

SEPTEMBER 2025



NEWSLETTER

YOUR SOURCE FOR ALL THINGS LAKE OF THE WOODS ARTS

It's Almost Here!

The LOW Arts Fine Art Show and Sale will be held October 24th, 25th, and 26th 2025. Friday October 24th we will have our opening reception from 6-8 pm during which time refreshments will be served - our way of celebrating our artists and patrons.

The Show will continue Saturday the 25th and Sunday the 26th from 10 am to 4 pm both days. As we did last year, we will teach an art project, which is designed so that children can experience the creative process.

And did I mention the new art from our artists?! Walking into the Community Center and seeing what the artists have created is astounding, amazing, and inspiring!

The Show's 50/50 raffle represents a change-of-pace from previous years. Tickets will be sold for \$5 each or 5 for \$20. The winning ticket will be drawn at the show on Sunday the 26th with the ticket holder receiving 50% of the proceeds. The remaining 50% of the proceeds will go to Orange County Public School Art Departments. The winner does not need to be present at the show to win.

Look for more information in our next newsletter regarding our unique and artful special auction items!

October Membership Meeting



The October meeting will be all about the show. We will be preparing shopping bags for use at the show, so there will be no Artist in the Spotlight. Please ask any remaining show questions you have at the meeting.

Let me also take this space to give a BIG thank you to retired Orange County art teacher **John Lentine** for making such an interesting and heartwarming presentation last month. How fun his art class must have been!

We always welcome guests and new members - artists and art lovers, alike!

UPCOMING CLUB EVENTS

October 24, 2025

6 pm - 8 pm

Opening Reception for the Fine Art Show and Sale at the
LOW Community Center

October 25 & 26, 2025

10 am - 4 pm

Fine Art Show and Sale
LOW Community Center

UPCOMING MEETINGS

October 13, 2025

SEC Committee Meeting

Community Center, Room 1
2 pm

We need volunteers to help put the FUN into our activities! Join us!

October 6, 2025

General Membership Meeting
9:30 am - optional critique
10 am - General Meeting

Community Center
Room 2

Additional information - bottom left.

October 16, 2025

Show Committee Meeting
Community Center, Room 2

Join in making our "big event" a success



Click above to see a complete calendar of events and deadline dates.

www.lakeofthewoodsarts.com

Our Busy Members



Karen O'Donnell's *March Lights*, at right, received an Honorable Mention at the FCCA exhibition *Landscapes and Waterscapes*, juried by **Catherine Hillis**. The exhibition may be seen through September 26, 2025.

Click on the FCCA logo at left for more information on the gallery.

Congratulations, Karen!



“Every building, mountain, field, or person has a spiritual center...a unique message about the fabric of our universe. I try to convey that message through oil and canvas. I don't strive for photo realism, but rather for a deeper realism.” - **Gary Close**



Art First Gallery

During the month of October **Gary Close** will have a solo show at Art First Gallery at 824 Caroline St. Fredericksburg, Virginia. Gary's show is titled *La Mer*.

La Mer is, of course, French for “the sea.” Gary enjoys sailing and many of his paintings, in fact, include water - boats, birds, waves, etc.

Click photo at left for the Art First Gallery website.



Close, *Schooner with a Bone in Her Teeth*



Weingartner, *Rain in the City*

Karen Weingartner's *Rain in the City* earned First Place at the LOW Arts Show, *Try to Remember the Kind of September*, at the Arts Center in Orange.

Karen describes her creative process: “My first rule of painting is: it should be fun. In order to do this, I like to try new painting subjects, techniques and ever narrowing painting parameters or “rules.” First, I recently started to create paintings of a window and the scene beyond. I think this type of painting brings the viewer into the scene and asks them to move further into, and through, the picture plane. Second, I am using a reduced palate of three paint colors (hues), and black and white (tone). This palate limits the number of colors that can be mixed to create the image and helps create the mood of the painting. Third, I have become very interested in lights at night and the way that light is diffused and reflected. At night every light has a halo. As lights move into the distance they have varying degrees of opacity, translucence and brilliance. Lights reflected on a wet street surface are rippled or stretched out toward the viewer.

