

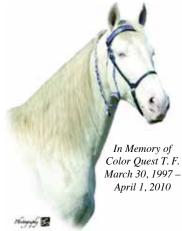
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BREEDING GAITED

BY GINGER SCHOUEST CAMELOT WILDERNESS RANCH • LEONVILLE, LA



When it comes to breeding and gaited horses, there unfortunately seems to be confusion on achieving a great gaited horse and just exactly what that is. I am writing from the point of view of maintaining the integrity of gaited breeds al-ready in existence rather than trying to create a new breed.

I have heard statements like "breed a good gaited mare to a good gaited stud to get a great gaited horse, it's that simple", and I have known people who

somehow think if you breed nongaited to gaited you are going to get a gaited horse. While my expertise lies in the Tennessee Walker Breed as a breeder of 10+ years, the basic principals are the same across the board for all gaited horses. Below I will cover these "breeding gaited" misnomers.

Breeding to a "Good" Gaited Stud Is All It Takes

While some folks do breed only with particular traits in mind, there is a reason the stud has a great gait....conformation. It's what enables him to do what he does and to do it well. It begins with the skeleton with muscling and muscle memory playing a part on down the road. There are also other heritable traits to consider which include height, body mass, color, intelligence, temperament and cow sense.

Continued to Page 24......

JAYNE AND JENNA SEGURA **MOTHER-DAUGHTER LIFE**

LESSONS FROM

HORSES

Jenna Segura, 15, an up-andcoming rodeo star from Broussard, LA, has a love of horses that runs in her blood. Her father Keith owned and trained a few Thoroughbred racehorses. Her mother Jayne competed in horse shows and rodeos from a young age. And Jenna was riding a horse-not a pony—by the time she was four.

But the Segura family's story is more moving and uplifting than these bare facts.

When Jenna was two, Keith's outboard hit an unlit wellhead late on a moonless night and he was killed. Jayne faced not only the shock of losing her soul mate but also the necessity of feeding the horses the next morning. Jayne says, "I couldn't roll in a ball in bed and cry for months, as I felt like doing. I had to keep moving

forward. The grass kept growing, hay needed to be baled, horses were at the breeding shed to deal with, I had a two year old that needed my full attention... My husband always said one of the reasons he married me was because he knew I could take care of things here when he was away at work for days at a time offshore." During the next weeks, Jayne considered her options: continue her professional career as a senior estimator for Southern Structures, or make a

Continued to Page 54......

living on their 22-acre farm.





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Continued on Page 12.....









DISCONNECTED TRAILER KILLS MAN IN I-10 ACCIDENT



A trailer came loose from a pickup truck and rolled across the median of Interstate 10 in southern Louisiana, striking another truck in an accident that

left a 64 year old man dead.

State police said the accident happened around 3:15 p.m.

Friday between the Highland Road exit and Louisiana 73 at Prairieville. Traffic was tied up in both directions until authorities reopened I-10 just before 7 p.m.



The trailer came loose from a westbound truck and crossed into the eastbound lane. The name of the victim had not been released as of Friday evening.

A.P. Story



WEST SENECA, NY - A horse belonging to the Erie County Sheriff's Mounted Patrol Division was killed Thursday July 12, 2012 in a motor vehicle accident.

West Seneca Police tells 2 On Your Side an equine trailer carrying the animal sustained a mechanical problem, began to sway and detached from the truck that it was being towed by. It then flipped over.

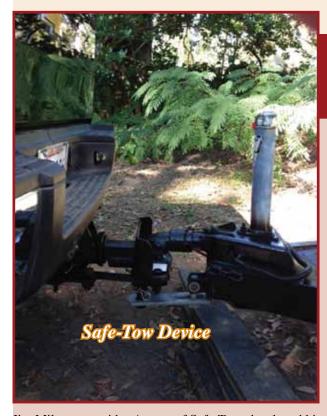


The single horse inside the equine trailer was killed.

The accident occurred on Route 219 southbound near the Interstate 90 split just before midnight.

An Erie County Sheriff's Deputy who was towing the trailer was not injured. We're told no other vehicles were involved.

Written by Jim Herr



Jim Milazzo, president/owner of Safe-Tow, developed his safety device for his personal use as he had no faith in the chain system. After the death of a noted LSU English professor caused by a runaway trailer in 1996, he decided there was a public need for his safety device. At this point he had his device patented and pursued getting it out to the public. Milazzo's safe-proof design won him the 2001 Gulf Coast Safety and Health Innovator Award and received approval from the Louisiana State Police in 2001. Former Louisiana Rep. Richard Baker-R wrote Milazzo a letter in 2002 in which Baker said Safe-Tow "will help save the lives of many residents in Louisiana and across the nation."

THESE ACCIDENTS COULD HAVE BEEN -PREVENTED-

the benefit of his patented safety apparatus, which doesn't require chains that too often break or come loose due to mechanical or human error and lead to accidents and even death. The Louisiana State Police wrote a declaration of emergency stating that safety chains pose a public safety hazard and are inadequate to maintain control of a trailer when it separates from its primary towing device.

Safe-Tow's device won't allow a trailer to disconnect from the towing vehicle should it become disengaged from the primary trailer hitch. In fact, the simple design and installation prevents both human and mechanical error. Scientific Testing Laboratories of Baton Rouge, La., tested and approved Safe-Tow at three times the safety factor for a Class 3 trailer hitch. Others have become aware of the growing danger of runaway trailers. Statistics have shown that runaway trailers have resulted in 60,000 crashes per year killing 15,979 people since 1975, including 385 in 2010. Deaths in Louisiana have numbered 300 since 1975. Nationwide, since 1998, there have been over 500,000 injuries also. "Parents against Reckless Towing", (P.A.R.T.), was formed to fight for the prevention of further needless loss of lives. Any loss of life is too many, Milazzo said, but it's alarming that the yearly figure has approached 400.

Not immune from tragedy are the number of horses that are injured or killed yearly on our highways from disconnected trailers. A horse trailer with three horses inside rolled over in Whitman, AZ in 2010. Emergency crews were able to free two of the horses. A third animal did not survive the wreck. The driver and owner of the

Since then, Milazzo has tirelessly worked to champion the benefit of his patented safety apparatus, which doesn't require chains that too often break or come loose due to mechanical or human error and lead to accidents and even horses said the hitch broke and it detached the trailer, he felt the trailer jerk and hit the brakes, but it see-sawed a couple of times, detached, and broke the safety chains. He prayed it wouldn't kill the horses.

Officer Robert Bailey of the Department of Public Safety said this is not the first time this kind of accident has happened. Bailey said it's possible that the safety chains on the hitch might have snapped. "A lot of times, its operator error," Bailey said. "And they might not have strong enough safety chains. Safety chains often snap due to corrosion or wear and tear from dragging the ground. Evidently the present system of using safety chains does not work. This is only one example of the many accidents involving horses and other livestock that occur because of faulty safety-chains.

Several states are looking for a safety device to provide directional control of a trailer while preventing the trailer tongue from hitting the ground. Safe-Tow does both and is the answer to those state's search as well as the solution for preventing deaths from runaway trailers.

In addition to the loss of lives, runaway trailers have resulted in countless injuries and billions of dollars in property damage. To learn more about the devastation caused by these needless accidents visit www.dangeroustrailers.org.

For more information regarding Safe-Tow, email jim.milazzo@yahoo.com.

Written by: Mike Milazzo



OPEN ME A CORONA LEADS ALL THE WAY IN THE \$1,000,000 LQHBA BREEDERS FUTURITY AT EVANGELINE DOWNS -

Opelousas, Louisiana-Open Me a Corona (\$8.00) broke on top and never looked back en route to a clear-cut victory in the \$1,000,000 LQHBA Breeders Futurity, a Restricted Grade I event for Louisiana Bred two-year-olds and the first ever million-dollar race for Quarter Horses in the state of Louisiana at Evangeline Downs Racetrack & Casino on Saturday evening. Breaking from post position five in the ninehorse field, the son of Coronas Leaving You was the quickest away from the starting gate and was able to establish a clear lead in the first 150 yards which he never relinquished. The winning margin was 34's of a length and the running time for the 400 yards on a track labeled fast was 19.660 and the speed index figure was 102.

Winning jockey David Alvarez stated "He warmed up perfectly and never turned a hair despite the delayed start, he stayed focused and when the bell rang he blasted out, I hit him a few times left-handed in midstretch and he pulled clear and then I just hand-rode him to the wire." For Alvarez, a 35-year-old native of Austin, TX this was far and away the biggest win of his ten-year riding career. A former leading rider in Texas at Sam Houston Race Track and the now shuttered Manor Downs, Alvarez is currently second in the rider standings behind five-time defending champion Alfonso Lujan at the fall meet.

Logans Mountain chased the winner the entire way and was able to nab the runnerup spot finishing just in front of Perrys Runaway. T Boy C, the fastest qualifier for this event and the betting choice of the public at odds of 2.50 to 1, was next across the finish line in 4th, followed by

Heza Lucky Crown and Dashin Gage. Heza Fast Snow was 7th, with Cougar Hill and Special Fine Corona rounding out the complete order of finish. Bigtime Beau injured himself in the starting gate and was scratched by the Board of Stewards.

Owned by Charles Forbes Jr. and Tommy Hays, Open Me a Corona earned \$445,000 from the record purse and is now a perfect three-for-three in his career. Trained by Bobby Martinez, he was bred in Louisiana by Natalie Montgomery DVM.

In the \$40,000 Invitational Breeders Stake, the consolation for the LOHBA Breeders Futurity, Beer and Peanuts accelerated past Coltins Fast Dash and Lets Play Yacht Sea to post the victory under jockey G. R. Carter Jr. The Heath Taylor charge covered the 400 yards in 19.880 and earned \$24,000 for the win, his second in five career starts for owner Lionel Zapata. As the third choice in the betting, he returned \$9.60 to his backers. Jethro Almitey and Jcs Who checked in 4th and 5th respectively after

Also on the 10-race program Saturday evening was the Evd Derby for three-year-olds at the distance of 400 yards. As in past years the entry box was oversubscribed, necessitating the race being split

into two divisions each worth \$50,000 guaranteed with \$30,000 to the winner. The first division went to Fast Prize Mike under jockey Jarrod Deschamp. Sent off the 2.60 to 1 favorite off a runner-up effort in the Dash for Cash Derby at Lone Star Park, Fast Prize Mike was an easy winner over Jumpn Beau Chick, Lil Jess Oak, Jessalittlecourage, and Disonecandash despite bearing out badly thru the final 200 yards. The Oklahoma bred covered the distance in 19.713 and earned a speed index figure of 101. In the second division, 11.50 to 1 outsider The Lizzard King was able to grab the early lead and pull off the upset under jockey John Hamilton. The Heath Taylor charge bested runner-up Coors Select by a neck in a time of 19.68. Painted Desires was next across the finish line in 3rd, followed by Sure Shot B and Tee Cos. The win was the fourth from seven starts this year for the Texas bred son of Valiant Hero. The gelding also earned a speed index figure of 101 and is owned by his breeder Brett Nennen.

Racing continues with a Tuesday, Wednesday, Friday, and Saturday schedule next week due to the Thanksgiving Holiday with a first post time of 5:40 p.m. Central Time each evening.

For more information contact Evangeline Downs at 337-594-3000.







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activities of daily living. Basically, the horse facilitates the movement of the patient, generating neuromuscular

Interactive Vaulting is a new program, coming in Spring 2013. Vaulting is often equated to gymnastics on horseback, using a surcingle to allow riders to perform standard movements and many freestyle movements on the back of a horse on a lunge line. The therapeutic value of vaulting is immense, promoting strength, flexibility, balance and coordination through physical movements; as well as confidence, trust, patience and critical thinking as participants must learn routines and develop the skills necessary to perform these on a moving horse.



Port Allen Riding Site: 152 Turner Rd. Port Allen, LA



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sidewalkers, and assisting with unmounted activities. Volunteers may also provide valuable assistance with special events and projects, administrative support and other areas of the program. To volunteer, contact Courtney Finnan.

Instructors-in-Training

The program is available for anyone interested in becoming a certified therapeutic horseback-riding instructor through PATH International.





GaitWay, founded in 2005, is a 501 (c) 3 nonprofit organization providing Equine Assisted Activities and Therapies (EAAT) to ALL AGES of the special needs community. GaitWay offers a journey toward independence by empowering those who have been challenged with disabilities, accidents, or illness through therapeutic sports riding and equine facilitated

GaitWay provides instructors and therapists credentialed by the state, Professional Association of Therapeutic Horsemanship International (PATH International) and the American Hippotherapy Association. These organizations are established leaders and professional associations in their fields for providing safe and effective programs where the possibilities to succeed are endless

GaltWay desires to be a source for hope for its clients. Healing takes place physically, intellectually, socially and emotionally. Goals for each participant are geared toward optimal functioning in daily life. Once the rider mounts their horse, the healing







Get involved with GaitWay!

A moment of magic launched modern Therapeutic Riding and Hippotherapy when Liz Hartel won a silver medal in equine competition in the 1952 Helsinki Olympics. Paralyzed below the knees due to a childhood bout of polio, Liz required assistance mounting her horse and yet competed with the premiere athletes in her events. The world witnessed the potential for riders with disabilities and Therapeutic Riding centers were soon established in the United States.

Today, New Heights Therapy Center in Folsom is one of hundreds of Therapeutic Riding centers found across the country. Enter an arena and you may see Occupational, Physical or Speech Language Therapists engaged in sessions focused on using the movements of the horse as a therapeutic tool. The mental health world is increasingly involved

MOMENTS OF MAGIC

as progressive therapies emerge to assist with learning, mental illness, and emotional disorders. These therapies are typically offered by riding instructors with specialized certification and may be conducted jointly with a mental health professional. But among the variety of experiences in these centers, Therapeutic Riding is the cornerstone.

Research into the benefits of Therapeutic Riding is limited and has mostly focused on the impact of the physical movement of the horse on the rider's body. When a horse moves through its gait, the translation through the rider's legs and pelvis creates a pattern of movements very similar to walking on the ground. A rider must adjust for this movement with subtle changes in muscle tension and relaxation in the trunk and legs to maintain balance. The rhythmic pattern of a horse's gait occurs 100-120 times per minute, and riders must make these postural control adjustments throughout their bodies up to 5000 times during a single session. Since a Therapeutic Riding session often introduces exercises and often involves working at the trot, the physical demands and opportunities for improvement are easy to comprehend. But there is something else happening between the horse and the human that researchers are just beginning to try and understand. This "something else" is difficult to measure or predict, but therapists and volunteers often observe it while it is taking place. And this "something else" has its roots in the relationship between horse and human.

