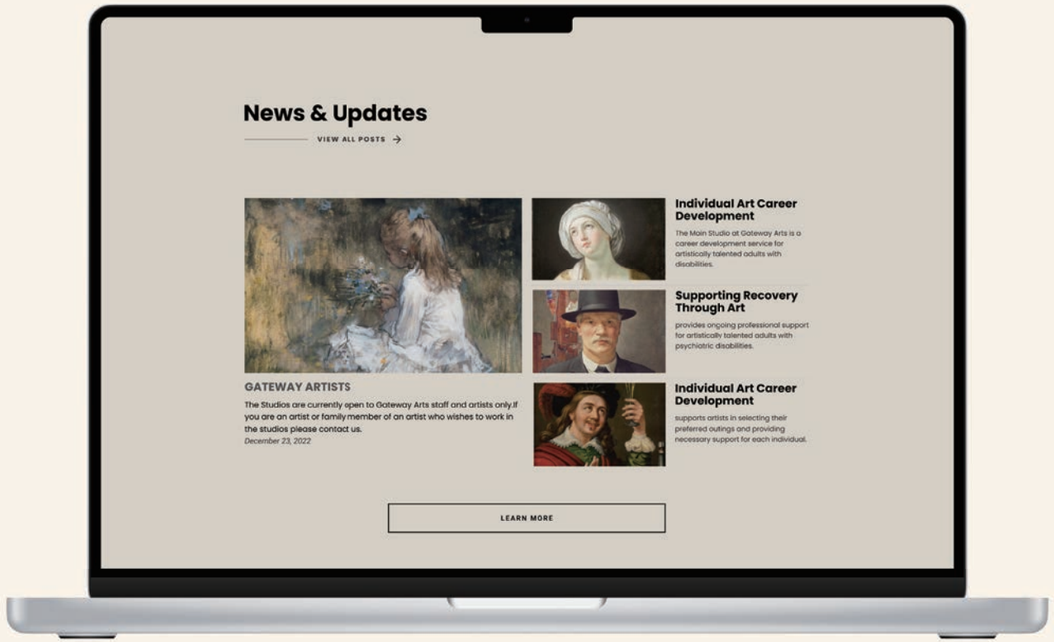
TYPEFACES — Poppins

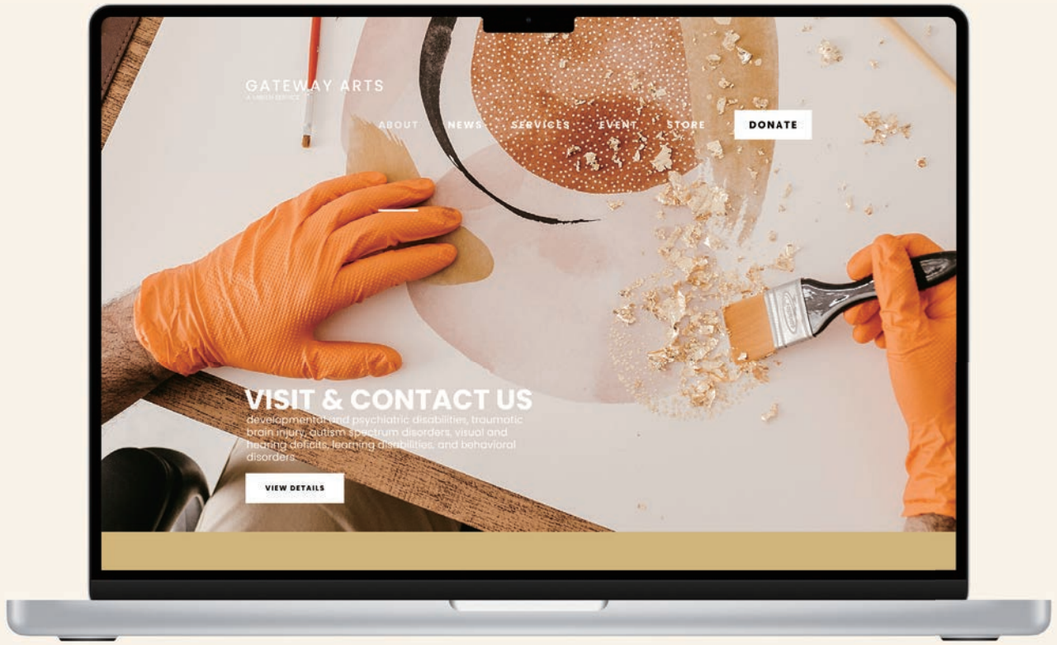
UI/UX DESIGN OF WEBSIDE

INTERACTION DESIGN
Scan the QR code to interact on Figma

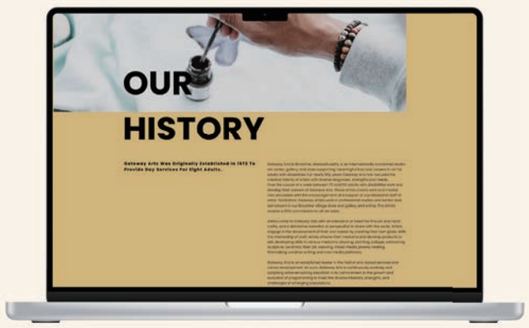
WEB PROTOTYPE DEMONSTRATION
Scan the QR code to view the on Vimeo


CAREERS IN ART FOR PEOPLE WITH DISABILITIES
Gateway Arts, A Vinfen Service, Provides Professional Development For Adults With Disabilities Who Have Talent In Fine Art And Hand Crafts. Artists Pursue Unique And Individualized Careers, Learn And Develop New Skills With The Support Of A Professional Staff Of Artists, And Receive Local And International Recognition Through Gateway Arts' Onsite And Online Store And Gallery.
LEARN MORE


News & Updates
VIEW ALL POSTS
Individual Art Career Development
The Main Studio at Gateway Arts is a career development service for artistically talented adults with disabilities.
Supporting Recovery Through Art
provides ongoing professional support for artistically talented adults with psychiatric disabilities.
Individual Art Career Development
supports artists in selecting their preferred outings and providing necessary support for each individual.
GATEWAY ARTISTS
The Studios are currently open to Gateway Arts staff and artists only.If you are an artist or family member of an artist who wishes to work in the studios please contact us.
December 23, 2022
LEARN MORE

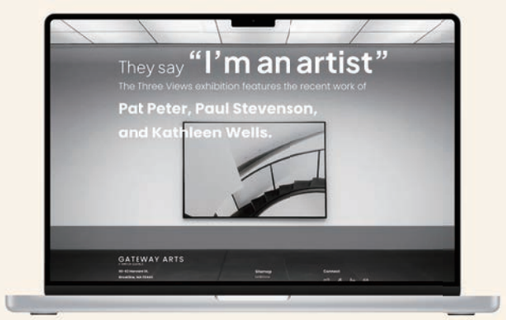

GATEWAY ARTS
ABOUT
NEWS
SERVICES
EVENT
STORE
DONATE
VISIT & CONTACT US
developmental and psychiatric disabilities, traumatic brain injury, autism spectrum disorders, visual and hearing deficits, learning disabilities, and behavioral disorders.
VIEW DETAILS

OUR
MISSION
"Gateway Is Dedicated To Providing Individualized, Arts-Based Services To Adults With Disabilities, And Supporting Meaningful Lives And Careers In Art."


OUR
HISTORY
Gateway Arts Was Originally Established In 1972 To Provide Day Services For Eight Adults.

GATEWAY
WRITES |
KATHLEEN
WELLS:

WELLS:
A
REVOLVING
DOOR


They say "I'm an artist"
The Three Views exhibition features the recent work of
Pat Peter, Paul Stevenson,
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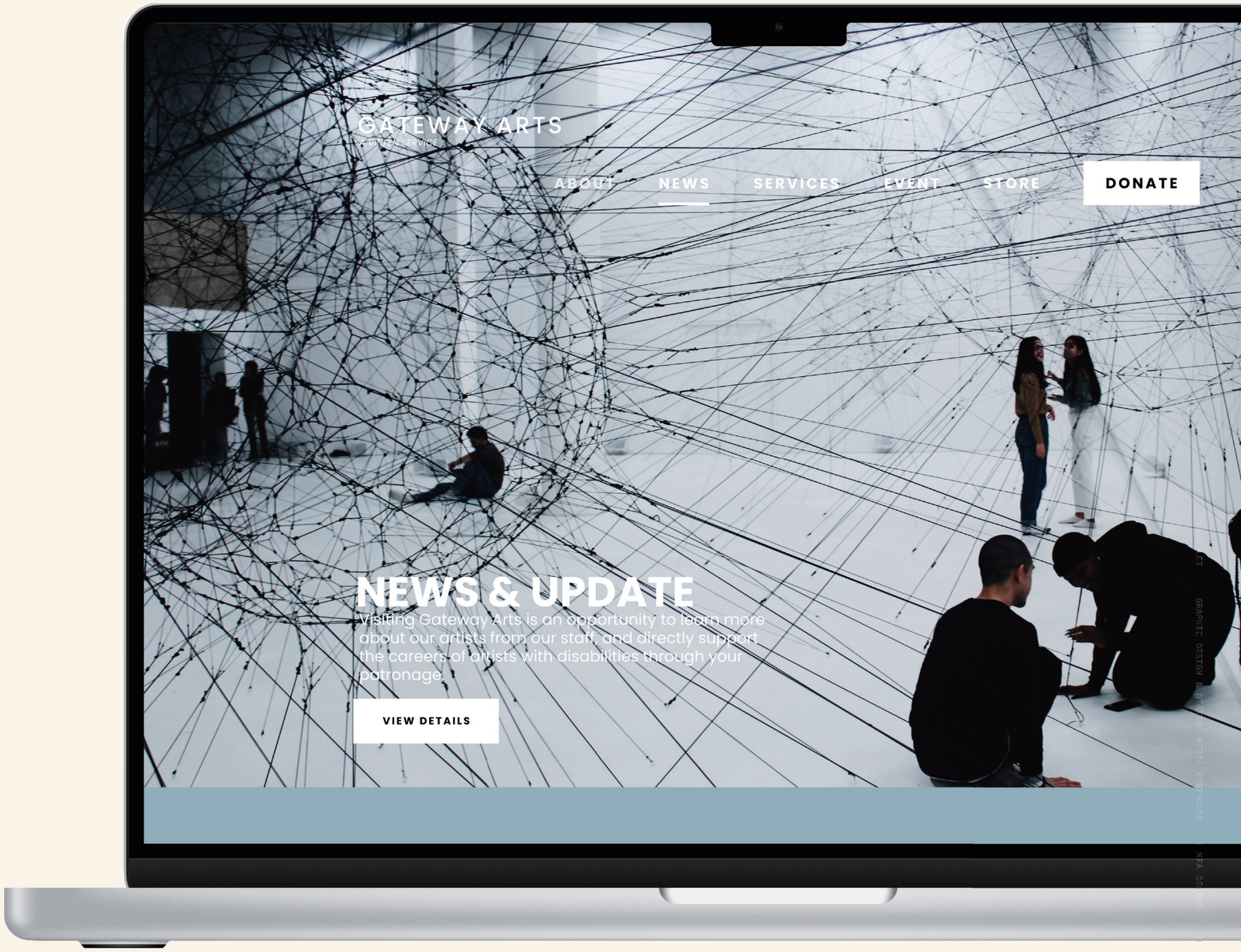
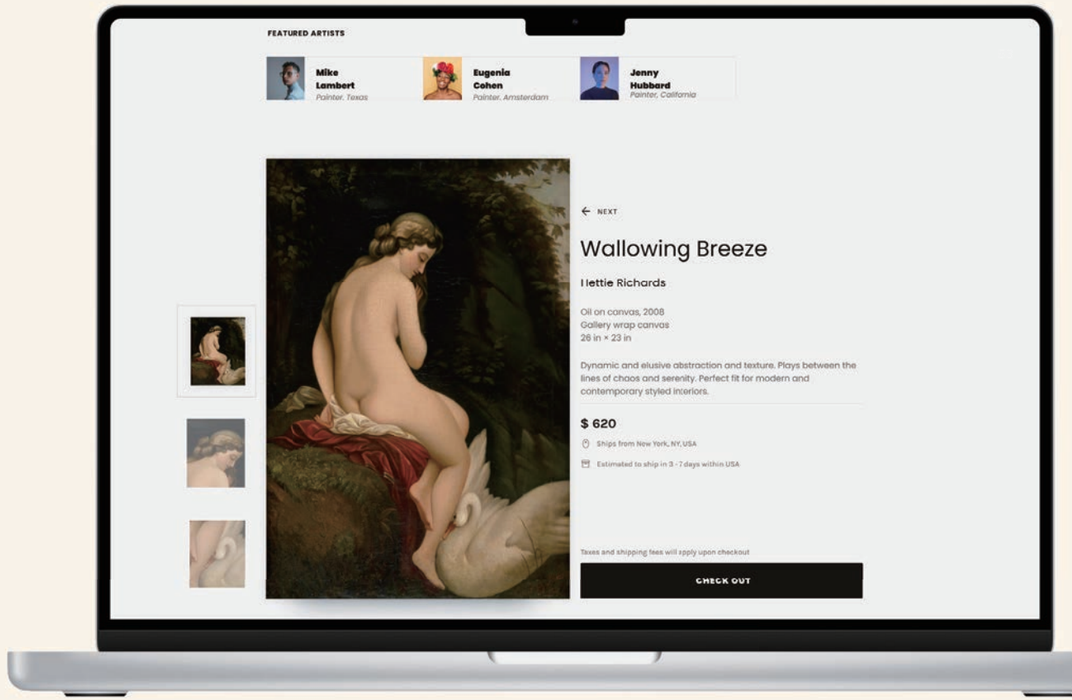
GATEWAY ARTS

