



# NEW SLETTER

YOUR SOURCE FOR ALL THINGS LAKE OF THE WOODS ARTS

## Zentangle Event



Join us for an evening of Zentangle!  
What is Zentangle, you ask?

Zentangle is an easy-to-learn method of creating beautiful images from repetitive patterns.

Developed by Maria Thomas and Rick Roberts, the Zentangle method is enjoyed all over the world by all ages, skill ranges and interests.



Zentangle can help you relax and renew your spirit, bringing interest and fun into your lifestyle.

Our instructor, Toni Alaimo, is a certified zentangle teacher who has completed a certification seminar and exam.

Join us on June 11 at the Community Center for an introduction to this fun artwork. Cost is \$25 and includes all supplies. Open to LOW Arts members only. Class size will be limited to 25. An email with registration details will be sent to members soon.

Zentangle art on the left by Toni Alaimo and Ginny Lockhart.



## June Membership Meeting

Our next General Membership Meeting will take place on  
**Monday, June 2nd, 2025 - 10 am Community Center - Room 2**  
(Critique, as always, at 9:30)

*We always welcome guests and new members - artists and art lovers, alike!*

## UPCOMING CLUB EVENTS

### Zentangle Class

June 11, 2025

Look for an informational email to sign-up

## UPCOMING MEETINGS

### June 2, 2025

General Membership Meeting  
9:30 am Critique Session  
10 am - General Meeting

Community Center  
Room 2

Additional information - bottom left.

### June 9, 2025

#### SEC Committee Meeting

Community Center, Room 1  
2 p.m

*Join us for fun and friendship!*

### June 19, 2025

Show Committee Meeting  
Community Center, Room 2

*Join in making our "big event" a success*



Click above to see a complete calendar of events and deadline dates.

[www.lakeofthewoodsarts.com](http://www.lakeofthewoodsarts.com)

## Our Busy Members

The photo at right is an announcement from the September, 22, 1972 issue of The Herald Dispatch (Sierra Vista, Ariz.) for **Nan Lamb**'s 3-D decoupage class taught at the YWCA. The cost was \$2.50.

Nan's reason for being in Sierra Vista "was because my Marine Corps husband was the Commandant's rep for Fort Huachuca Army Post and Intel school. Sierra Vista was 27 miles from the freeway exit, and there was nothing there but a sign pointing to Tucson.



"We were there for four years and it was great. Lots of outdoor activities: camping, hiking, exploring old mines (not me), Christmas shopping in Tombstone, Bisbee, and Nogales. I think I must have taken a class on 3D decoupage there but I don't remember. Anyway, I did teach some classes for the YWCA and the officers wives club. Did some tea room modeling for the only department store in town. I would take four or five outfits to one of the restaurants in town and have a mini fashion show at lunchtime. Just meander through the tables. Sold the clothes right off my back from time to time."

Nan, thanks for sharing your memories with us.

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**Pete Brown** won an Honorable Mention for his oil painting *Catch, Kiss and Release* at the FCCA Artist Choice Exhibition in April 2025. I contacted Pete about how he created this work and then sought out the comments the juror had regarding what he saw in this painting.



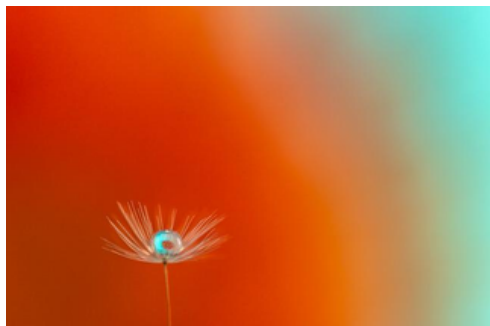
First, Pete's words, "The inspiration was my granddaughter's love of fishing. First thing she does when she visits is grab her fishing rod. She must have watched TV fishing clips of bass fishermen kissing the bass for luck, so she started doing it. For the painting I always work the background first. I try to simplify, but capture the essence of the scene. I use various heights and shapes to create depth. I also edit out things that are not needed. Each painting is a process of multiple layers of thin underpainting then thicker final layers. I try to keep detail only in the area I want the viewer to look. Just as in real life viewing, our eyes focus where we are looking, everything else is slightly blurred with softer edges."