Therapeutic Riding centers share observations and stories that are very similar. A young boy with Autism Spectrum Disorder (ASD) arrives at the barn in a total meltdown, screaming and running away while pounding at his head with his fists. Five minutes later, the same child is in a stall calmly grooming his horse and in complete control of his emotions. A young girl with Down's Syndrome, usually withdrawn and insecure, rides with enviable posture and tremendous confidence. A young rider with an extreme aversion to tactile sensation on his head, legs and feet willingly dons pants, shoes and helmet so he can ride. A young teen from a prolonged history of severe abuse and neglect has intractable attachment issues, but is seen lovingly grooming his horse and even kissing it on the cheek after just three sessions. A child with severely limited social speech readily gives commands to the horse and engages in reciprocal conversation with the

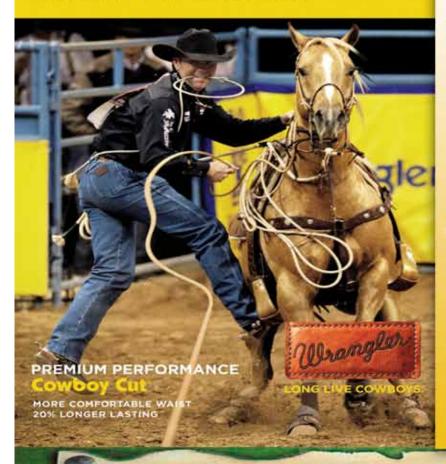
volunteers. A man who spends his life in a wheelchair looking up at the world sits astride a horse with the world looking up at him and transformation in attitude and emotion begins before the first step is taken. What is happening here? Is it magic?

One possible contributor to this somewhat intangible benefit is the horse's nature as a prey animal. The horses' enhanced instincts for self-protection translate into their ability to "read" the emotional state of the rider. The horse effectively mirrors the behavior and emotions to the rider and, in this interchange, the rider learns to adapt to the horse's desired emotional and behavioral state. At New Heights, we refer to this as the 1200 pound biofeedback effect. The horse is teaching the rider how to remain calm, centered, positive, and focused. And many of the riders and their families share anecdotes about how this brief period of behavioral and emotional control extends well beyond the arena. Perhaps the magic is explained by the willingness of the horse to do its job for the rider. Managing a horse on the ground and in the saddle is made infinitely easier by the horse's willingness to allow these activities to take place.

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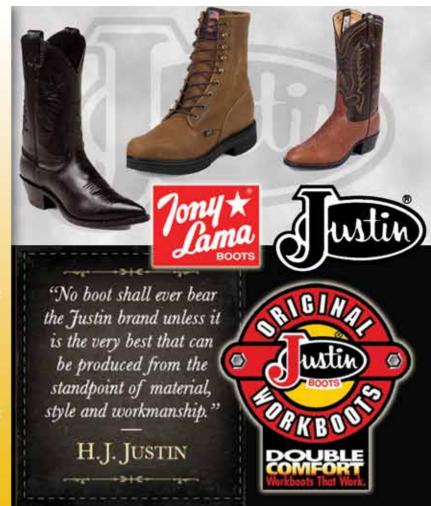
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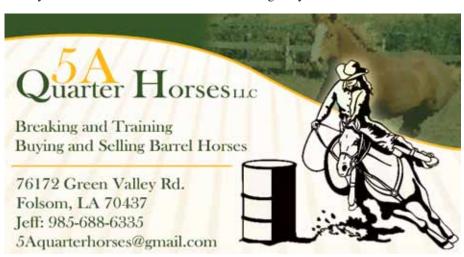
MOMENTS OF MAGIC

And riders learn that, despite the significant difference in size and perhaps their own physical limitations, they are able to handle this large beast. At one-tenth the size, a young girl with Cerebral Palsy and weak legs and arms can command the horse through grooming, tacking and riding and this may be one of the rare times when she has command of any physical activity in her life. Because the horse is a willing participant in the lesson, riders are given the opportunity to gain self-confidence and learn to trust their bodies and their instincts.

Or maybe the magic is the simple act of riding itself. One researcher described the "psychological enhancement of moving freely through space on a powerful animal without constraints or assistive devices." The smile is one of the most common and readily observed reactions in the arena. The horse-induced happiness causes the brain to release chemicals that reduce stress, relax muscles, and provide a sense of well-being. Because the feeling of riding and the subsequent change in affect is so desirable, riders are motivated and compliant when they may be suffering from burnout with traditional therapies. For many riders, the lesson becomes an anticipated and central part of their lives.

The relationship between horse and rider has always been somewhat mystical. Clearly, the measurable and observable physical movements of the horse and the effect on the body of the rider are of tremendous value and at the center of the therapeutic experience. But the intangible and invisible exchange between horse and rider also creates important, positive, and lasting changes. And nearly 60 years after Hartel's success at the Olympics, magic happens every day with the riders at New Heights Therapy Center in Folsom and in centers across the country.

About the author: Cindy Sibley began her career as a Physical Therapist and provides leadership to New Heights Therapy Center in Folsom, LA. She is awed by the "moments of magic" she witnesses every day and hopes the community will join her, the staff, and numerous volunteers and supporters of New Heights in insuring this therapeutic activity remains available to those who benefit so greatly.

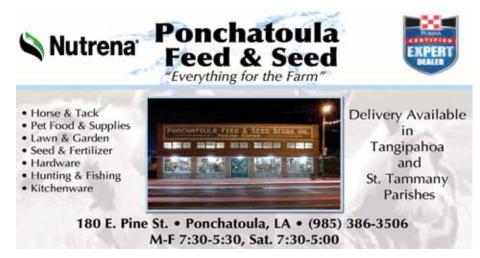






In the October-November Issue the article "Winter Nutrition" was written by Amy Hamilton, DVM from Acadiana Equine Clinic. We regret the error.





Hock Pain & What TO DO ABOUT IT



Regardless of your horse's breed or his particular discipline, sooner or later you will likely encounter hock pain as an impediment to success. It is one of the leading causes of adverse performance issues and is frequently a persistent, subclinical, low grade source of discomfort.

Let's begin by discussing just what the "hock" is. The hock (tarsus), in comparative anatomy, corresponds to our own ankle joint. It actually consists

of four joints. The top joint is the tibiotarsal joint and is

termed a high motion joint. It accounts totally for the range of motion of the hock. The lower three joints are termed low motion joints and have no perceptible range of motion. Fortunately, the top two joints (tibiotarsal and proximal intertarsal) are rarely affected with significant problems resulting from work. However, the bottom two joints (distal intertarsal and tarsometatarsal) are a common source of work related pain which is often accompanied by arthritic change.

High motion joints (HMJ), such as the fetlock, stifle, carpus, etc..., need a full range of motion for normal athletic function. Low motion joints (LMJ), such as the lower hock joints, the lowest carpal (knee) joint and the pastern, are not required to 'move' for normal athletic function. The rationale for HMJ therapy is the restoration of a more 'normal' joint environment. However, with LMJ, the goal is long term comfort (relief from arthritis). Since there is no need for continued motion and flexibility with LMJ, the treatment strategy is different.

Long-acting corticosteroids (anti-inflammatories) may be used periodically in the distal hock with no long term damage to the joints. They are frequently administered along with hyaluronic acid which has anti-inflammatory properties as well. Injection of the lower two joints of each hock is the most efficacious and efficient way to manage distal hock pain in the horse.

A common misnomer is that once you start down the pathway of intra-articular joint maintenance, continued joint injections are required. Even horses that continue to compete at a high level are variable in their need for hock joint maintenance. Certainly, horses that change careers to a less demanding use often need no continued hock joint maintenance at all.

The take home message here is that distal hock joint pain is common and it can be safely and effectively managed. Remember, it often flies under the radar and can subtly diminish the performance of your horse. A thorough evaluation will yield significant dividends.

By: Chat Kleinpeter







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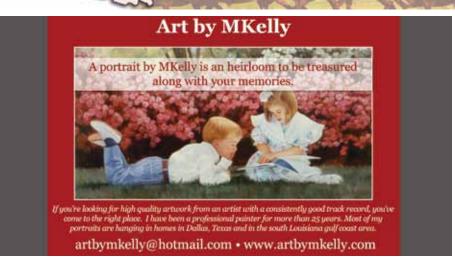
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NATIONAL DAY OF THE HORSE YAHOO! CONTRIBUTOR NETWORK - TUESDAY, DECEMBER 13, 2011



Simply put, the "National Day of the Horse" was declared to pay homage to the contribution the horse has played in the history of the United States of America. The horse is linked to battles fought, to celebrations; what would a parade be without horses? The horse industry plays a huge part in the nation's economy to the tune of well over a hundred billion dollars each year. We need the horses, but perhaps even more importantly, the horses need us.

Horses rely on us for their care. Even the wild horses, which are dwindling in numbers, rely on us for their well-being. This is not a romantic notion, this is a fact. Without the horse, we would not be where we are today. Some might argue we have forgotten just how important the horse is to man. Some might even say we are taking a step backwards in our feelings toward the horse. The horse slaughter issue is unfortunately once again on the forefront. There are also wild-horse herding practices under fire for the danger it poses to the horses.

With the vastness of land in this country, surely there is room for wild horses. Surely there is compassion for the horse. Triple Crown winners capture our hearts, we dream of the Chincoteague ponies, we cry when a work horse falls. We love our horses.

We eagerly await the latest Clydesdale commercials; we fill the stands at horse shows. We haul warm water out to the horses on cold winter nights. We remember the cavalry. When presidents die, the rider less horse depicts honor, boots backwards in the stirrups. The beauty of mounted police takes our breath away. As Americans, we take pride in our equestrian heritage, rightfully so. Happy National Day of the Horse!

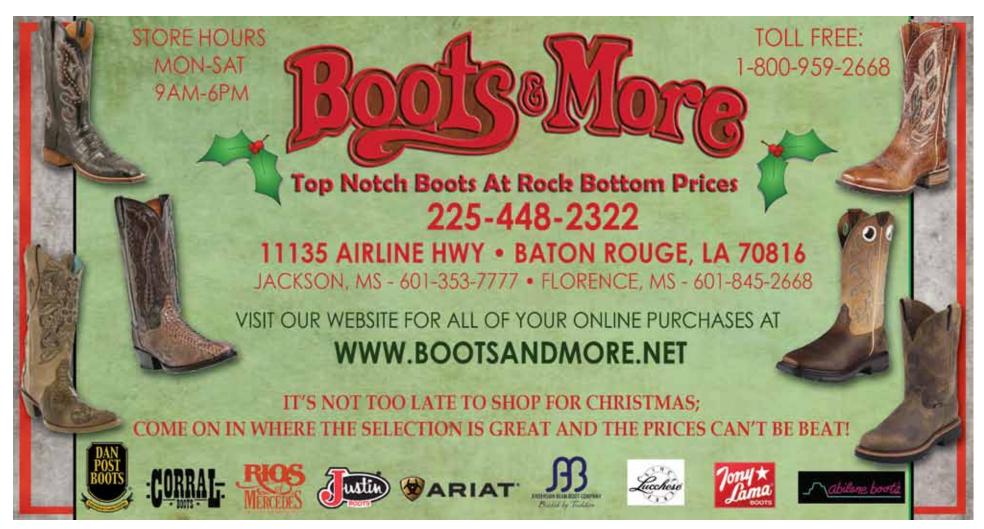
MaryAnn Myers is an equestrian, horse trainer, and environmentalist. She lives on an organic farm with her family in Northeast Ohio. She is the author of the bestselling equestrian novel, "Favored to Win."











CLINIC SPOTLIGHT: WORKING COW CLINIC AT THE GILBEAUX RANCH IN CADE, LA WITH DANIEL DAUPHIN



Having gathered and moved cattle before, I knew a little about the cow end of horsemanship, but I don't have regular access to cattle so it had been a while and I was anxious to learn how to work cattle in the arena which I had never done before.

So, when offered the chance to attend a cow working clinic with Lafayette area trainer Daniel Dauphin, and ride on a beautiful ranch, I could not get my horse saddled fast enough. We started the morning getting warmed up in the arena, and then headed out in the pasture to gather up a group of cows. Our first group included a bull that had gotten in the wrong pasture. The object was to move this group from the pasture, through 2 gates and up to the hopefully,...become the horse's idea to stay with the cow, arena. Then we had to separate the bull, and put him back where he belonged.

Pasture gathers can be a lot of fun, but hairy too if the cattle get spooked, or just turn ornery. The last thing anyone wants is a hurt cow or a broken fence. The challenge was that we had to really work together to keep the cattle bunched up and moving but not too fast and in the right direction. There were 9 riders all together including Ethan, a tenacious 6 yr old cowboy, Daniel's son. This new group of riders had never ridden together before so we had to quickly become a team, know what our job was, be in position and communicate.

After sorting out the bull, class began. Daniel Dauphin is a cutting horse trainer based in Duson, and our instructor. Step one,...enter the herd quietly and peel off a few head. Step two, make your selection and start tracking the cow. Go when she goes, stop when she stops ...back up and turn when she turns. Learning where to put your horse in relation to the cow in order to control the cow was half the battle. As we learned to track the cow,...Daniel explained how keeping our horses' nose pointed at the cow and inside leg on to help him see the cow, and get him to start locking on to the cow, so that it can eventually, not just the rider's. When waiting for our turn we got the chance to turn back for the one working.

Daniel was very patient with us green hands as he would coach each of us through our turn in the pen. "Go, go, go!! Now, Stop! Stop! "Working cattle will quickly show where your horse needs a tune up. They have to have a good Go, a good Whoa, and a good Back Up, softness in the bridle and suppleness in the body too. All this helps you be able to move the shoulders over in order to turn your horse with your cow so you don't get beat. Keeping yourself and your horse in the proper position is critical for control. That's the point of this game: control the cow. When the cow beats you,...let her go and don't stir up the herd too much.

We had a second pasture gather for the afternoon cattle work. Our lessons from the morning session paid off as each horse and rider showed improvement. Some of the riders who did not particularly care for cow work, or so they thought, really found their inner "cowgirl" and really enjoyed themselves. We had a great day and earned our rest that night. The Gilbeaux ranch in Cade was the beautiful setting for this clinic. Much thanks to Mr. Kirk Gilbeaux for his generous hospitality and to Daniel Dauphin for a great cow working clinic!











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Dr. Andrew Lewis is a board certified Diplomate of the American College of Veterinary Surgeons.