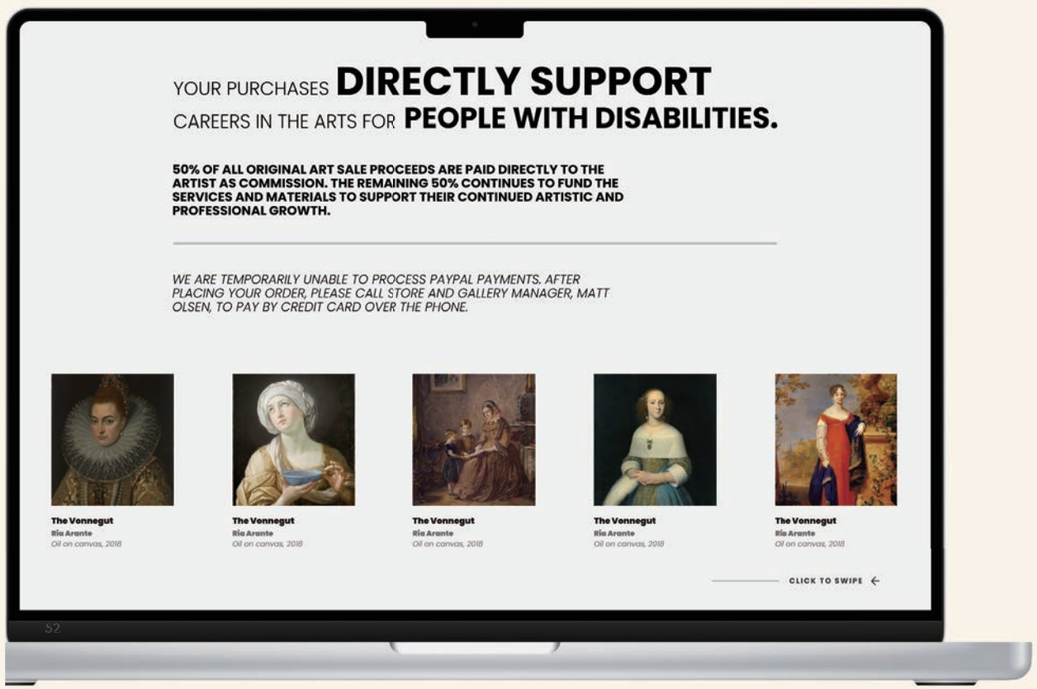

GATEWAY ARTS
A UNISTEN SERVICE
ABOUT
NEWS
SERVICES
EVENT
STORE
DONATE
NEWS & UPDATE
Visiting Gateway Arts is an opportunity to learn more about our artists from our staff, and directly support the careers of artists with disabilities through your patronage.
VIEW DETAILS

GATEWAY ARTS
ABOUT
NEWS
SERVICES
EVENT
STORE
DONATE
SERVICES
We are dedicated to providing individualized services to each artist.
VIEW DETAILS

PRIMARY PROGRAMS
Individual Art Career Development
Studio A

SUPPORTING RECOVERY THROUGH ART

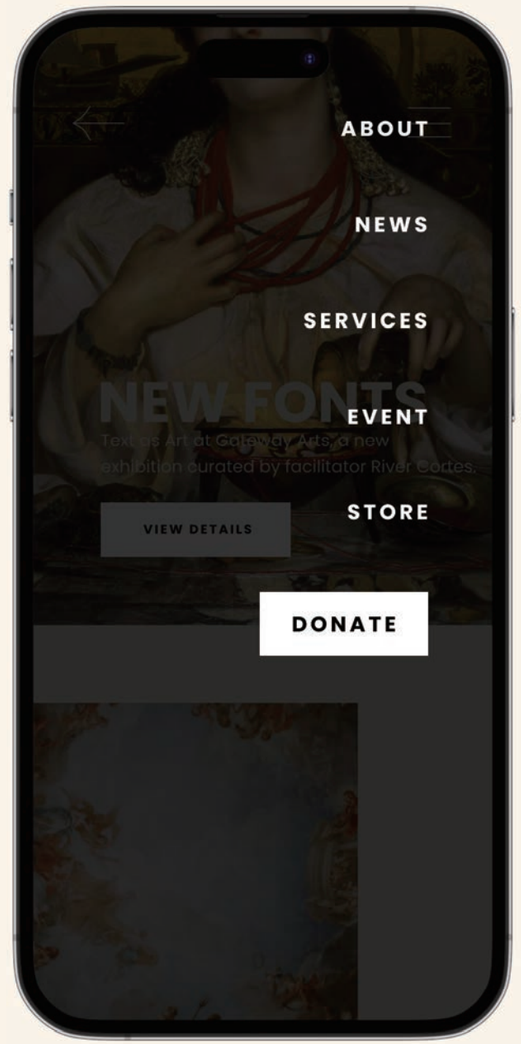

FEATURED ARTISTS
Mike Lambert
Painter, Texas
Eugenia Cohen
Painter, Amsterdam
Jenny Hubbard
Painter, California
NEXT
Wallowing Breeze
Hettie Richards
Oil on canvas, 2008
Gallery wrap canvas
26 in × 23 in
Dynamic and elusive abstraction and texture. Plays between the lines of chaos and serenity. Perfect fit for modern and contemporary styled interiors.
$ 620
Ships from New York, NY, USA
Estimated to ship in 3 - 7 days within USA
Taxes and shipping fees will apply upon checkout
CHECK OUT

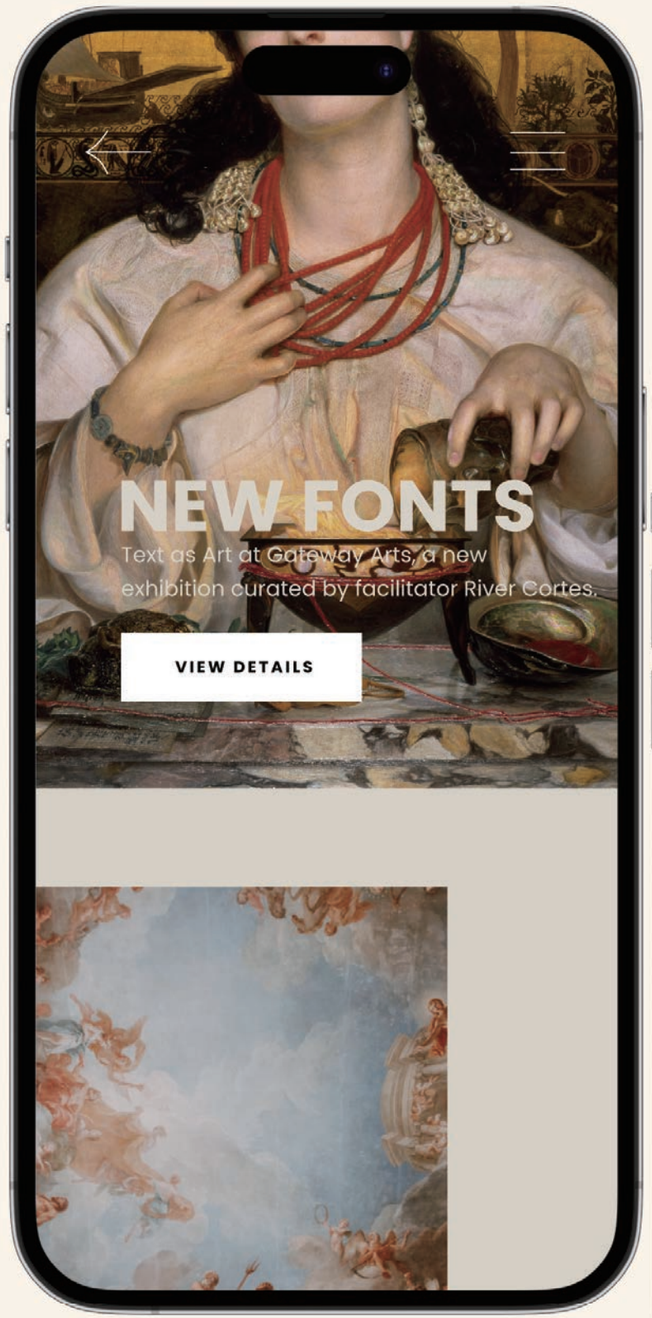

YOUR PURCHASES DIRECTLY SUPPORT
CAREERS IN THE ARTS FOR PEOPLE WITH DISABILITIES.
50% OF ALL ORIGINAL ART SALE PROCEEDS ARE PAID DIRECTLY TO THE ARTIST AS COMMISSION. THE REMAINING 50% CONTINUES TO FUND THE SERVICES AND MATERIALS TO SUPPORT THEIR CONTINUED ARTISTIC AND PROFESSIONAL GROWTH.
WE ARE TEMPORARILY UNABLE TO PROCESS PAYPAL PAYMENTS. AFTER PLACING YOUR ORDER, PLEASE CALL STORE AND GALLERY MANAGER, MATT OLSEN, TO PAY BY CREDIT CARD OVER THE PHONE.
The Vonnegut
Ria Arante
Oil on canvas, 2018
CLICK TO SWIPE
52

