

JUNE 2026



NEWSLETTER

YOUR SOURCE FOR ALL THINGS LAKE OF THE WOODS ARTS

July Creative Collage

On Thursday July 9, from 10 a.m. -12:30 p.m., please join **Dawn Faulkner** and your fellow art lovers for a relaxing stress-free creative collage workshop, featuring the theme of "Summer at the Lake." All materials will be provided to create a fun project similar to those pictured, but with your own individuality shining through.



Dawn will discuss different materials to use, layering designs, and how to seal your finished artwork. This is a free workshop for LOW Arts members, so be sure to contact Jill Iglehart to sign up - jilligle@gmail.com.



To inspire you, learn about the collage artist, Mary Delany (1700 - 1788), who at age 72 created what she called "mosaicks" (a precursor to collage art). Click [here](#) to see a video about the artist, recommended by **Jen Heinz**.



Delany, *Cyclamen Europaeum*

Artist in the Spotlight

This month we will not have an Artist in the Spotlight presentation. Instead will be a meeting entirely about the LOW Arts Fine Art Show & Sale, which will be held September 26 and 27, 2026.

When is sign-up? What's new this year? Will we have a children's art project? How can I volunteer? Get your questions answered!



We always welcome guests and new members - artists and art lovers, alike!

UPCOMING CLUB EVENTS

Collage with Dawn Faulkner

July 9, 2026

10 a.m. -12:30 p.m.

Community Center, Room 1

Details at left

Power of Play

Children's art

July 10, 2026, 3-5 p.m.

Community Center

Marian Pronk Hall

Early this year!

LOW Arts

Fall Fine Arts Show and Sale

September 26 and 27, 2026

UPCOMING MEETINGS

General Meeting

July 6, 2026, 10 a.m.

Optional critique 9:30 a.m.

Community Center, Room 2

Special Events Committee

July 13, 2026, 2 p.m.

Community Center, Room 1

Show Committee Meeting

June 26, 2026 at 10 a.m.

Community Center

Click drawing at right to see a complete calendar of events and deadline dates.



www.lakeofthewoodsarts.com

Our Busy Members



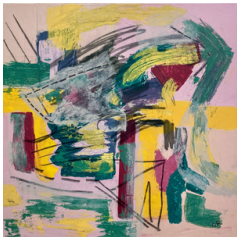
Last month we asked you to come up with an ending to the story told by the photos created by writer and LOW Arts artist **Edward Murray**.

The winner of a \$25 gift certificate to Fareways and a lifetime subscription to this newsletter (😊) is **Jill Iglehart**.

“The man on the bench is the husband (the clown/jester in the second photo) who is distraught after finding out that his wife (the dancer) has been having an affair. He is contemplating their future together, while the wife and her lover (the third photo) are plotting his demise, since a divorce will leave her without any money (prenup to safeguard his fortune). The wife convinces her lover it’s the only way- and tells him that her husband often uses his favorite spot by the lake to think, and suggests he ambush the husband there.”



July will be a good month for LOW Arts members at the Fredericksburg Center for the Creative Arts! **Christy Rappoport** has four (4!) pieces juried into the July “Freedom and Color” show. **Karen O'Donnell** has two (2) photos in the show.



Rappoport, *This is the Way!*



Rappoport, *It's a Party!*



O'Donnell, *Morning Calls*

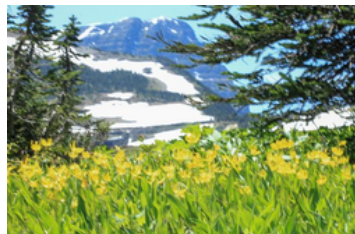


Rappoport, *Horse*



Rappoport, *Turbulence*

Left - O'Donnell, *Summer in Glacier*



Pete Brown will have a month-long solo show at the FCCA during July 2026. The show is titled, “Painting on the Edge of Reality.” Opening night of Pete’s show will be July 3, 2026, which will also be First Friday in Fredericksburg.



Brown, *Arrangement in a Blue Vase*



Brown, *Old Mill Pond*

The website [Fredericksburg First Friday](#) does not include information on the upcoming event by the time this newsletter is published. Click on the link above as we approach July 3.



