

37th annual 5 state photography

competition & exhibition

Eligibility

The Five State Photography Competition & Exhibition is a regional fine art photography competition open to any photographer living in Kansas, Nebraska, Missouri, Oklahoma and Colorado. Any photographic process and subject are eligible as long as it is original work created during the last three years and has NOT been previously included in a Five State Photography Exhibition.

Specifications

The specification for submitting photographs has been modified for the 2020-2021 competition. This year, interested photographers are to submit **8x10 photographs on paper** (vertical **or** horizontal) – **without** frame or mat (8x10 photograph only). Following the judge's decision, the 100 accepted photographs will be mounted in 11x14 black wood frames with white mats (cut for 8x10 photographs, again horizontal or vertical). Those are the 100 photographs that will be installed for exhibition this year.

Categories

When filling out the entry form, the artist must choose in which of the three categories each photograph is to be entered and ultimately judged: 1. Nature; 2. People; 3. Open. Any process is eligible in any category. Please be sure all information, including category, is affixed to the back of each photograph.

Juror

Charlie Riedel has been a staff photographer with the Associated Press since 2000. Through his national and international assignments, he has received recognition and numerous awards for his editorial and creative photographs. Among those works are images from the Summer & Winter Olympics, Gulf Coast oil spill, hurricane Katrina, World Trade Center attacks, Kentucky Derby, and the Super Bowl. His work has been named to several "Photos of the Year" lists, including that of Time Magazine.

Entry form and fees

*** Online fillable & printable entry form available at: haysartscouncil.org/five-state**

A fee of \$20 will allow the entry of two works. Two additional works may be entered for a fee of \$5 each. Entry fees are non-refundable. Checks are to be made payable to Hays Arts Council.

Provide all information (print or type) on the entry form, notification card, and identification tags (which are to be lightly affixed to the back of each photograph). If you wish to have your 8x10 photographs returned (whether accepted or not), include a postage paid envelope/MAILER with your entry. **Entry forms, fees and 8x10 photographs are to be received at the Hays Arts Center by November 10, 2020.**

Delivery

If mailing, be sure to include adequate rigid support to protect your photographs from damage as the photographs selected will be the actual photographs that will be matted, framed and exhibited. Allow ample time for entries to reach us. Hand-delivered photographs will be accepted Monday through Friday, 10am to 4pm. If you will be delivering them on a Saturday, please call first to confirm the gallery is open. **Entries must arrive no later than 4pm on Tuesday, November 10.**

Return

If a postage paid envelope or mailer is included with the entry, photographs will be returned following judging if none are accepted – or at the conclusion of the exhibition if any of the works are selected. Photographs may also be picked up at the Hays Arts Center Monday through Friday, 10am to 4pm. If no return envelope is included, photographs will be held for collection until March 15, 2021. **The HAC will not be responsible for photographs after March 15, 2021.**

Awards

The juror will determine total cash awards of \$1,500 to be distributed among the three categories: Nature, People and Open (with no categorization of process)

Sales

With the uniformity of size and presentation this year, (and framing being provided by the Hays Arts Council), all exhibited photographs (with frame/mat) will be priced at \$100. Should a photograph sell, the artist will receive \$60, with \$40 retained by the Hays Arts Council as commission and for framing expenses (again, work will be sold with our frame & mat). If you do not wish to sell your 8x10 photograph (or have it sold at the \$100 sale price), simply note NFS on the entry card and the photograph ID tag. Payment for sold work will be made at the conclusion of the exhibition.

Liability

The Hays Arts Council shall assume the right to reproduce any entry for catalog or publicity purposes related to this exhibition or future exhibitions. The return of the entry form constitutes the artist's agreement with conditions set forth in this prospectus.

Catalog

A catalog listing all accepted works, and reproductions of those winning cash awards, will be published. Each accepted entrant will receive a copy of the catalog when the works are returned or collected. Copies will be available to anyone visiting the gallery during the exhibition. Knowing in-person viewing could be restricted this year, we also plan to create an online album of **all** of this year's accepted photographs for both our website and Facebook page.

Opening reception

Though tentative due to safety concerns and the continued uncertainty of gathering restrictions, an opening reception has been scheduled for Friday, December 4, 2020 from 7 to 9pm at the Hays Arts Center Gallery. The exhibition dates are December 4, 2020 through February 12, 2021.

Sponsors

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