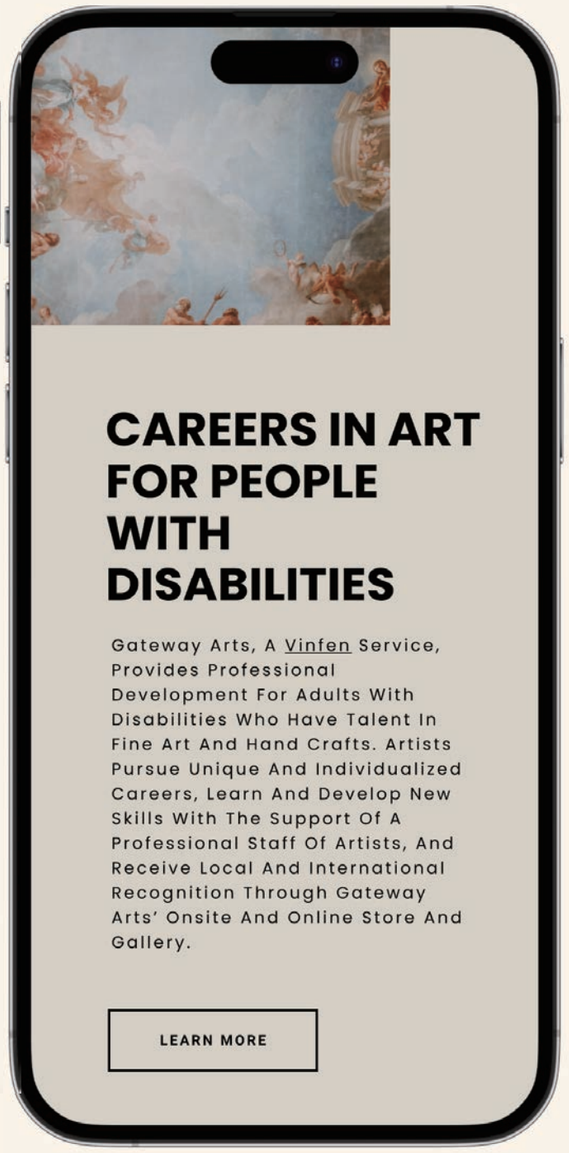
UI/UX DESIGN OF MOBILE

INTERACTION DESIGN
Scan the QR code to interact on Figma

MOBILE PROTOTYPE DEMONSTRATION
Scan the QR code to view the on Vimeo




NEW FONTS
Text as Art at Gateway Arts, a new exhibition curated by facilitator River Cortes.
VIEW DETAILS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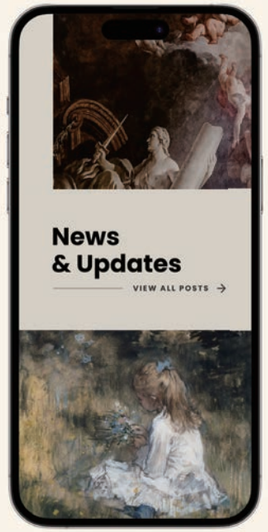
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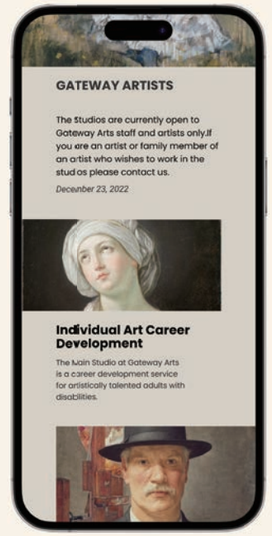
& Updates
VIEW ALL POSTS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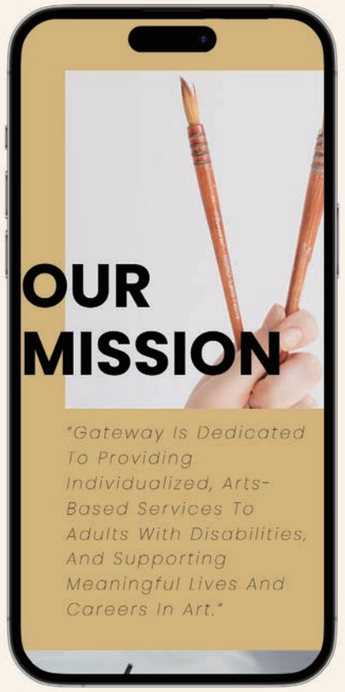
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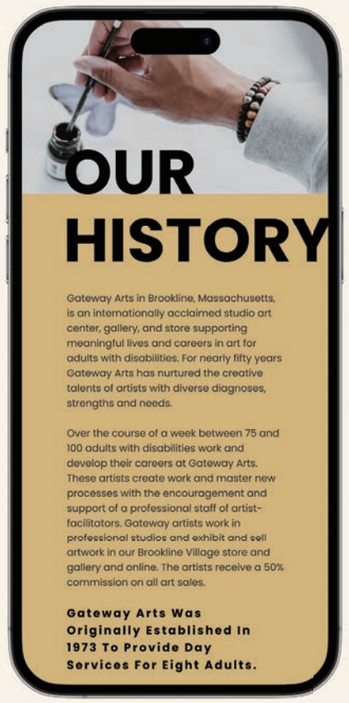
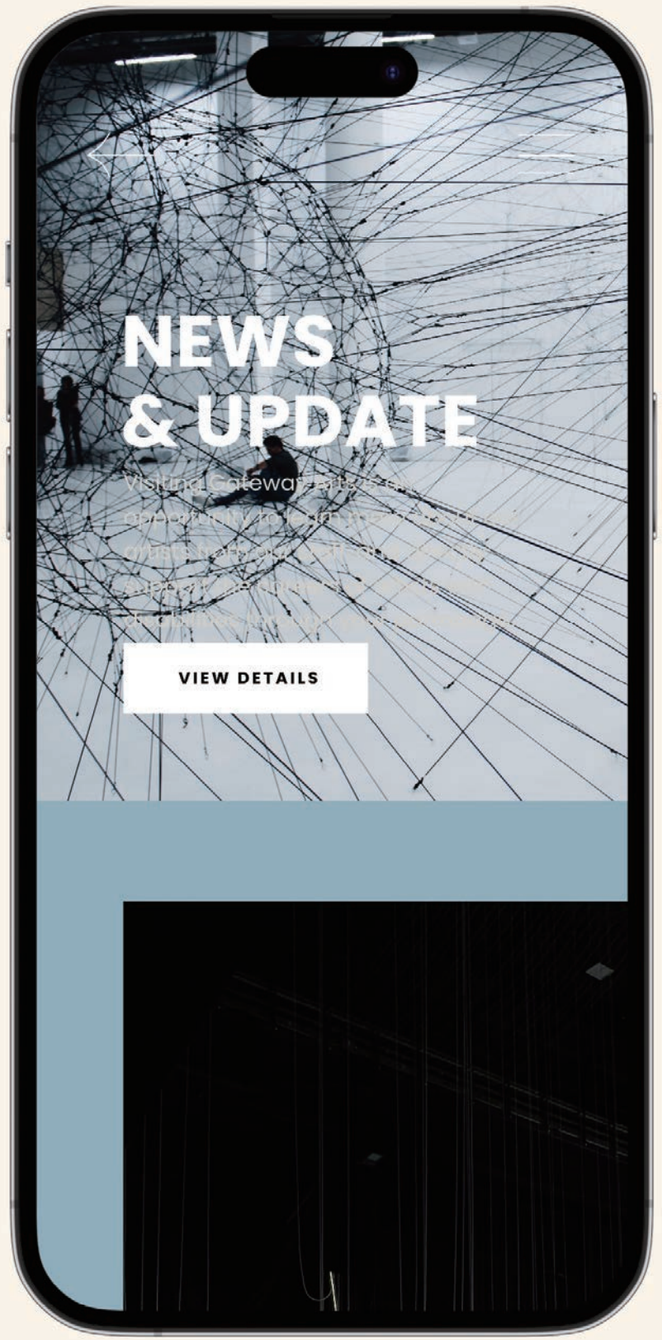
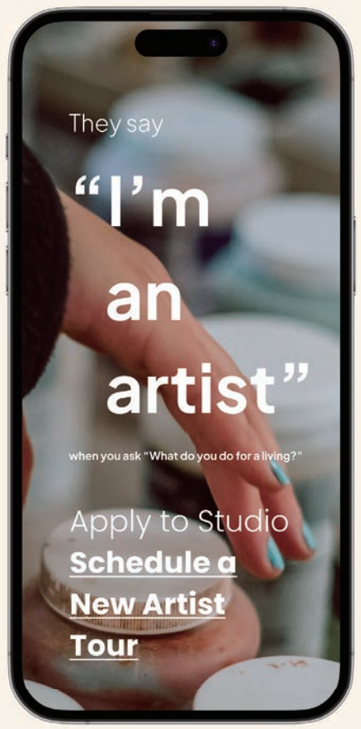

OUR
HISTORY
Gateway Arts in Brookline, Massachusetts, is an internationally acclaimed studio art center, gallery, and store supporting meaningful lives and careers in art for adults with disabilities. For nearly fifty years Gateway Arts has nurtured the creative talents of artists with diverse diagnoses, strengths and needs.
Over the course of a week between 75 and 100 adults with disabilities work and develop their careers at Gateway Arts. These artists create work and master new processes with the encouragement and support of a professional staff of artist-facilitators. Gateway artists work in professional studios and exhibit and sell artwork in our Brookline Village store and gallery and online. The artists receive a 50% commission on all art sales.
Gateway Arts Was Originally Established In 1973 To Provide Day Services For Eight Adults.

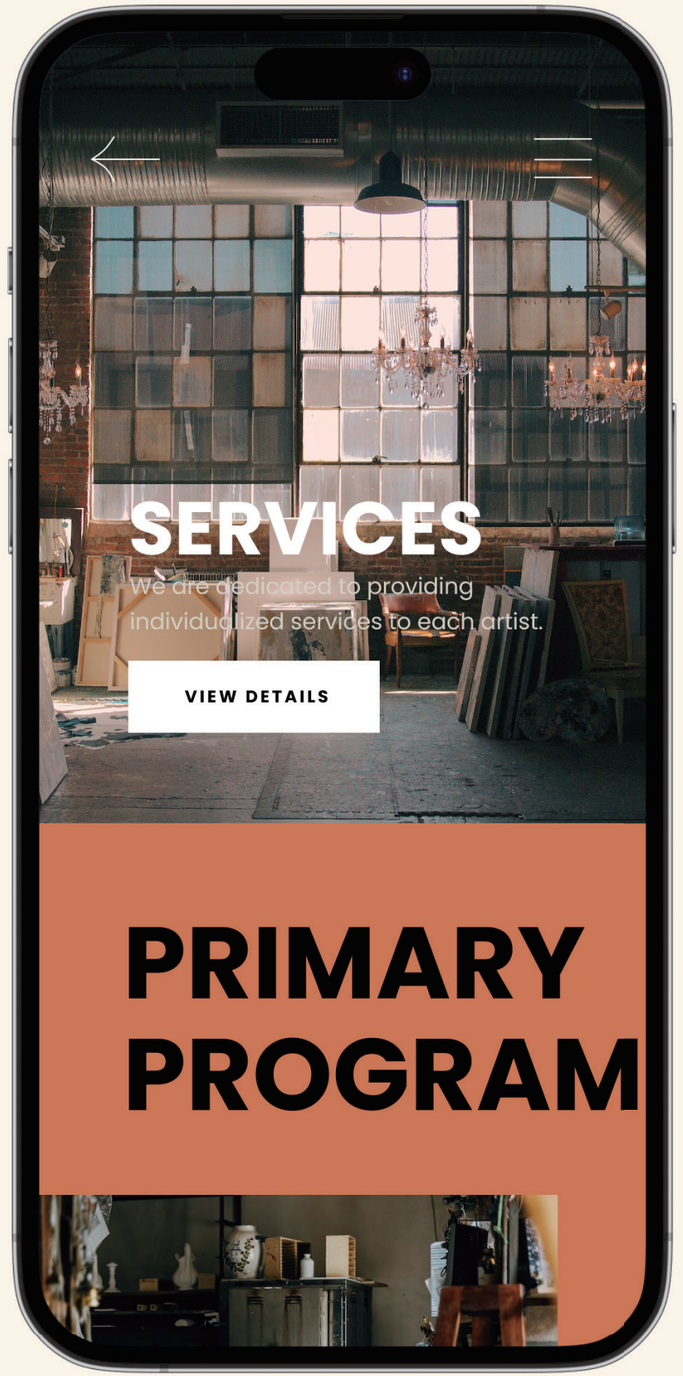
They say
“I’m
an
artist”
when you ask “What do you do for a living?”
This is a place where you can develop skills, receive recognition, and do the work that you love. What we care about most is that each artist has told the story of their life through art, and that they feel a part of the society and the community that they live in. They feel part of the art world.