The first thing the juror, Lee Nixon, says about the painting is the respect for life and nature reflected in the piece. Nixon also mentions the subdued background, something Pete mentions as the first thing he works on. The echo of the color used in the fisherman's hair, the fish and trees appeals to the juror, as well as the vibrant hat. All of these things give an impression of the joy of fishing and simply enjoying nature.

We feel the joy in the painting also, Pete!



**Karen O'Donnell and Pete Brown** had art work juried into the FCCA June exhibit "Artist Choice"  
Exhibit dates are May 31 - June 27, 2025



O'Donnell, *Dandiflower*



Brown, *In the Flow*



Brown, *Blue Macaw*



**SPLISH, SPLASH! A Watercolor Journey....**

**Catherine Hillis** will be at the Orange Center for the Arts (129 E. Main Street in Orange) for a solo exhibition of her award-winning watercolor paintings. The Opening Reception is on First Thursday, June 5th, 5:30-7:30 pm. The show continues through the end of June.

During the month of June **Catherine Hillis** will have an exhibition at the Fredericksburg Branch of the Regional Library entitled, "Catherine Hillis: A Month in France." Hillis recently spent a month-long Artist Residency at Chateau d' Orquevaux in France. The display includes plein air and studio work. The library is located at 1201 Caroline Street, Fredericksburg.

Our own **Catherine Hillis** will serve as judge and juror for The Prince William Art Society-sponsored Best of the Region Fine Arts Show and Sale. The show will be held at the historic ARTfactory in Manassas, Va., on June 3-15, 2025. The Society invites all artists and art lovers in the area to mark those calendars for this exciting new show!  
It's a busy month for Catherine!

## Art Fun



The Art Center in Orange is offering three summer art camps for children. Blast Off! Space Camp, Manga Mania and Teen Clay Camp. Click [here](#) for more info.

## "George Clooney: Spot the Star"

The actor is subjected to the unflinching gaze of five fierce female artists—and comes out shining  
Click [here](#) for the article from the magazine *W*.

**Nan Lamb** tells us about The Museum of American Jewelry Design and Manufacturing in Harrisonburg, Va. Operated by Hugo Kohl, the museum is best described as a part-retail/part-workshop/part-museum enterprise. The museum hosts a large collection of tools used to create and cast jewelry from the 1790s to the 1940s. The museum has limited hours. Click [here](#) for the museum website.

Are you interested in purchasing art by famous artists (outside of LOW Arts members, that is)? Subscribe to Sotheby's email to keep up with the sale of works by artists such as – Pablo Picasso, Yayoi Kusama, Henri Matisse, Edward Hopper, and Rene Magritte to name just a few. Click [here](#) to view the auction items from a previous sale.



FCCA is having a children's Mosaic Summer Camp this July. Click on the ad at left to obtain more info and register.

Are you a cat lover? The National Gallery of Art's online shop is selling cat-themed cards in the style of famous artists such as Keith Haring and Andy Warhol. Take a look [here](#).



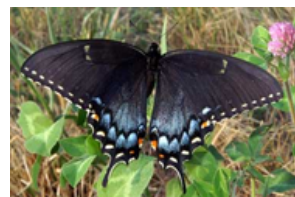
LOW Artists worked as nurses, lawyers, graphic artists, receptionists, medical technologists, respiratory therapists, foresters, accountants, lumber yard managers, linguists, and more. What about more famous artists? What were their careers before hitting the big time? Read an article [here](#) to find out.

Murals are often landmarks in cities. Often they are expressions not only of the artist but representations of the areas they decorate. See some exquisite examples [here](#).

“Be Blown Away by These 15 Images of Beautiful Butterflies” That’s the title of [this article](#) and it’s an apt description. You’ll even see the Virginia State Butterfly, the Eastern tiger swallowtail.



FYI: The male Eastern tiger swallowtail is yellow. The female has two forms: one is yellow like the male, the other is black.



### Recommended by

**Karen Falcon** - I bought a floater frame from WebPictureFrames.com recently and I would heartily recommend them. The wooden frame was very good quality. It was 12" X 16", painted silver, and came with a spacer kit (I didn't use), hanging hardware (I attached), and a tube of silicone. The silicone is used to attach the art (a thin canvas board) to the frame. You may opt for Velcro to attach your art to the floater frame instead of the silicone. I paid \$57 for the frame and \$18 for shipping. Every penny of the \$18 went into the best packing job I have seen in my life. The frame arrived with a week. Click [here](#) for the website.



For more information visit our website, our Facebook and Instagram pages, and watch for articles in the Lake Currents.