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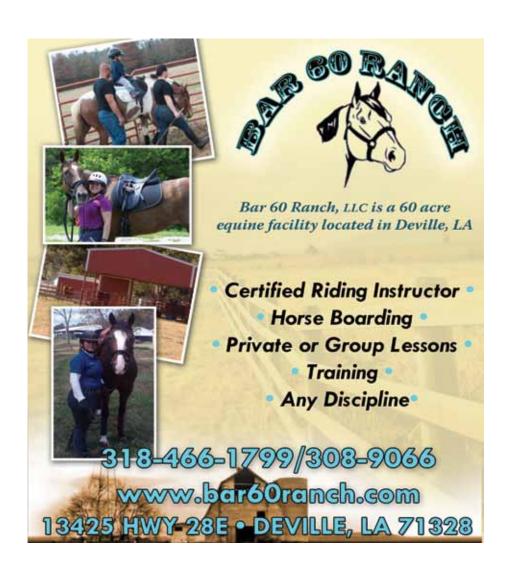
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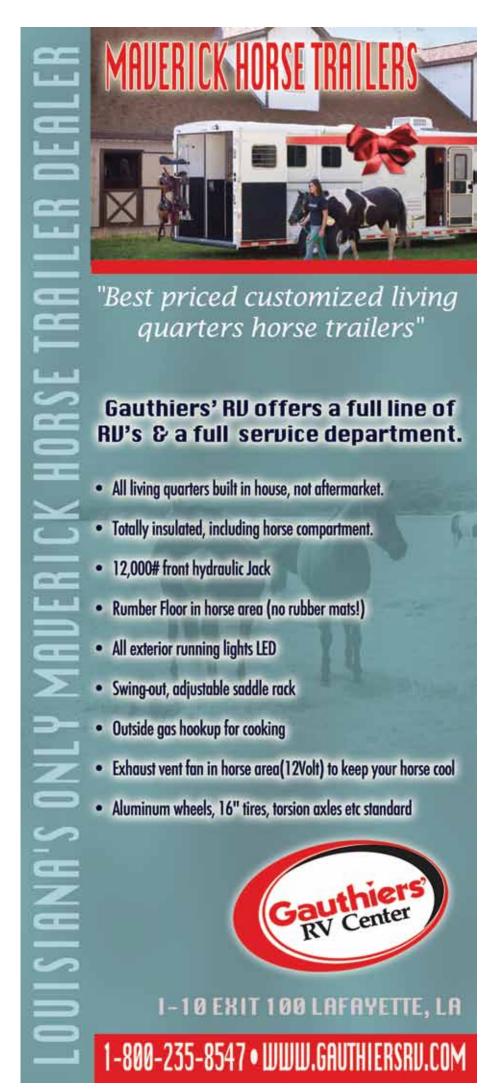
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Saturday January 12th 10 am 2013 -

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Members will enjoy a complimentary buffet, and get the latest on what is happening with LEC and the horse industry.

We will hear reports from representatives of the major Louisiana breed associations and get the latest news for horsemen in our state. We will also have guest speakers on a variety of topics important to the Horse Industry.

Jim Milazzo, President of Safe-Tow will give a presentation on trailer towing safety concerning accidents caused by disconnected trailers. Special Appearance by Top Cowboy Team Vs Top Cowgirl Team members at the meeting! Come meet the Cowboys and Cowgirls riding for bragging rights at the LEC Expo Feb 8,9,10!

Renew or join LEC by or at the annual meeting and you will be eligible to win 2 VIP tickets to the LEC Horseman's Gala on Feb 8th at the Grand Opera House of the South featuring Geno Delafose and French Rockin Boogie.

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• You purchase a used 2 horse trailer\$2,800
• You purchase 2nd horse\$2,500
• You build larger shelter with storage\$2,000
• You build more fencing\$1,200
• You purchase 3rd horse\$1,500
• You purchase 4 horse trailer\$7,500
• You purchase larger truck\$18,000
• You purchase 4 acres next door\$28,000
• You build more fencing\$2,000
• You build small barn\$16,000
• You purchase camper for truck\$9,000
• You purchase tractor\$12,000
• You purchase 4th & 5th horse\$4,500
• You purchase 20 acres\$125,000
• You build house\$120,000
• You build barn\$26,000

• You build more fencing	&
corrals	\$14,000
• You build covered arena	\$60,000
• Vou gurahasa Dually	\$24,000

• You purchase Dually \$34,000

• You purchase gooseneck w/living quarters\$50,000

• You purchase 6th, 7th & 8th

horse\$10,750

• Yo	u h	ire full t	ime tr	ainer	 	\$40,000
17	1	.1 1 1	c			Φ. 7.4.000

• You build house for trainer.....\$54,000 • You buy motor home for shows\$125,000

• You hire an attorney, Spouse leaving you for trainer .. \$5,000

• You declare bankruptcy, Spouse gets everything. \$???,???,??

• Your friend feels sorry for you..... And, gives you another horse.... (Priceless)

(Providing you had enough to begin with, your first gift horse has cost you \$ 783,950.00)

"Yes, Virgil / Virginia, if you are real patient and wait long enough, someone will give you a horse!"



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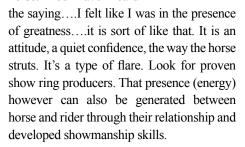
Continued from Cover..... **BREEDING GAITED**

It is much more complicated than just looking for good gaits. Planned breeding programs are the safest way to insure producing the best of the best. This protects not only the value of the breed but horses in general. Approaching breeding in a hap hazard way can ultimately produce unwanted horses who are destined for slaughter houses. I have seen it happen many times.

If you are a mare owner and wish to breed gaited, the first thing to consider is what you are breeding for. Are you breeding for trail or show ring? If you are breeding for trail purposes only, then your primary focus will be on docile easy going temperaments and smooth gaits, whether it be a classic gait, a saddle gait, a rack, or perhaps even a single foot taking into consideration all of the other herita-ble traits. The type and execution of gait is not as important as temperament and smoothness though I do not recommend mixed gaited horse breeding at all. You have no way of knowing what type of gait you are going to get. Correct Confor-mation varies

If you are breeding for the show ring, then you must be more meticulous in your stud selection. You want to produce a foal who will do the classic gaits of your breed and not a variation, however slight, due to conformation irregularities and flaws. In the Walking Horse Show Ring, the WGC

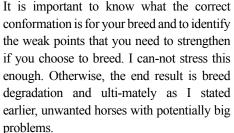
is ultimately selected in part based on correct conformation for the breed. Ideally too, look for a horse who has natural presence. Some might call it heart. Presence is a hard thing to describe because it is a "feeling" produced from the energy of the Merry Boy F-18 Foundation Horse horse. You have heard



just like we humans. "Perfect" horses don't exist. The goal of a great breeding program however is to produce foals with minimal breed conformation weaknesses. Ideally, in both cases, whether breeding for trail or show ring, you should look for a stud whose conformation complements and enhances

> your mare's. His strong points should offset her weak points. It is always safer to breed to a proven producer as well and this is true for both mares and studs. Great brood mares are just as valuable as great studs. I have had quite a few. Just because a horse has great conforma-tion, traits, and

skills does not mean he/she will genetically produce it.



Breeding Non-gaited to Gaited To Get Gaited

When it comes to breeding non-gaited to gaited horses, why play the genetics lotto. Whether the foal ends up gaited or not, it could have serious conformation flaws which down the road could become a health care night mare creating a ma-jor deficit in your pocket book. If the foal does gait, it will NOT be the classic gaits of the gaited breed the mare was bred to because it will not have the confor-mation to do them. If it is able to gait, it may be choppy and not that smooth. Or it may produce simply a smoother trot, which is not a gait. My best advice, if you want a gaited horse, buy one. Study the various breeds and go test drive a few to see which type of gait you prefer.

Since I know Tennessee Walkers best, I have included a historical picture of Merry Boy F18, a foundation horse for this breed. He was 26 years old in this picture. While today's TWH breeders breed for a more refined head, his conformation is still correct by today's standards though the walk-ers of today typically have more body mass. A gaited horse's conformation is very different



Tennessee Walker • Correct Conformation

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Color Quest T.F. Tennessee Walker Stallion November 2007

Continued from Pag e 24...... **BREEDING GAITED**

TWH breeders should breed for disposition as well. They are warm bloods. They should be easy going, mild mannered, and calm. This is part of the official breed description. A good example of this would be when my Stallion Color Quest T.F. did his first parade in Lafayette, LA. He was to carry the star of the pa-rade, the Marquis de Lafayette. Some were concerned because not only was he a seasoned stud but this was his first time on city streets with a free roaming crowd and all the sights and sounds of a parade.

Marquis De Lafayette Parade But, I knew my stallion. As we waited for the parade to begin, children darted in and around his feet and legs. He never moved.

Quest was al-ways very gentle with children. He was around 10 years old at the time. He was true to his breed. He was calm. He listened....and the Marquis (Chris Goff) was carried in style on the back of a beautiful, majestic stallion that day. Needless to say, I was very proud of him with shouts from the crowd asking what kind of horse he was. My mother, God rest her soul, used to say when she looked at him she saw magnificence." She was not a horsewoman, but, she recognized in him something special.

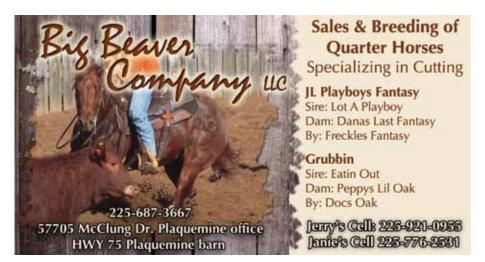
From my own personal experience with the Tennessee Walker breed, they are "people" horses. They are intelligent. They enjoy human companionship just as much as they enjoy being with their barn mates. The only flaw, they are very easy to "over" bond with, if that can be a flaw.

In summation, if you have decided to breed, do your homework. Know what dis-cipline you are breeding for, know what your mare's weak points are, (or con-versely, your stud's) and look for a breeding mate who will offset those weak points. Look for a proven producer. For love of the horse, breed consciously and responsibly.

In closing, I leave you with some heart felt quotes from a couple of TWH own-ers. "They make you grin from ear to ear when you ride a smooth TWH, even if you thought you didn't like the breed."—Sibylle Warsuszcak

"The TWH has the heart the size of the universe, a soul as deep as any ocean and the wisdom in their eyes to make a difference in our world. That's what my TWH's do for me.. as I hope they do that for y'all out there too."—Megan Gist Dube





FOLGH FALL COUNTRY FUN SHOW



Ayden Lee Patterson, Blue Ribbon Winner

The Friends of Louisiana Gaited Horse's first annual Fall Country Fun Show was held on October 20, 2012 and was a great success, not to mention a whole lot of fun! Held at Camelot Wilderness Ranch in Leonville, Louisiana, there was a variety of classes available to both gaited and non-gaited horses alike. The highlight of the Fun Show was the Halloween Contest with participants and horses dressing in costume to compete! If you are interested in becoming a part of this group, the membership is \$10 annually and they meet for equine fun every month. Trail rides and events are scheduled both at Camelot and away. Contact President Rush

Caldwell at 337-572-9035 for more information, we are also on Facebook!

1. Model class

Linda Guidry, Blue Ribbon Winner Kathryn Loewer Dale Murley Raccuglia Mark Champagne Rick Trabal

2. Two gait English/Western

Rick Trabal, Blue Ribbon Winner Jane Lowder Mark Champagne Linda Guidry Greg Lowder

3. Equitation English/Western

Jane Lowder, Blue Ribbon Winner Katherine Loewer Linda Guidry Dale Murley Raccuglia Peggy Bianchi

4. Water Glass Class

Linda Guidry, Blue Ribbon Winner Greg Lowder Katherine Loewer Peggy Bianchi Jane Lowder

5. Three Gait English/Western

Jane Lowder, Blue Ribbon Winner Rick Trabal Linda Guidry Mark Champagne Dale Murley Raccuglia

6. Ground Work Class

Katherine Loewer, Blue Ribbon Winner Dale Murley Raccuglia Jane Lowder Linda Guidry Rick Trabal

7. Trail class

Katherine Loewer, Blue Ribbon Winner Jane Lowder Linda Guidry Dale Murley Raccuglia Mark Champagne

8. Costume class

Ayden Lee Patterson, Blue Ribbon Winner Laura Jane Loewer David Frump Dale Murley Raccuglia Peggy Bianchi



Continued From Page 20.....

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Delta Downs-Thoroughbred Racing Oct. 19th, 2012 thru Mar. 23rd, 2013 Post Time 5:45 PM / www.d

Evangeline Downs-Quarter Horse Racing October 3rd thru December 20th Wednesday - Saturday
Post Time 5:40 PM / www.evangelinedowns.com

Fair Grounds Race Course-Thoroughbred Racing November 22nd – March 31st 2013

Harrah's Louisiana Downs-Thoroughbred Racing

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Emerson Ranch Team Roping Call Mike Mahan @ (501)472-7672 • Benton, LA

Every Tuesday Night Open Barrel Racing Louis A. Mouch, Jr. Arena Port Allen, LA (225-388-9125)

Every Friday Night 3 Man Team Sorting Kee Kay Stables • Port Allen, LA (225-715-3180)

DECEMBER 18THLA Little Britches 4 D Barrels For Info: Bobbie 337-762-3931 West Cal Arena • Sulphur, LA

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JANUARY 5TH

Kentwood Stampede Buckle Series Calf Riding, Steer Riding, Jr. Bull Riding, Open Bull Riding, Jr. Barrel Racing, Open Barrel Racing. 4pm at the Kentwood Arena Call in entry the Monday before 985-747-8865. Produced by Crossbrand Cowboy Church

NLRA/APRA Youth & Open Rodeo Morehouse Activity Center Bastrop, LA • 318-281-3164

JANUARY 12TH

Baton Rouge Barrel Racing Association \$\$ Added Open 4D Barrel Race 3:47pm – 5pm • BREC @ LSU

Louisiana Equine Council Annual Meeting Evangeline Downs Opelousas, LA • 10:00 am

JANUARY 13TH SEDA Year End Awards Banquet Benedict's • Mandeville, LA

JANUARY 19TH

NBHA LA 06 Awards Banquet Doors Open 6:30pm Awards 7:00pm Ponchatoula, La • Contact: 504-452-9707

South Louisiana Team Sorting Association For Info: www.sltsa.com
Email: sltsa@hotmail.com or on Facebook @ South Louisiana Team Sorting Association (SLTSA)

JANUARY 19TH & 20TH

Popular Place Farm Horse Trials Donna Stegman, donna@popularplacefarm.com Hamilton, GA

JANUARY 25TH & 26TH

Turn Three For A Cure Barrel Run 4D/\$5000 Added Morehouse Activity Center Bastrop, LA • 318-281-3164

JANUARY 26TH & 27TH

Dixie Nationals Appaloosa Show Mississippi State Fairgrounds Jackson, MS

FEBRUARY 2ND NLRA Youth/Open Rodeo Morehouse Activity Center Bastrop, LA • 318-281-3164

FEBRUARY 2ND & 3RD

Popular Place Farm Horse Trials Donna Stegman, donna@popularplacefarm.com

FEBRUARY 8TH

Finally Friday 4D • Amite, LA Exhibition 6:00pm Books Close 7:00pm • 504-452-9707

Louisiana Equine Council Horseman's Gala Grand Opera House of the South Crowley, LA • 7:00pm-11:00pm

February 8th & 9th

Mardi Gras Barrel Run 5D/\$5000 Added Morehouse Activity Center Bastrop, LA • 318-281-3164

FEBRUARY 9TH

NBHA LA 06 #1 Kiln, MS Exhibition 11:00am Books Close 1:00pm 504-452-9707

South Louisiana Team Sorting Association For Info: www.sltsa.com Email: sltsa@hotmail.com or on Facebook @ South Louisiana Team Sorting Association (SLTSA)

FEBRUARY 9TH & 10TH

Louisiana Equine Council Expo Saturday 9:00am-4:00pm Sunday Cowboy Church 8:30am Expo9:00am-2pm Contact: Joyce Christian- 318-801-9554 Kathryn Loewer- 337-581-3618

FEBRUARY 11TH – 17TH

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FEBRUARY 16TH

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Louisiana Stock Horse

In March 2006, Peggy Walker and Rachel Loewer approached Cleve Weisgerber, Vernon Parish County Agent, LSU Cooperative Extension Service, about forming an organization similar to the Stock Horse of Texas Association (SHOT). With the assistance of Dr. Clint Depew, Horse Specialist, LSU Cooperative Extension Service, and a group of interested horsemen and horsewomen, the Louisiana Stock Horse Association was formed to meet the present and emerging needs of and continuously strengthen the Louisiana western stock horse industry.