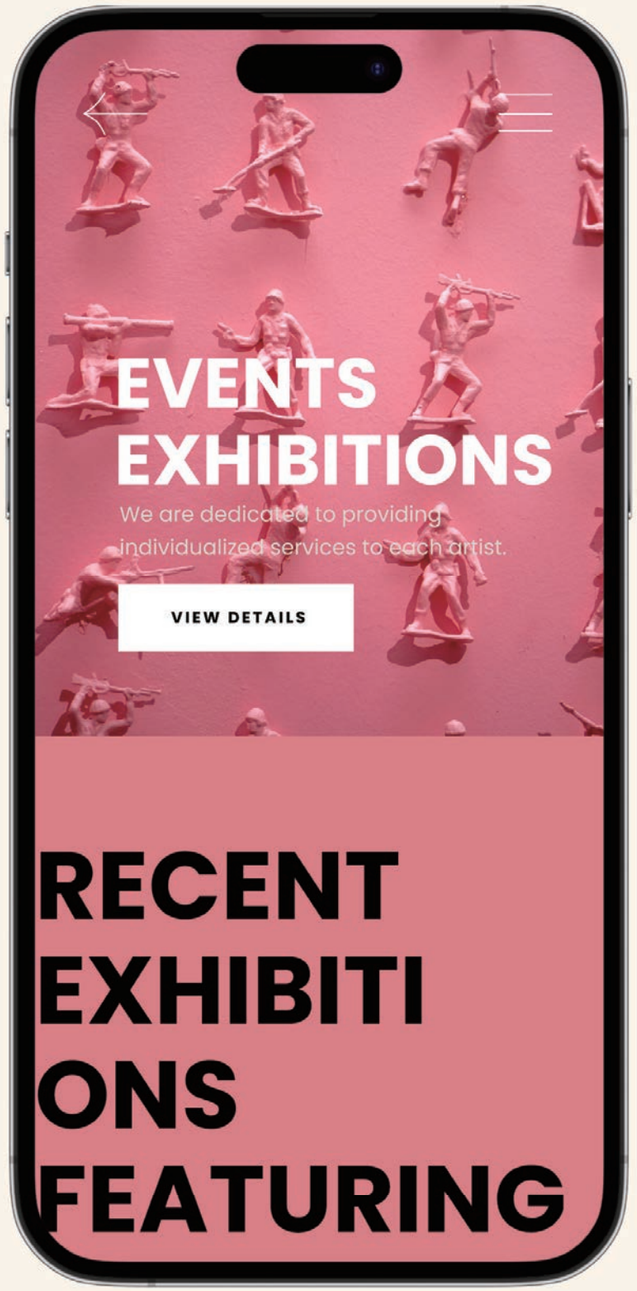

NEWS
& UPDATE
VIEW DETAILS

GATEWAY WRITES | KATHLEEN WELLS:
The whole series is me thinking about revolving doors as a metaphor -- as being and as a process.A space or many spaces and times.To transform or realign or make something new that you didn't even expec to come into to go out of.Where in location are you in this process and what are the elements available to you to construct something utterly new?
The circling around we do sometimes having pushed from behind, from our past history and landing in an unexpected place, and dealing with that place and tha it is a different experience than you were expecting.
A REVOLVING DOOR
They say
“I’m an artist”
when you ask “What do you do for a living?”
The Three Views exhibition features the recent work of
Pat Peter, Paul Stevenson, and Kathleen Wells.
GATEWAY ARTS

SUPPORTING
RECOVERY
THROUGH
ART


They say
“I’m
an
artist”
when you ask “What do you do for a living?”
Apply to Studio
Schedule a
New Artist
Tour


SERVICES
We are dedicated to providing
individualized services to each artist.
VIEW DETAILS
PRIMARY
PROGRAM


EVENTS
EXHIBITIONS
We are dedicated to providing individualized services to each artist.
VIEW DETAILS
RECENT
EXHIBITI
ONS
FEATURING

May 2023
Mo Tu We Th Fr Sa Su
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31
10:30 AM
New Fonts Gallery
5:00 PM
60 Harvard St.
Brookline Village, MA

IMPRINT_03/10

PROJECT — Empowering Communities

KEYWORDS — Harmonious
Growing
Warmth

OBJECTIVE

To create a visual system that helps residents, local businesses, and leaders share their stories and promote community development.

APPROACH

The project centers on collecting and showcasing personal stories from community members. Visual design and storytelling tools facilitate effective communication and foster collaboration among the different groups.

COURSE — GR 618: Visual Literacy

SEMESTER — 2022 Spring

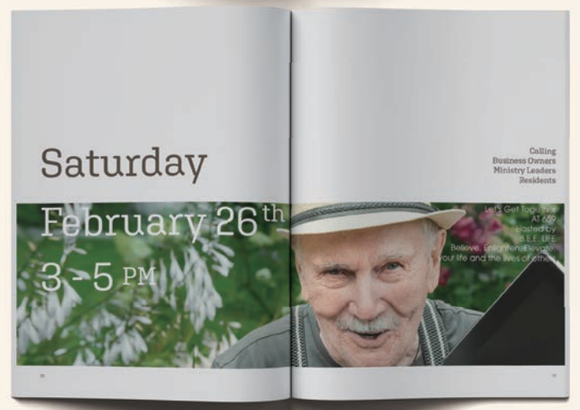
INSTRUCTOR — Hunter Wimmer

GATEGORY — Visual Systems

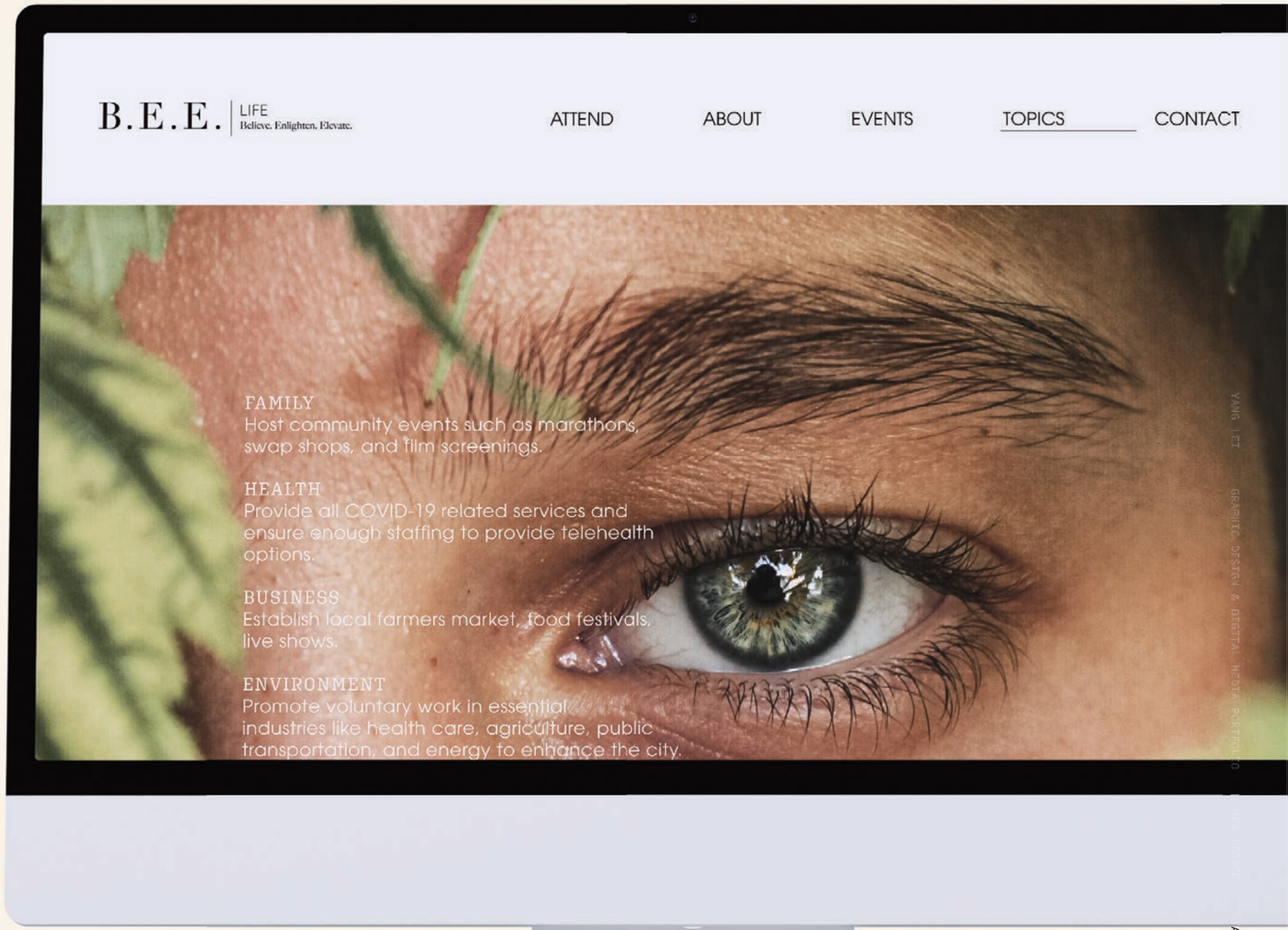
TYPEFACES — Didot
Big Caslon
Axia

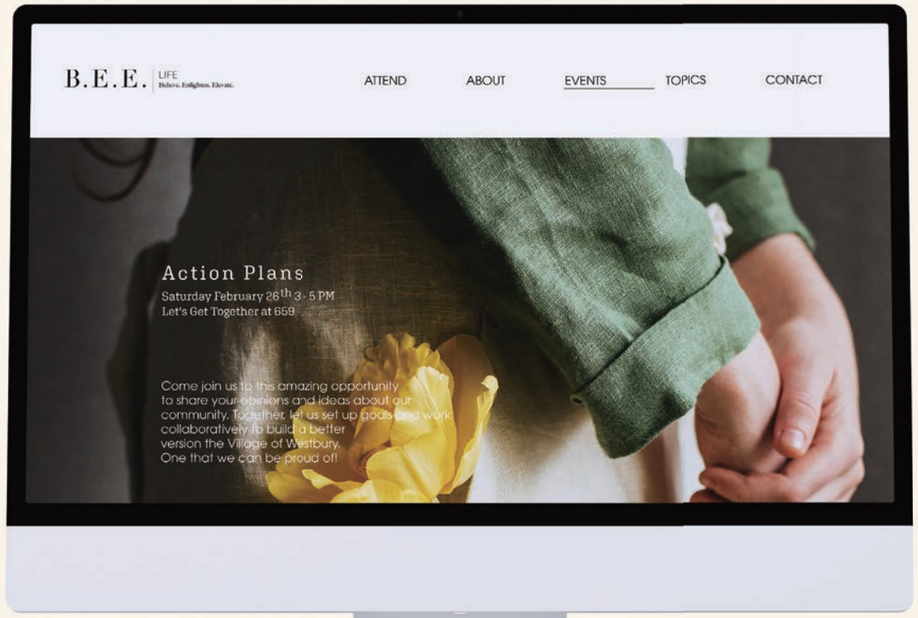
2 Hours
Discussion
During this community meeting, our host will be covering various topics about the current stage of our community. Following with some group activities where everyone will participate to share their opinions and ideas on what can be improved to make the Village of Westbury a better place. Lastly, we will have an open discussion that allows us to go over each topic and provide opportunities for all entities and residents to provide information, establish achievable goals and plan for immediate actions.
5

Not new
Just different.
As someone who grew up in Westbury and now a business owner,I want to do my part to see Westbury continue to grow and thrive.I believe that starts with honest and open discussions about what we all want to see.


Saturday
February 26th
3 - 5 PM
Calling
Business Owners
Ministry Leaders
Residents

Let's
talk about
our Community
in Westbury.
Gathering different groups of audience to this community meeting, our goal is to have an extensive range of participants with different backgrounds to exchange information, share their opinions and resources, answer questions and educate the community. Together, learn and identify potential areas that need improvement, and establish action plans.


B.E.E. LIFE
Believe. Enlighten. Elevate.
ATTEND
ABOUT
EVENTS
TOPICS
CONTACT
FAMILY
Host community events such as marathons, swap shops, and film screenings.
HEALTH
Provide all COVID-19 related services and ensure enough staffing to provide telehealth options.
BUSINESS
Establish local farmers market, food festivals, live shows.
ENVIRONMENT
Promote voluntary work in essential industries like health care, agriculture, public transportation, and energy to enhance the city.


