



2026 Annual Fine Art Show and Sale Artistic and Show Guidelines

Thank you for your interest in participating in the LOW Arts Fine Art Show and Sale. Please review the artistic and show guidelines adopted by the LOW Arts group and get in touch with our Registration Chair if you have any questions or need clarification of any item.

General Artistic Guidelines (applies to all Artists & Mediums)

Accepted artwork categories are acrylics, drawing, fiber arts, jewelry, mixed media, oils, pastels, pen-pencil-ink, photography, pottery, sculpture, stained glass, watercolors, wood, and metal.

1. All work must be the original work of the artist (or artists, if showing as a pair or group) and must not infringe upon any copyright. "Original" means the work must be the sole creation of the artist. Works created from reference material (particularly, but not only, photographs) must be the artist's own work or the artist must have the owner's permission to use the reference.
2. If any work requires special or limited use, the artist must fully disclose and explain the restrictions to the public. (Food safe, fragility, special display requirements, metal content of jewelry, etc.)
3. No pre-made or commercial reproductions are allowed as art or applied to any art (i.e. t-shirts), nor are products made from commercial kits or patterns.

General Display Guidelines at the Show (applies to all Artists & Mediums)

1. Participation in the show is open to any active member of LOW Arts who meets the above-stated artistic criteria, and, as space permits, to other artists living in the Lake of the Woods community (or are affiliated with a LOW artistic organization) who meet the same criteria.
2. Shows are led by a team of LOW Arts member artists who are all volunteers and have accepted important roles for the organization of the show. To have a successful event and keep registration and commission costs low, all participating artists are required to perform a minimum of one 2- hour volunteer shift during the show per display. (See Volunteer Role and Descriptions for details.) Every effort will be made to arrange shift(s) to accommodate your schedule.
3. You must have your work at the show site and set up on time to ensure a timely show opening. Unsold items and display materials must be removed or picked up promptly at the end of the

show. All artists are asked to participate in cleaning up the site at the conclusion of the show. If you are unable to deliver/set up or pick up your work at the specified times, you must arrange with someone else to do so and provide the name and contact information of that person to the show Setup Committee Chair.

4. LOW Arts will provide table coverings. You may opt to provide your own table covering.
5. Business cards and a biography may be displayed with your exhibit.
6. The artwork you exhibit must match the category and body of work submitted on your registration form. Representative photos of your work may be requested at the time of registration.
7. All framed art and canvases must be properly prepared for hanging using wire. Sawtooth hangers may not be used. If a canvas, the sides must be painted (or otherwise fully finished) or framed. LOW Arts reserves the right to disallow the display of artwork not in keeping with these guidelines.
8. All artwork must have a price tag with your name, artistic category and price. The template is provided to you as an attachment to a welcome email and other additional instructions and will be available for downloading on the LOW Arts website. Price tags must be hung on the back left rear side of framed work, facing forward and easily seen. They will be removed at check-out. For other items (ie cards, jewelry, pottery, etc.) the price tags must be attached to the item and be easily removed at check-out. You can adhere or insert a business card and/or a second display card on the back of the artwork that will stay with the piece upon purchase.
9. You must notify the Registration Chairperson at the time of registration if any unconventional method of display presentation or hanging is contemplated for use.
10. Prints of your original works must be clearly marked as such on the item.
11. By entering and signing your registration form, permission is given to LOW Arts to photograph works for publicity and documentary purposes, including promotion of LOW Arts shows on the LOW Arts website. By signing, you waive any claim, including claim for invasion of the right of privacy, of copyright against LOW Arts, its show committee, and other artists.
12. LOW Arts retains a 15% commission on the sale of each item sold in a show sponsored by LOW Arts.
13. LOW Arts will take the utmost care in handling your artwork. However, LOW Arts is not responsible for loss or damage that may occur before, during, or after the show. Insurance for loss, damage, or theft of artworks is the sole responsibility of the artists and not of LOW Arts. All items are left at the show site at your own risk. Submission of work to any LOW Arts show constitutes agreement on the part of the artists to the provisions described above.