The Stock Horse Association was formed to provide an avenue for western horse enthusiasts to learn, progress and be able to measure their improvements by competing in events against other contestants with similar interests. Our philosophy of "riding a better horse" is the foundation of all our educational programs as well as the competitions. LaSH founders were intent on keeping competitions fun, yet challenging and educational. Camaraderie among the contestants and the desire to learn more about how to improve themselves and their horse's performance is the premise for all LaSH competitive events.

The ideal Western Stock or Ranch Horse must be proficient in many areas of everyday ranch work and to be a true all-around horse. The LaSH program is directed to this type of horse a "broke, competitive horse."

LaSH MEMBERSHIP - The Louisiana Stock Horse Association is an unincorporated association dedicated to and open to all western stock horse enthusiasts. The Association is open to all stock horse breeds, registered or grade, whether ridden on the ranch, in the ring or down the road. Members are eligible to participate in all Louisiana Stock Horse Association events. Membership is available for individuals and families for a one-year period (January 1 to December 31). There is not a lifetime membership at this time. Individual membership dues are \$50.00/year and family membership is \$75.00/year (children 19 and under are included



in family membership). A one day \$20 permit can be purchased. This permit allows the contestant to ride in that show only and the contestant receives the awards that he/she wins. Points do not count for Year-end awards and permit fee does not count toward membership unless member decides to join before leaving the show in which the day permit was purchased.

LaSH Competition Divisions- A LaSH approved show offers six class divisions: Open, NonPro, Jr. Horse, Amateur, Novice, and Youth (14 and under). LaSH competitions are open to any rider with any horse who is a current member, in good standing, of the Louisiana Stock Horse association. Competitions shall be divided into one of the following divisions based entirely on the ability of the rider, regardless of the horse they are riding with the exception of the Jr. Horse division. A rider may show more than one horse in a division, but any high point awards (show and/or year-end) shall be based on a one horse/ one rider team. If a rider competes on two horses he/she may win more than one money/points/ awards in a class, however, only the points from the highest placing horse will count toward the high point for the show and year-end. The higher points will be used to determine class winners for year-end awards. Rider's ability will be assessed and the rider may be asked to move to another

- OPEN DIVISION- is open to any member, in good standing, with any horse regardless of past
- NONPRO DIVISION- is open to any member who has not received money within the last five years for training or showing horses, but is not an amateur or a novice rider.
- AMATEUR DIVISION- is open to upperlevel novice riders who have consistently placed in the Novice Division. Amateur High Point winner for the year must move up to the NonPro division. Rider's ability will be assessed and the rider may be asked to move to another division.
- NOVICE DIVISION- is open to beginners or novice members, in good standing, who have never received money for riding, training, or showing horses. Novice High Point winner for the year must move up to the Amateur Division. Rider's ability will be assessed and the rider may be asked to move to another division.
- JR. HORSE DIVISION- will be open to any horse five (5) years and under. Age must be verified. If challenged, a committee will be appointed to mouth the horse.
- 14 AND UNDER YOUTH DIVISION- Age of the youth member will be determined as of the day of the first scheduled show of the current
- · A horse may be shown in any division by eligible riders, but may not be shown in any class within a division more than once.

Classes

LaSH Ranch Cutting Class - 11/4 minutes (75 seconds) - This class serves to measure the ability of the horse and rider to remove a single cow from the herd and maintain control of the cow without disturbing the herd excessively for



the time required. Rider may assist the horse with minimal reining and spurring. Horse and rider will be scored on herd work, working advantage, and ability of horse to maintain control of the cow selected.

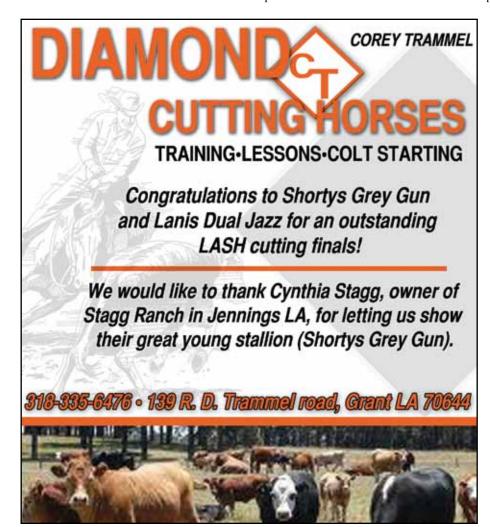
LaSH Working Cow Horse Class - The Cow Work Class has been designed to demonstrate and measure the horse's ability to do cow work. All divisions are required to control a cow on the entry end of the arena to demonstrate the horse's ability to "hold" the cow. The Open, NonPro, and Jr. Horse Divisions will be required to turn their animal on the fence before the markers at least once in each direction and either rope and stop the cow or circle it at least once in each direction. The Amateur and Novice Divisions will be required to control a cow on the entry end of the arena, drive the animal to the other end of the arena and control the cow on that end also. The Youth Division will be required to control a cow on the entry end of the arena only.

LaSH Pleasure Class - serves to measure the ability of the cow horse to be functional and a pleasure to ride while being used as a means of conveyance from one western stock horse task to another. This horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make all required transitions smoothly, timely and correctly.

LaSH Trail Class - tests the horse's ability to cope with many situations encountered in everyday ranch work. The horse is ridden through a pattern of obstacles and is judged on his ability to negotiate them correctly.

Stock Horse Reining – This class measures the ability of the western stock horse to perform many basic handling maneuvers. The horse should guide willingly without undue resistance.

LaSH has grown and surpassed the expectations of all horsemen and women that have worked to make LaSH a success. LaSH extends an open invitation to any interested horse person, regardless of breed, to join and participate in the LaSH Competitions. The LaSH website www. louisianastockhorse.com is updated on a regular basis. The current Rulebook, Competition Schedule, Sponsors, and results can be found on the webpage. For more information, contact Judy Weisgerber, 287 Hickman Road, Leesville, LA 71446 or jweisgerber@hughes.net.



Louisiana Stock Horse Association Finals Winners

OPEN CUTTING

1st - Corey Trammel

2nd - Clint Depew

3rd - Corey Trammel

4th - Hank Moss

5th - Peggy Philibert

6th - Judy Weisgerber 7th - Phil Scroggs

NONPRO CUTTING

1st - Tina Murrell

2nd - Peggy Philibert

3rd - Phil Scroggs

4th - Chloe Bridges

5th - Ricky Bishop

JR. HORSE CUTTING

1st - Clint Depew

2nd - Hank Moss

3rd - Layne DuBose

4th - Bryan Boudreaux

5th - Robert Willis

AMATEUR CUTTING

1st – Jessica Trammel

2nd – Ricky Bishop

3rd – Jan Parish

4th - Christina Kinnaird

5th - Mallory Linn

NOVICE CUTTING

1st - Jessica Trammel

2nd - Jan Parish

3rd - Bill Davis 4th - Ricky Myers

5th - Allison Roberts

YOUTH CUTTING

1st - Colleen Bridges 2nd - Kelsey Jordan -- Oakie

3rd - Kelsey Jordan - KB Alley Cat

OPEN WORKING COW

1st - Larry Rutledge

2nd - Johnny Boudreaux

3rd – Brian Sumrall

4th - Judy Weisgerber

June 29 -- DeRidder

5th - Keeley Holden

NONPRO WORKING COW

1st - Chloe Bridges

2nd - Kyle Richey

3rd – Peggy Philibert 4th – Judy Weisgerber

5th - Jim Gauthier

JR. HORSE WORKING COW

1st - Layne DuBose

2nd - Bryan Boudreaux

3rd - Robert Willis

4th - Cody McOmber

AMATEUR WORKING COW

1st - Kyle Richey

2nd - Christina Kinnaird

3rd – Bill Davis

4th - Mallory Lynn

NOVICE WORKING COW

1st - Allen Price

2nd - Bill Davis

3rd - Ricky Myers

4th - Allison Roberts

5th - Andrea Jordan

YOUTH WORKING COW

1st - Colleen Bridges

2nd - Kelsey Jordan - Oakie

3rd - Kelsey Jordan - KB Alley Cat

OPEN REINING

1st - Matt Howell

2nd - Brian Sumrall

3rd - Johnny Boudreaux

4th – Keeley Holden

5th - Larry Rutledge

NONPRO REINING

1st - Chloe Bridges

2nd - Jim Gauthier

3rd – Judy Weisgerber

JR. HORSE REINING

1st - Bryan Boudreaux

2nd - Layne DuBose

3rd - Rick Romero 4th - Kelsey Jordan AMATEUR REINING

1st – Celine Moss

2nd - Mallory Linn

3rd - Christina Kinnaird

4th - Ramona Thompson

5th - Pam Price

NOVICE REINING

1st - Allen Price

2nd - Jackie Bridges

3rd - Tammy McDonald

4th – Ricky Myers 5th - Janet Rutledge

6th - Arden Roderick

7th - Bobby Powell

YOUTH REINING

1st - Colleen Bridges

2nd - Kelsey Jordan - Oakie 3rd - Kelsey Jordan - One Sided Jack

OPEN PLEASURE

1st - Brian Sumrall

2nd - Keeley Holden

3rd - Matt Howell

4th - Johnny Boudreaux

5th - Cleve Weisgerber

6th - Judy Weisgerber

NONPRO PLEASURE

1st - Chloe Bridges

2nd - Judy Weisgerber

3rd - Duane Wilson

4th - Jim Gauthier

JR. HORSE PLEASURE

1st - Bryan Boudreaux

2nd – Layne DuBose

3rd - Rick Romero

4th - Cody McOmber

5th - Robert Willis

AMATEUR PLEASURE

1st - Celine Moss

2nd - Christina Kinnaird

3rd - Bill Davis 4th - Mallory Lynn

NOVICE PLEASURE

1st - Jackie Bridges 2nd - Karen Ainsworth 3rd – Karen Bullen

4th - Janet Rutledge

5th - Tammy McDonald

6th – Allen Price

7th - Ricky Myers

YOUTH PLEASURE

1st - Colleen Bridges

2nd - Kelsey Jordan 3rd - Kelsey Jordan

OPEN TRAIL

1st – Johnny Boudreaux

2nd - Brian Sumrall

3rd – Keeley Holden 4th - Judy Weisgerber

NONPRO TRAIL

1st - Christina Kinnaird

2nd - Chloe Bridges

3rd - Judy Weisgerber

4th - Jim Gauthier

5th - Duane Wilson

JR. HORSE TRAIL

1st - Bryan Boudreaux

2nd – Rick Romero

3rd - Layne DuBose 4th - Robert Willis

AMATEUR TRAIL

1st - Celine Moss 2nd – Bill Davis

3rd - Christina Kinnaird

4th - Harry Ainsworth **NOVICE TRAIL**

1st – Jackie Bridges

2nd - Bill Davis

3rd - Karen Bullen

4th - Andrea Jordan 5th - Karen Ainsworth

6th - Allen Price

YOUTH TRAIL

1st - Kelsey Jordan 2nd - Kelsey Jordan

3rd - Colleen Bridges

OPEN DIVISION 1st - Bryan Sumrall/Peptos Special K 3rd - Judy Weisgerber/Dual It Right

4th - Keeley Holden/Joe

NONPRO DIVISION

1st - Chloe Bridges/Button Up Wranglers 2nd - Judy Weisgerber/High Brow

Hercules

3rd - Jim Gauthier/Jenny's Spark

JR. HORSE DIVISION

1st - Bryan Boudreaux/Gray's Matatari Girl

2nd – Layne DuBose/Hanna

3rd – Robert Willis/Lil Jazz

AMATEUR DIVISION

1st - Christina Kinnaird/Prices Bar Glo

2nd - Mallory Linn/Cowboy

3rd - Bill Davis/Magicscooter

NOVICE DIVISION

1st - Allen Price/Chigger Merada

2nd - Ricky Myers/Cinco Silver Drift

3rd - Bill Davis/RD

4th - Andrea Jordan/One Sided Jac 5th - Allison Roberts/Mickey

YOUTH DIVISION

1st - Colleen Bridges - Absolute an

2nd - Kelsey Jordan - Oakie

THE YEAR END WINNERS WERE:

Open Division -

Brian Sumrall/Special Pepto Kay

NonPro Division -Chloe Bridges/Button Up Wranglers

Jr. Horse Division -

Layne DuBose/Hanna Amateur Division -

Jim Gauthier/Jennys Spark

Novice Division -

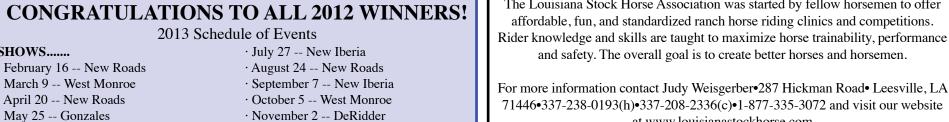
Karen Ainsworth/Lucy Youth Division -Kelsey Jordan/Oakie





The Louisiana Stock Horse Association was started by fellow horsemen to offer affordable, fun, and standardized ranch horse riding clinics and competitions. Rider knowledge and skills are taught to maximize horse trainability, performance

71446•337-238-0193(h)•337-208-2336(c)•1-877-335-3072 and visit our website at www.louisianastockhorse.com

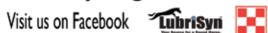


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Paige Plush is a sophomore member of the McNeese State University Rodeo Team. After successfully competing in the Louisiana High School Rodeo Association all four years from Deridder, LA, she graduated from Deridder High School with an impressive 3.9 GPA and earned a TOPS Plus scholarship. At first she wasn't sure she would continue to rodeo in college. but the more she considered it, the more she knew she wasn't finished. She looked at Panola College in Carthage, TX, and was even offered a full-ride scholarship to Ranger College in Ranger, TX, but instead she chose McNeese State University in

Lake Charles, LA, because the school is closer to home and the rodeo team is great

She competes in Goat Tying and Break Away Roping for the McNeese team on a partial scholarship. The horse she uses for goat tying is a 14-yearold AQHA bay gelding named "Slim." Her break away horse is also

a 14-year-old AQHA gelding, a palomino named "Deuce."