B.E.E. LIFE
Believe. Enlighten. Elevate.
ATTEND
ABOUT
EVENTS
TOPICS
CONTACT
Action Plans
Saturday February 26th 3 - 5 PM
Let's Get Together at 659
Come join us to this amazing opportunity to share your opinions and ideas about our community. Together, let us set up goals and work collaboratively to build a better version the Village of Westbury. One that we can be proud of!

IMPRINT_04/10

PROJECT — Translation

KEYWORDS — Multilingual
Poetic
Experimental

OBJECTIVE

Create a visual brand identity inspired by unfamiliar languages, poetry, and typographic.

APPROACH

This project merges different languages with poetic elements to create a brand that crosses cultural boundaries. The final design achieves both visual appeal and deep cultural resonance.

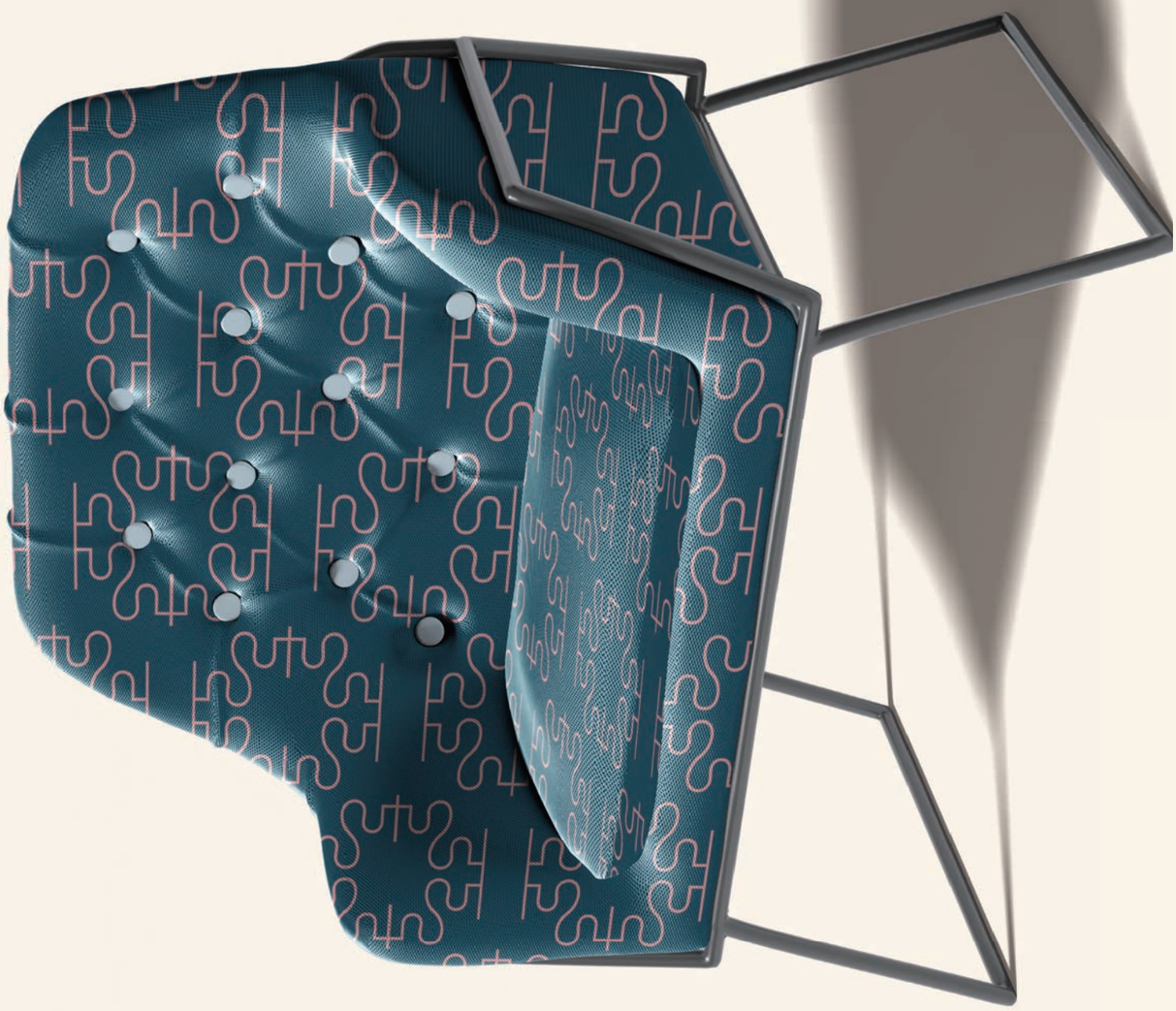
COURSE — GR 613: Type Experiments

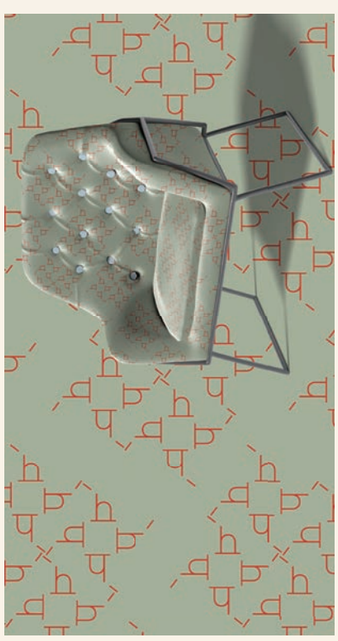
SEMESTER — 2023 Fall

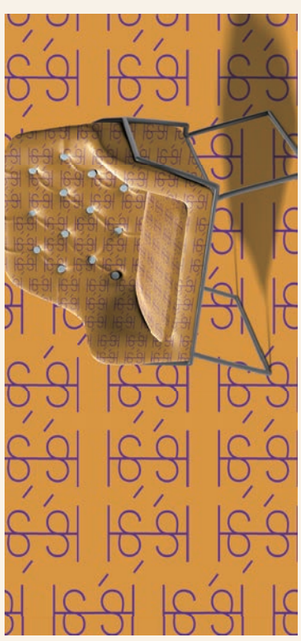
INSTRUCTOR — David Hake

GATEGORY — Type Experiments

TYPEFACES — Sarvatrik Devanagari







MANTRO
The pursuit of peace and spirituality

The pursuit of peace and spirituality

MANTRO
The pursuit of peace and spirituality

IMPRINT_05/10

PROJECT — The Typographic Dream State

KEYWORDS — Shadow
Perspective
Complexity

OBJECTIVE

To explore typographic forms in unconventional ways, shifting the logic of design into a dream-like state.

APPROACH

This project breaks away from conventional rules by creating surreal and experimental typographic forms. The design process balances order and chaos, producing visual compositions that feel both familiar and bizarre.