Brown, *Fresh Catch*

"Art is making something no one asked for - not because they didn't need it, but because they didn't know they needed it until you made it, until you helped them breathe and dream and find a way forward." - Mira Jacob

Our Busy Members. cont'd.

A Moment of Flow Through Japanese Calligraphy - by Mariana Concha



During my recent trip to Japan, I had the privilege of visiting the studio of Koshun, an internationally acclaimed artist known for her unique style of “Suiboku”, an art form that blends traditional Japanese calligraphy with modern artistic expression. Her artwork displays in museums around the world.

What I witnessed was far more than writing. The practice involves a quiet ceremony of posture, movement, concentration, and presence.

Kneeling on the floor, brush in hand, the artist allows energy and emotion to flow directly onto the paper.

To my surprise and honor, Koshun invited me to create alongside her. As we knelt together before a large sheet of paper, she gently guided my hand with hers. Surrounded by viewers, we moved as one, our bodies, hands, and brush flowing in the same rhythm. It felt as though we were sharing a single creative breath. One brush one moment one spirit.

The experience was both deeply moving and unexpectedly magical. In that moment, I understood that Japanese calligraphy is not simply about creating characters on paper; it is about connection, presence, and the expression of something that words alone cannot capture.

Inspired by the experience, I brought home a traditional calligraphy set, including the ink stone, ink stick, and brushes, with the hope of incorporating some of the spirit and movement of Suiboku into my own artistic practice. It serves as a reminder that art can be as much about the journey and the gesture as it is about the finished work.



Standing beneath this torii gate, I felt the quiet harmony between Shinto and Buddhism that is woven throughout Japan. The torii marks the passage into a sacred space, inviting us to leave behind the noise and heaviness of everyday life and reconnect with nature. In Shinto, nature is alive with spirit, and walking through forests, gardens, and shrine grounds feels like a gentle cleansing of the heart and mind.

So often, beyond the shrine and its natural surroundings, a Buddhist temple stands nearby. The journey through nature becomes a preparation, a purification that opens the way for deeper reflection and spiritual connection. I was touched by how these two traditions complement one another: one grounding us in the sacredness of the natural world, the other inviting us to contemplate the deeper mysteries of life and spirit.

For a moment, standing here, I felt part of both, the earth beneath my feet and the stillness above and beyond it.



“You have dark in order to show light, just like in life.” - Bob Ross

Our Busy Members. cont'd.



Catherine Hillis was selected to paint in the Parrsboro International Plein Air Festival in Nova Scotia, Canada during mid-June. Also, Hillis' work is currently featured in 8 pages of *International Artist Magazine*, in *The Art of Watercolour* and in *PleinAir Magazine*.



Around Town

Call for original artwork



VCU Health is seeking artists to submit digital images of original artwork available for purchase for the new Chesterfield Pavilion. The deadline is 5 p.m. (Eastern Standard Time), September 1, 2026.

Virginia Commonwealth University Health is seeking artists to submit digital images of original artwork available for purchase, for the new Chesterfield Pavilion. The deadline is 5 p.m. (Eastern Standard Time), September 1, 2026. "Benefits of art in hospitals include health and stress reductions, improved mood, distraction, expression of emotions, enhanced well-being, cultural sensitivity, therapeutic benefits, and community engagement."

Click [here](#) for entry information.



Who remembers riding the carousel at Glen Echo Park, Md., as a child? The park has announced a call for entries for its Labor Day Art Show. The deadline for applications is August 3, 2026. Click [here](#) for details. Thanks to **Eve DeVito** for the tip!



This August LOW Arts will have a show at The Arts Center in Orange. Artists may submit pieces based on the theme "The Heat Is On," if desired. The deadline for submissions is June 26, 2026. Further submission information may be found on the members' page of the LOW Arts website.



Even though the Virginia Museum of Fine Arts is undergoing a renovation and expansion, there are lots of interesting exhibitions and events happening at the museum. From India's Great Mughals to Mary Lovelace O'Neal to John R. Skeaping to an upcoming Impressionist exhibit. Also there are art talks, music, dancing, a French vs. Virginia wines tasting and more. Click [here](#) to go to the website.



For more information visit our website, our Facebook and Instagram pages, and watch for articles in the Lake Currents.