Although Paige acquired a great deal of experience in the Louisiana High School Rodeo Association, she actually got her start riding in Little Britches Rodeos. She started break away roping at age 7, but she did not start competing in goat tying until college. Her best college time for Break Away is a 1.7 seconds and for Goat Tying is 7.9 seconds. She will graduate in two years and hopes to pursue a career in pharmaceutical sales. Continuing to rodeo

as a non-pro in the Texas Rodeo circuit is definitely a part of her

Paige says, "The McNeese Rodeo team is so competitive because they have really great team members and a really awesome coach." Justin Browning is in his sixth season as the coach of the

girls' events for the team. He also coaches the rough stock events as well. The rodeo team has 40 members altogether.

The team competes in 10 rodeos every year, five in the fall and five in the spring. The top 3 ranked members of the team will go on to compete in the finals in Casper, WY, in June. The top 2 ranked schools also have the privilege of sending additional team members to compete in the finals.

The rodeo team has been a great experience for Paige. She says, "I love the close relationship with everyone on the team and also meeting competitors from other schools." Paige is doing well this year, and even though she's not the highest ranked member on the team she is improving in every rodeo. All of the team members learn to compete both as a team and as an individual in their respective events. Paige says that it's fun to have some of your toughest competition on your own team to encourage you to improve every day.

She thanks her family and friends for helping her to reach her goals.



Louisiana Contestants in Nationals FINALS RODEO IN LAS VEGAS, NV



CASEY MARTIN Events: Steer Wrestling Born: 9/4/1981 Sulphur, La. Joined PRCA: 2002 PRCA Career Earnings: \$453,930.00 World Titles Won: 0 WNFR Qualifications:2 (2011-12) Current Residence: Sulphur, La.



CODY DEMOSS Events: Saddle Bronc Riding Born: 1/14/1981 Crowville, La. Joined PRCA: 2000 PRCA Career Earnings: \$1,517,253.00 World Titles Won: 0 WNFR Qualifications:9 (2003-07, 2009-12) Current Residence: Heflin, La.



GABE LEDOUX Events: Steer Wrestling Born: 4/29/1980 Lafayette, La Joined PRCA: 2002 PRCA Career Earnings: \$535,647.00 World Titles Won: 0 WNFR Qualifications:3 (2006, 2008, 2012)Current Residence: Kaplan, La



SHANE HANCHEY Events: Tie-Down Roping Born: 9/30/1989 Sulphur, La. Joined PRCA: 2009 PRCA Career Earnings: \$426,157.00 World Titles Won: 0 WNFR Qualifications:3 (2010-12) Current Residence: Sulphur, La.



WINN RATLIFF Born: 3/17/1989 Huntsville, Ala. Joined PRCA: 2011 PRCA Career Earnings: \$109,259.00 World Titles Won: 0 WNFR Qualifications:1 (2012) Current Residence: Leesville, La



ALLISON BELL Event: Miss Rodeo America Pageant From: Leesville, LA Graduated: Leesville High School Current Title: Miss Rodeo Louisiana Current Residence: Baton Rouge, LA



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A Moment in Time... A Treasure Forever

Martha Kelly is a talented Louisiana artist that transforms casual and treasured photographs into amazing works of art. Martha lives in Amite, LA and she has been drawing horses since she could hold a pencil. She grew up loving horses and her mother was always amazed and chuckled that she even drew them anatomically correct in every way.

Growing up, she got her first horse when she was 12, rode bareback everywhere, and even rodeoed a little. She more recently owned a treasured Peruvian Paso for 12 yrs.

Her artistic skills have been achieved mostly by self-study, but she did study shortly with Hal Murray, a famous wildlife artist. He helped her make her pencil drawings become 3 dimensional and then make the transition to color and paint.

Bringing her subjects to life, starts with a photograph. She says she can paint anything she can see. Her clients will bring photos or sometimes she will take the pictures herself to get the shots she needs to capture the essence of the subject.

Martha has several tricks she uses to get great shots. For one she suggests standing far away and zooming in with a good photo lens, taking lots of shots helps to get all the features and true color of the subject.

Another little trick is when painting she will sometimes turn the photos upside down and turn her painting upside down to help her get it just right.

Martha loves to see the reaction of her clients when she reveals her work, but it is a challenge these days. Martha suffers from Lyme disease and other health issues that have put her on disability. Still she is hopeful every day and does what she can. She is usually able to turn around an order in 3 weeks. You can find more examples of her artwork on her website. www. viewpaintings.weebly.com

By: Kathryn Loewer- Louisiana Equine Report



Alexandra Doucet – Riding and Writing with Success!

14 yr. old Alexandra Doucet is a talented young rider who also team. She now trains with Trisha Robalais at Cambridge Stables shares a love of reading and writing about her experiences with

She started riding when she was only 3 yrs. old with Brooke Miller at Woodland Hills in Carencro, La. She has always ridden in the English discipline and has so far concentrated on competing in the Hunter division. She has always loved riding, and horses are her passion. When she was 8 yrs. old, she got her first pony Blazer.

Hunter competition is tough. It is more subjective than the Jumper division. The team of horse and rider are judged on how perfectly they complete the course. Is the pony's neck at the correct angle; are the legs tight together as they go over the jump? Was it jumped with a correct amount of clearance, not too much or too little, was the take-off before and landing after correct? All these things along with appropriate turn out are taken into consideration. In a Jumper division, time is an element and it matters most to get the job done by completing the course with as few faults (rails down, refusals etc.) as possible in the least amount of time. Ali says it was not easy at first. She and Blazer had to get used to

one another and learn how to communicate and work together as a

in Maurice, La. Alexandra is a regular competitor in the Acadiana Hunter Jumper Association, and she and Blazer have been a tough team to beat. They also participate in the Louisiana Hunter Jumper Association.

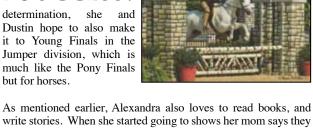
Last year in 2011, she won reserve champion at an AA show, and so earned a spot in the Pony Finals which takes place every year in Kentucky at the Kentucky Horse Park in late July or early August. In order to be eligible to compete at pony finals, riders must have won reserve or champion in an A or AA show on a pony (standing less than 14.2 inches tall at the withers). To prepare she would ride 2-3 times a week, plus weekends and still go to shows to keep their skills sharp. At the finals, Ali says she was very nervous, but it all turned out fine. Their hard work paid off and she and Blazer placed 33rd out of 74 ponies and riders.

Ali's mother, Maria Doucet says that riding, training and showing has taught her daughter so much about determination, how to work hard toward goals, and has built confidence as she has had to show good control of herself and her pony. They are judged on the coordination of skills between horse and rider. She also

> says that it has been rewarding to see bond grow between horse and rider as they learn to love, trust and work together as a team.

> 2012 has been a transition year as she had pretty much out grown her pony, and so the difficult search for a new horse began along with a new owner for Blazer. Blazer now has a new rider to teach, just as he taught Ali how to succeed. Ali's new horse is named Dustin. He is a 13yr old Thoroughbred Gelding and is showing Ali the ropes of how to compete in the Jumper division. Ali says she knows it won't be easy, but with enough patience and

determination, she and Dustin hope to also make it to Young Finals in the Jumper division, which is much like the Pony Finals but for horses.



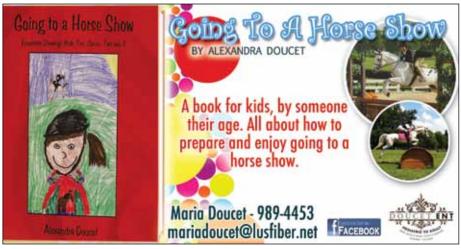
write stories. When she started going to shows her mom says they would stop and let her buy a book as a treat after each show. Of course Alexandra would always try to find a horse book. Needless to say Ali's collection of horse books is enormous. However, as she would shop for her next one, she never could find a book written for kids her age on how to prepare for a horse show. She found books for adults,...but none for kids.

As they would travel the show circuit, and other adventures, Ali and her mom would keep a journal of experiences to document her activities. When Ali approached her mom about her writing a book for kids on how to prepare for a horse show, her mom wasn't sure, but they went to work on the project. They had fun putting all of the information and pictures together.

Then her mom went about looking for help in getting it printed. As she searched for help, a publisher asked to see the book, as his own daughter was into riding. They loved the book and so made a deal to get it published.

The book, "Going To A Horse Show" has been a hit and now kids have something written just for them. Ali was only 8 years old when she wrote the book, and continues writing today. We look forward to seeing more of Alexandra's success as both a top rider and accomplished writer!

She has written an ending for our Short Story contest. We have extended the story contest,....and anyone ages 6-18 yrs. who will write an ending to the story by January 15th will receive a free copy of Alexandra's book, "Going To A Horse Show". So read on... and then give writing a try! You never know... what might happen?!



INAUGURAL INFIELD FESTIVAL SET FOR MARCH 30

COWBOY MOUTH TO HEADLINE INFIELD FESTIVAL STAGE



FOR IMMEDIATE RELEASE

Contact: Jim Mulvihill, Communications and Pari-Mutuel Marketing Manager, 504.948.1233, james. mulvihill@fgno.com

NEW ORLEANS (Tuesday, November 13, 2012) – The milestone 100th Louisiana Derby on March 30 is poised to be the biggest in track history with the creation of **Infield Festival,** a new entertainment experience at Fair Grounds Race Course & Slots to be headlined by native New Orleans rockers Cowboy Mouth. Details of the Infield Festival, which will also feature the largest food truck gathering in the city and exclusive VIP areas, were announced Tuesday by Fair Grounds Race Course & Slots officials at a press conference in the Winner's Circle.

"We only get one shot at our 100th Louisiana Derby and we intend to do it bigger and better than it's ever been done before," said Fair Grounds President Tim Bryant. "Expanding our signature day into the infield affords us the space to throw a different type of party from what our fans are used to. We can offer a wider array of hospitality options and, for fans of live music, a festival atmosphere with one of the city's favorite bands."

Infield Festival will mark the first time the green space within the track oval has been open to the public on a live racing day since the 1930s.

To access the infield without causing undue wear on the main track and turf course, fans will cross over a series of temporary bridges that will roll on and off the track between races. The ramps are on loan from Pimlico Race Course in Baltimore, where they are used to move tens of thousands into the infield for the middle jewel of racing's Triple Crown on Preakness Day.

Infield Festival will combine the ingredients that have made the "Starlight Racing" night racing series a success with an outdoor Louisiana festival vibe. The food truck gathering will be the largest in New Orleans since Fair Grounds hosted the inaugural Street Fare Derby in 2011. The VIP offerings will include both mobile suites, identical to those at professional golf tournaments, and tented party areas. Cowboy Mouth will play to an infield where lawn chairs and blankets will be encouraged.

Infield Festival General Admission will be \$25 with VIP packages starting at \$60. Advance tickets will go on sale online in January.

Infield Festival & Crescent City Classic

For its inaugural year, Infield Festival and Louisiana Derby Day will fall on the same date as the 75th Crescent City Classic foot race, which ends that morning in nearby City Park. The Crescent City Classic will start a half-hour earlier than normal this year, at 8 a.m., while Louisiana Derby Day races.

Derby Day will have a later-than-usual first post time of 2 p.m.

Fair Grounds will host two special Crescent City Classic nights at the track during Starlight Racing on dates to be announced. Meanwhile, Crescent City Classic runners will have the chance to purchase discounted Infield

Festival tickets when they complete their race registration online.

About Cowboy Mouth

For more than 15 years, the members of Cowboy Mouth have preached and shouted at the top of their lungs the joys of being alive and the joys of being in and from New Orleans, sharing a slice of Mardi

Gras heaven with fans around the world. The band's 11 albums include two major-label releases on MCA and one on Atlantic. Nearly 10 million fans have seen Cowboy Mouth's high-octane live shows. Always on the road, they have toured with the likes of Hootie and the Blowfish, Barenaked Ladies, Sister Hazel and Better Than Ezra. The

band has made appearances on MTV, VH1, Live! With Regis and Kelly, The Ellen Degeneres Show and The Late Late Show with Craig Kilborn.

"It seems appropriate for the biggest day in Louisiana racing that we have one of the biggest and fiercest Louisiana bands," Bryant said.

About the Louisiana Derby

The \$1 million Louisiana Derby is an important final stop for 3-year-old Thoroughbreds on the road to the Kentucky Derby, the world's most famous horse race. The Louisiana Derby is the richest Thoroughbred horse race in Louisiana and the Deep South. Horses from the Louisiana Derby have gone on to win all three of racing's Triple Crown events, including Kentucky Derby winners Black Gold (1924) and Grindstone (1996). Every year, gamblers around the world wager about \$10 million on the Louisiana

Additional Contacts

For Infield Festival partnership opportunities, contact Advertising and Partnerships Supervisor Scott Hosen at (504) 948-1227. For information on booking Louisiana Derby Day groups of 25 or more, contact the **Group Sales Department** at (504) 948-1285.