COURSE — GR 613: Type Experiments

SEMESTER — 2023 Fall

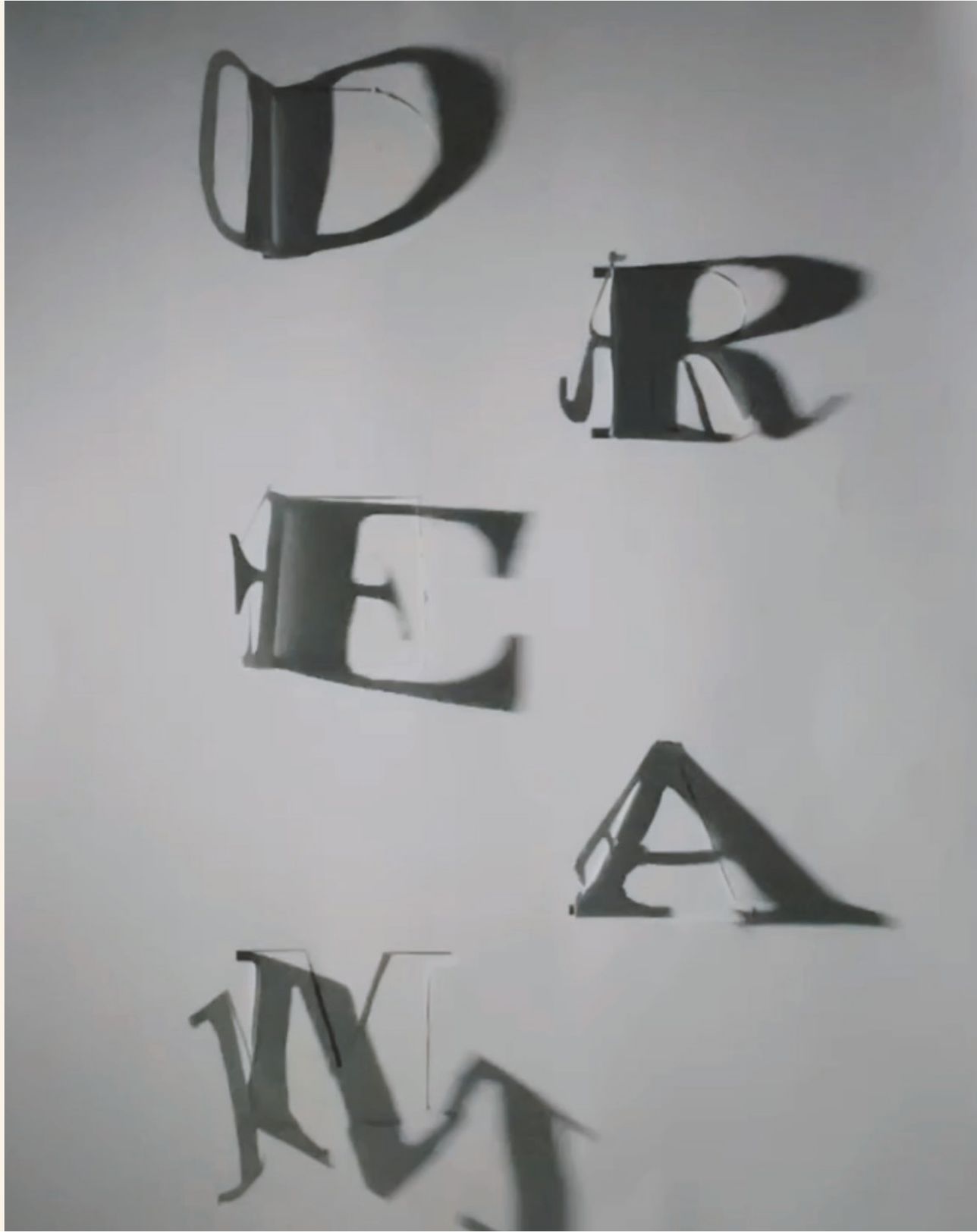
INSTRUCTOR — David Hake

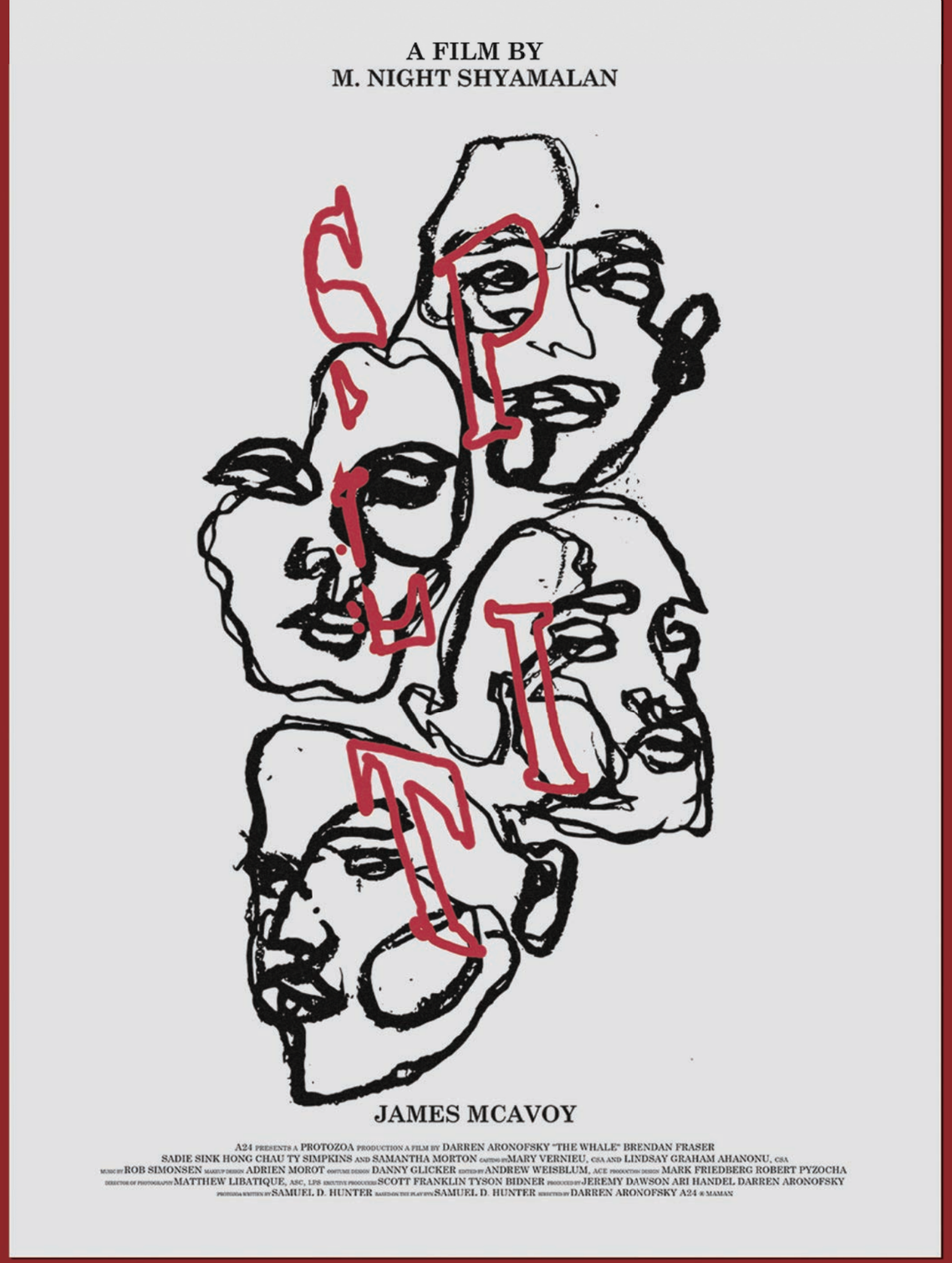
GATEGORY — Type Experiments

TYPEFACES — Century Schoolbook

MOVIE TYPOGRAPHIC VIDEO

TYPOGRAPHIC TRAILER
Scan the QR code to view the on Vimeo




A FILM BY
M. NIGHT SHYAMALAN
JAMES MCAVOY
A24 PRESENTS A PROTOZOA PRODUCTION A FILM BY DARREN ARONOFSKY "THE WHALE" BRENDAN FRASER
SADIE SINK HONG CHAU TY SIMPKINS AND SAMANTHA MORTON CASTING BY MARY VERNIEU, CSA AND LINDSAY GRAHAM AHANONU, CSA
MUSIC BY ROB SIMONSEN MAKEUP DESIGN ADRIEN MOROT COSTUME DESIGN DANNY GLICKER EDITED BY ANDREW WEISBLUM, ACE PRODUCTION DESIGN MARK FRIEDBERG ROBERT PYZOCHA
DIRECTOR OF PHOTOGRAPHY MATTHEW LIBATIQUE, ASC, LPS EXECUTIVE PRODUCERS SCOTT FRANKLIN TYSON BIDNER PRODUCED BY JEREMY DAWSON ARI HANDEL DARREN ARONOFSKY
PROTOZOA WRITTEN BY SAMUEL D. HUNTER BASED ON THE PLAY BY SAMUEL D. HUNTER DIRECTED BY DARREN ARONOFSKY A24 ® MAMAN

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DIRECTOR OF PHOTOGRAPHY MATTHEW LIBATIQUE, ASC, LPS EXECUTIVE PRODUCERS SCOTT FRANKLIN TYSON BIDNER PRODUCED BY JEREMY DAWS
PROTOZOA WRITTEN BY SAMUEL D. HUNTER BASED ON THE PLAY BY SAMUEL D. HUNTER DIRECTED BY DARREN ARONOFSKY A24 ® MAMAN

IMPRINT_06/10

PROJECT — Pet Connect

KEYWORDS — Community
Engagement
Personalization

OBJECTIVE

To design a social platform that connects pet owners with shared interests, encouraging community building and interaction through pet-related content.

APPROACH

The project creates a digital space for pet owners to share photos, knowledge, and experiences with their pets, fostering a community centered around common interests. By segmenting users based on pet species and demographic factors, the platform facilitates targeted discussions, enhancing engagement through tailored content that resonates with each subgroup’s personality, hobbies, and preferences.

COURSE — WNM 606: User Experience

SEMESTER — 2022 Spring

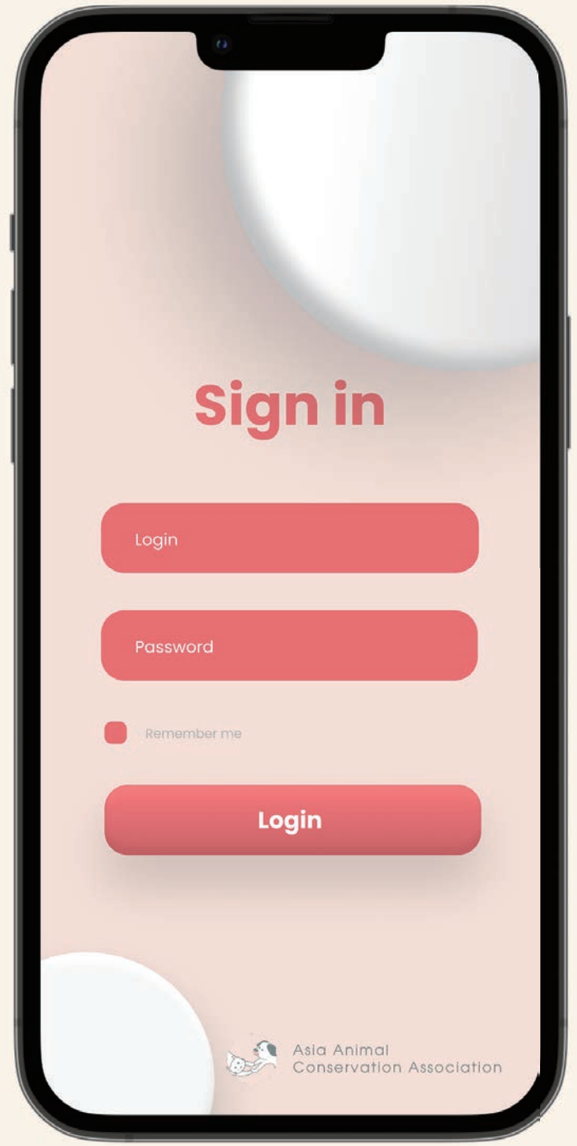
INSTRUCTOR — Fred McHale

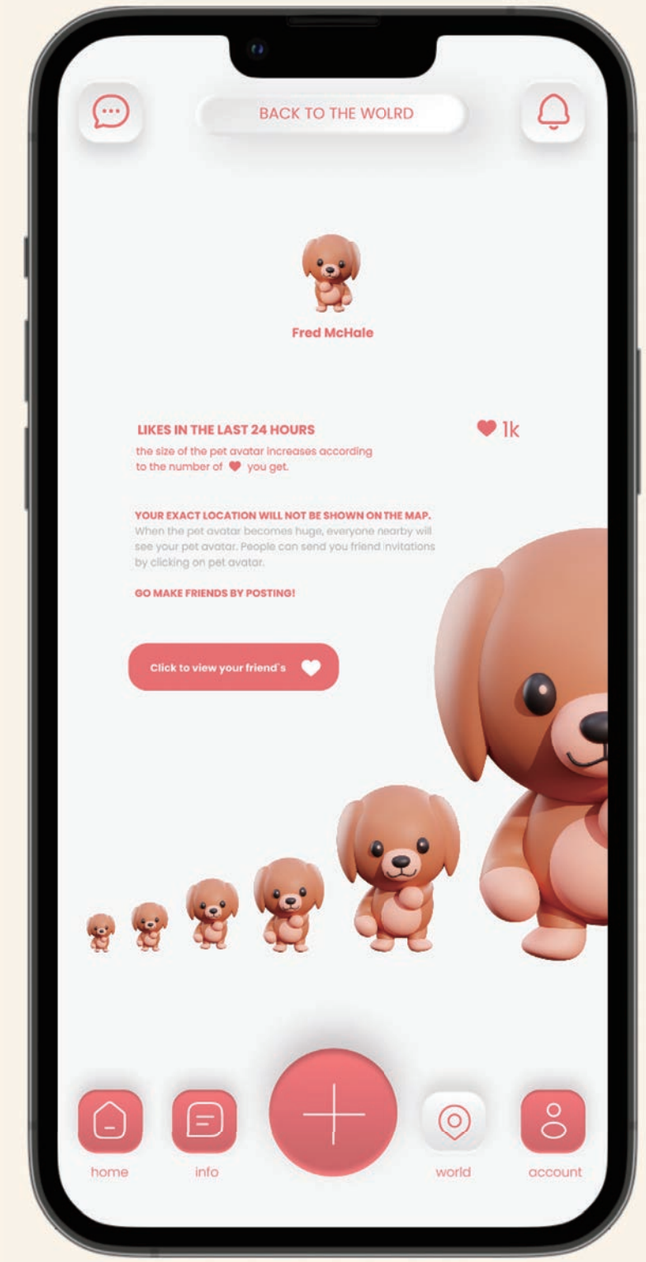
GATEGORY — Visual Systems

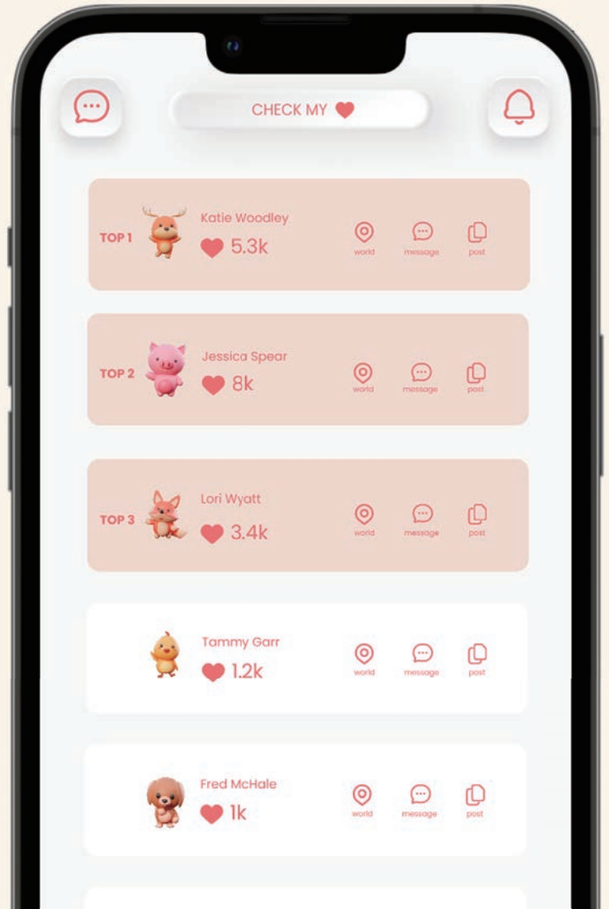
TYPEFACES — Poppins

UI/UX DESIGN OF MOBILE

INTERACTION DESIGN
Scan the QR code to interact on Figma




BACK TO THE WOLRD
Fred McHale
LIKES IN THE LAST 24 HOURS
1k
the size of the pet avatar increases according to the number of you get.
YOUR EXACT LOCATION WILL NOT BE SHOWN ON THE MAP.
When the pet avatar becomes huge, everyone nearby will see your pet avatar. People can send you friend invitations by clicking on pet avatar.
GO MAKE FRIENDS BY POSTING!
Click to view your friend's
home
info
world
account


CHECK MY
TOP 1
Katie Woodley
5.3k
TOP 2
Jessica Spear
8k
TOP 3
Lori Wyatt
3.4k
Tammy Garr
1.2k
Fred McHale
1k
world
message
post

YANG LEI GRAPHIC DESIGN & DIGITAL MEDIA PORTFOLIO MFA DEGREE FALL 2024

Notification
Request Send
Kathy
PLEASE WAIT FOR THE APPROVAL
home
info
world
account

Notification
New Comments
Sandra Wu
commented on your post
Fred McHale
commented on your post
New Likes
Kathy
Mia
Joe
Anna
Jane
Friend Request
Click icon to select friends
Katie Woodley
Jessica Spear
Sandra Wu
Approve Request
home
info
world
account

Notification
New Freiends
Katie Woodley
Fred McHale
CONGRATULATIONS!
You and Katie Woodley are friends now.
SAY HI TO YOUR NEW FRIEND !
home
info
world
account

IMPRINT_07/10

PROJECT	—	Personal Loss And Healing
KEYWORDS	—	Memories Love Tranquil

OBJECTIVE

Explore how design can support individuals in processing grief and promote emotional growth.

