



June 3, 2024

## General Art Meeting Minutes

### Welcome

Karen Falcon opened with a couple of quotes:

- Affirm your value: Tell the world "I am an artist", not "I want to be an artist." by Mitchell Maxwell.
- This is ceramics. There are no guarantees.
- There is beauty in everything, just not everybody sees it. By Andy Warhol.
- The artist sees what others only catch a glimpse of. By Leonardo da Vinci

We had a new guest today and she joined the club. Her name is Aura Aten and she is a potter, woodworker and likes to work with Fabrics.

We did a creativity exercise. Each person was given a pen and a piece of paper and asked to draw five squiggles on the page. After that was done, they were asked to turn them into birds. This forces a person to think differently about what they see and turn it into something else.

Gary Close and Bill Mann will be at Art First in FXBG on June 7 from 6 PM to 9 PM. This is also during the Fredericksburg Art Walk located at 824 Caroline Street.

You can go to Instagram "workshop" to see a one-hour Instagram Class covering a different art technique each time. You can also buy access to the classes through something called The Vault - which contains all the recordings.

Allita Irby is an accepted vendor at the Madison Montpelier celebration on Saturday June 15th. There is vendor space, activities, tours, etc. available

More Information: <https://montpelierdescendants.org/juneteenth-2024/>

The Fareways show is going pretty well. The Reception wasn't as heavily attended as expected, but we competed with a beautiful day. We had 9 2D sales for \$963 and 9 3D for \$489 with a total of \$1461 in sales. Our musical guest was injured and couldn't come, but Lisa asked Elena to fill in at the last minute and of course she did a wonderful job.

About 25 members got together at the Wilderness Winery for a collage session. This event was FREE to members; paid for by the Club. We were to create a collage of a red cardinal. Feedback was that people had a lot of fun doing it, but there was very little direction or instruction throughout the event. It was a little confusing. Members just jumped right in and started to pull papers and went to work. So that may have contributed to it. Karen Falcon offered to teach this the next time. About 25% completed the project in the time allotted. Many finished them at home. About seven people brought in their finished product to show the group.

A sign-up sheet was sent around for the Saint Jude silent auction opportunities. Three artists signed up for doing artwork: Peggy Shull, Aura Aten, and Christy Rappoport. We're also told that the 10th hole on the golf course was just redone and opened last Friday, and it looks spectacular. Golfers would love to see artwork of this view. Also, pictures of the golf course in general are great sellers.

Maribeth Logan provided some flyers for an event in her studio "Creative Gatherings" to introduce a new instructor: Asya Baldwin on June 27 from 10-11:30 with mimosas, bakery items, and fruit - OR - from 1-2:30 with ham & cheese sliders, sides and wine. Contact her to sign up. First come, first served. Limited to 20 for each session. Contact her at [creativegath@comcast.net](mailto:creativegath@comcast.net).

Jill Iglehart discussed the opportunity to work with children at the LOW art camp July 18-25. She passed around a sign-up sheet. She described a list of

crafts by day, but we should check with her to make sure that the days lineup to the craft listed - in case there are changes. Those that offer to help out are subject to a background check because they would be working with children.

We have a new group project opportunity: Miral Mosaic. Each artist would receive a 6 x 6 canvas and paints and are to paint a picture. The completed picture is then photographed and submitted by 15 September. They will then take all the photographs and get them on exterior tiles that will go into a design on the sign of a building in one of six locations across the country . There is one in Charlottesville, VA already. Ten people signed up for this already. We should try to get eight-ten more people to get the discount on the next set of tiles. Anyone interested in this please is to contact Karen O'Donnell. Participants need not be members of the Art Group. We can do it as a group or individually. Go to the website for more information:

[America Connects National Mural – Mural Mosaic](#)



Joe provided a summary of the budget - we have \$5932 left.

Lisa provided an SEC report. In August, we will be painting glassware and ceramic ware at the end of our general meeting. We ask members to go through their cupboards and attic, etc., and look for plain and smooth-surfaced glassware or ceramic ware. Members are to provide the item, and the Art Group will provide the paints and other supplies. Brushes will be available, but Members may be asked to bring additional brushes. We will discuss this more as we get closer to the meeting.

At a later date, some members will paint, etch, and/or decorate glassware that will be sold at the Fall Fine Art Show to raise money. Those that

purchase a set of glasses at the show can get a free glass of wine. More details on this at the July meeting.

We had two members introduce themselves to the group: Peggy Shull and Christy Rappoport. (This is an ongoing event in our general meeting so that we can get to know each other a little better.)

Eve is looking for volunteers to help with the raffle sales and raffle items such as gift baskets, collaborative, art, etc. if interested in participating in helping with these projects, please contact Eve. Gary Close and Toni Maglio signed up. Jill, Linda, Dee and Janice will also help.

Eve wanted to get an assessment on the level of interest with respect to framing and matting. After a show hands, it looked like there is actually less interest in this topic. However, we do still plan to hold a session on preparing artwork for shows. This includes hanging: fixing frames, selecting the right frame for the right art, and the right color mat. We will do the best that we can during a meeting time to go over these items.

Marilyn Davis was the Artist in the Spotlight, and she gave us an overview of calligraphy and many examples of the different styles and tools. She brought dozens of examples and reference materials. She did an excellent job with her presentation and was able to provide a broad perspective of the various types of calligraphy and leaders in that medium.

Karen Falcon highly recommended this article. So, if you have a few minutes, take a look    Art adds years to life article:

[https://www.cnn.com/2024/05/31/health/art-live-longer-wellness/index.html?utm\\_term=17172434012711eaf605e8fa4&utm\\_source=cnn\\_Ad+Hoc+LBB+Weekly+-+June+1+2024&utm\\_medium=email&bt\\_ee=WjVbGwjS%2FWgWMynjhtwaMfc7xCUgwcOGaBBD28ipKcOnBq7EI50J00PVgWzrb2%2B6&bt\\_ts=1717243401274](https://www.cnn.com/2024/05/31/health/art-live-longer-wellness/index.html?utm_term=17172434012711eaf605e8fa4&utm_source=cnn_Ad+Hoc+LBB+Weekly+-+June+1+2024&utm_medium=email&bt_ee=WjVbGwjS%2FWgWMynjhtwaMfc7xCUgwcOGaBBD28ipKcOnBq7EI50J00PVgWzrb2%2B6&bt_ts=1717243401274)