About Fair Grounds Race Course & Slots

Fair Grounds Race Course & Slots, the nation's third-oldest racetrack, has been in operation since 1872. Located in New Orleans, Fair Grounds is owned by Churchill Downs Incorporated (NASDAQ Global Select Market: CHDN); it also operates a slot-machine gaming facility and 10 offtrack betting parlors throughout southeast Louisiana. The 141st Thoroughbred Racing Season runs Thanksgiving Day, November 22, through March 31, 2013, highlighted by the milestone 100th running

of the \$1 million Louisiana Derby for Kentucky Derby hopefuls and the inaugural Infield Festival on March 30, 2013. More information can be found online at www.

FairGroundsRaceCourse.com.





BUFFALO MOON EXPEDITION 2013 – THE RAIL RIDE PRESS RELEASE – WINTER 2012 Buffalo Moon Expedition

WOMAN RIDES 1100 MILES BY HORSE TO SUPPORT RAILS

TO TRAILS AND EMOTIONAL FREEDOM

Megan Du Bé (Pronounced Dew-Bay) and her horses have taken to the roads of America to inspire Emotional Freedom and preserve local equestrian heritages for the last four years. All she says she really needs is "a whole lotta faith in God and her toothbrush."

In Feb of 2013, DuBé and her horse, Witness, will take out again for another expedition approximately 1100 miles in length, much of which is will be traveled on Rails to Trails pathways along her route.

The Rails to Trails Conservancy, Du Bé and her horse are partnering for this next expedition set out to launch in Feb 2013. At this point in time, a route is being developed to travel many portions of rails to trails links in a Northeasterly direction starting in Southern Louisiana and hopes to land at the top of the state in Minnesota by the middle of the year. "From bottom to top wasn't something I thought I would undertake" Du Bé states, but an elderly family member leads her there as a completion place for the journey.

However, Du Be 'has a sympathetic heart for the people of Louisiana and holds the Friends of Louisiana Gaited Horse Club near and dear to her heart. Du Bé's family are descendants of the deportation of French out of Canada. Not too many people realize not only were French Acadians deported into Louisiana, but into Minnesota and other northern regions of the United States.

Du Be' identified with the Acadian expulsion so much that one of her horses is named Evangeline: After Henry Wadsworth Longfellow's poem about the Le Grand Derangement. "I left my heart in Louisiana when I moved to Texas," Du Bé says, "I can't wait to come back to Louisiana's equestrian heritage and people."

In 2011, Du Be' went on another expedition to honor the people of Louisiana and the 300 year old struggle the Acadians experienced after the expulsion of their people.

Their ride began in Bayou Boarding Stables in New Iberia, but her

Attempt was a short lived success taking them out for just a few days. "This ride is about second chances, not just for me, but for everyone who aspires to have more hope," Du

Deportation was heart-rending; the shoreline filled with the sorrowful sounds of Acadians praying, crying and singing. Altogether, an estimated 6,000 Acadians began exile and deportation on October 28th, 1755.

The expulsion continued over the next eight years as small groups of Acadians were captured or gave themselves up to follow family and friends into exile. In the end, almost three-quarters of the Acadian population of 15,000 had been victims of the Expulsion.

The French Canadian experience was no different. So the idea came to her: Why not support equestrian rail trails, highlight the people of Louisiana, naturally gaited walking horses and emotional freedom all at once?

"There are many reasons to ride," Du Bé acknowledges, "but this year is very unique – especially for the people of Louisiana since there are only two Rails to Trails in the state. Louisiana needs more horse trails and there are abandoned rail lines that can be converted."

Enter the Rails to Trails Conservancy. Rails-to-Trails Conservancy remains dedicated to the creation of a nationwide network of trails. Further, Rails-to-Trails Conservancy is committed to enhancing the health of America's environment, transportation, economy, neighborhoods and people—ensuring a better future made possible by trails and the connections they inspire.

Rails-to-Trails Conservancy serves as the national voice for more than 150,000 members - of which several

thousands are equestrians who have supported the development of 20,000-plus miles of rail-trail throughout the country, and more than 9,000 miles of potential railtrails waiting to be built. Did you know there is ONE horse trail that runs 330 miles from DC to Pittsburgh? ONE! Du Be' wants to support more equestrian trails through the Rails to Trails Conservancy and encourages those to donate to their cause by visiting www.railstotrail.org.

But that's not all Du Be' is riding for. How this all started was her first journey in 2008 was to be completed from Southwest Oklahoma up to Historic Route 66 and on to Chicago but turned into seven separate equestrian trips over the next four years. Hence, Buffalo Moon Expedition was established as an equestrian exploration organization. Since then, each journey has been over 210 consecutive miles with her greatest and most recent being 576 consecutive miles through the state of Texas. Her total miles to date on expeditions like these are close to 1500 miles. Lifetime miles, she has ridden well over 25,000. In relative terms, that would be equivalent to riding the equator all the way around the world – plus 100 miles.

Du Bé travels with no horse trailer and no truck support. Just Du Bé ', her horse and a few pounds of gear they have set out into the unknown to help people find their own emotional freedom and educate them about the horses who carved out the USA. This journey spotlights historic rail lines that have to potential to be converted into useful equestrian, hiking and other non-motorized vehicle trails. She describes herself as a "Railroad Enthusiast" and is well known as a "Rail Fanner". This Expedition goes hand in hand with the conservation of abandoned rail lines, equestrian heritage while helping others find emotional freedom.

Continued on Page 36.....





BUFFALO MOON EXPEDITION 2013- THE RAIL RIDE PRESS Release- Winter 2012

Du Bé ' is also the founder of Buffalo Moon Expedition. Buffalo Moon Expedition's mission is to preserve American History by Horseback while celebrating and counseling people who are emotionally struggling and wanting to celebrate and share their lives with her while she travels by horse.

Eventually others came forward about their own equestrian journeys which paved the way for a new International Equestrian Organization: The Range Rider's Coalition.

The Range Rider's Coalition is the world's first International Equestrian Organization founded to honor those men and women who have ridden 150-1000 consecutive miles on one equestrian journey. Currently, this new organization founded in 2012, has 30 members from 5 continents and is growing. Members all believe in the importance of the mission of ethically preserving the way of the horse and the ancient ways of equestrian travel. They are a word of mouth organization and members are invited after they have ridden 150 consecutive miles by

support horse trailer.

Du Bé is just a few hours away from her doctorate in psychology and has owned her own Equine Assisted Psychotherapy service in the past. Buffalo Moon's Expeditions also assist people in managing emotional struggle, celebrate their life's achievements and allow Du Bé to do what she loves doing best- counseling others from the back of her

"There are so many people out there who are hurting emotionally and just as many who want to celebrate and share their lives on an adventure like this, ' Du Bé states. Buffalo Moon Expedition's travel style is similar to that of the old west. With less than 9 pounds of gear, the duo travels on an average of only 7-10 miles per day. Their pace is a leisurely 4 miles per hour and flatwalk the entire way. Du Bé ' rides two days then rests one consistently which keeps them both alert and ready for the next few hundred miles.

The biggest challenge this year is a recent diagnosis of Celiac's Disease as she will be required for health reasons to travel "Gluten Free". That doesn't stop Du Be' as she knows her life work is on these expeditions and she is certain that "faith will see her

horse at the very least without the use of a through any challenge that comes her way." Du Be's husband, Mark, meets up with her en route and is the backbone of support for the travelling equestrian duo. "In some ways," Du Be' states, "This is

> a ministry to preserve not only history, but restore belief in humanity." Du Be's husband couldn't agree more. Du Bé also realizes "I am blessed to have a husband who believes in my dreams and in this mission. Without him, these expeditions would not be possible." Du Bés husband keeps tabs via a GPS unit sponsored by Rails to Trails. Du Bé states her marching orders for each expedition can be found in the scripture with specific instructions as to what to bring with her. "Luke 10:2-11 is my instruction manual for each expedition," DuBé states, "When I don't heed that, things go wrong."

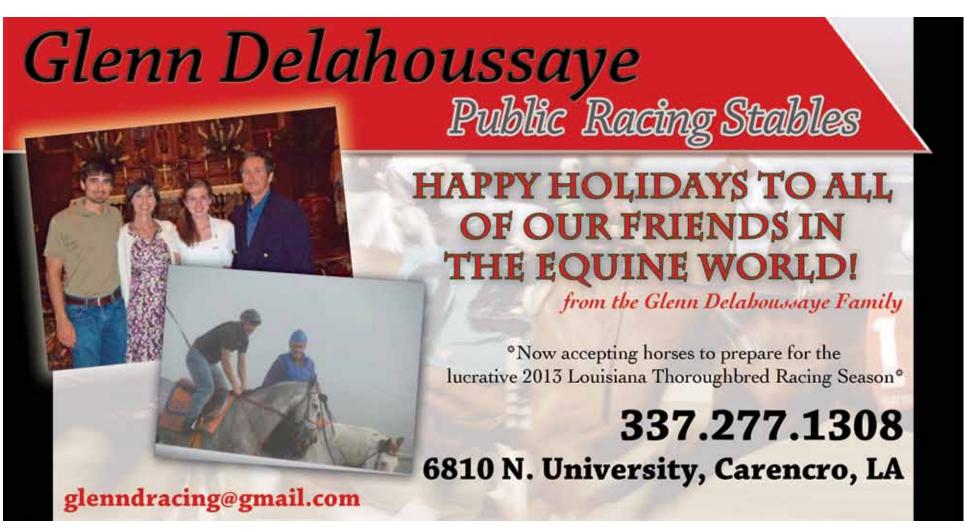
> Du Bé and her horse rely on the kindness of strangers to host her along the way. Usually the families she stays with help connect her with another host down the road. Du Bé arrives into strangers' lives on a daily basis and says that she feels like "family" by the time she saddles up and heads back out again. This year, she is looking for hosts as she travels again en route.

"My horse is the entire heart and soul of Buffalo Moon Expedition. Du Bé ' takes exquisite care of her horse on their journeys. She realizes the amount of effort that goes into caretaking a horse and always goes at her horse's pace not her own.

"It's not ever about the miles either, it's about the meaning, "Du Bé emphasizes again and again. "These rides are also for people to understand that horses helped humans carve out our civilization and to forget that is to forget our equestrian heritage as well."

Du Bé ' plans to launch this expedition in 2013 on her 13 year old seasoned veteran Expedition Tennessee Walking horse, "Witness" to complete the journey who has been with Du Bé on five of the seven expeditions over the years. "It's never too late to do what you love, or follow the dreams that are intended for you. And there's no better place than to discover those dreams than from the back of a naturally gaited horse."

For more information about Du Bé's ride or please follow her on facebook at www.facebook. com/equestrianexplorer or if you want to help, please visit www.buffalomoonexpedition.com.





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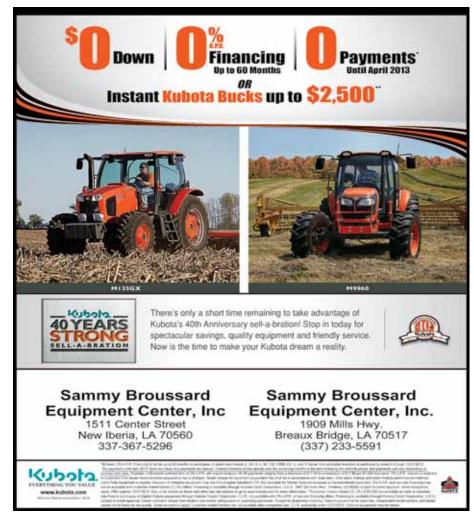
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The Louisiana Quarter Horse Breeders Association was founded in 1967 for the purpose of promoting the quality breeding of registered Quarter Horses for racing. The benefit of slot money funding cannot be underestimated. With the hard work of the LQHBA, they have amassed a significant resource for substantial breeders and owners awards through slot funding. The LQHBA is working hard to promote better horses, but also to promote the industry in our state. They give youth scholarships and this year the total is about \$250,000.

According to Laverne Perry, Executive Director of the LQHBA, this source of revenue really propelled the LQHBA. He will tell you however, it was no easy thing to have accomplished. As with the LTBA, the Louisiana Thoroughbred Breeders Association, the incentives for horses to be accredited as Louisiana Bred are heavy.

The million dollar futurity was historic in being the first ever futurity of that size in the state. This race was for Louisiana Bred 2 year old Quarter Horses.

This means that they must have been bred by a stallion standing in Louisiana, carried to term, and foaled with in the state. From this Million Dollar Futurity, the breeder of the winning horse would receive over \$100,000.

At Evangeline Downs on Saturday November 17th in the 8th race of the night, a field of 10 Two yr. old Louisiana Breds got ready for the race of their young lives. "Open Me A Corona" under David Alvarez, won by half a length in 19.66 seconds for 400 yards and the winners circle was loaded with everyone who had a part in his development. Tommy Hays and Charles Forbes Jr. earned a first-place check for \$445,000 in the \$1 million LQHBA Breeders' Futurity (RG1). David Alvarez rode the colt for trainer Bobby Martinez.

Natalie Montgomery, DVM is the breeder of this colt earned a breeders award of \$126,000 from the rich purse. She and husband Jim own Montgomery Equine LLC, providing reproductive services, AI and embryo transfer etc. "Open Me A Corona", was

actually carried to term and raised by a paint mare. "Open Me A Corona" was sold as a yearling for \$22,000. His value today is incalculable. "He is a nice colt and we are so happy for his owners."

Logans Mountain, owned by Armando Rivera Fernandez earned \$220,000 for taking second. Perrys Runaway owned by Gerald Libersat, a gelding by Sir Runaway Dash came in third. The fastest qualifier and 5-2 favorite T Boy C was fourth.

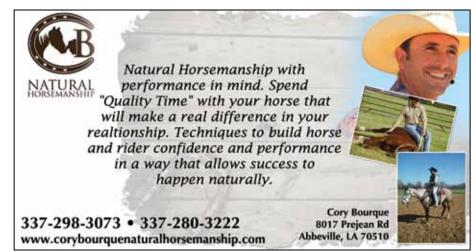
According to Mr. Lavergne Perry, who has been passionately involved with Quarter Horses all his life, having high stakes races brings more attention and more participation in every part of the industry. Everyone is now very much paying attention to the Louisiana Market and the Louisiana Bred program. That, along with these races is rewarding breeders, trainers, owners, and investors as they continue building the Louisiana Quarter Horse market. LQHBA has great hopes for next year's season to be just as rich and rewarding.