APPROACH

This project uses interactive storytelling and visual elements to guide users through a reflective journey. The design encourages users to form new connections with their past, transforming grief into personal development.

COURSE	—	GR 620: Visual Thanking
SEMESTER	—	2022 Summer
INSTRUCTOR	—	Hunter Wimmer
GATEGORY	—	Visual Systems
TYPEFACES	—	Arial Black Calibri

REUNION

MEMORY CONNECTS US

YANG LEI

GRAPHIC DESIGN & DIGITAL MEDIA PORTFOLIO

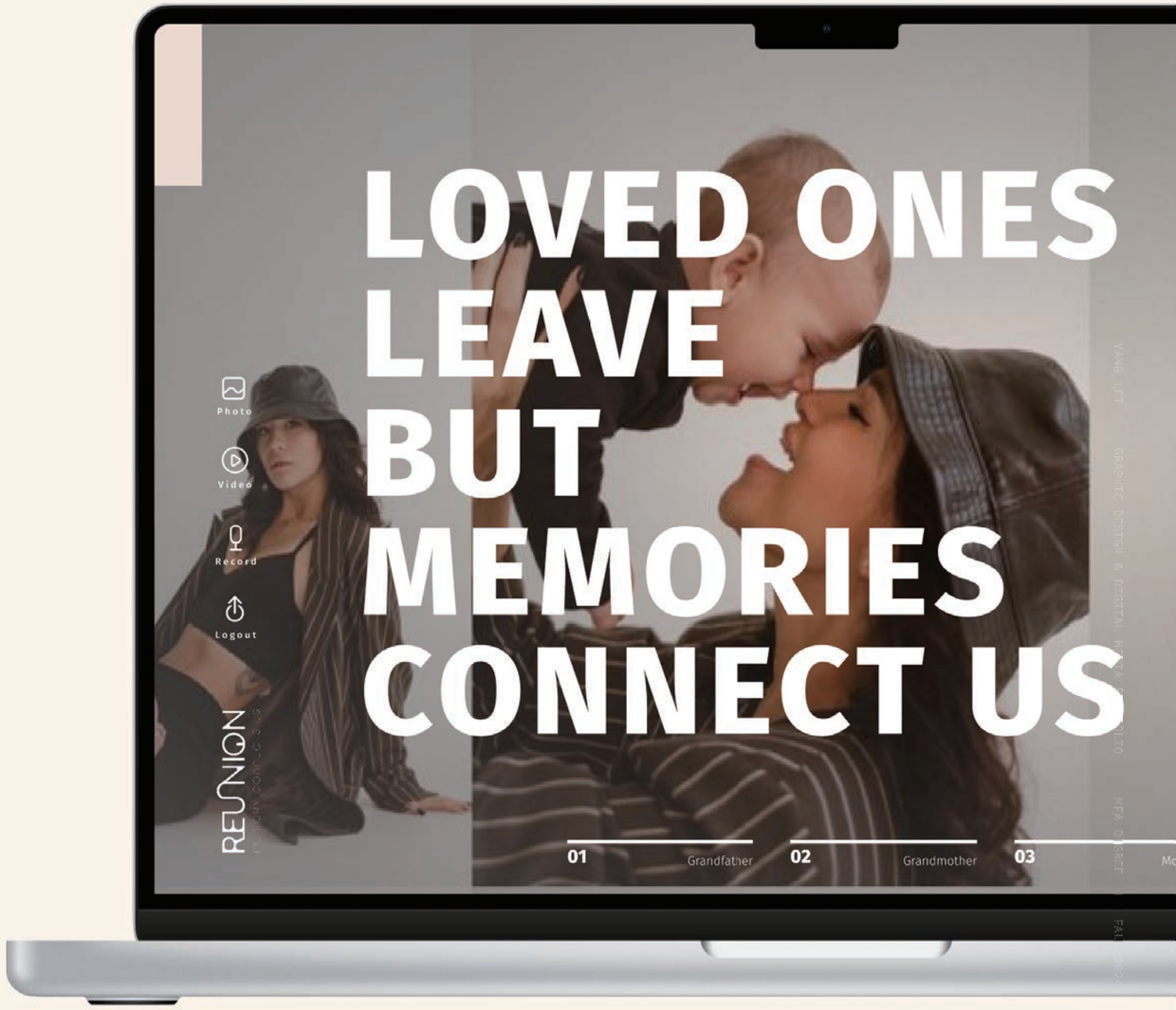
MFA DEGREE

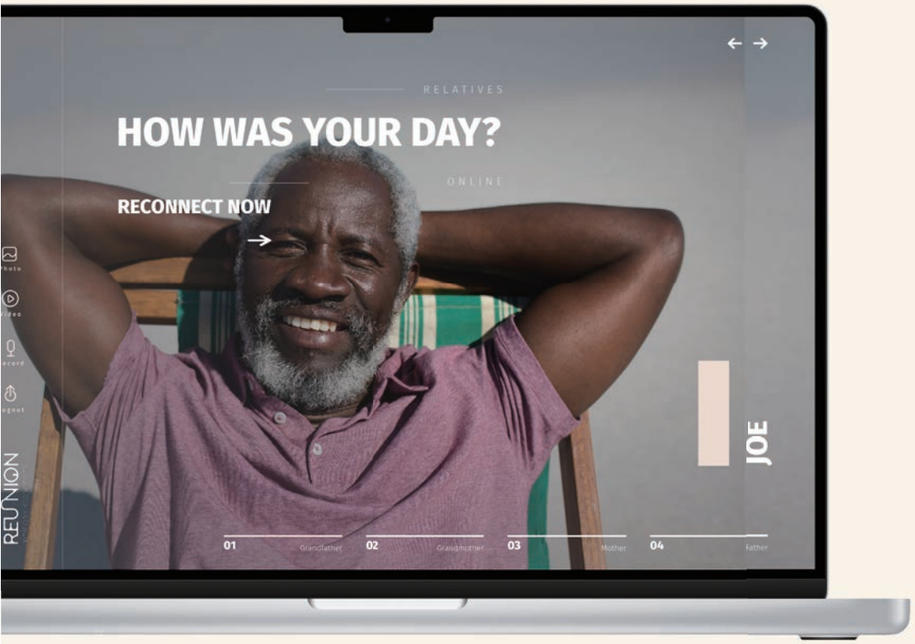
FALL 2024

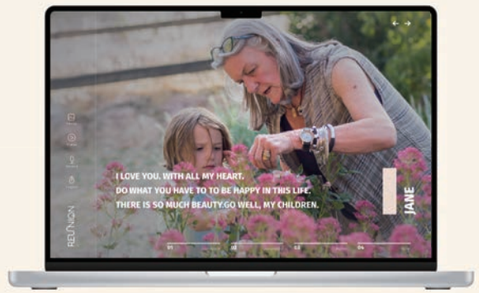
UI/UX DESIGN OF WEBSIDE

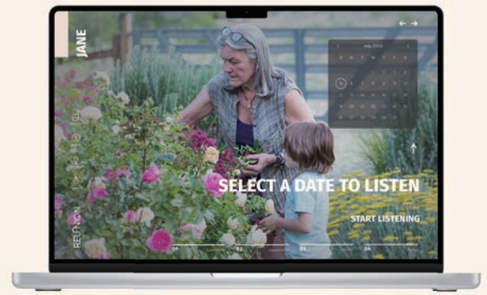
INTERACTION DESIGN
Scan the QR code to interact on Figma

WEB PROTOTYPE DEMONSTRATION
Scan the QR code to view the on Vimeo




RELATIVES
HOW WAS YOUR DAY?
ONLINE
RECONNECT NOW
JOE
REUNION
01 Grandfather
02 Grandmother
03 Mother
04 Father


I LOVE YOU. WITH ALL MY HEART.
DO WHAT YOU HAVE TO TO BE HAPPY IN THIS LIFE.
THERE IS SO MUCH BEAUTY.GO WELL, MY CHILDREN.
JANE
REUNION


JANE
SELECT A DATE TO LISTEN
START LISTENING

I WOULD LIKE, IN GENERAL,
TO TREAT PEOPLE WITH MUCH MORE CARE AND RESPECT.
I WOULD LIKE TO CLIMB A TALL HILL NOT TOO TALL,
SIT IN THE COOL GRASS NOT TOO COOL.
AND FEEL THE SUN ON MY FACE.
JOE
REUNION

JOE
SELECT A DATE TO LISTEN
START LISTENING
REUNION

RELATIVES
HOW WAS YOUR DAY?
RECONNECT NOW
Photo
Video
Record
Logout
REUNION
JANE
01 Grandfather
02 Grandmother
03 Mother
04 Father

UI/UX DESIGN OF MOBILE

INTERACTION DESIGN
Scan the QR code to interact on Figma

MOBILE PROTOTYPE DEMONSTRATION
Scan the QR code to view the on Vimeo

01
Grandfather
02
Grandmother
03
Mother
04
Father

Upload Memories
examples: jpg,psd,png,zip...
08/06/2022.file
Upload
REUNION
MEMORY CONNECTS US
Memories Has Succesfully Uploaded
Upload More
REUNION
MEMORY CONNECTS US

01
Grandfather
JOE
FOR MAN IS MAN AND MASTER OF HIS FATE.
13:23

02
Grandmother
JANE
A MAN IS ONLY AS GOOD AS WHAT HE LOVES.
13:23

03
Mother
SOPHIA
THE FIRST STEP IS AS GOOD AS HALF OVER.
13:23

03
Mother
MING
THERE IS NO ROYAL ROAD TO LEARNING.
13:23

IMPRINT_09/10

PROJECT	—	My Herbarium
KEYWORDS	—	Education Interaction Nature

OBJECTIVE

To develop a botanical toolkit that encourages parent-child interaction and promotes interest in plant science.

APPROACH

Excite and engage kids and parents to create herbariums in order to appreciate the beauty of and science behind plants.To create easy-access tools and learning materials for teenagers to showcase and understand more about herbariums through fun methods that are easy to understand.

