

Biography

Konnor Joseph Splichal was born on April 25, 2000 in Hays, Kansas. He grew up around both of his family farms in Republic County, Kansas where he drew his love for lush landscapes and naturalistic colors. He was raised in the catholic church and attended Thomas More Prep-Marian High School, where he fell in love with ceramics. As a young artist, he is inspired by educational teaching from his father, Kevin Splichal, and influenced by the aspects of design from his mother, Traci Pfannenstiel. Throughout his education at Fort Hays State University, with help from Professor Linda Ganstrom, Splichal focuses on making elegant ceramics that tie the natural world with interior design for everyday living. Splichal will graduate with his Bachelor of Fine Arts in ceramics in December 2022. After graduating, he plans on enrolling in the 'Teachers to Teach' program to obtain his teaching license, and seeking out a K-12 art teacher position in Kansas.

Artist Statement

By exploring the connection between ceramics and interior design, I see how they affect our everyday lives. Bringing both natural and manmade elements into my work, I form relationships between nature and fine art. A variety of components create an immersive experience for the viewer. The addition of light bulbs and plants better pushes the idea of nature being incorporated into an interior space. The subtle contrast of color and light reflect the Kansas landscape and the way the light touches as far as the eye can see. I strive to remind my audience of the importance of the world around them, as well as the natural beauty that God has created in his eyes. My work is simple, yet grand. I want to create work that is not only visually pleasing, but brings a focal point to any space they reside in. Forming those perfect bonds between the natural world around me along with painted lights and shadows, my viewers are able to see *Beyond Dusk*.