By Kathryn Loewer













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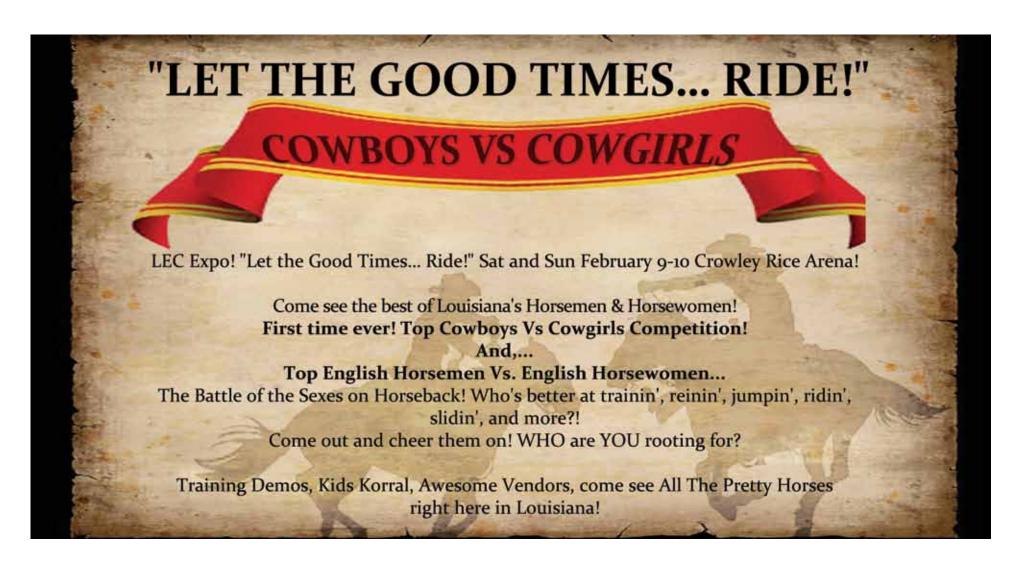
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SADDLE CARE

One of the most difficult things to do these days is to find time to do things like clean and oil saddles and tack. With all the things we have to do in our busy schedules, saddles and tack seem to always end up at the bottom of the list or not even on the list.

If you've ever been in a situation where your immediate help was needed horseback and you had to use gear that belonged to someone else and they didn't even use it regularly, a little oil on the saddle and reins sure would have been nice.

Your probably seeing cracks in the headstall,

cracks in the rein loops, the reins are stiff as a board, you can't adjust the stirrup leathers because they are stuck, strings break easily, the flank cinch is impossible to buckle or unbuckle, the cinch hobble is about to break and you know that means there could be a rodeo about to take place, rats have begun to eat on the rawhide covered tree. In a situation like this a person can't ride properly and the horse will get mixed signals because you're not comfortable.

Good horse people keep their tack in good working order. Here are a few ideas to make keeping up your tack a little easier and interesting.

- 1. Set aside time to do this make it a part of your lifestyle and stick to it.
- 2. Get young folks involved and teach them. Its quality family time and an excellent disciplinary tool.
- 3. Learn ways to really be effective at conditioning leather. Get the proper tools and supplies to spend a minimum of time.
- 4. Understand that your tack and saddle will last a lifetime if properly cared for.

CLEANING TOOLS AND SUPPLIES

Tools Supplies

- 1.1 bucket for water
- 1 bar Fiebing's Glycerin Soap
- 2. 1 soft bristle brush
- 1 can Fiebing's Saddle Soap Paste
- 3. 1 firm bristle brush
- 1 gallon Fiebing's Saddle Oil
- 4. 1 toothbrush
- 1 Fiebing's Aussie Leather Conditioner
- 5. 1 tall saddle stand or Skidmore's Leather Cream
- 6. 1 sponge for cleaning
- or R.H. William's Saddle Dressing
- 7. 1 sponge for applying soap or Ray Hole's Saddle Butter
- 8. 1 sponge for applying conditioner
- 9. 1 medium spray bottle 1 small bottle of

- 1. Place saddle on a stand where it is comfortable to work on.
- 2. Remove all tack-breast collars, ropes, cinches, stirrups and stirrup hobbles.
- 3. If you have access to an air compressor, blow off dust as much as possible under seat jockeys and back jockeys, if not, wipe as much dust off of saddle as possible with a damp cloth.
- 4. If you have mold or mildew on the saddle, using a spray bottle, mix vinegar with water according to how heavy the mold or mildew is. Mix approximately 75% water and 25% vinegar. If this doesn't work add vinegar until solution kills mold and mildew. Let set a few minutes to work then rinse these areas with

clean water.

- 5. Shave off slivers of bar saddle soap into a bucket of water and whip up lather in water.
- 6. Lightly wet the saddle down with clean water from a hose or spray bottle.
- 7. Use a sponge and wash the saddle with the bucket of soapy water.
- 8. Pay special attention to the back side of fenders and stirrup leathers, back side of rigging, back side of back billets and back

cinch, and stirrups.

- 9. Use the brushes to get excessive dirt buildup off or in the tight areas such as under cantle binder. Use toothbrush in tooling area.
- 10. When you see that the saddle is once again clean, rinse saddle completely with clean water. 11. Go back if needed and clean areas that still appear to be dirty and rinse thoroughly.
- 12. By the way, try to do this on a dry day. The saddle will need to sit and dry now. Before the leather is completely dry (only a little moisture left in it) turn the saddle upside down so that the cantle and horn rest on a table.
- 13. Begin to oil the saddle's underside seat jockeys, rigging, billets, front and back jockeys, gullet area, backside of fenders and stirrups leather with a sponge and oil. Let the oil set a few minutes until the leather absorbs it and repeat once more where necessary and let set again.
- 14. Turn the saddle over and put it back on the stand and oil under the seat jockeys, on the skirts, and under the front and rear jockeys on rigging and skirts.
- 15. Pull stirrup leathers down about 12 to 18 inches. Oil this part of the stirrup leathers on both sides that is now exposed. Oil a second time and then pull stirrup leathers back to original position.
- 16. Now begin to oil the rest of the saddle that is exposed, all that you see, oil it evenly. Take care not to oil one area more than another, so as not to change the color.

You can over oil a saddle so apply oil sparingly

and let penetrate. When the saddle feels good to the touch-not stiff, but supple, stop oiling and

Oiling a saddle will darken it over time and keep the leather alive. Not oiling it because you don't want to darken it will over time let the leather dry out and become brittle and there is no bringing it back to life.

For rough out saddles you can use about 80 grit sandpaper or soft wire brush, rubbing and brushing lightly to bring back original texture.

DO NOT OIL PADDED SEATS OR RAWHIDE

On tooled saddles or smooth saddles after they are cleaned and oiled, use paste Fiebing's Soap like wax. Apply, let set, and then polish to a

Apply saddle dressing to the backs of rigging, backside of fenders and stirrup leathers, backside of billets and any area that comes into contact with the horse.

On rawhide cantle binders, horn binders, stirrups, etc. do not oil. After cleaning apply rawhide dressing.

Keep your saddles and tack stored in an area that is rat and mouse proof if possible and the air at

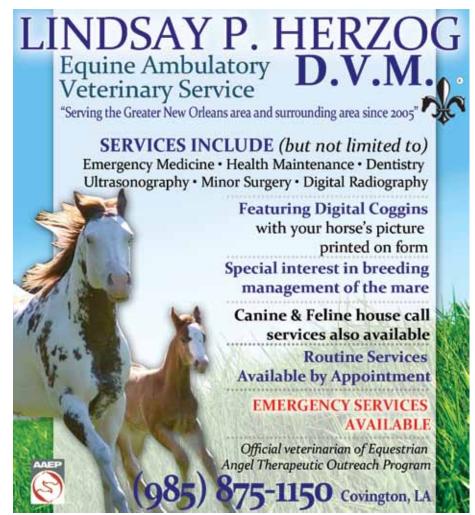


least gets circulated. Stagnant air and humidity will cause your leather gear to mold if it is oiled with 100% Pure Neatsfoot Oil. 100% Pure Neatsfoot Oil will also attract rats and mice.

Use "Sheps" Light Harness Oil if possible or Fiebing's Saddle Oil. 100% Pure Neatsfoot Oil is excellent for leather, but South Louisiana weather (moisture and humidity) combined with 100% Pure Neatsfoot Oil is not a good combination.

Storage of your saddle should be on a saddle stand that is tall enough to keep stirrups high enough off the ground to prevent rodents from having easy access to something to chew on. The stand should also be wide enough to support the skirts so they don't begin to roll in. If the saddle is not being used for a week or so, you can install a broom handle through the stirrups to keep them twisted.

Written By: Randy Stewart -Master Saddle Maker, R.Stewartt Custom Saddles



HORSIN AROUND WITH THE Louisiana Equine Report!



Oct 5-6 Brushy Creek Guest Ranch! Trail Riding Season got kicked off with a fabulous time of old friends and new gathering at Brushy Creek for a great adventure! Miles of maintained trails and super facilities all made for a great weekend! The Kids even cooled off in the creek!

Oct 13 – LEC Fun Ride in Kisatchie! LEC members had a great time enjoying trails and good company.

Oct 13 - LASH Sugarena in New Iberia - One of the final shows for the 2012 season proved a great time for LASH members to polish their skills and rack up points as they prepared for the upcoming

Oct 20 - FOLGH Fun Show! Friends of Louisiana Gaited Horses held their first fun show at Camelot Wilderness Ranch in Leonville, La! Young and old showed in classes ranging from Halter, Ground Work, Two Gait, Three Gait, Equitation, and even a fun Costume class!

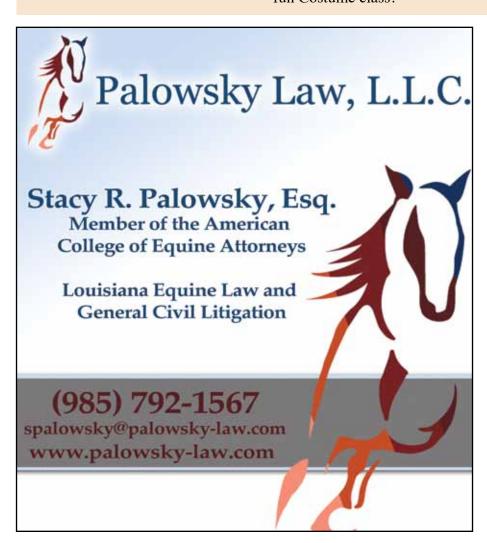
Nov 10 – LQHBA Million Dollar Futurity Post Position Draw. Evangeline Downs Club House was the scene as jockeys, owners and trainers of the qualified entries for the Million Dollar gathered to see which post position their contender would break

Nov 17 – LQHBA Million Dollar Futurity – Evangeline Downs did not disappoint in providing a nigLht of great excitement as 10 La Bred 2 yr olds dashed for the Cash!

Nov 17-18 LASH 2012 Finals – De Ridder, La was the place for stock horse enthusiasts to be as LASH members wrapped up their 2012 season ending in high point awards of Saddles, spurs, and more!

.....

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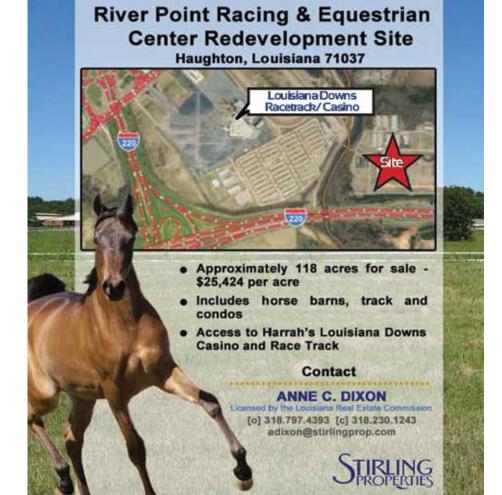
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NEW ANTIQUE STORE FLOURISHES AT LANDMARK SITE



Laura Broussard spent years working as a sales person. It took her that long to sell herself on the idea of turning her hobby into a career. "I've always liked to go antiquing," said Broussard, owner of Landmark Antiques at 9291 Airline Highway in Sorrento. "I've always preferred the older, vintage things that have history and character."

So in March 2010, Broussard and a partner opened an antique store in Gonzales. The partner left within a year, and Broussard started looking for another place. One of the places she looked was a site that always intrigued her; the old Lambert's Restaurant and Lounge on Airline Highway in

"Ever since I lived in Ascension Parish, I've always looked at that property and thought, 'What in the world? What's going on with that place?"" Broussard said. "There was always a connection

here, even though it's always been closed down."

According to a brochure written by local historian Brenda Melancon, Lambert's opened in the 1940s as Lambert's Café and Bar. The original white and red building burned down, and the rebuilt restaurant was torn down in the 1950s, when Airline Highway was widened to four lanes. Lambert's became a popular stop between Baton Rouge and New Orleans in the 1950s and 1960s, and locals still swear the restaurant had the best hamburgers in the world.

The present building was erected in 1957, and it stayed open until the mid-1980s, when Interstate 10 traffic made it tough for the roadside diner to stay in business. The building had remained vacant for about 25 years, except for a brief period of time recently, when a short-lived sports bar made a quick entrance and exit. But the distinctive black sign with yellow letters has remained a constant reminder of the business that was so synonymous with Sorrento that some people thought the name of the town was Lambert.

"I have so many customers come in here and say, 'Boy, if these walls could talk.' I'm talking little old ladies dressed like they're going to church," Broussard said. "I never knew the history of this building, but now I know."

It was intrigue and the need to find a new place to set up shop that sent Broussard to the owners of Lambert's, descendants of Emile Lambert, the late founder of the restaurant. It's her respect for history, the building and the people of Sorrento that drives Broussard to preserve bits and pieces of the past, an attitude reflected in the naming of the business as Landmark Antiques.

She's kept the bar and incorporated it into her cash register space. Locals come in all the time and reminisce about good times at Lambert's, she said. "One woman came in and started talking about all her friends who worked here. This was a central place for people in Sorrento."

The restaurant also used to serve as a bus depot. One of the drawers behind the bar still has dividers with writing on them, citing the cost of a bus ticket to New Orleans. The "station room," the area where bus passengers waited for the next bus, today holds a room full of antique tables, chairs, furniture and gifts. One room in the back has a separate, outside entrance. Broussard said she was told it was one of the only places African Americans could eat in the pre-Civil Rights days. Black customers had to enter the restaurant through the back door and ring a buzzer, which signaled a waiter to come from the kitchen and take the customers' orders. The 15-foot-square room still has indentions in the concrete where the "blacks only" bar stood decades ago. Today, that room also is full of antiques, dolls, wall decorations and vintage items for sale.