COURSE	—	GR 830: Thesis 2
SEMESTER	—	2024 Fall
INSTRUCTOR	—	John Nettleton
GATEGORY	—	Visual Systems
TYPEFACES	—	Didot Poppins

MY HERBARIUM
ART • SCIENCE

MY HERBARIUM
ART • SCIENCE

HEX #6b7552
C:58 M:37 Y:69 K:25
R:107 G:117 B:82

pantone
371 U

HEX #91957d
C:45 M:30 Y:50 K:13
R:145 G:149 B:125

pantone
PQ-8340C

HEX #c8c8b9
C:25 M:17 Y:28 K:2
R:200 G:200 B:185

pantone
413 UP

HEX #dadada
C:0 M:0 Y:0 K:20
R:218 G:218 B:218

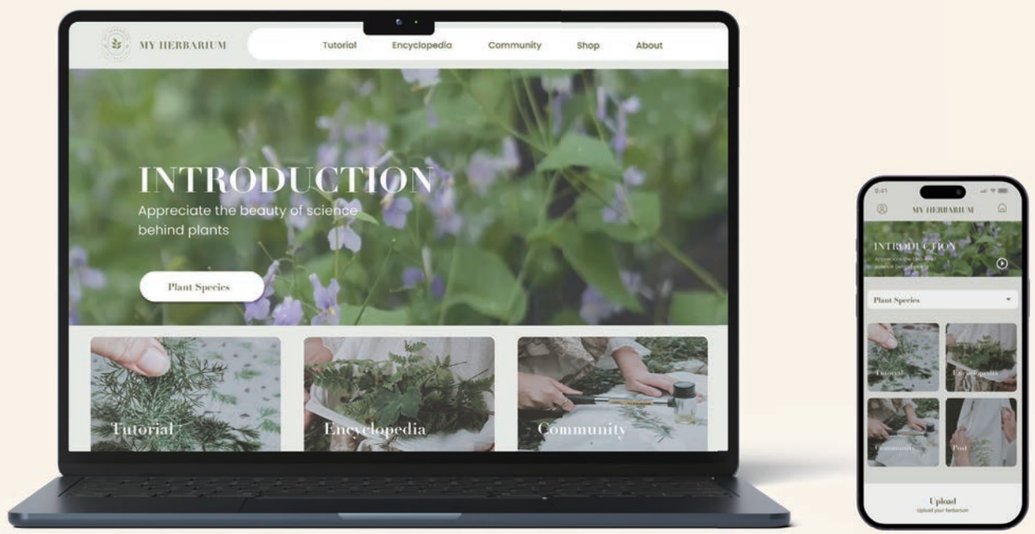
pantone
Cool Gray 2 C

HEX #878787
C:0 M:0 Y:0 K:60
R:153 G:153 B:153

pantone
Cool Gray 8 C

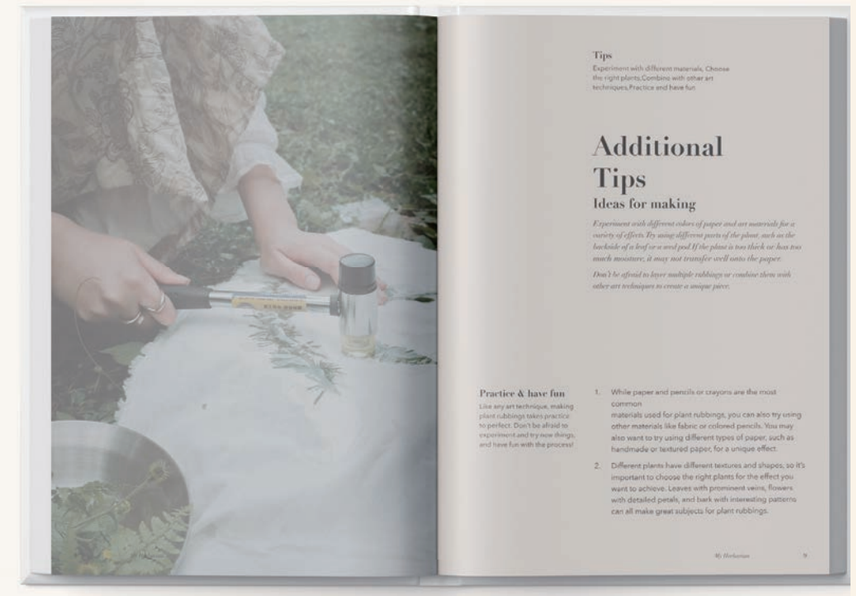
HEX #3c3c3b
C:0 M:0 Y:0 K:90
R:60 G:60 B:59

pantone
Cool Gray 11 C



ure's Textures
M
HE
9:41
Myosotis sylvatica
Myosotis
Lavandula Angustifolia
MINT FAMILY: Myosotis sylvatica
Forget-Me-Not
Cold climate plants
"Gentle messenger of memories, adorning gardens with its delicate, sky-blue blossoms. Each petal carries the whispers of cherished moments, evoking sentiments of love, friendship, and remembrance. Like a precious keepsake, this flower graces our landscapes, etching its beauty into our hearts."

THE IMPORTANCE OF HERBARIUM
Materials
Paper (thin and smooth)
Pencil or crayon,Plants (leaves, flowers)
Tape or clips
Plant Rubbings
Preamble
Few people at one point in their life have learned about herbaria in their academic career, and only a few truly treasure and know the importance of herbaria. Simplify the way herbarium is made, for most people it's a way of making memories, not scientific research.
To create easy-access tools and learning materials for teenagers to showcase and understand more about herbariums through fun methods that are easy to understand.
Instructions
I hope this guide helps you make beautiful plant rubbings for your small booklet. Let me know if you have any other questions!
1. Collect a variety of plants with interesting shapes
2. Choose a smooth and thin paper to use for the rubbing. You may also want to tape or clip the paper to the surface to prevent it from moving during the process.
3. Place a leaf or flower face down on the paper.
4. Hold the paper firmly in place and use a pencil or crayon to rub over the plant. Apply firm but gentle pressure to transfer the texture and shape of the plant onto the paper.
5. Rub over the entire surface of the plant, including the stem and veins if desired.
6. Remove the plant and admire the finished rubbing.


Tips
Experiment with different materials, Choose the right plants,Combine with other art techniques,Practice and have fun
Additional Tips
Ideas for making
Experiment with different colors of paper and art materials for a variety of effects.Try using different parts of the plant, such as the backside of a leaf or a seed pod.If the plant is too thick or has too much moisture, it may not transfer well onto the paper.
Don't be afraid to layer multiple rubbings or combine them with other art techniques to create a unique piece.
Practice & have fun
Like any art technique, making plant rubbings takes practice to perfect. Don't be afraid to experiment and try new things, and have fun with the process!
1. While paper and pencils or crayons are the most common materials used for plant rubbings, you can also try using other materials like fabric or colored pencils. You may also want to try using different types of paper, such as handmade or textured paper, for a unique effect.
2. Different plants have different textures and shapes, so it's important to choose the right plants for the effect you want to achieve. Leaves with prominent veins, flowers with detailed petals, and bark with interesting patterns can all make great subjects for plant rubbings.

Herbarium Toolkit

Herbarium Toolkit

Experience the wonders of botany with our comprehensive toolkit, designed to ignite curiosity and creativity in students of all ages. Our toolkit includes everything you need to embark on an exciting herbarium-making journey, right in the comfort of your home.

Plant Rubbings

Preamble

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5. Rub over the entire surface of the plant, including the stem and veins if desired.
6. Remove the plant and admire the finished rubbing.

MATERIALS

Instructions

These tools play an important role in botanical pressing, helping artists capture the details and form of plants and create accurate and realistic pressed specimens. Please note that hammers are not commonly used in botanical pressing.

Hammer

Hammers are not typically used in botanical pressing. It is not a common tool for this process.

Tweezers

Tweezers are used to manipulate and adjust the position and posture of the plant, ensuring stability during the pressing process. Tweezers can be used to gently grasp the stems or leaves of the plant for placement on the paper.

Scissors

Scissors are used to cut plant leaves or other parts for pressing. Sharp scissors are preferred to ensure accurate cutting.

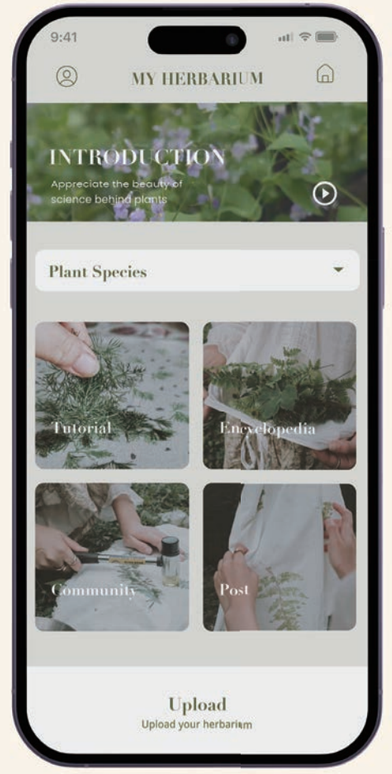
Tweezers

Tweezers are used to manipulate and adjust the position and posture of the plant, ensuring stability during the pressing process. Tweezers can be used to gently grasp the stems or leaves of the plant for placement on the paper.

UI/UX DESIGN

INTERACTION DESIGN
Scan the QR code to interact on Figma

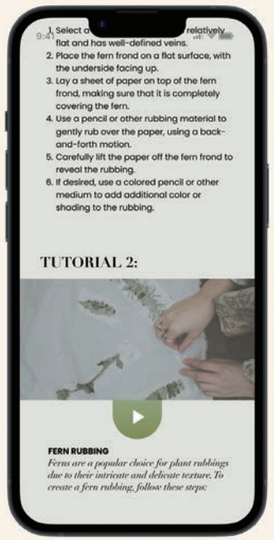
MOBILE PROTOTYPE DEMONSTRATION
Scan the QR code to view the on Vimeo

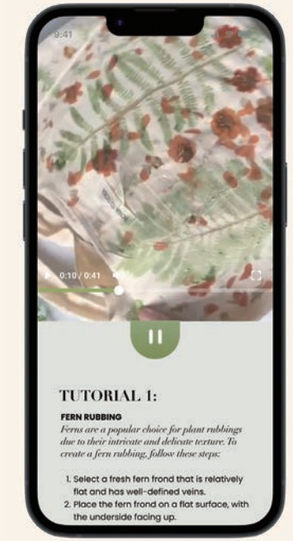


9:41
Myosotis sylvatica
Myosotis
Lavandula Angustifolia
MINT FAMILY: Myosotis sylvatica
Forget-Me-Not
Cold climate plants
"Gentle messenger of memories, adorning gardens with its delicate, sky-blue blossoms. Each petal carries the whispers of cherished moments, evoking sentiments of love, friendship, and remembrance. Like a precious keepsake, this flower graces our landscapes, etching its beauty into our hearts."

9:41
Camellia japonica
White Camellia
Lavandula Angustifolia
TEA FAMILY: Camellia japonica
White Camellia Flowers
Versatile plants
"A symbol of purity and grace, with its pristine petals unfurling like delicate whispers. Each bloom radiates a sense of tranquility, casting a gentle glow amidst lush foliage. A timeless beauty that enchants both tropical and cold landscapes."

TUTORIAL ONE
Let's start exploring botanical rubbings.


1. Select a fresh fern frond that is relatively flat and has well-defined veins.
2. Place the fern frond on a flat surface, with the underside facing up.
3. Lay a sheet of paper on top of the fern frond, making sure that it is completely covering the fern.
4. Use a pencil or other rubbing material to gently rub over the paper, using a back-and-forth motion.
5. Carefully lift the paper off the fern frond to reveal the rubbing.
6. If desired, use a colored pencil or other medium to add additional color or shading to the rubbing.
TUTORIAL 2:
FERN RUBBING
Ferns are a popular choice for plant rubbings due to their intricate and delicate texture. To create a fern rubbing, follow these steps:


0:10 / 0:41
TUTORIAL 1:
FERN RUBBING
Ferns are a popular choice for plant rubbings due to their intricate and delicate texture. To create a fern rubbing, follow these steps:
1. Select a fresh fern frond that is relatively flat and has well-defined veins.
2. Place the fern frond on a flat surface, with the underside facing up.

9:41
MY HERBARIUM
INTRODUCTION
Appreciate the beauty of science behind plants
Plant Species
Tutorial
Encyclopedia

Tutorial
Encyclopedia
Community
Post
Upload
Upload your herbarium

9:41
MY HERBARIUM
INTRODUCTION
Appreciate the beauty of
science behind plants