“I think that cities are beautiful at night. The gray/blues of night and the bright lights of the city reflected and stretched along the wet city streets are so familiar. I can almost hear the splash of car tires, the faint honking of a horn and the shuffle of the people as they pass down the street. These sounds are muffled by the presence of the rain streaked window making the viewer part of the scene but also set apart from it. I hoped to capture the mysterious and romantic quality of an unknown city street that is dynamic and quiet all at once.”

Karen W, this painting is truly a treat for the eyes. And I love the way you challenge yourself!

“Putting our art out there is one of the biggest risks we can take. It's a special kind of vulnerability. It takes guts to be an artist.”— Teresa R. Funke, Author



Hillis, *360 Degrees*

Catherine was also a Top Finalist in Plein Air Magazine's 15th Annual Plein Air Salon Art Competition.

Congratulations, Catherine, and thank you for offering your expertise to LOW artists at the August meeting. We all learned something from hearing you share your knowledge.



Catherine Hillis
More Daydreaming, Please

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Around Town and Other Fun Things



Laurie Olefson

Toni Maltagliati sends information on The Smithsonian Institution's Craft2Wear 2025 Show on September 26 through September 28, 2025. "The Smithsonian Craft2Wear will celebrate the work of America's best artists in wearable craft and design. Proceeds will benefit the programs and museums of the Smithsonian." Click on the sunglasses at left for more info.

Here is something fun to try – Mystery Bag Masterpieces: A mixed media adventure at Canal Quarter Arts, 1517 Princess Anne Street, Suite 102, Fredericksburg.

Receive a mystery bag of themed curated art supplies (i.e. autumn glow, whimsical Halloween holiday cheer, etc.). No two bags are alike. The challenge is to use what's inside your bag and create a one-of-a-kind 8x10 mixed media masterpiece on canvas.

The cost is \$45 per person.

Tuesday, October 14th, 2025 5:30-7:30pm

There is no website - Facebook and Instagram only.



2025 FALL ART AT THE MILL

15 Tannery Lane, Millwood, Virginia 22646

Saturday, September 20, 2025 through Sunday, October 5, 2025

Art at the Mill will be open 7 days a week

Sundays through Fridays 12-5 pm, Saturdays 10am-5 pm

Admission is \$5 for adults, \$3 for seniors and free for students

Click on the photo at left for more information.



Johannes Vermeer, *Girl Reading a Letter at an Open Window*

A years long restoration was undertaken on the Vermeer painting, *Girl Reading a Letter at an Open Window*. The results are nothing short of spectacular.

Click on the paintings at left to see the astonishing results and how they were accomplished.

What is it about pointillism? The quote below echoes my thoughts on the technique.

“When Georges Seurat developed Pointillism – painting with little dots – in the mid-1880s, it seemed like a pretty niche idea. Yet for the next thirty years, artists as diverse as Van Gogh, Matisse, and Mondrian experimented with his technique. What is Pointillism and why is it a great technique for landscapes?”



Georges Seurat,
Port-en-Bessin Entrance to the Harbor

Click the photo at right to read a quick article on this technique.



In September 2024 a French auctioneer was visiting a property about to be sold and found a 1613 painting by Peter Paul Rubens! The painting is due to be auctioned in November 2025 for what will certainly be a very pretty penny. Read the story by clicking on the photo at left.

Then go check your attic, basement and all the boxes never unpacked from your last move!

“It’s true! I read it on the Internet.” Click the photo at right to read the story and decide if *Man with Smartphone* is real or not.



Do you ever have those days when you just can’t get the art how you’d like it? You are frustrated – your hands don’t do what they are told? Well, let me share some quotes from famous people that put words together in just the right way to help us get through those days.

“The artist doesn’t create for approval or validation. The artist merely expresses what their heart wants to purge.” - Unknown

“Your intuition knows what to write, so get out of the way.” - Ray Bradbury

“Success is the ability to go from one failure to another with no loss of enthusiasm.” - Winston Churchill