Just getting the business started was an ordeal for Broussard. She began leasing the building in late July and worked hard to remove restaurant equipment, tables and chairs to transform the

shuttered restaurant into an antique store with individual dealer booths. There were more challenges. The large ovens were in the middle of the building, and the owners did not want them removed. So, Broussard built a floor to- ceiling tin wall and simply created a display area literally inches away from a decades-old industrial sized oven, "Problem solved," she said.

The entire interior of the 5,000-square foot building had to be painted, storage areas had to be cleared out and cleaned, "and the windows were either blacked out or boarded up because of vandalism. When you have that much work to do, you find out who your real friends are," Broussard

She opened her doors on September 1, 2011, "It's been terrific," she said. "People have no idea how much work I've put into this, but it's all been worth it."

The sign still says "Lambert's Restaurant and Bar," and Broussard said she has no plans to change that.

"Honestly, if I put up a \$5,000 sign that said 'Landmark Antiques,' and a hurricane came through, I'd be much more upset about losing the Lambert's sign that the antique sign," she said. "People see that sign and it brings up good memories for them."

By: Mark Lambert





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JAYNE AND JENNA SEGURA MOTHER-DAUGHTER LIFE LESSONS FROM HORSES

Jayne's decision to give up a "real" career was not easy. Trained as a petroleum engineer at the University of Louisiana at Lafayette, Jayne had acquired skills in surveying, inspecting concrete pours in salt mines, bulldozing, leading a crew with surveying the property and forming up and pouring concrete pump pads and slabs for pump stations, creating gas isometric drawings for a pipeline job, and using a nuclear density machine for soil testing. She also worked as a field engineer. But, having lost Keith, she wanted to be home full time with Jenna. She applied her considerable skills and enthusiasm for learning towards making the little farm pay. She decided to

start a boarding facility that catered to racing industry mare owners.

Jayne involved Jenna in all the farm chores. When Jenna was three, Jayne would load buckets of feed in Jenna's red wagon and mother and daughter would pull the handle together. Jayne bought a tractor with a cab so that Jenna could sit on a pillow safely behind her. As Jenna grew, her responsibilities and talents grew, too. Now Jenna can

deliver foals, twitch unruly horses, and tell when a horse is starting to colic. Jayne says, "I can ask her to do anything, and she will help me."

Today the farm is cross-fenced in half-acre paddocks for pregnant mares, mares waiting to be bred, and yearlings waiting to grow up, and has stalls for foaling and for horses recovering from surgery. Jayne, Jenna, and a hired man care for thirty to fifty horses. Jayne trained in artificial insemination at Louisiana State University so that she could breed Quarter Horse mares with shipped semen without having to call a vet. "When the plane with the shipment doesn't get in until 11 pm and the mare is ready, I want to be able to do the job myself!"

Jayne's business philosophy is simple. Provide an excellent low-starch low-carb feed, give individual attention, don't put more than two mares in a paddock, and keep the board affordable. She

gives Regu-Mate as a matter of course from four days after ovulation until a mare's progesterone levels can be checked; as a result, she has cut the spontaneous abortion rate almost to zero

> Jayne has praise for the leaders of the Louisiana

Quarter Horse Breeders Association

and the Louisiana legislators who created the number-one program in the nation for supporting the horse industry. Part of the proceeds from the casinos supplements racetrack purses. "If you, the racehorse owner, want to race in the Louisiana-bred races where the big money is, your mare has to live in Louisiana full-time and has to be bred to a Louisiana stallion," says Jayne. There is a trickle-down effect: the economic benefits are felt by boarding facilities, vets, farriers, feed store owners, farm workers.

Jayne feels it is a privilege to make a living with horses: "There is awesome freedom in this work... I am grateful that God gave me the ability to manage a farm and turn it into a business, working with the animals that I love dearly." She

> believes that her success in the business side of the horse world was formed early in her life. "The many horse shows and rodeos I competed in and put on, the many schools and clinics I attendedthey led me to where I am today." Jayne started riding seriously at age twelve, after years of "begging and crying" for her own horse. Her mother said they'd get a cheap little horse and a cheap saddle, and see how things went. Within

a year Jayne had learned so much that her parents found her a better horse...and a better saddle. Jayne decided there were not enough opportunities for riding and showing, so she put up signs around town announcing the formation of the Evangeline Riding Club. Suddenly she found herself, at age 13, in charge of a club that included the local feed store owner, farrier, and priest. She served as president for two years and ran meetings according to parliamentary procedure. She started a snowball rolling: within two years there were six riding clubs in the area, and they banded together as an association. Each club put on two shows, and at the end of the year the association gave away saddles and even a trailer to the high point winners. "It was a very fun part of my life," says Jayne. "Whole families got a horse apiece! We had such fun as a family. And riding kept me off the streets. Every afternoon I would ride, take care of the horses, clean the feed room... It absorbed my life. That's why I started Jenna young."

Both Jayne and Jenna have studied rodeo skills with Martha Josey. Jayne cherishes a pair of pictures taken by a pond at the Martha Josey School of Barrel Racing in Marshall, TX: one of herself, a teenager smiling on horseback, and another of Jenna on horseback, years later in the same place. When Jayne attended Martha's school, the sessions lasted for two weeks in the summer, and riders practiced barrels, pole bending, break away roping and goat tying. Now the sessions are specialized: you practice one skill for a week. Martha Josey also gives three-day clinics throughout the year,



and Jenna has attended many of those. "It's a wonderful experience to go to Josey's with Jenna," says Jayne. "The school does a lot for the kids, building their confidence. You meet lifelong friends there, too." Jayne and Jenna count Martha as a lifelong friend. "We have a good relationship," says Jayne.

Years of riding and training are paying off for Jenna. At the finals of the Acadiana Barrel Racing Association she was awarded 4th place in the 18 and under division. She also competes at the Sugasheaux, which is

sponsored by the Sugarena. Events are held monthly and points are recorded. Jenna placed 2nd for the year in pole bending and 3rd in barrel racing, even with missing one show.

Jenna attends Comeaux High School in Lafayette, LA, where she is involved in the 4-H Club, which allows her to compete in barrel racing at the parish, district, and state level. The

4-H Club also has a judging program: Jenna practices horse judging and livestock judging twice a week after school, and recently attended a conformation judging seminar



at Louisiana State University.

As part of her 4-H experience, Jenna is raising a pig. This task is more complex than throwing table scraps over a fence for a few months. 4-H pigs must have a moderate fat layer over a muscle layer. If the pig weighs over 300 pounds, he is disqualified. Maintaining the proper balance of fat and muscle requires frequent weighing, balancing supplements, and changing feed at certain developmental points. To build muscles and stamina, you have to walk your pig every day. And you have to train your pig: a tap with a stick on the side of the jowl turns the pig, and a tap between the shoulder blades sends the pig forward. Jayne says, "Pigs are smart; you can really get close to them. They love to be scratched on the belly—they flop down in joy."

Jenna is considering careers in agribusiness, but her love of animals is also drawing her towards pet grooming. She's getting practical experience: her mother just opened the Paradise Pet Salon in Broussard.

Jayne and Jenna Segura's survival plan - self-reliance, continuing education, and devotion to each other - has enriched their businesses, the wellbeing of their animals, and their lives. Keith would be proud.

Written by: Barbara Newtown

Photographer: Beverly Vincent

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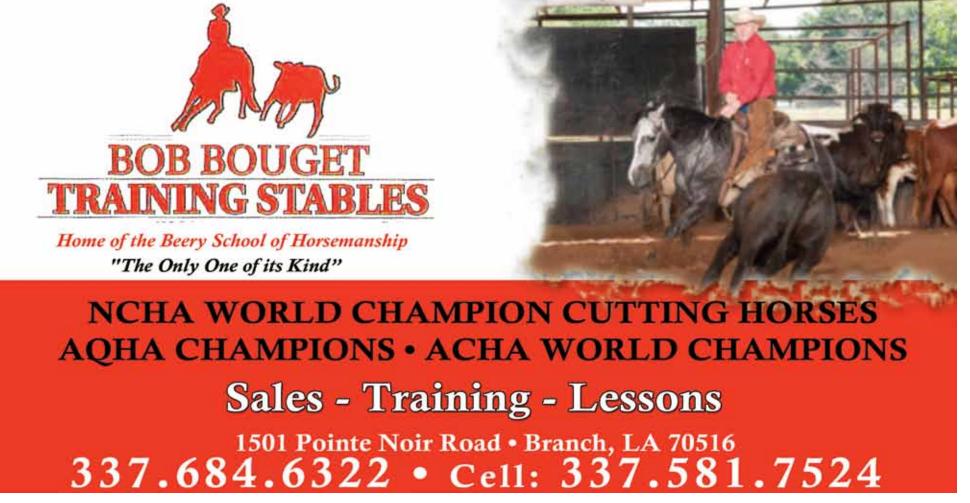






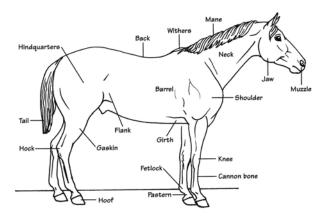






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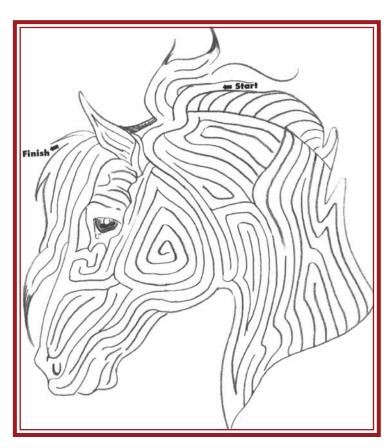
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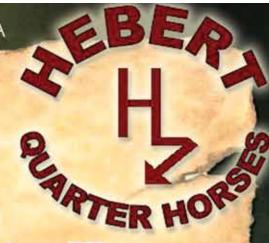
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Sheikh Albadou-Gem's For Julie, by Diamond Prospect

\$44,639 Average/Starter 67% Winners from Starters 15% Stakes Horses

Stakes horses by B.J.'S MARK include HUD'S PLAYMATE (\$185,294), MAID IN CHINA (\$95,000), Convinceable (\$153,958), Warren's Mark (\$152,282), and Gracie's Gem (\$126,030).



2013 Fee: \$1,000 Live Foal, payable September 1st of year bred or \$1,500 Live Foal, payable when foal stands and nurses

USTOM FOR CARLOS

More Than Ready-Meadow Oaks, by Meadowlake

Graded Stakes Winner at 3 and 4 Earned Triple Digit Beyers Five Times!

Won the G3 Jersey Shore Stakes going 6 f. in 1:08 FLAT!

On the board in 11 of 15 starts. Earned \$483,865 By G1SW millionnaire MORE THAN READY Half brother to MIMI'S BLING



2013 Fee: \$3,000 Live Foal, payable September 1st of year bred or \$3,500 Live Foal, payable when foal stands and nurses Nominated to Breeders' Cup Series

HALF OURS

Unbridled's Song-Zing, by Storm Cat

The Leading Louisiana 2nd Crop Sire

FOUR STAKES HORSES IN HIS 1ST CROP! BEGGARTHYNEIGHBOR Won Dancing Count S. going 6 furlongs in 1:09 and change (5-2-1-2, \$111,000) BACKDOOR KENNY Won Mountaineer Juvenile S (3-2-0-1, \$74,140), etc.



65% WINNERS FROM STARTERS

2013 Fee: \$3,500 Live Foal, payable September 1st of year bred or \$4,000 Live Foal, payable when foal stands and nurses Nominated to Breeders' Cup Series

Forty Niner-Maytide, by Naskra

Leading Active Sire of Louisiana Breds by Earnings for the last three years!

Currently Leading for 2012

\$22 Million lifetime Progeny Earnings! AVERAGE/STARTER \$56,529 73% WINNERS/STARTERS

29% JUVENILE WINNERS/STARTERS Sire of IDEFROMTHEBAYOU (EVD NCR 7.5 f.

T in 1:28.90) and SHEZACRAZYGIRL (\$396,800).

2013 Fee: \$2,000 Live Foal, payable September 1st of year bred or \$2,500 Live Foal, payable when foal stands and nurses Nominated to Breeders' Cup Series

Will's Way-Tippecanoe Creek, by Olympio

2012 Leading 3rd Crop Sire of Louisiana-breds

Leading Sire of Louisiana-breds his 1st, 2nd and 3rd crops!

Sire of: HEAVY ON THEMISTER, winner of the 2012 Evangeline Mile H. in track record time! (6 f. in 1:08.93), Southern Dude, stakes placed winner, earned triple digit Beyers in his first start, etc. Yearlings average \$16,200 for 5 head at BSCOL



2013 Fee: \$2,000 Live Foal, payable September 1st of year bred or \$2,500 Live Foal, payable when foal stands and nurses Nominated to Breeders' Cup Series

LE REBEL

Carson City-Velvet Tulip, by Valid Appeal

Multiple Stakes Winning Sprint Specialist by CARSON CITY

TRIPLE DIGIT BEYERS 4 TIMES!

From a limited number of runners, sire of stakes placed winner Hud's Rebel, on the board in 10 of 12 starts, now with \$132,320 in earnings; and JOYCE'S REBEL multiple winner of \$105,725.



2013 Fee: \$1,000 Live Foal, payable September 1st of year bred or \$1,500 Live Foal, payable when foal stands and nurses Nominated to Breeders' Cup Series

PORTO FORICOS

Mr. Prosepctor-Gallanta (FR), by Nuryev

\$48,052 Average/Starter

Lifetime Progeny earnings nearly \$5.5 million

AEI 1.23/APEX 1.01

Sire of 2012 SW, DELAFORCE (Puss In Boots Cup S., FE); stakes placed juv winner Kwik n Smokey and MSP winner Bonita Saleeta (6f. in 1:11 and change at FG)



www.starguitarracehorse.com

2013 Fee: \$1,000 Live Foal, payable September 1st of year bred or \$1,500 Live Foal, payable when foal stands and nurses Nominated to Breeders' Cup Series

Quiet American-Minit Towinit, by Malagra THREE-TIME LOUISIANA BRED HORSE OF THE YEAR! All time Leading Louisiana-bred Money Earner. Earned \$1.75 million 24 wins from 30 starts

- · A Stakes Winner every year from ages two to seven
- · Set New Track Record at Evangeline Downs in final start - 1 1/16 miles in 1:43.71
- · Won 22 stakes
- · Pedigree includes DR. FAGER on the top and DAMASCUS on the bottom.

2013 Fee: \$3,500 Live Foal, payable September 1st of year bred or \$4,000 Live Foal, payable when foal stands and nurses Nominated to Breeders' Cup Series

